UNIVERSITÄT ERFURT

Studium und Lehre

Course Catalogue Winter Semester 2009/2010

In the following you will find information on the courses offered at the University of Erfurt during Winter Semester 2009/2010

Status: Nov 27, 2009

Contact: vorlesungsverzeichnis@uni-erfurt.de

Please note that the English version of the course catalogue is for references purposes only. For up-to-date information such as pre-registration requirements or deadlines necessary for course registration, refer to the principal (German) version of the course catalogue.

The courses available are listed under their respective field of study in the following order:

Degree programs and fields of study

Bachelor of Arts (B.A.)

BA-Interdisciplinary Studies
BA-Training of Professional Skills
BA-English studies
BA-Movement studies
BA-Science of Education
[BA-Evangelische Religionslehre]
BA-German studies
BA-History
[BA-Katholische Religionslehre]
BA-Communication Science
BA-Art education
BA-Teaching/Learning- and Training-Psychology
BA-Literature
BA-Mathematics
BA-Music education
BA-Early years education
BA-Philosophy
BA-Religious Studies
BA-French studies
BA-Slavic studies
BA-Linguistics
BA-Law
BA-Social Sciences
BA-Economics

Master of Arts (M.A.)

MA-History
MA-Literature
MA-Philosophy
MSc-Psychology

Secondary School Teacher Training

[LR-Katholische Religionslehre]

[Lehramt an Gymnasien]

[LGym-Katholische Religionslehre]

Vocational School Teacher Training

Vocational School - Educational Studies
Vocational School - Sports

Degree Courses

[D-Katholische Theologie]

Ph.D. program

For PhD Candidates in the Humanities
For PhD Candidates in Law, Economics and Social Sciences
For PhD Candidates in Science of Education
For PhD Candidates in Katholisch-Theologische Fakultät
For PhD Candidates at the Max Weber Center

Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)

Special Pedagogy / Teaching at Special Schools

Further Qualification

Further Qualification - Vocational Pedagogy

Foreign Language Training

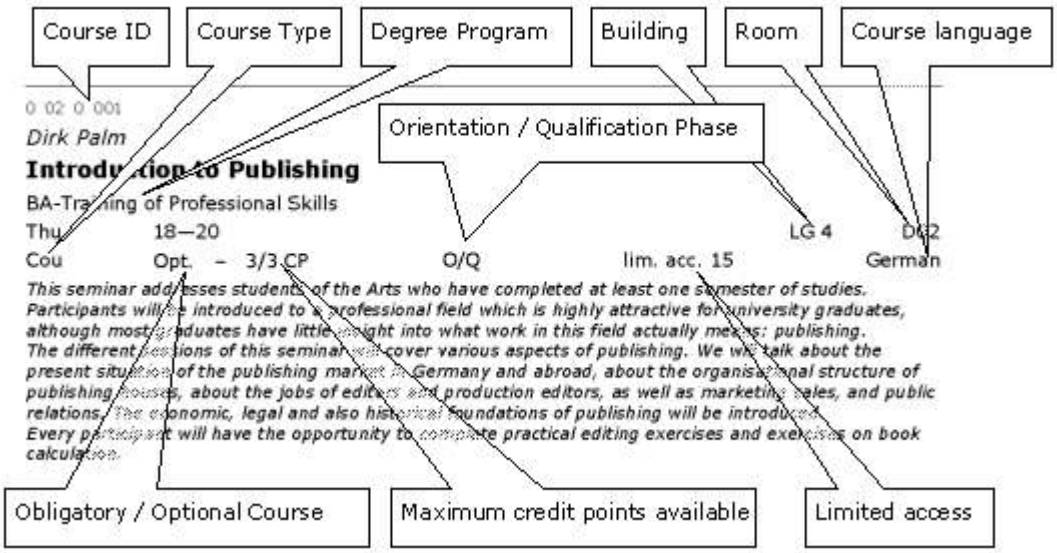
Foreign Language Training

Open to Students from all Faculties

Open to Students from all Faculties

Abbreviations:

AEx	*Art Exercise*
AS	*Advanced Seminar*
by app.	*by appointment*
Col	*Colloquium*
Cou	*Course*
Cou/Ex	*Course & Exercise*
CP	*Credit points*
Ex	*Exercise*
Exc	*Excursion*
IC	*Introductory Course*
Int	*Internship*
Lec	*Lecture*
Lec/Ex	*Lecture & Exercise*
Lec/Tu	*Lecture & Tutorial*
lim.acc.	*limited access*
O	*Orientation phase [course]*
Obl.	*Obligatory course*
Opt.	*Optional course*
OS	*Orientation Phase Seminar*
Proj	*Project work group*
Q	*Qualification phase [course]*
QS	*Qualification Phase Seminar*
Read	*Readings Class*
RS	*Research Seminar*
RS/Exc	*Research Seminar & Excursion*
S	*Seminar*
S (A)	*Seminar: Introduction to a general aspect of Literature*
S (B)	*Seminar: Introduction to a specific subject area, theme, or historic phase*
S (C)	*Seminar: Introduction to Literature / Literary History*
s. not. board	*see notice board*
TOS	*Team Taught Orientation Phase Seminar*
Tr	*Training*
Tu	*Tutorial*



Bachelor of Arts (B.A.)

BA-Interdisciplinary Studies

Introduction to Methods

0 01 1 004

Mirjam Pressler - Karin Richter

The 'Holocaust' in the German and international children´s and youth´s literatur - a seminar with the author and translator Mirjam Pressler

BA-Interdisciplinary Studies / Introduction to Methods

Do	20—21	05.11.2009	LG 2	133
Fr	12—18	06.11.2009	LG 2	133
Fr	12—18	11.12.2009	LG 2	133
Sa	12—18	12.12.2009	LG 2	133
Fr	12—18	29.01.2010	LG 2	133
Sa	12—18	30.01.2010	LG 2	133

S <6> WP O/Q lim. acc. 60 D

Stories of the modern German and international children´s and youth´s literature about the holocaust will be presented in the seminar. Besides the holocaust topics like the Jewish life in different cultural realms and different times are discussed.
The course deals mainly with texts written and translated by Mirjam Pressler. Another focus lies on the pedagogical context.

---

0 01 1 005

Manfred Baldus - André Brodocz

Reunification in court

BA-Interdisciplinary Studies / Introduction to Methods

Fr 10—14 B LG 1 223

S <6> WP O/Q lim. acc. 30 D

Reunification in court

---

0 01 1 006

Burkhard Fuhs - Winfried Palmowski

[Erziehungsschwierigkeiten, Erziehungsratgeber und generationale Kindheitsbilder in der Pädagogik]

BA-Interdisciplinary Studies / Introduction to Methods

Mo 16—18 LG 2 HS 5

S <6> WP O/Q lim. acc. 30 D

---

0 01 1 007

Jürgen Court - Werner Lesanovsky

"Bildung" and Education in National Socialism

BA-Interdisciplinary Studies / Introduction to Methods

Mi 10—12 LG 1 215

S <6> WP O/Q lim. acc. 30 D

The aim of the lecture is to give some general knowledge about aspects of "Bildung" and education in National Socialism especially from a historical and pedagogical point of view.

---

0 01 1 008

Helge Peukert - Arno Scherzberg

Climate Change

BA-Interdisciplinary Studies / Introduction to Methods

Do	9:30—12	A		LG 1	223
S <6>		WP	O/Q	lim. acc. 30	D

The seminar addresses economic and legal questions of climate change.

---

0 01 1 009

Uwe Heldt - Rudolf Helmstetter - Holt Meyer

The "Freelance Writer" in Past and Present

BA-Interdisciplinary Studies / Introduction to Methods

Do	16—18			LG 4	D07
Do	16—18	03.12.2009		LG 1	HS 3
S <6>		WP	O/Q	lim. acc. 40	D

The course will be investigating the concept of the "freelance writer" in its development from the end of the 18th century to the present.
Making use of historical examples and practical applications, we will be demonstrating the historical contexts of book production, literary market and the modes of existence of freelance writers.
Finally, we will be outlinging the current situatikon of the book market, including the entrance of electronic publishing onto the scene and looking into the prospects of literary publication in the future.

---

0 01 1 010

Leonore Jahn - Karin Richter

stories of the greek myths in literary, historical and pedagogic context

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10—12			LG 2	123
S <6>		WP	O/Q	lim. acc. 30	D

The seminar deals with the myths of the Trojanic War, the Odyssee, Daidalos and Ikaros, Herakles and Prometheus. Different meanings of the topic will be discussed.
Selected examples will give an overview of the reception of greek myths in german literature from the classic to the present. The course discusses the position of myths in education and the students will develop school projects for pupils which they realize during the children´s university in March 2010.

---

0 01 1 011

Christoph Bultmann - Michael Ludscheidt

Martin Luther: Exegete and Reformer

BA-Interdisciplinary Studies / Introduction to Methods

Fr	10—12			°	°
Ku		WP	O/Q	lim. acc. 30	D

The theological thought of Luther will be studied with an emphasis on Luther's reading of biblical texts, especially in his early lectures at the university of Wittenberg from 1513. An introduction to the context for Luther's academic work as well as the consequences of his understanding of the biblical tradition in the area of church politics will be provided with reference to Volker Leppin's recent biography of this late mediaeval Augustinian monk and theologian. Previous knowledge of biblical texts is not required but students should be prepared to engage with issues of the biblical tradition and the translation of biblical texts in the post-Vulgate era.

---

0 01 1 012

Dietmar Herz - Robert Leicht - Kristina Roepstorff

Opposition, Tolerance and Accountability - John Locke's Political Philosophy

BA-Interdisciplinary Studies / Introduction to Methods

Mo	14—16	12.10.2009	LG 1	215
Fr	10—12	22.01.2010	LG 1	247b
Fr	12—18	22.01.2010	LG 2	133
Sa	10—18	23.01.2010	LG 1	247a
So	10—18	24.01.2010	LG 1	247a

S <6> WP O/Q lim. acc. 30 D

Thomas Jefferson called John Locke the most important of political thinkers. America's Declaration of Independence and The Constitution of 1787/88 have been heavily based on Locke's considerations and insights.
This seminar seeks to examine Locke's close and thorough political and religious ideas - taking his epistemology as a starting point. Taking center stage in this analysis is the reading and interpretation of the "Two Treaties of Government" and the "Letter Concerning Toleration."

---

0 01 1 013

Jörg Dünne - Peer Schmidt

The emergence of a new world culture: Creole consciousness and indigenous tradition in Latin America (17th and 18th century)

BA-Interdisciplinary Studies / Introduction to Methods

Di	16—18	LG 4	D08

S <6> WP O/Q lim. acc. 30 D

The foundation of the Spanish viceroyalties in America implies much more than just an extension of the European sphere of influence to other territories. Rather, it produces a new 'world culture' where 'criollos', 'mestizos' and 'indígenas' coexist. The course will approach this issue from an interdisciplinary point of view, focusing on the social-historical and on the aesthetic dimension of this emerging cultural formation.

---

0 01 1 014

Burkhard Happ - Fritz-Wilhelm Neumann

The Basics of Digital Text Processing

BA-Interdisciplinary Studies / Introduction to Methods

Mi	12—14	LG 2	308

S <6> WP O/Q lim. acc. 20 D

This course will provide a survey on digital text processing since the late 19th century. The concatenation of signals starting with the input, encoding, storage and transmissíon and output as text will be displayed and explained including the integration of scanned images of the text and optical character recognition (OCR). Furthermore the potential of string operations will be discussed.

---

0 01 1 015

Jürgen Backhaus - Gerhard Scheuerer

Causes and consequences of actual Demographic Developments

BA-Interdisciplinary Studies / Introduction to Methods

Do	18—20	15.10.2009	LG 1	HS 4
Di	18—20	20.10.2009	LG 1	247a
Fr	16—20	23.10.2009	LG 1	247a
Sa	9—13	24.10.2009	LG 1	247a
Fr	16—18	20.11.2009	LG 1	247a
Fr	16—20	15.01.2010	LG 2	133
Fr	9—13	16.01.2009	LG 2	133
Fr	16—20	22.01.2010	LG 4	D01
Sa	9—13	23.01.2010	LG 4	D01

S <6> WP O/Q lim. acc. 30 D

Socio-economic methods will be explored. Causes and consequences of actual demographic developments in Germany and the Free State of Thuringia will be analyzed.

---

0 01 1 016

Bettine Menke - Alexander Thumfart

The cure

BA-Interdisciplinary Studies / Introduction to Methods

Do	10—12		LG 4	D01

S <6> WP O/Q lim. acc. 30 D

The cure can be seen as a specific social phenomenon. Spas are microcosms and extraordinary places for "thick" social interaction. To "drink the waters" is sorrounded and structured by different sorts of epistemic discourses, such as clinical, architectural, social and political. Above all "the cure" is a prominent topos in literature. In an exemplary mode the seminar will present some of these discourses.

---

0 01 1 017

Rudolf Helmstetter - Heinrich Niehues-Pröbsting

Cynicism in Philosophy and Literature

BA-Interdisciplinary Studies / Introduction to Methods

Mi	12—14		LG 4	D06

S <6> WP O/Q lim. acc. 50 D

The draft of a world history of cynicism that Peter Sloterdijk gave twenty years ago acts upon the frontiers between philosophy and literature. Sloterdijk's revitalisation of Diogenes and of the the concept of cynicism as a means of enlightenment and cultural critique is part of a long tradition of receptions and accomodations. It is the form Diogenes is transmissioned that predisposes him like no other figure of the history of philosophy to become the object of projections, identifications and renewals: there are no texts written by him but only anecdotes about him.
This LV tries to connect the double-faced literary-philosophical history of the 'founding father' and of the concept and the potential of cynicism with the history of its transmission and reception and the intricate interrelations of the literary dimension of philosophy and the philosophical dimension of literature.
Main topics will be: the ancient sources of cynicism, its discussion and its transformations in the Enlightenment (Diderot-Wieland), the new interpretation by Nietzsche who so to say reinvented cynicism for the 20th century, and the 1920ies.

---

0 01 1 018

Edith Sonntag - Henrik Wald

Writing and desighning of scientific text

BA-Interdisciplinary Studies / Introduction to Methods

Di	14—16		Labor ITB	°
Ü	WP	O/Q	lim. acc. 12	D

During lessons the students become aquainted how the pc as a writing tool influence the writing process and the writing product. New scientific research results in the field of writing are discussed and transferred during producing scientific text.
The studente will be enanbled to use the technical possibilities of the software for automatisation of routine work during wordprocessing in order to concentrate on the development of their abilities to produce, evaluate and to rework scientific text.
During production of different kinds of scientific text, the function of the text as well as the concept of writing and their influence of the content and the design of the text will be discussed.

---

0 01 1 019

Joachim R. Höflich - Jörn-Uwe Piesold

Metamorphosis of the face

BA-Interdisciplinary Studies / Introduction to Methods

Di	16—18		LG 1	247b
S <6>	WP	O/Q	lim. acc. 30	D

The seminar looks at the face from a medical and communication sciences point of view. Systematically the meaning of the face will be analysed – from the beauty of the face to the damaged face. Especially changes will be of interest: from the youth to the aged, from the damaged to the reconstruction.

---

0 01 1 020

Kai Hafez - Jamal Malik

Stories of migration in movies

BA-Interdisciplinary Studies / Introduction to Methods

Mi	18—21	B		LG 1	HS 4
S <6>		WP	O/Q	lim. acc. 30	D

Cinematic narration provides an insight into different life worlds and emotions. For a long time cinema has been taking into consideration processes of immigration and integration by narrating and designing destinies of migrants. In this seminar fiction and non-fiction movies on this particular topic will be sighted. Crucial questions raised in the films pertaining to diaspora and migration will be discussed, as well as the aesthetic devices used in the films be examined and the respective cinematic linguistic modes of expression analysed.

---

0 01 1 021

Gerhard Blanken - Ralf Erkwoh

Language and thought

BA-Interdisciplinary Studies / Introduction to Methods

Mi	12—14		LG 1	247a
S <6>	WP	O/Q	lim. acc. 30	D

Languages differ markedly according to the way they describe the world. What consequences follow for the members of a linguistic community? More than 50 years ago B. L. Whorf postulated a language related relativity of thinking. This debate has been resumed and new evidences in favour or against this hypothesis have been presented. In the seminar, these evidences are discussed. They derive from cross-linguistic investigations as well as from psycholinguistics and language pathology.

---

0 01 1 022

Christine Schrader - N.N.

Theatre of the baroque period and the Age of enlightenment in Gotha: stage, museum, archive, library, texts

BA-Interdisciplinary Studies / Introduction to Methods

Di	16—18	01.12.2009	UB	°
Di	15—18		UB	°
S <6>	WP	O/Q	lim. acc. 20	D

Gotha is a place of theatre-history. Famous actors und mucicians worked here in the 18th century. There are a lot of old theatre-texts in the library. This seminar gives students the possibility to improve their knowledge of an old library and to work with manuscripts and old books. We especially speak about literary texts, written in different times and visit the old Ekhof-theatre.

---

0 01 1 023

Christine Schrader - N.N.

Old books, historical collections, literary texts

BA-Interdisciplinary Studies / Introduction to Methods

Di	14:30—17:30	13.10.2009	UB	°
S <6>	WP	O/Q	lim. acc. 15	D

This seminar gives students the possibility to improve their knowledge of an old library and to work with manuscripts and old books. We especially speak about literary texts, written in different eras.

---

0 01 1 024

Christine Schrader - Andrea Schulte

"Once upon a time ..." Multiperspective ways to fairytales

BA-Interdisciplinary Studies / Introduction to Methods

Fr	12—14		LG 1	222
S <6>	WP	O/Q	lim. acc. 30	D

The aim of the lectures is to give some general knowledge about various scientific perspectives on the literary genre fairytales.

---

0 01 1 025

Patrick Rössler - Michael Strübel

1968 and the cinema

BA-Interdisciplinary Studies / Introduction to Methods

Mi	18—22	A	LG 1	247a
S <6>	WP	O/Q	lim. acc. 30	D

1968 does not only mean the rupture of an epoch as a cultural revolution, the Anti-Vietnam-Movement, Feminism, reform of the University, rebellions and revolts in the III. world, Hippie-Movement and Pop-Music. In the field of arts, especially films, it gave rise to positive and creative stimulus. Not only polit thrillers were shown in cinemas but movies which dealt with topics such as alienation, search for identity, and the interactions between generations and gender. Both dimensions, the esthetical one as well as the political one are to be analyzed within a framework which has partly to be developed.

---

0 01 1 026

Birgit Jäpelt - Gerald Weischede

"The Meditation Cushion as Laboratory"
Beginners Mind and Pedagogy - How to study yourself

BA-Interdisciplinary Studies / Introduction to Methods

Mo	12—14	26.10.2009	LG 2	133
Fr	12—19	13.11.2009	LG 4	D01
Sa	9—17	14.11.2009	LG 4	D01
Fr	12—19	15.01.2010	LG 4	D01
Sa	9—17	16.01.2010	LG 4	D01

S <6> WP O/Q lim. acc. 30 D

This seminar will offer basic buddhist studies and their importance in different social fields including the area of special eduatiion.
The following questions privide our work basis: What are the assumtions towars our world views? How do we genarate world views and views about Self? What kind of reality do they describe?
The aim of the seminar is to study consciousness and mindfullness in the laboratory of the the meditation cushion (silent meditation).No previous experience is necessary.
A letter of motivation, should answers the following questions: Why do I want to paticipate in this seminar? How can I become the subject of my own studies? Please send as e-mail to: birgit.jaepelt@uni-erfurt.de

---

0 01 1 027

Alexander Thumfart - Mathias Jahn - Tobias Köhler

Basics of International Security- and Defence Policy - an theoretical and practical view

BA-Interdisciplinary Studies / Introduction to Methods

Di	18—20	20.10.2009	LG 2	HS 6
Di	8:30—10	10.11.2009	LG 1	HS 3
Mi	8:30—10	11.11.2009	LG 1	HS 3
Di	8:30—10	24.11.2009	LG 1	HS 3
Mi	8:30—10	25.11.2009	LG 1	HS 3
Di	8:30—10	01.12.2009	LG 1	HS 3
Mi	8:30—10	02.12.2009	LG 1	HS 3
Mi	8:30—10	09.12.2009	LG 1	HS 3
Di	8:30—10	15.12.2009	LG 1	HS 3
Mi	8:30—10	16.12.2009	LG 1	HS 3
Di	8:30—10	19.01.2010	LG 1	HS 3
Mi	8:30—10	20.01.2010	LG 1	HS 3

S <6> WP O/Q lim. acc. 55 D

The seminar is designed in a theoretical and practical part:
The first part mainly focuses on lectures respectively reports of the basic principles in security- and defence-policy, which will be recited by the attendants as an exam performance.
The second part enables the participants to interact in a simluation called POL&IS by acting in a position of global and political players.
The objectives to be pursued are complex decision-making processes on a political level as well as the training not only of basic individual abilities but also of teamwork and softskills.
The simulation will take place from the 4th - 7th of 2010 at the Thüringer Landtag.
Attendance is obligatory and will be approved by a special certificate of the youth-information-officers!
For further information concerning the seminar and the application-modalities please refer to the online appearance of the "Studierendenrat der Universität Erfurt" (www.stura-erfurt.de).

---

0 01 1 028

Dagmar Brand - Burkhard Fuhs

Childhood in the mirror of the statistics

BA-Interdisciplinary Studies / Introduction to Methods

Fr	13—17	30.10.2009	LG 2	207
Fr	12—19	11.12.2009	LG 2	123
Fr	12—19	22.01.2010	LG 2	133
Sa	10—17	23.01.2010	LG 2	133

S <6> WP O/Q lim. acc. 30 D

---

0 01 1 029

Gottfried Schneider - Manfred Lutherdt

Nature – Human – Technology: Possibilities of views and general understanding of technology for university graduates

BA-Interdisciplinary Studies / Introduction to Methods

Mi 10—12 LG 2 HS 6

S <6> WP O/Q lim. acc. 50 D

---

0 01 1 030

Harald Goll - Rudolf Husemann

Strange Worlds: Unconventional lifes, biografies and values

BA-Interdisciplinary Studies / Introduction to Methods

Do 10—12 LG 2 123

S <6> WP O/Q lim. acc. 30 D

Unconventional life-experiences and their underlying system of values and norms will be studied. Students will do field research using scientific methods of observation and data collection.

---

0 01 1 031

Peter Barth - Rüdiger Bender

[Geschichte, Gegenwart und Zukunft der Automatisierung]

BA-Interdisciplinary Studies / Introduction to Methods

Mo 16—18 LG 1 HS 3

S <6> WP O/Q lim. acc. 50 D

---

0 01 1 032

Gerd Mannhaupt - Johannes Hartig

[Schein oder Sein? Methodische Grundlagen empirischer Sozialforschung (Teil II)]

BA-Interdisciplinary Studies / Introduction to Methods

Di 16—18 LG 2 123

S <6> WP O/Q lim. acc. 40 D

---

0 01 1 033

Hermann-Josef Blanke - Christof Mandry - Hans-Heinrich Wolf

Law and ethics in modern medicine

BA-Interdisciplinary Studies / Introduction to Methods

Di	18—20	13.10.2009	LG 1	HS 4
Fr	14—19	15.01.2010	LG 1	229
Sa	9—18	16.01.2010	LG 1	229
Fr	14—19	22.01.2010	LG 1	229
Sa	9—18	23.01.2010	LG 1	229

S <6> WP O/Q lim. acc. 30 D

---

0 01 1 034

Friedrich Krotz - Martina Lucht

Computer Games: Design and Reception

BA-Interdisciplinary Studies / Introduction to Methods

Mi	8:30—10	LG 4	D01

S <6> WP O/Q lim. acc. 40 D

In that seminar we will deal with the sociological and psychologial foundations of computer games. Categories of computer games will be differentiated and design patterns will be analyzed. Also the question "who plays computer games?" will be an important question. Last but not least the problem of the interrelation between playing computer games and violent behavior will be studied and discussed. Every participant has to present a paper (mostly together with one or two other students) AND present a computer game.

---

0 01 1 035

Helge Peukert - Linda Poppe

Model United Nation-Preparation for the Participation in the National Model United Nations 2010

BA-Interdisciplinary Studies / Introduction to Methods

Mi	19—22		LG 4	D07
Fr	12—18	13.11.2009	LG 2	14

S <6> WP O/Q lim. acc. 30 E

The seminar is organized by students (§5Abs.6 BA-PO-SF)in cooperation with the above mentioned tutor. The seminar supports students of the Erfurt University that are going to participate in the National Model United Nations in New York in Spring 2010. The seminar is going to teach basic rules of diplomacy, international law, institutional aspects of the UN and other international organizations, as well as training the students' rethorical skills and the english language. Moreover it is going to deal profoundly with the represented country in New York. Additionally to the weekly meetings, there are going to be several block courses. The dates for these are going to be announced as soon as possible. In order to participate it is necessary to pass a written exam in the beginning of the semester. For apllication and further questions, please write an email to: mun-ef@web.de.

---

0 01 1 036

Nils Kepeschziuk - Holger Wiemers

rhetoric & debate

BA-Interdisciplinary Studies / Introduction to Methods

Di	20—22	LG 4	D08

Tr WP O/Q lim. acc. 30 D

---

0 01 1 037

Helmut Niegemann - Julia Laun - Hans-Georg Roth - Stefan Schröder

Training rhetoric - speeches to write, analyze, recite

BA-Interdisciplinary Studies / Introduction to Methods

Mi	18—20	14.10.2009	LG 1	HS 4
Fr	14—20	06.11.2009	LG 2	114
Fr	14—20	06.11.2009	LG 2	213
Fr	14—20	06.11.2009	LG 2	218a
Sa	9—16	07.11.2009	LG 1	HS 3
Sa	9—16	07.11.2009	LG 1	HS 4
Sa	9—16	07.11.2009	LG 2	207
Fr	14—20	15.01.2010	LG 2	123
Fr	14—20	15.01.2010	LG 2	207
Fr	14—20	15.01.2010	LG 2	213
Sa	9—16	16.01.2010	LG 2	123
Sa	9—16	16.01.2010	LG 2	213
Sa	9—16	16.01.2010	LG 4	D08

S <6> WP O/Q lim. acc. 60 D

Registration takes place in the first lecture.

An advance is not possible.

Objective: To learn art of speech. Professionally plan speeches, write and recite (Video recordings). Practical exercises to rhetoric: voice and breathing techniques, body language, Gestures, facial expressions. Discussion and moderation training. Professional speech texts, implementation modern presentation techniques.

If there are any questions please contact Mr. Schröder!

stefan.schroeder@stud.uni-erfurt.de

---

0 01 1 038

Julia Laun - Helmut Niegemann - Stefan Schröder

Vocational rhetoric

BA-Interdisciplinary Studies / Introduction to Methods

Do	18—20	15.10.2009	LG 1	HS 3
Fr	14—20	20.11.2009	LG 1	247b
Fr	14—20	20.11.2009	LG 2	114
Fr	14—20	20.11.2009	LG 2	207
Sa	9—16	21.11.2009	LG 1	247a
Sa	9—16	21.11.2009	LG 1	247b
Sa	9—16	21.11.2009	LG 2	114
Fr	14—20	22.01.2010	LG 1	219
Fr	14—20	22.01.2010	LG 2	114
Fr	14—20	22.01.2010	LG 2	207
Sa	9—16	23.01.2010	LG 1	247b
Sa	9—16	23.01.2010	LG 2	123
Sa	9—16	23.01.2010	LG 4	D08

S <6> WP O/Q lim. acc. 40 D

Registration takes place in the first lecture.

An advance is not possible.

While many people assums that the rhetoric is being used to be effective way, this is much more.
With a good rhetoric is an every man in capable of its own strong personality and to present to mediate.
The rhetoric constitutes not only an essential tool to know his own personality, but also those in professional and private life also involved.
The seminar provides an excellent symbioses here between theory and practice. It combines not only the theoretical foundations to properly assess situations and the appropriate communication model, but also provides practical solutions to these situations and to cope with success.
The briefing will be held on 14.10.2009 instead.

If there are any questions please contact Mr. Schröder!

stefan.schroeder@stud.uni-erfurt.de

---

0 01 1 039

Andrew James Aris - Christian Wach

Spirit of Football: Erfurt kicks

BA-Interdisciplinary Studies / Introduction to Methods

n.Vbg. ° °

S <6> WP O/Q lim. acc. 20 E

---

0 01 1 040

Rüdiger Bender - Andreas Schneider

National Socialism, Remembrance, and Forgetting: "Forgotten" Places, Victims and Perpetrators

BA-Interdisciplinary Studies / Introduction to Methods

Mi 16—18 LG 1 HS 3

S <6> WP O/Q lim. acc. 50 D

---

0 01 1 041

Rüdiger Bender - Martin Borowsky

Theories of Human Dignity and Human and Civil Rights in Jurisprudence, Philosophy, and the Social and Political Sciences

BA-Interdisciplinary Studies / Introduction to Methods

Do	16—18			LG 2	207
S <6>		WP	O/Q	lim. acc. 50	D

---

0 01 1 042

Manuela Spindler - Martin Behrens

Living Europe

BA-Interdisciplinary Studies / Introduction to Methods

Di	18—20			LG 1	222
n.Vbg.				°	°
S <6>		WP	O/Q	lim. acc. 30	D

---

0 01 1 043

Bärbel Kracke - Michael Brodowski - Jennifer Meyer

[Netzwerker, Konsumkritiker, Streetworker, Politikberater - Und was veränderst DU? (Nachhaltigkeits-Stufu)]

BA-Interdisciplinary Studies / Introduction to Methods

Di	18—21	13.10.2009		°	°
Di	18—21	20.10.2009		LG 4	D02
Di	18—20	27.10.2009		°	°
Di	18—20	03.11.2009		°	°
Di	18—20	08.12.2009		°	°
Di	18—21	26.01.2010		°	°
n.Vbg.				°	°
S <6>		WP	O/Q		D

---

0 01 1 044

Bärbel Kracke - Michael Brodowski - Jennifer Meyer

SUSTAINABILITY - Face the Challenge! (Organizationteam)

BA-Interdisciplinary Studies / Introduction to Methods

Di	18—20			LG 1	219
S <6>		WP	O/Q	lim. acc. 15	D

---

0 01 1 045

Christoph Bultmann - Jörg Rüpke - Sabine Schmolinsky

Is religious pluralism a hallmark of the history of religion in Europe Literature: Kippenberg, Rüpke, Stuckrad "Europäische Religionsgeschichte"

BA-Interdisciplinary Studies / Introduction to Methods

Mo	10—12			LG 2	HS 6
V <6>		WP	O/Q		D

Is religious pluralism a hallmark of the history of religion in Europe

---

0 01 1 046

Mattias G. Fischer - Andreas Schwegel

From protecting country's frontiers in defence of global values? The German Armed Forces (Bundeswehr) and its function before and after the Cold War Era

BA-Interdisciplinary Studies / Introduction to Methods

Mi	18—20	14.10.2009	LG 2	133
Do	16—21	03.12.2009	LG 1	218
Fr	12—20	04.12.2009	LG 2	218a
Sa	10—20	05.12.2009	LG 1	218

S <6> WP O/Q lim. acc. 30 D

Since 1989/90 underwent the Bundeswehr the biggest change in its History, which was almost a rebuild. It is obvious to consider above all the tranformation from a training army into an army of mission. However, the basics principles of the legal frame has remained unchanged. This progress and its sequences are to be traced in the seminar. A special focus will be on present foreign assignment, which has been controversial discussed.

---

0 01 1 047

Patrick Rössler - Ulrike Spierling - Klaus Jantke

Games Media - Media Games and Play

BA-Interdisciplinary Studies / Introduction to Methods

Di	18—20		°	s.A.
Di	18—20	13.10.2009	LG 2	HS 6
Di	18—20	02.02.2010	LG 2	HS 6

V <6> WP O/Q lim. acc. 100 D

Today, computer games are most popular in common media. In the entertainment industry, the prosperity of computer game production has outranged the success of film production as an economic factor. Computer games essentially form our culture and influence the everyday lives of people independent of age and social background. On the other hand, playing and gaming in interactive media provokes high expectations regarding its impact, and prejudices and uncertainty are widespread in our culture.
According to cultural anthropologist Johan Huizinga (1938), play is "a free activity standing quite consciously outside 'ordinary' life as being 'not serious' but at the same time absorbing the player intensely and utterly. [...] It proceeds within its own proper boundaries of time and space according to fixed rules and in an orderly manner." Beyond mere distraction there are other (more serious and instrumental) motivations for gaming: In military, economy and education it is applied as a professional method since centuries, making use of fault-tolerant environments for simulations and rehearsals.
The scope of this lecture series covers current research topics in the field of playing with interactive media, especially of computer games. This concerns questions such as why we experience entertainment in computer games, what are the conditions that let games provoke positive or negative effects (e .g. learning or addiction), the influences of interactive media on social communities, or practical themes around the computer games industry.
The lecture series is organized in cooperation of the University of Erfurt and the Erfurt University of Applied Sciences. Additionally involved is the Erfurt department for Children's Media of the Fraunhofer Institute for Digital Media Technology in Ilmenau.

---

0 01 1 068

Heike Depenbrock - Wolfgang Struck

"Clocking off". Work and Cinema

BA-Interdisciplinary Studies / Introduction to Methods

Di	18—20			LG 2	133
Mo	18—20			LG 2	133
S <6>		WP	O/Q	lim. acc. 30	D

One of the first films ever made, produced in 1895, shows workers leaving the Lumière-factory in Lyon, setting off for their ‚real lives': family, lovers, and the many stories usually told in the movies. But what happened before ‚clocking off'? Films, like other aesthetic representations, seem to be not very interested in the working process itself. They focus on the specific moments when work is interrupted: evenings, weekends, accidents, strike... Nevertheless, there are strategies to represent work. The course will take a closer look at the representational strategies from early to contemporary film, including examples from theory and literature.

---

0 01 1 069

Jürgen Court - Michael Segets

Sport Science and History in interdiciplinary dialogue

BA-Interdisciplinary Studies / Introduction to Methods

Di	16—18			LG 1	215
S <6>		WP	O/Q	lim. acc. 15	D

The course is an introduction into new research in sport science and history

---

0 01 1 070

Jürgen Court - Michael Segets

Fair Play and Foul in Sports and Society

BA-Interdisciplinary Studies / Introduction to Methods

Di	18—20			LG 1	215
S <6>		WP	O/Q	lim. acc. 15	D

The course is an introduction into basic problems and concepts of fair play and foul.

Aesthetic Competencies

0 01 2 048

Janine Bohn

[Geschichten erzählen mit Schatten und Puppen]

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	8:30—10	30.10.2009		LG 1	247b
n.Vbg.				°	°
S <6>		WP	O/Q	lim. acc. 25	D

0 01 2 049

Diethard Heinze - Franziska Thiele - Christopher Götze - Julia Lang - Katja Paulke - Vladimir Schulz

The play continues …

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	10—14	B		LG 1	214
KÜ <6>		WP	O/Q	lim. acc. 20	D

This is the second part of a two semesters lasting theatre-seminar. In this semester students shall work out a scenic work by theirselves – from the conception to the performance. With professional support we'll work on the following domains: play, music, scenic work, technology, dramaturgy, organisation, public relations and direction. There will be meetings all 14 days and beyond that there will be rehearsal- and performancemeetings.
Participants of the last summer-semester should absolutely apply till the end of september by mail to Theaterstufu@gmx.de
It is important to inform us by mail about the prefered domain. Other interested students may apply by the same way-but with a letter of application.

0 01 2 050

Holger Schultka

Selfmade books: Touch and feel books, mini-books, books like routes of thoughts and landscapes of ideas – production and use of selfmade books in cultural and educative situations (includes examples from the vocational field „Bibliothekspädagogik")

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	10—12			UB	°
KÜ <6>		WP	O/Q	lim. acc. 12	D

Registration necessary!

Send the registration to: holger.schultka@uni-erfurt.de. Please write in the subject line the title of the training event.
Application deadline: 15 October 2009 (for spontaneous people: 22 October 2009)

In the course we will look at three variations of books - „touch and feel books", „mini-books" and „books like routes of thoughts and landscapes of ideas". We will work practically, creatively and artistically - that means: we create books, discuss our results, reflect about possibilities, using these books in different cultural and educational contexts.
You can use mini-books in German language lessons: Students shorten a long literary text or tell a summary of a long story in their own words.
Librarians can create mini-books for their library users. Mini-books could contain information on library services or explanations like "How do I use a library?".
Free artistic designs are possible. Books in tatters tell us other stories than crumbled books.
During the progress of work the participants can transform their own theoretical knowledge about communication, pedagogy, philosophy, linguistics, literature and other humanities/social sciences into selfmade books or book objects.

The results of the training event will be shown in a little exhibition.

The course connects theory and practice, vocational orientation and aesthetic perception.
Subjects of the examination at the end of this course: selfmade books; reflections on the progress of work; documentation of the ideas, sketches, concepts etc. – portfolio; interpretation of the items; explanation of the fields of application of the selfmade books

---

0 01 2 051

Thomas Schmidt

Homer's Odyssey - a journey

BA-Interdisciplinary Studies / Aesthetic Competencies

Mi	16—20	B		LG 1	223
S <6>		WP	O/Q	lim. acc. 15	D

Homers odyssey is one of the most important occidental texts. The odyssey will be read and analyzed concerning it's impacts on modern arts, esp. theatre, movie, literature, fine and visual arts, as well as concering it's influence on modern psychology.

The lecture is open for students of all departments, who want to deal with this basic text at the very first time or again on a new, profund way. The lecture will focus on knowledge about history of culture and instruments of interpretation of major works of modern art. Aspects of rhetoric will be treated.

---

0 01 2 052

Ulrike Wollenhaupt-Schmidt

[Karikatur, Bildsatire und Bildwitz: Geschichte des bildnerischen Humors vom Mittelalter bis heute]

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	16—18			LG 2	207
S <6>		WP	O/Q	lim. acc. 40	D

---

0 01 2 053

Konstanze Trommer

"Wallpaper, giclee and Co. - design of wall decoration" art and design with Photoshop CS2

BA-Interdisciplinary Studies / Aesthetic Competencies

Mi	16—17:30	14.10.2009		LG 2	305
Fr	15—18:30	30.10.2009		LG 2	308
Fr	15—18:30	13.11.2009		LG 2	308
Fr	15—18:30	27.11.2009		LG 2	308
Fr	15—18:30	04.12.2009		LG 2	308
Fr	15—18:30	11.12.2009		LG 2	308
Fr	15—18:30	08.01.2010		LG 2	308
Do	15—18:30	15.01.2009		LG 2	308
KÜ <6>		WP	O/Q	lim. acc. 13	D

---

0 01 2 054

André Schmidt

University choir

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	18—20			LG 2	HS 6
Ü		WP	O/Q	lim. acc. 90	D

---

0 01 2 055

Oliver Debus

Jazz/Gospelchoir

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	20—22			LG 1	MS
Ü		WP	O/Q		D

In this seminar compositions and songs of modern vocal-music, like jazz-standards, spirituals, gospels and african traditionals, will be practised.
The students need to have experiences in choir-singing or reading notes and sheets.
The participation in this seminar should be regular and engaged. Oliver Debus, a jazz-singer and vocal-trainer, conducts the event.

---

0 01 2 056

Irmtraut König

Chamber Choir

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	19—21			LG 1	MS
Ü		WP	O/Q	lim. acc. 10	D

Students and lecturer of the university as well as other interested singers sing mailnly a cappella repertoire from the renaissance to the present day.
For the acquisition of credit points, continuous and serious participation is required.

---

0 01 2 057

Sebastian Krahnert

University Orchestra

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	20—22			Audimax	°
KÜ <6>		WP	O/Q		D

---

0 01 2 058

Hiltrud-Maria Mahler

elementary music-education and musictherapy

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	18—20	12.10.2009		LG 1	222
Fr	17—20	30.10.2009		LG 1	223
Sa	10—18	31.10.2009		LG 1	223
Fr	17—20	06.11.2009		LG 4	D02
Sa	10—18	07.11.2009		LG 4	D02
Fr	17—20	20.11.2009		LG 1	223
Sa	10—18	21.11.2009		LG 1	223
S <6>		WP	O/Q	lim. acc. 12	D

---

0 01 2 059

Albrecht Ziepert

Grenztänzer

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	15:30—16	26.10.2009		LG 1	215
n.Vbg.				°	°
S <6>		WP	O/Q	lim. acc. 18	D

"Grenztänzer" is a production by the national theatre and stateorchestra of Weimar.

More than 100 teenagers in Weimar, are working with the Canadian director Sven Miller on a theater and dance performance, that is going to be performed with the stateorchestra of Weimar.

On the basis of basic theoretical theory , reheasels of "Grenztänzer" will be visited and analyzed, together with the manage of "Grenztänzer".

---

0 01 2 060

Ulrike Stutz

[Interkulturelle und transkulturelle Aspekte künstlerischer Produktionen]

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	14—16			LG 3	406
Ku/Ü		WP	O/Q	lim. acc. 20	D

---

0 01 2 061

Dagmar Demming

civilisation technique drawing

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	18—21	A		Hügel	°
Ü		WP	O/Q	lim. acc. 20	D

In a variety of exercises we will develop each participants drawing skills. We will investigate analog drawing, negative-positive - space, figurative-, object- and intuitive drawing. Drawing trains perception, abstractive ability, concentration and creativity. Drawing enables to intuition by linking the two parts of the brain productive together.
You will experience, that you can draw.

---

0 01 2 062

Christina Parnell

Difference as Opportunity: Nation, Culture and Gender in Transformation Processes

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	16—18	23.10.2009		LG 1	228
Fr	16—19	13.11.2009		LG 1	215
Fr	16—20	27.11.2009		LG 1	215
Fr	16—20	18.12.2009		LG 1	215
Fr	16—20	08.01.2010		LG 1	215
Fr	16—20	15.01.2010		LG 1	215
Fr	16—20	22.01.2010		LG 1	215
Fr	16—20	29.01.2010		LG 1	215
S <6>		WP	O/Q	lim. acc. 20	D

The seminar / lecture is centered around conflicts of identity as to gender, nation and ethnicity in relation to European transformation processes. Working with examples of English, German, Lithuanian, Russian, Croatian and Bosnian literature, we discuss visualizations and narrations of colonialism and eurocentrism in their respective national, cultural and social specifics. Dealing with the contradictory conceptions of culture within the colonial and postcolonial discourse (Samuel Huntington, The Clash of Civilization; Seyla Benhabib, The Claims of Culture; Homi Bhabha, The Location of Culture, Edward Said: Colonialism), we bring into context definitions of culture as an open system which continuously creates, reconstructs and challenges the imaginary boundaries between us and the others.
Theoretical basis are Bhaba's book (The Location of Culture) and a German anthology edited by J. Assmann and H. Friese, "Identities". Starting from there, we will inquire about the productivity of difference for the creation of 'third spaces' in Europe's national cultures. In addition, we will debate the contradictions between a postmodern processual understanding of identity and the constitution of an autonomous subject as strived for by emancipative movements.

---

0 01 2 063

Sabine Kolbe

[Erzählwerkstatt italienische Märchen]

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	13—20:30	27.11.2009	LG 2	123
Sa	10—18	28.11.2009	LG 4	D01
Fr	13—20:30	18.12.2009	LG 4	D07
Sa	10—18	19.12.2009	LG 4	D07

Ü WP O/Q lim. acc. 15 D

---

0 01 2 064

Dieter Horn

[Praxiswerkstatt: Fotografie und Lichtmalerei]

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	13:30	30.10.2009	LG 2	115
n.Vbg.			°	°

S <6> WP O/Q lim. acc. 15 D

---

0 01 2 065

Dieter Horn

[Praxiswerkstatt: Fotografisches Stillleben]

BA-Interdisciplinary Studies / Aesthetic Competencies

S <6> WP O/Q lim. acc. 15 D

---

0 01 2 071

Dieter Horn

[Von der Körperskulptur zur Aktfotografie]

BA-Interdisciplinary Studies / Aesthetic Competencies

Mi	10:30	28.10.2009	°	°
Sa		21.11.2009	°	°
Di		29.12.2009	°	°

S <6> WP O/Q lim. acc. 15 D

Social Competencies

0 01 3 066

Alexander Thumfart - Mathias Jahn - Tobias Köhler

Basics of International Security- and Defence Policy - an theoretical and practical view

BA-Interdisciplinary Studies / Social Competencies

Di	18—20	20.10.2009	LG 2	HS 6
Di	8:30—10	10.11.2009	LG 1	HS 3
Mi	8:30—10	11.11.2009	LG 1	HS 3
Di	8:30—10	24.11.2009	LG 1	HS 3
Mi	8:30—10	25.11.2009	LG 1	HS 3
Di	8:30—10	01.12.2009	LG 1	HS 3
Mi	8:30—10	02.12.2009	LG 1	HS 3
Di	8:30—10	08.12.2009	LG 1	HS 3
Mi	8:30—10	09.12.2009	LG 1	HS 3
Di	8:30—10	15.12.2009	LG 1	HS 3
Mi	8:30—10	16.12.2009	LG 1	HS 3
Di	8:30—10	19.01.2010	LG 1	HS 3

S <6> WP O/Q lim. acc. 55 D

The seminar is designed in a theoretical and practical part:
The first part mainly focuses on lectures respectively reports of the basic principles in security- and defence-policy, which will be recited by the attendants as an exam performance.
The second part enables the participants to interact in a simluation called POL&IS by acting in a position of global and political players.
The objectives to be pursued are complex decision-making processes on a political level as well as the training not only of basic individual abilities but also of teamwork and softskills.
The simulation will take place from the 4th - 7th of 2010 at the Thüringer Landtag.
Attendance is obligatory and will be approved by a special certificate of the youth-information-officers!
For further information concerning the seminar and the application-modalities please refer to the online appearance of the "Studierendenrat der Universität Erfurt" (www.stura-erfurt.de).

---

0 01 3 067

Katrin Keller - Madlen Schuchardt

Assessment Center Training for students

BA-Interdisciplinary Studies / Social Competencies

Fr	12—20	15.01.2010	LG 4	D04
Fr	12—20	15.01.2010	LG 1	247a
Sa	9—16	16.01.2010	LG 1	214
Sa	9—16	16.01.2010	LG 1	215
Fr	12—20	29.01.2010	LG 4	D04
Fr	12—20	29.01.2010	LG 4	D07
Sa	9—16	30.01.2010	LG 4	D04
Sa	9—16	30.01.2010	LG 4	D05

S <6> WP O/Q lim. acc. 12 D

Assessment Center for students - Test yourself!
An Assessment Center is a well known procedure in an increasing number of enterprises to test their candidates.
That's why graduates often have to pass an Assessment Center during their jobhunt.
We want to train you for this situation. We offer you the possibilty to prove yourselfes and get feedbacks from advanced coaches.
This is the programm:
- theory
- presentation
- teamwork
- mailbox-task
- constructions
- acting
- I-S-T 2000 R

BA-Training of Professional Skills

0 02 0 001

Michaela Christ

[Journalistisches Schreiben]

BA-Training of Professional Skills

Mi	12—14	14.10.2009	UB	VR
Mi	16—20	11.11.2009	LG 2	106
Do	16—20	12.11.2009	LG 1	219
Fr	8—12	13.11.2009	UB	VR
Fr	12—20	13.11.2009	LG 4	D02
Sa	8—14	14.11.2009	LG 4	D02

Ku <3> WP O/Q lim. acc. 20 D

0 02 0 002

Michael Schröter

[Einstieg ins Berufsleben: Der Arbeitsmarkt für Sozial - und ErziehungswissenschafterInnen]

BA-Training of Professional Skills

Mo	8—10	19.10.2009	LG 4	D07
Fr	14—18	30.10.2009	LG 4	D02
Sa	10—16	31.10.2009	LG 4	D02
Fr	14—18	27.11.2009	LG 4	D07
Sa	10—16	28.11.2009	LG 4	D07
Fr	14—18	15.01.2010	LG 4	D02
Sa	10—16	16.01.2010	LG 4	D02

Ku/Ü WP O/Q lim. acc. 20 D

0 02 0 003

Rolf Bietmann

[Arbeitsrecht für die betriebliche Praxis - Einführung in die Grundlagen des Arbeitsrechts]

BA-Training of Professional Skills

Do	12—14	LG 2	115

S WP O/Q D

0 02 0 005

Joachim Kücken

Marketing and public relations

BA-Training of Professional Skills

Sa	10—12	17.10.2009	LG 1	HS 3
Sa	10—16	24.10.2009	LG 1	HS 3
Sa	10—16	07.11.2009	LG 2	HS 5
Sa	10—16	14.11.2009	LG 1	HS 3
Sa	10—16	21.11.2009	LG 1	HS 3
Sa	10—14	28.11.2009	LG 1	HS 3

V <3> WP O/Q D

It is all about the arrangement of basis knowledge for social claim groups and the further globalization of the markets in the course as a base of understanding complicated complex connections between a modern corporate management. A summery of the areas of marketing and public relations is conveyed to all participants protectedly currently, practically, in a generally intelligible way and scientifically. The test performance is an exam.

0 02 0 006

Karlfried Knapp

Methods of Intercultural Training

BA-Training of Professional Skills

Fr	14—18	23.10.2009	LG 2	123
Fr	14—18	30.10.2009	LG 2	114
Fr	14—18	13.11.2009	LG 1	214
Sa	8—13	14.11.2009	LG 2	114
Fr	14—18	27.11.2009	LG 2	114
Sa	8—13	28.11.2009	LG 2	114

Ku <3> WP O/Q lim. acc. 25 D

This class will first give an introduction to the special problems of intercultural communication and then present different types of training (culture-general vs. culture-specific; predeparture area/ country orientation; teambuilding; reintegration; etc.) as well as approaches and methods of training (cognitive, behavioural,experiential, awareness raising). Against this background, participants will develop for different purposes of training exemplary trainingsmodules to be presented and discussed in class.

---

0 02 0 007

Christiane Bähr

TV-journalism
university television "UNIcut"

BA-Training of Professional Skills

Do	14—16		LG 1	322

Ku <3> WP O/Q lim. acc. 12 D

The students learn how to produce a telecast.

---

0 02 0 008

Dieter Horn

[Grundlagen der Fotografie]

BA-Training of Professional Skills

Mi	12—14		LG 1	HS 3

Ku <3> WP O/Q D

---

0 02 0 009

Christine Schrader

To write a scientific text, to give a presentation, but how?

BA-Training of Professional Skills

Mi	16—18		LG 2	306

Ku <3> WP O/Q lim. acc. 15 D

The subject of this course is the question how to write a scientific paper, especially in humanities, and how to make a good presentation. Students discuss several working techniques they need in their studies.

---

0 02 0 010

Christine Schrader

To write a scientific text, to give a presentation, but how?

BA-Training of Professional Skills

Mi	18—20			LG 2	306
Ku <3>		WP	O/Q	lim. acc. 15	D

The subject of this course is the question how to write a scientific paper, especially in humanities, and how to make a good presentation. Students discuss several working techniques they need in their studies.

---

0 02 0 011

Christine Schild

[William Shakespeare: Ein Sommernachtstraum - Theaterspielen für mich und andere]

BA-Training of Professional Skills

Fr	15—19	16.10.2009		LG 4	D03
Sa	9:30—15:30	17.10.2009		LG 4	D03
Fr	15—18:30	23.10.2009		LG 4	D03
Sa	9:30—15	24.10.2009		LG 4	D03
Fr	15—18:30	20.11.2009		LG 4	D03
Sa	9:30—15	21.11.2009		LG 4	D03
Fr	15—18:30	27.11.2009		LG 1	247a
Sa	9:30—15	28.11.2009		LG 1	247a
Ku <3>		WP	O/Q	lim. acc. 15	D

---

0 02 0 012

Jens Büttner

Playful learnig – a feuw into playeducation

BA-Training of Professional Skills

Di	18—20	03.11.2009		LG 1	135
Di	18—20	10.11.2009		LG 1	135
Fr	14—20	26.02.2010		LG 4	D08
Sa	9—19	27.02.2010		LG 4	D08
So	10—16	28.02.2010		LG 4	D08
Ku <3>		WP	O/Q	lim. acc. 15	D

After a short looking back on the history of play, we will ask for the nature of play and the relation between learning and play today. After that we will discuss the aim and the possibility of play in Kindergarten, school and in the work with young people. Further we will learn to create, reflect and document play sessions for different kind of people and aims.

---

0 02 0 013

Sigrid Völker

[Formen schulbezogener Sozialarbeit: Konflikttraining mit Grundschülern]

BA-Training of Professional Skills

Fr	13—18	20.11.2009		LG 2	115
Sa	9—14	21.11.2009		LG 2	123
Fr	13—18	04.12.2009		LG 4	D07
Sa	9—14	05.12.2009		LG 2	123
Fr	13—18	11.12.2009		LG 2	115
Fr	13—18	22.01.2010		LG 2	115
Ku <3>		WP	O/Q		D

---

0 02 0 014

Katrin Koschollek - Birgit Jäpelt

[Deutsche Gebärdensprache - Seminar für Anfänger]

BA-Training of Professional Skills

Do	8—10			LG 1	228
Ku <3>		WP	O/Q	lim. acc. 15	D

0 02 0 015

Katrin Koschollek - Birgit Jäpelt

[Deutsche Gebärdensprache für Fortgeschrittene]

BA-Training of Professional Skills

Do	10—12			LG 1	228
Ku <3>		WP	O/Q	lim. acc. 15	D

0 02 0 016

Katrin Oelze

[Konfliktrhetorik]

BA-Training of Professional Skills

Fr	8—10			LG 1	222
Ku <3>		WP	O/Q	lim. acc. 25	D

0 02 0 017

Katrin Oelze

[Gewaltfreie Kommunikation im Grundschulalter]

BA-Training of Professional Skills

Fr	10—12			LG 1	222
Ku <3>		WP	O/Q	lim. acc. 25	D

0 02 0 018

Frederik Beyer

Training for Voice Professionals

BA-Training of Professional Skills

Do	10—12			LG 1	128
Ku <3>		WP	O/Q	lim. acc. 12	D

Training for Voice Professionals

0 02 0 019

Gerold Grove

[Mediensprechen I]

BA-Training of Professional Skills

Mi	10:30—12			LG 1	208
Ku <3>		WP	O/Q	lim. acc. 13	D

Wachtel, Stefan: Sprechen und Moderieren im Hörfunk u.Fernsehen
DUDEN, Bd.6, Das Aussprachewörterbuch
Großes Wörterbuch der deutschen Aussprache
Fiukowski, Heinz: Sprecherzieherisches Elementarbuch
Eckert / Laver: Menschen u.ihre Stimmen (Aspekte der vokalen Kommunikation),
Preu,Otto/ Stötzer,Ursula: Sprecherziehung (für Studenten päd.Berufe)
Wolf/ Aderhold: Sprecherzieherisches Übungsbuch
Wagner, Roland W.: Grundlagen der mündlichen Kommunikation. Sprechpädagogische Bausteine....

---

0 02 0 020

Gerold Grove

[Grundlagen des Sprechens (Kurs A)]

BA-Training of Professional Skills

Mo	8:30—10			LG 1	208
Ku <3>		WP	O/Q	lim. acc. 13	D

---

0 02 0 021

Gerold Grove

[Grundlagen des Sprechens (Kurs B)]

BA-Training of Professional Skills

Mo	10:30—12			LG 1	208
Ku <3>		WP	O/Q	lim. acc. 13	D

---

0 02 0 022

Gerold Grove

[Grundlagen des Sprechens (Kurs C)]

BA-Training of Professional Skills

Mo	12:30—14			LG 1	208
Ku <3>		WP	O/Q	lim. acc. 13	D

---

0 02 0 023

Gerold Grove

[Grundlagen des Sprechens (Kurs D)]

BA-Training of Professional Skills

Di	8:30—10			LG 1	208
Ku <3>		WP	O/Q	lim. acc. 13	D

---

0 02 0 024

Gerold Grove

[Grundlagen des Sprechens (Kurs E)]

BA-Training of Professional Skills

Di	10:30—12			LG 1	208
Ku <3>		WP	O/Q	lim. acc. 13	D

0 02 0 025

Gerold Grove

[Grundlagen des Sprechens (Kurs F)]

BA-Training of Professional Skills

Mi	8:30—10			LG 1	208
Ku <3>		WP	O/Q	lim. acc. 13	D

0 02 0 026

Gerold Grove

[Grundlagen des Sprechens mit Schwerpunkt: Stimmtraining für Sportstudenten]

BA-Training of Professional Skills

Di	12:30—14			LG 1	208
Ku <3>		WP	O/Q	lim. acc. 13	D

0 02 0 027

Gerold Grove

[Übungen bei Störungen der Stimme und der Artikulation]

BA-Training of Professional Skills

Mo	14:15—15			LG 1	208
Mi	12:30—13:15			LG 1	208
Ü		WP	O/Q		D

0 02 0 028

Heike Ziepke

[Mediensprechen II]

BA-Training of Professional Skills

Fr	12—18	20.11.2009		LG 1	208
Sa	10—18	21.11.2009		LG 1	208
Fr	12—18	11.12.2009		LG 1	208
Sa	10—18	12.12.2009		LG 1	208
Ku <3>		WP	O/Q	lim. acc. 12	D

0 02 0 029

Thomas Hübner

[Sicher auftreten, wirkungsvoll argumentieren]

BA-Training of Professional Skills

Fr	17—20:30	06.11.2009	LG 1	208
Sa	9—18	07.11.2009	LG 1	208
Fr	17—20:30	13.11.2009	LG 1	208
Sa	9—18	14.11.2009	LG 1	208

Ku <3> WP O/Q lim. acc. 15 D

---

0 02 0 030

Thomas Hübner

[Vortragen-Präsentieren-Diskutieren]

BA-Training of Professional Skills

Fr	17—20:30	04.12.2009	LG 1	208
Sa	9—18	05.12.2009	LG 1	208
Fr	17—20:30	22.01.2010	LG 1	208
Sa	9—18	23.01.2010	LG 1	208

Ku <3> WP O/Q lim. acc. 15 D

---

0 02 0 031

Thomas Hübner

[Grundlagen des Sprechens]

BA-Training of Professional Skills

Do	8:30—10	LG 1	208

Ku <3> WP O/Q lim. acc. 13 D

---

0 02 0 032

Thomas Hübner

[Grundlagen des Sprechens]

BA-Training of Professional Skills

Do	10:30—12	LG 1	208

Ku <3> WP O/Q lim. acc. 13 D

---

0 02 0 033

Thomas Hübner

[Grundlagen des Sprechens]

BA-Training of Professional Skills

Do	12:30—14	LG 1	208

Ku <3> WP O/Q lim. acc. 13 D

---

0 02 0 034

Thomas Hübner

[Grundlagen des Sprechens]

BA-Training of Professional Skills

Do	14:15—15:45			LG 1	208
Ku <3>		WP	O/Q	lim. acc. 13	D

---

0 02 0 035

Burkhard Happ

The basics of digitalization

BA-Training of Professional Skills

Di	10—12			Labor ITB	°
Ku <3>		WP	O/Q	lim. acc. 10	D

Today we can find the digitalization more and more in the society (P. GLOTZ designates the phenomenon "digital capitalism"). First the lecture outlines the basic termins (digital signal, information, bit, ...) and the main parts of the information chain (generation, transmission, processing , storage, using). The specialities of digitalization for text, image or sound processing are discussed. In the computer laboratory the students investigate the main steps of information technology.

---

0 02 0 036

Burkhard Happ

Introduction to digital image processing

BA-Training of Professional Skills

Fr	10—12			Labor ITB	°
Ku <3>		WP	O/Q	lim. acc. 10	D

The lecture outlines the basic termins and methods of electronic image processing (acquiring and saving images, operations/ filters,display).
After an introduction in macroprogramming the analyzing of images is discussed (data collection in images, object recognition). In the exercises the most important image processing steps are practically realized.

---

0 02 0 037

Burkhard Happ

Digital image processing II (macropramming)

BA-Training of Professional Skills

Di	8—10			Labor ITB	°
Ku <3>		WP	O/Q	lim. acc. 10	D

Automated and user specific image processing can only by realized by macroprogramming.
In an image oriented macro language (syntax similar to the C programming language), programs for
- *computer graphics,*
- *image operations and presentation,*
- *data extraction/object recognition*

are discussed and written.

Exam: macro program for an image processing problem.

Condition of participation: course "introduction to digital image processing" or an equivalent course in computer science.

---

0 02 0 038

Burkhard Happ

The basics of electric power

BA-Training of Professional Skills

Mo	12—14		Labor ITB	°
Ku <3>	WP	O/Q	lim. acc. 10	D

The Federal Republic of Germany is facing challenges in energy policy of major concern. Especially, questions of electric power generation, distribution and use will have to be solved.

At the beginning of the course, basic terms and their applications are outlined (e.g. electric energy, power, efficiency). In subsequent sections, generation, transfer and application of electric power are discussed in terms of their potentials for savings in energy as well as applicability of renewable energies.

In the laboratory, students will be able to experiment with selected electric components.
Finally, in the course problems of the German energy market and policy (e.g. Renewable Energies Act) are discussed.

---

0 02 0 039

Ulrike Wollenhaupt-Schmidt

[HTML / Webdesign für Anfänger (Kurs A)]

BA-Training of Professional Skills

Mi	8—10		LG 2	308
Ku <3>	WP	O/Q	lim. acc. 16	D

---

0 02 0 040

Ulrike Wollenhaupt-Schmidt

[HTML / Webdesign für Anfänger (Kurs B)]

BA-Training of Professional Skills

Do	10—12		LG 2	308
Ku <3>	WP	O/Q	lim. acc. 16	D

---

0 02 0 041

Ulrike Wollenhaupt-Schmidt

[Aufbaukurs: Dynamische Webseiten mit JavaScript]

BA-Training of Professional Skills

Mi	10—12		LG 2	308
Ku <3>	WP	O/Q	lim. acc. 16	D

---

0 02 0 042

Robert Jung

Introduction to Latex

BA-Training of Professional Skills

Di	18—20		LG 2	200
S	WP	O/Q	lim. acc. 12	D

---

0 02 0 043

Manfred Trommer

Image processing of digital photographs with Photoshop CS 2

BA-Training of Professional Skills

Do	18—19:45	15.10.2009	LG 2	308
Do	16:50—20:10	29.10.2009	LG 2	308
Do	16:50—20:10	05.11.2009	LG 2	308
Do	16:50—20:10	12.11.2009	LG 2	308
Do	16:50—20:10	26.11.2009	LG 2	308
Do	16:50—20:10	03.12.2009	LG 2	308
Do	16:50—20:10	17.12.2009	LG 2	308
Do	16:50—20:10	07.01.2010	LG 2	308
Do	16:50—20:10	21.01.2010	LG 2	308

Ku <3> WP O/Q lim. acc. 15 D

---

0 02 0 044

Britta Hübner

Spreadsheet with MS Excel Basics

BA-Training of Professional Skills

Di	16—18	LG 2	308

Ku <3> WP O/Q lim. acc. 16 D

inserting text, numbers, formulas and functions
- *move spreadsheets (delete, copy, insert)*
- *Automation of inserting lists*
- *Formatting and Custom Lists*
- *Printing*
- *Charts*
- *Import and Exprort of External Datas(Copy a Table to MS Word or take a Link)*
- *Links to other Spreadsheets*
- *Selection of important Functions (If, ...)*
- *Helpful (Calculate with Date and Time, ...)*

---

0 02 0 045

Britta Hübner

Presentation Skills with MS Power Point

BA-Training of Professional Skills

Di	18—19:30			LG 2	308
Ku <3>		WP	O/Q	lim. acc. 16	D

Create simple TextSlides
• Slides – other views like ans Normal View, Slide Sorter View, Slide Show
Formatting
• individual Formatting
• Templates of SlideDesign
• Layout
• SlideMaster, Handout Master
• Available for use
Slides for excellent Presentation
• Design Graphics
• insert Graphics
• Animation Schemes (Picture, Sound, Time Organizing)
• Table, Chart
Presentation
• Custom Presentation
• Links
• Automation of the Presentation
Filing
• as Presentaion or Design Template
• Publication

---

0 02 0 046

Regina Pannke

[Vorbereitetes pädagogisches Orientierungspraktikum (VOP) Grundschule]

BA-Training of Professional Skills

Mo	12—14			Audimax	°
V <3>		WP	O/Q		D

---

0 02 0 047

Regina Pannke

[Vorbereitetes pädagogisches Orientierungspraktikum (VOP) Grundschule]

BA-Training of Professional Skills

Do	10—12			LG 1	HS 4
V <3>		WP	O/Q		D

---

0 02 0 048

Regina Pannke

[Vorbereitetes pädagogisches Orientierungspraktikum (VOP) Regelschule]

BA-Training of Professional Skills

Mo	12—14			Audimax	°
V <3>		WP	O/Q		D

---

0 02 0 049

Regina Pannke

[Vorbereitetes pädagogisches Orientierungspraktikum (VOP) Regelschule]

BA-Training of Professional Skills

Do	10—12			LG 1	HS 4
V <3>		WP	O/Q		D

---

0 02 0 050

Regina Pannke

[Vorbereitetes pädagogisches Orientierungspraktikum (VOP) berufsbildende Schule]

BA-Training of Professional Skills

Mo	12—14			Audimax	°
V <3>		WP	O/Q		D

---

0 02 0 051

Regina Pannke

[Vorbereitetes pädagogisches Orientierungspraktikum (VOP) berufsbildende Schule]

BA-Training of Professional Skills

Do	10—12			LG 1	HS 4
V <3>		WP	O/Q		D

---

0 02 0 052

Regina Pannke

[Vorbereitetes pädagogisches Orientierungspraktikum (VOP) Förderpädagogik]

BA-Training of Professional Skills

Mo	12—14			Audimax	°
V <3>		WP	O/Q		D

---

0 02 0 053

Regina Pannke

[Vorbereitetes pädagogisches Orientierungspraktikum (VOP) Förderpädagogik]

BA-Training of Professional Skills

Do	10—12			LG 1	HS 4
V <3>		WP	O/Q		D

---

0 02 0 054

Marika Behrens

Practical course for using machines and materials

BA-Training of Professional Skills

PA	WP	O/Q	D

The practical course has the aim to enable participants to select purpusfully materials and tools for the production of workpieces made from wood and metal, to handle professionally tools and machines and to apply fundamental work techniques.
The practical course covers alltogether 90 hours. 78 hours serve for training in the workshop and 12 hours for test achievement (production of a workpiece including dokumentation of the production process).

---

0 02 0 055

Katja Kersten-Babeck

Latin I

BA-Training of Professional Skills

Mo	12—14	Domstr. 10	SR 4
Do	12—14	Domstr. 10	SR 4

Ku <3>	WP	O/Q	D

The course is an introduction into the latin language.

---

0 02 0 056

Katja Kersten-Babeck

[Altgriechisch]

BA-Training of Professional Skills

Di	8—10	Domstr. 10	SR 4
Fr	8—10	Domstr. 10	SR 4

Ku <3>	WP	O/Q	D

The course is an introduction into the greek language.

---

0 02 0 057

Ulrich Zalewski

Introduction to the Hebrew Language

BA-Training of Professional Skills

Mo	14—15	Domstr. 10	SR 1

Ku <3>	WP	O/Q	D

The Introduction into Hebrew language enables participants to translate simple Hebrew Bibleverses.

---

0 02 0 058

Christina Nießen

Hebrew Language Course II

BA-Training of Professional Skills

Do	14—16	Domstr. 10	SR 2

Ku <3>	WP	O/Q	D

The Hebrew language course II continues the Hebrew language course I. It enables participants to translate medium difficult up to difficult original texts from the Old Testament on their own and finishes with the Hebraicum.

---

0 02 0 059

Markus Twellenkamp

Experience and practical work at the Kulturjournal Mittelthüringen

BA-Training of Professional Skills

Fr	12—16	A		LG 2	213
Ku <3>		WP	O/Q	lim. acc. 25	D

The Kulturjournal Mittelthüringen is the offical journal of the so called Implusregion Erfurt, WEimar, Jena and Weimarer Land. During the seminar the participats will habe the opportunity for a deeper insight into the making of the journal, to discuss backgrounds and procedures, themes and topics, and to take part in the process itself.

---

0 02 0 060

Patrick Wöhrle

How to quote a source - Basics of Academic Writing

BA-Training of Professional Skills

Fr	12—16	23.10.2009		LG 1	247a
Fr	14—18:30	06.11.2009		LG 4	D01
Sa	10—14:30	07.11.2009		LG 4	D01
Fr	14—18:30	20.11.2009		LG 1	219
Sa	10—14:30	21.11.2009		LG 1	219
Fr	14—18:30	04.12.2009		LG 1	219
S		WP	O/Q	lim. acc. 30	D

---

0 02 0 061

N.N.

[Berufsfeldorientierendes Praktikum - 3]

BA-Training of Professional Skills

V <3>	WP	O/Q	D

---

0 02 0 062

N.N.

[Berufsfeldorientierendes Praktikum - 6]

BA-Training of Professional Skills

V <3>	WP	O/Q	D

---

0 02 0 063

Nicolaus Heinen - Sebastian Horndasch

Planning your Master´s Degree - Strategies for choosing, applying to and financing the right Master´s programm

BA-Training of Professional Skills

Sa	10—17:30	14.11.2009	LG 4	D03
So	10—17:30	15.11.2009	LG 4	D03
Sa	10—17:30	16.01.2010	LG 4	D03
So	10—17:30	17.01.2010	LG 4	D03

Ku <3> WP O/Q lim. acc. 20 D

Students having achieved their Bachelor´s Degree often do not know when, where and how to continue their studies with a Masters´s degree course. This seminar teaches the right strategies for choosing, finding, applying for and financing the right Master´s programme. Moreover, students are supported in writing their own applications and preparing for academic interview situations. Students are expected to attend classes and to actively participate in discuccions.
Please apply with your CV and a short cover letter until 19 October to masternachplan@gmail.com

---

0 02 0 064

Kerstin Hönemann - Carsten Rose

MESCALITO - Students radio

BA-Training of Professional Skills

Mi	20—22	14.10.2009	LG 4	D01
n.Vbg.			°	°

Ü WP O/Q D

Radio F.R.E.I., the non commercial city radio of Erfurt, has been broadcasting the weekly radio transmission "MESCALITO" since spring 2003. This programme is made by students for students as an audio forum for students' life, events, political trends, demonstrations and much more. Every Sunday yet before the week begins, students get information about all interesting topics which are coming up soon. The highly motivated editors expand continuously into all university spheres. Recently MESCALITO forms also part of the University courses, containing workshops (block meetings) which cover specific subjects like journalistic basics, presentation/moderation, interviewing as well as the field of media politics. The achieved knowledge and competencies will be practically realised in preparing and producing the weekly MESCALITO radio transmission. The course offers the chance for students to publish their own topics, interests and needs and to create their own products. At the same time the students achieve technical skills, theoretical knowledge and a wide range of competencies which can improve the occupational opportunities.

BA-English studies

Linguistics

1 07 1 013

Beate Hampe

Motivation in Language

BA-English studies / Linguistics

Mi	10—12			LG 2	218a
S <3>		WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Despite the central role of the structuralist tenet of the arbitrariness of the linguistic sign in modern linguistics since de Saussure, the notion of 'motivation' has played an increasingly important role in the last decades, especially in functional-cognitive research traditions. Starting out from a repetition of the semiotic foundations of the linguistic sign and the role of iconicity, this seminar will deal with motivations of linguistic forms at all levels of the language system from the morpheme level upwards, via word formation and the relevant aspects of clausal and sentential syntax, to the level of the text.

---

1 07 1 014

Beate Hampe

Motivation in Language

BA-English studies / Linguistics

Mi	10—12			LG 2	218a
HS <6>		WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Despite the central role of the structuralist tenet of the arbitrariness of the linguistic sign in modern linguistics since de Saussure, the notion of 'motivation' has played an increasingly important role in the last decades, especially in functional-cognitive research traditions. Starting out from a repetition of the semiotic foundations of the linguistic sign and the role of iconicity, this seminar will deal with motivations of linguistic forms at all levels of the language system from the morpheme level upwards, via word formation and the relevant aspects of clausal and sentential syntax, to the level of the text.

---

1 07 1 015

Susanne Hoppe

Sprachsystem: English Morphology and Syntax

BA-English studies / Linguistics

Mi	12—14			LG 4	D04
S <3>		WP	Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course aims to introduce English morphology and a model of generative syntax and examines the main features of English morphology and syntax. Apart from providing theoretical background knowledge the course also focusses on the development of skills in both analysing and recognising morphological/syntactical aspects of today's English.

---

1 07 1 016

Susanne Hoppe

Sprachsystem: English Morphology and Syntax

BA-English studies / Linguistics

Mi	12—14			LG 4	D04
HS <6>		WP	Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course aims to introduce English morphology and a model of generative syntax and examines the main features of English morphology and syntax. Apart from providing theoretical background knowledge the course also focusses on the development of skills in both analysing and recognising morphological/syntactical aspects of today's English.

---

1 07 1 017

Antje Wilton

Lay Theories of Multilingualism

BA-English studies / Linguistics

Do	12—14			LG 4	D02
S <3>		WP	Q	lim. acc. 25	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course discusses and analyses attitudes and lay theories of multilingualism. Sources of such attitudes and theories are various, but the course will concentrate on discussions of a public or semi-public nature in the media and on the internet. The analysis of such lay theories will lead to a discussion of their relationship with academic research and the relevance of the relationship for applied linguistics in general.

---

1 07 1 018

Antje Wilton

Lay Theories of Multilingualism

BA-English studies / Linguistics

Do	12—14			LG 4	D02
HS <6>		WP	Q	lim. acc. 25	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course discusses and analyses attitudes and lay theories of multilingualism. Sources of such attitudes and theories are various, but the course will concentrate on discussions of a public or semi-public nature in the media and on the internet. The analysis of such lay theories will lead to a discussion of their relationship with academic research and the relevance of the relationship for applied linguistics in general.

---

1 07 1 019

Beate Hampe

The Language of Conversation

BA-English studies / Linguistics

Fr	10—12		LG 1	128
S <3>	WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The seminar will focus on language in actual use and deal with (i) the special grammatical and lexical characteristics of spontaneous spoken language (SSL), (ii) the various ways in which speaker intentions are conveyed by utterances in real contexts, and (iii) the role that politeness considerations play in shaping speaker utterances.
Apart from the discussion of relevant functional work about the relations between syntactic structure and discourse, relevant concepts and methods from pragmatics and conversation analysis (cooperation in conversation, implicature, speech-act, indirectness, relevance, face, politeness) will be dealt with in detail and applied to the analysis of authentic spoken exchanges in present-day English (as recorded in the standard corpora of present-day English).

---

1 07 1 020

Beate Hampe

The Language of Conversation

BA-English studies / Linguistics

Fr	10—12		LG 1	128
HS <6>	WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The seminar will focus on language in actual use and deal with (i) the special grammatical and lexical characteristics of spontaneous spoken language (SSL), (ii) the various ways in which speaker intentions are conveyed by utterances in real contexts, and (iii) the role that politeness considerations play in shaping speaker utterances.
Apart from the discussion of relevant functional work about the relations between syntactic structure and discourse, relevant concepts and methods from pragmatics and conversation analysis (cooperation in conversation, implicature, speech-act, indirectness, relevance, face, politeness) will be dealt with in detail and applied to the analysis of authentic spoken exchanges in present-day English (as recorded in the standard corpora of present-day English).

---

1 07 1 021

Karlfried Knapp

Text and Talk

BA-English studies / Linguistics

Do	16—18		LG 1	229
S <3>	WP	Q	lim. acc. 25	D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This class gives an introduction to theories and methods of textlinguistics and discourse analysis. The analytic tools of these branches of linguistics will be applied to different types of professional communication. Particular emphasis will be put on the differences between written and oral forms of communication in languages for specific purposes.

---

1 07 1 022

Karlfried Knapp

Text and Talk

BA-English studies / Linguistics

Do	16—18			LG 1	229
HS <6>		WP	Q	lim. acc. 25	D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This class gives an introduction to theories and methods of textlinguistics and discourse analysis. The analytic tools of these branches of linguistics will be applied to different types of professional communication. Particular emphasis will be put on the differences between written and oral forms of communication in languages for specific purposes.

---

1 07 1 030

Antje Wilton

The English Native Speaker: Concepts and Varieties

BA-English studies / Linguistics

Do	10—12			LG 4	D03
S <3>		WP	Q	lim. acc. 25	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The first part of the course explores the development of the concept of native speaker with a special focus on native speakers of English and discusses its relevance for the different native varieties of English. In a second part the course concentrates on the history and present development of these varieties.

---

1 07 1 031

Antje Wilton

The English Native Speaker: Concepts and Varieties

BA-English studies / Linguistics

Do	10—12			LG 4	D03
HS <6>		WP	Q	lim. acc. 25	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The first part of the course explores the development of the concept of native speaker with a special focus on native speakers of English and discusses its relevance for the different native varieties of English. In a second part the course concentrates on the history and present development of these varieties.

---

1 07 1 032

Annick De Houwer

Child Language Acquisition

BA-English studies / Linguistics

Do	14—16			LG 4	D07
S <3>		WP	Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course focuses on young children's language development between (and even before) birth and age 6. The emphasis will be on both the monolingual and the bilingual acquisition of English, German and Dutch. The underlying theoretical perspective is a socio-cognitive interactional one. Other theoretical perspectives will also be discussed.

---

1 07 1 033

Annick De Houwer

Child Language Acquisition

BA-English studies / Linguistics

Do	14—16			LG 4	D07
HS <6>		WP	Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course focuses on young children's language development between (and even before) birth and age 6. The emphasis will be on both the monolingual and the bilingual acquisition of English, German and Dutch. The underlying theoretical perspective is a socio-cognitive interactional one. Other theoretical perspectives will also be discussed.

---

1 07 1 034

Susanne Hoppe

Second Language Aquisition

BA-English studies / Linguistics

Di	8—10			LG 4	D02
S <3>		WP	Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The seminar will introduce students to the study of L2 acquisition. The seminar will address issues in SLA such as the stages of learning, aspects of interlanguage and bilingualism from various perspectives, in particular linguistic, social and cognitive ones, and focus on the main theoretical approaches concerned with the acquisition of a second language.
There will be a compulsory test on the introductory text in the first session:
Rod Ellis (see below), chapter 1
If necessary, the test will be used to limit the number of participants (does not apply for students in their 5th or 6th term).

---

1 07 1 035

Susanne Hoppe

Second Language Aquisition

BA-English studies / Linguistics

Di	8—10			LG 4	D02
HS <6>		WP	Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The seminar will introduce students to the study of L2 acquisition. The seminar will address issues in SLA such as the stages of learning, aspects of interlanguage and bilingualism from various perspectives, in particular linguistic, social and cognitive ones, and focus on the main theoretical approaches concerned with the acquisition of a second language.
There will be a compulsory test on the introductory text in the first session:
Rod Ellis (see below), chapter 1
If necessary, the test will be used to limit the number of participants (does not apply for students in their 5th or 6th term).

---

1 07 1 058

Frank Lorenz

English Phonetics

BA-English studies / Linguistics

Fr	14—15	23.10.2009		LG 1	HS 4
Fr	15—19:45	23.10.2009		LG 2	114
Sa	9:30—16:45	24.10.2009		LG 2	114
Fr	14—19:45	06.11.2009		LG 4	D03
Sa	9:30—15:30	07.11.2009		LG 4	D03
S <3>		WP	O	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This seminar comprises two basic parts: firstly, at the phonemic level, the scientific description of English phonemes together with their recognition and production will be practised, and secondly, the supra-segemental (intonational) aspects of English will be introduced at both a theoretical and a practical level. Home assignments will include transcription exercises which incorporate all the above features.

---

1 07 1 059

Frank Lorenz

Morphology and Syntax

BA-English studies / Linguistics

Fr	14—15	23.10.2009	LG 1	HS 4
Fr	14—19:45	19.02.2010	LG 2	114
Sa	9:30—16:45	20.02.2010	LG 2	114
Fr	14—19:45	26.02.2010	LG 2	114
Sa	9:30—15:30	27.02.2010	LG 2	114

S <3> WP Q lim. acc. 20 E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course provides an overview of English word formation and syntax. Starting out from an introduction to English word classes and inflectional morphology, we will go on to discuss the morphological resources English has for creating new words from the inventory of existing words and morphemes. We'll then have a look at how words combine to phrases and how these phrases combine to form still larger units: clauses and sentences. In particular, we will take a look at English phrase structure with a special emphasis on the English verb phrase, at the canonical English clause patterns and the major clause types of English as well as the main possibilities for forming complex sentences by clausal subordination. We will round off our survey of English syntax with a discussion of the discourse-related topic of information-packaging in the clause. The course does not presuppose any background knowledge in English syntax and will give students the opportunity to analyze the syntactic structure of concrete linguistic data.

Literature

1 07 2 007

Dunja Mohr

Introduction to English Literature

BA-English studies / Literature

Mo	18—20			LG 2	HS 5
V <3>		P	O		D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This lecture offers an introduction to the English literatures, its genres, theories, key topics, and to narratology, using examples from a variety of texts. Considerable attention is given to Cultural, Gender, and Postcolonial Studies.

---

1 07 2 008

Oliver Bock

Victorian Literature

BA-English studies / Literature

Fr	12—14			LG 1	322
HS <6>		WP	Q		D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 07 2 023

Ilka Saal

American Literary History I: Colonial to Ante-Bellum

BA-English studies / Literature

Do	16—20	A		LG 4	D01
V <3>		WP	Q		D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 07 2 024

Fritz-Wilhelm Neumann

Renaissance Poetry

BA-English studies / Literature

Mi	8:30—10			LG 1	247b
HS <6>		WP	Q		D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This class will focus on 16th-century lyrics from Sir Thomas Wyatt to Shakespeare. Both Italian and French source will be taken into account.

---

1 07 2 025

Ilka Saal

American Melodrama

BA-English studies / Literature

Do	16—20	B		LG 4	D01
HS <6>		WP	Q		D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 07 2 026

Ingeborg Wolf

Staging Shakespeare

BA-English studies / Literature

Di	14—16			LG 1	214
HS <6>		WP	Q		D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 07 2 027

Dunja Mohr

Postcolonial Canada?

BA-English studies / Literature

Di	10—12			LG 4	D06
HS <6>		WP	Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will explore the intersection of Canadian literature and postcolonial theories. It will provide an introduction to both Canadian (literary) history and to postcolonial theories, particularly discussing Canada's politics of multiculturalism and diversity. Thus the course will seek to include a discussion of First Nation voices in Canadian culture and in how far postcolonial theory might be applicable to First Nations' literature. Asking the question "Who is postcolonial in Canada?," the class will deal with questions of Canadian identity and the construction of Canada as a nation.

---

1 07 2 036

Fritz-Wilhelm Neumann

Literature and the Media since the Iconic Turn

BA-English studies / Literature

Mo	10—12		LG 1	247a
V <3>	WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This survey will highlight the evolution of the media from the late 19th century to present times. Particular attention will be paid to the reaction of literature coming under the pressure from the pictorial media.

---

1 07 2 037

Ilka Saal

Mimesis and War

BA-English studies / Literature

Fr	8—10		LG 4	D02
HS <6>	WP	Q		D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 07 2 038

Kirsten-Anika Sandrock

Postcolonial Theory

BA-English studies / Literature

Fr	14—16		LG 1	218
HS <6>	WP	Q		D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 07 2 062

Ilka Saal

Major American Writers (Early Period)

BA-English studies / Literature

Fr	10—12		LG 1	323
S <3>	WP	O/Q	lim. acc. 20	D - E

In this seminar we will read a few selected authors from the older period (ca. 1750 - 1850), which have significantly shaped American literary history.

Language Practice

1 07 3 009

John Gledhill

Au/Oral Practice (B2)

BA-English studies / Language Practice

Mo	10—12		LG 1	128
S <3>	WP	Q		D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 07 3 010

John Gledhill

Au/Oral Practice (B2)

BA-English studies / Language Practice

Mo	14—16		LG 1	346
S <3>	WP	Q		D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 07 3 028

Angelika Bonczyk

Grammar 2 (B2/C1)

BA-English studies / Language Practice

Mi	14—16		LG 1	247b
S <3>	WP	Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course again is based on the book A Crash Course in English Grammar by John F. Davis. Klett 2003. ISBN 3-12-939589.
It focusses on the part of speech "VERB", its forms and grammatical categories , e.g. tense, voice and aspect.
Terminology and rules connected with the usage of different groups of verbs, e.g. transitive vs. intransitive, lexikal vs.modal verbs will be dealt with. Verbal phrases with the potential of shortening clauses and sentences will also be considered.
All activities (reading comprehension, gap-filling, true/false tasks, grammar games) shall help the students to improve their language awareness and competence.
To obtain 3 LP and good marks students are expected to participate actively in classroom activities, maintain their self-studies and pass successfully written tests.

---

1 07 3 029

Beate Walter

Learner Types and Learning Strategies (C1)

BA-English studies / Language Practice

Di	14—16			LG 2	7
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

"I am no good at learning languages." "The teacher never really explains it properly." "Why is it the he/she doesn't do what I say?"
Have you ever considered that we might have a different approach to learning? This course looks at different models of learner types and learning styles and strategies and is, therefore, suitable both for students who want to become teachers of English and those who want to gain a deeper understanding of learner differences. Participants should have at least B2 competence in English and a keen interest in the topic. Credit points are linked to presentations and written assignments. Open to MaL students.
Course requirements: see details in the online registration form

---

1 07 3 046

Barbara Kuntze

General Language Practice 2 (B2)

BA-English studies / Language Practice

Do	12—14			LG 1	229
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will cover the integrated skills (speaking, listening, reading, writing) for B2 level covering Modules 5- 8 in the course book. There will also be practice for the B2 test.

In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.
Grade: based on an interview, mid-term test and final test.
Prerequisite: information will be posted on the SPZ homepage.

GLP3 will continue with this book in ss10.
Registration is online:
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/:

---

1 07 3 047

Barbara Kuntze

General Language Practice 2 (B2)

BA-English studies / Language Practice

Do	14—16		LG 1	229
S <3>	WP	Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will cover the integrated skills (speaking, listening, reading, writing) for B2 level covering Modules 5- 8 in the course book. There will also be practice for the B2 test.

In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.
Grade: based on an interview, mid-term test and final test.
Prerequisite: information will be posted on the SPZ homepage.

GLP3 will continue with this book in ss10.
Registration is online:
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/:

---

1 07 3 048

Tim Bell

Translation German-English (B2/C1)

BA-English studies / Language Practice

Mo	14—16		LG 1	218
S <3>	WP	Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course addresses the difficulties specific to German-English translation with particular emphasis on acquiring familiarity with the subject of a particular text and/or its cultural background. The aim is to develop the research skills of the students using selected specialist texts, for example of literary, economic or journalistic origin. Students will be expected to participate by preparing vocabulary lists and carrying out background research, discussing texts in class and preparing written translations.
Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

1 07 3 049

Tim Bell

Translation German-English (B2/C1)

BA-English studies / Language Practice

Di	14—16			LG 1	128
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course addresses the difficulties specific to German-English translation with particular emphasis on acquiring familiarity with the subject of a particular text and/or its cultural background. The aim is to develop the research skills of the students using selected specialist texts, for example of literary, economic or journalistic origin. Students will be expected to participate by preparing vocabulary lists and carrying out background research, discussing texts in class and preparing written translations.
Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

1 07 3 050

Beate Walter

Translation English-German (B2/C1)

BA-English studies / Language Practice

Mi	12—14			LG 1	346
S <3>		WP	Q	lim. acc. 15	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The course aims to raise awareness of typical problem areas in translation, on word, sentence as well as text level, discusses contextual and cultural aspects of the original and target languages and offers hands-on practice using a variety of topics and genres. Course requirements: see details in the online registration form

---

1 07 3 051

Rachel Holzknecht

General Language Practice 3 (B2/C1)

BA-English studies / Language Practice

Mo	12—14			LG 2	114
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This is an integrated course at C1 level, covering the four main skills with emphasis on academic needs.
Admission Requirement:
A point score of at least 70 points on the QPT or GLP2.
Online registration:
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

1 07 3 052

David Taylor

General Language Practice 3 (B2/C1)

BA-English studies / Language Practice

Mi	8—10			LG 1	229
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This is an integrated course at C1 level, covering the four main skills with emphasis on academic needs.
Admission Requirement:
A point score of at least 70 points on the QPT or GLP2.

---

1 07 3 053

David Taylor

General Language Practice 3 (B2/C1)

BA-English studies / Language Practice

Fr	8—10			LG 1	229
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This is an integrated course at C1 level, covering the four main skills with emphasis on academic needs.
Admission Requirement:
A point score of at least 70 points on the QPT or GLP2.

---

1 07 3 054

Tim Bell

General Language Practice 4

BA-English studies / Language Practice

Mo	16—18			LG 1	229
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Dieser Sprachkurs, der Aufgaben zum Verstehenden Hören, Verstehenden Lesen und Sprechen beinhaltet, macht Studenten ebenfalls mit Prüfungsanforderungen des C1 Examens bekannt. Aktive Teilnahme am Kurs sowie eigenständiges Vor- und Nachbereiten der Kursmaterialien werden erwartet. Jeder Student, der das B2 Examen bestanden, einen GLP 3 - Kurs erfolgreich absolviert und im Englisch-Test 75 und mehr Punkte erreicht hat, kann an diesem Kurs teilnehmen.
Kursanmeldung über
www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

1 07 3 055

Beate Walter

Academic Writing 2 (C1)

BA-English studies / Language Practice

Mi	10—12			LG 2	7
S <3>		WP	Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course starts off where "Academic Writing 1" left. We will look at more complex aspects of academic writing, such as developing ideas, assessing and evaluating opinions, editing, etc. Students will be asked to present their own writing for peer review and should come ready with term paper projects from their major/minor subjects.
Course requirements: see details in the online registration form

---

1 07 3 056

David Taylor

Academic Reading (B1)

BA-English studies / Language Practice

Do	14—16			LG 1	218
S <3>		WP	Q	lim. acc. 18	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Based on a scientific/specialist text of approximately 20 pages in length which relates to a relevant study topic, students will be given the opportunity to train the following study skills:
• Searching for a suitable text
• Reading a text in order to:
• Create a glossary of specialist terms
• Develop questions for classroom discussion
• Lead a classroom discussion
• Hold a presentation
• Write a summary
The class will be divided into tutorial groups which consist of a maximum of three students. The tutorial groups will meet with the teacher three times during the semester to perform the following tasks:
1. Present a text and glossary of 15 technical terms
2. Discuss important questions concerning the chosen text
3. Give a presentation of the text
During the final lesson, a written summary will also be completed and submitted for grading. The three tutorials will last 45 minutes each. Tutorial groups will be formed during the second class meeting.
Admission Requirement:
A point score of at least 50 points on the QPT

---

1 07 3 060

David Taylor

General Language Practice 3 (B2/C1)

BA-English studies / Language Practice

Fr	10—12			LG 1	343
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This is an integrated course at C1 level, covering the four main skills with emphasis on academic needs.
Course requirements: 70+ pts in the English Test or GLP 2.
Book to be announced on October 1st.
Register online for this course.

---

1 07 3 061

Tim Bell

General Language Practice 3 (B2/C1)

BA-English studies / Language Practice

Di	16—18			LG 1	229
S <3>		WP	Q		E

Landeskunde

1 07 4 039

Angelika Bonczyk

Introductory Course: Scotland and Scottishness (B1/B2)

BA-English studies / Landeskunde

Mo	14—16		LG 1	229
S <3>	WP	Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course covers knowledge of the history, geography and political issues pertaining to Scotland and the peoples who comprise the Scottish nation.
The course will have a thematic and topic based structure involving language activities, e.g. vocabulary work, quizzes, reading and doing research in the internet.
Besides obtaining factual knowledge - students may opt for the Scottish language ('wurds'),famous Scottish people and other topics of common interest. They even might find out what the Scotsmen wear under their kilts…
This introductory seminar/course also intends to interest students in taking part in a language trip to Edinburgh University in March 2010 and to encourage them to find out more "bits and bobs" about Scotland.
The main assessment criteria will be based on written work (regular short quizzes/tests) and a presentation on a Scottish topic.
By the way- How do you get a Highlander onto the roof? Tell him that the drinks are on the house…

---

1 07 4 040

Tim Bell

Introductory Course: USA (B1/B2)

BA-English studies / Landeskunde

Di	12—14		LG 1	229
S <3>	WP	Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

A general introduction to the United States divided into three topics: geography (physical and cultural), history and education/everyday life. There will be readings from the course book and handouts provided by the instructor. There will be a test on each of the three topics.
Course prerequesite: 50+ pts in the Englisch Test.
Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

1 07 4 041

Tim Bell

Introductory Course: USA (B1/B2)

BA-English studies / Landeskunde

Do	14—16			LG 1	219
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

A general introduction to the United States divided into three topics: geography (physical and cultural), history and education/everyday life. There will be readings from the course book and handouts provided by the instructor. There will be a test on each of the three topics.
Course prerequesite: 50+ pts in the Englisch Test.
Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

1 07 4 042

Barbara Kuntze

Introduction to English-speaking countries (B1/B2)

BA-English studies / Landeskunde

Mi	10—12			LG 1	343
S <3>		WP	Q	lim. acc. 18	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

In this course, the major English-speaking countries will be covered re their history, customs/culture, educational system, geography and political system. The student will be made aware of the over 50 countries in the world that use English as a lingua franca.
GRADE: will be based on class participation, completion of reading and written assignments, a country presentation, a mid-term and a final test.
Online sources and handouts will be used. Students are required to join the e-group for this class, which will provide internet sites and handouts.
Prerequisite: will be posted on the SPZ homepage

Registration is to be found online:
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung///

---

1 07 4 043

Barbara Kuntze

Introduction to English-speaking countries (B1/B2)

BA-English studies / Landeskunde

Mi	12—14			LG 1	343
S <3>		WP	Q	lim. acc. 18	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

In this course, the major English-speaking countries will be covered re their history, customs/culture, educational system, geography and political system. The student will be made aware of the over 50 countries in the world that use English as a lingua franca.
GRADE: will be based on class participation, completion of reading and written assignments, a country presentation, a mid-term and a final test.
Online sources and handouts will be used. Students are required to join the e-group for this class, which will provide internet sites and handouts.
Prerequisite: will be posted on the SPZ homepage

Registration is to be found online:
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung///

---

1 07 4 044

David Taylor

Media Landscape of the UK

BA-English studies / Landeskunde

Mi	14—16			LG 1	343
S <3>		WP	Q	lim. acc. 16	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The course explores the following media of the UK:
1. Newspapers and magazines
2. Radio stations
3. TV stations
4. Websites
Participants have to research and present findings on one representative of each media group. At the same time, the relevant language necessary for completing the four research projects will be acquired and practiced in context. Besides cultural information and language learning, presentation techniques will also be dealt with which are of relevance for presenting oral papers in English and for the B2 oral examination.
Admission Requirement:
A point score of at least 50 points on the QPT.

---

1 07 4 045

John Gledhill

Introductory Course: Great Britain (B2)

BA-English studies / Landeskunde

Di	14—16		LG 1	229
S <3>	WP	Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

In traditional courses there has been a great emphasis on England at the expense of the other regions of the British Isles. To balance this distorted picture, there will be a more regionally based approach with special emphasis on the other countries and devolving regions of Britain. Special themes will include 'Britishness' as opposed to 'Englishness' alongside the themes of national identity and devolution with regard to Scotland, Wales, Northern Ireland and the Republic of Ireland. There will also be ample opportunity for discussion of current themes and issues in British social, cultural and political life based on material taken from the media.
Assessment of the grade for this course will be based mainly an oral presentation of a region within the British Isles. The presentations will take place in the second half of the semester. The first half will consist of revision and analysis in greater depth of all the regions of the UK. There will be a mid-semester cloze test to cover general factual aspects of the course.
Course prerequesite: 50+ pts in the English Test.
Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

1 07 4 057

Tim Bell

Special Aspects of the USA (B2/C1)

BA-English studies / Landeskunde

Do	12—14		LG 1	202
S <3>	WP	Q	lim. acc. 25	E

In this course we will examine a specific topic in the area of American history and politics. Students will carry out independent research for an oral presentation and take a final exam. Prerequisites for the course are an interest in the American political system and a high level of English. All material will be provided by the instructor.

BA-Movement studies

3 03 0 001

Jochen Heller

basic forms of movement

BA-Movement studies

Mo	10—12			GSH	°
GfdBew <3>		P	O	lim. acc. 20	D

3 03 0 002

Uwe Mosebach

Didactical-methodic-exercises for little sport games

BA-Movement studies

Fr	10—12			GSH	°
DMÜ <3>		P	O	lim. acc. 24	D

3 03 0 003

Clemens Kühn

swimming

BA-Movement studies

Di	7:45—9:45			SH JP	°
Schwimm <3 LP>		P	O	lim. acc. 12	D -

3 03 0 004

Clemens Kühn

swimming

BA-Movement studies

Di	11:45—14			SH JP	°
Schwimm <3 LP>		P	O	lim. acc. 12	D

3 03 0 005

Manfred Bühler

Leichtathletik

BA-Movement studies

Do	13:30—15			Stadion	°
Gk/DMÜ <3>		P	O/Q	lim. acc. 24	D

3 03 0 006

Jana Rühlemann

gymnastics

BA-Movement studies

Mi	14—16			GSH	°
Gk/DMÜ <3>		P	O/Q	lim. acc. 24	D

Students will learn basic exercises in gymnastics as well as its teachíng methods and didactical background.

---

3 03 0 007

Markus Geidel

gymnastics

BA-Movement studies

Di	8—10			MTV Halle	°
Gk/DMÜ <3>		P	O/Q	lim. acc. 24	D

Students will learn basic exercises in gymnastics as well as its teachíng methods and didactical background.

---

3 03 0 008

Jochen Heller

volleyball

BA-Movement studies

Do	10—12			GSH	°
Gk/DMÜ <3>		P	O	lim. acc. 20	D

---

3 03 0 009

Karl Heinrich Winker

Sportmedizin

BA-Movement studies

Do	16—18			LG 2	114
S <3>		WP	O/Q		D

---

3 03 0 010

Jürgen Court

Moral Scientifical/Social Scientifical Foundations of a Pedagogy of Sport and Movement

BA-Movement studies

Mi	8—10			LG 1	218
V <3>		WP	O	lim. acc. 30	D

The course is an introduction into basic problems of sport and movement both from a moral and social scientifical point of view

---

3 03 0 011

Manuela Seifert

Gymnastics

BA-Movement studies

Mi	12—14			GSH	°
Gk/DMÜ <3>		P	Q	lim. acc. 24	D

3 03 0 012

Antonia Klauke

rhythmik-dance

BA-Movement studies

Mi	14—16			GSH	°
Gk/DMÜ <3>		P	Q	lim. acc. 24	D

3 03 0 013

Clemens Kühn

handball

BA-Movement studies

Mi	18—20			GSH	°
Gk/DMÜ <3>		P	Q	lim. acc. 18	D

3 03 0 014

Jochen Heller

basketball

BA-Movement studies

Mo	12—14			GSH	°
Gk/DMÜ <3>		P	Q	lim. acc. 20	D

3 03 0 015

Uwe Mosebach

Badminton

BA-Movement studies

Mi	10—12			GSH	°
Gk/DMÜ <3>		WP	Q	lim. acc. 14	D

3 03 0 016

Jörg Eisenacher

Trampoline

BA-Movement studies

Mo	14—16			GSH	°
Gk/DMÜ <3>		WP	O/Q	lim. acc. 15	D

3 03 0 017

Clemens Kühn

tabletennis

BA-Movement studies

Mi	16—18			GSH	°
Gk/DMÜ <3>			Q	lim. acc. 12	D

3 03 0 018

Clemens Kühn

Unihockey

BA-Movement studies

Do	12—14			GSH	°
Gk/DMÜ <3>		WP	Q	lim. acc. 12	D

3 03 0 019

Jochen Heller

skiing alpine and snowboarding

BA-Movement studies

Ex/DMÜ <3>	WP	O/Q	lim. acc. 23	D

3 03 0 020

Jochen Heller

Cross-country skiing-skating

BA-Movement studies

Ex/DMÜ <3>	WP	O/Q	lim. acc. 15	D

3 03 0 021

Uwe Mosebach

Introduction of training in sports

BA-Movement studies

Mi	8—10			LG 1	215
S <3>		P	O/Q	lim. acc. 24	D

3 03 0 022

Eberhard Loosch

Kinesiology

BA-Movement studies

Mi	10—12			GSH	°
S <3>		WP	Q	lim. acc. 20	D

Subject of the lesson is an introduction into Kinesiology with special aspects of movement structure, neuro and mucle physiology processes, motor learning, abilities and motor development.

3 03 0 023

Jürgen Court

Fair Play and Foul

BA-Movement studies

Di	18—20			LG 1	215
Sa	9—14	28.11.2009		LG 1	215
V <3>		WP	Q		D

The course is an introduction into basic problems and concepts of fair play and foul.

---

3 03 0 024

Jürgen Court

New Researchs in Sport History

BA-Movement studies

Di	16—18			LG 1	215
V <3>		WP	Q		D

The course is an introduction into new research in sport history

---

3 03 0 025

Uwe Mosebach

Einführung in die Sportgeschichte

BA-Movement studies

Mo	10—12			LG 1	215
S <3>		WP	Q		D

---

3 03 0 026

Eberhard Loosch

Exercise in Kinesiology and Biomechanics

BA-Movement studies

Di	14—16			GSH	°
S <3>		WP	Q	lim. acc. 10	D

Subject of the lesson are scientific-practical exercises in Kinesiology and Biomechanics.

---

3 03 0 027

Wolfgang Gündel

Basics of moto-pädagogik

BA-Movement studies

Do	12—14			LG 2	218a
S <3>		WP	Q	lim. acc. 24	D

Content of the course are different basic concepts of psychomotor behaviour, its theoretical background and its practical useability. Focus lies on children and teens with problems in different aspects of development and behaviour.

---

3 03 0 028

Wolfgang Gündel

Sporttherapy lecture

BA-Movement studies

Do	14—16			GSH	°
S/DMÜ <3>		WP	Q	lim. acc. 24	D

More and more children and adolescents have specific disturbances in their sensomotoric development which could lead to psychomotorik and psychosocial noticeable problems. Consequences of sensomotoric development disturbances besides diagnostical methods and potential therapies are presented and discussed in the seminar.

---

3 03 0 029

Eberhard Loosch

Kinesiology

BA-Movement studies

Mi	14—16			LG 1	215
S <3>		WP	Q	lim. acc. 20	D

Subject of the lesson is an introduction into Kinesiology with special aspects of movement structure, neuro and mucle physiology processes, motor learning, abilities and motor development.

---

3 03 0 030

Eberhard Loosch

Sportpsychology

BA-Movement studies

Di	10—12			LG 1	214
S <3>		WP	Q	lim. acc. 25	D

The lecture introduce into the basics of sportspsychology in school-, low and high performance sports. The lecture contents subjects like motivation, psychoregulation, speech, high-performance psychology and emotion. There are involved little experiments to demonstrate practical effekts of theoretical knowlegdes.

---

3 03 0 031

Jochen Heller

volleyball

BA-Movement studies

Di	10—12			GSH	°
Gk/DMÜ <3>		P	O	lim. acc. 20	D

BA-Science of Education

3 01 0 006

Johannes Hartig

Introduction into educational research methodology

BA-Science of Education

Do	8—10			Audimax	°
V <3>		WP	Q		D

3 01 0 023

Matthias Vonken

Planing and organizing further vocational and adult education

BA-Science of Education

Di	10—12			LG 2	106
VS <6+>		WP	Q	lim. acc. 30	D

This course gives an overview over questions about planing and organizing further and adult education with a focus on aspects of personal and organizational development in companies and institutions for further education. Every participant has to prepare a tutorial.

3 01 0 024

Winfried Palmowski

special education (introduction)

BA-Science of Education

Mo	14—16			LG 1	HS 4
V <3>		WP	Q		D

Keywords:
What ist "Special Education"?
Important Terms / Systematic Overview
Development
Science theories
Basic changes in "Special Education"
Handicap and Normality
Handicaped people and the description of themselves
Handicap in different cultures
handicap as the decision of the watching person
Integration and inclusion
aktual points of view
ethic questions
öconomical arguments in social contexts

3 01 0 025

Manfred Eckert - Claudia Müller

Research-Seminar: Themes of vocational education and further education

BA-Science of Education

Mo	10—14	B		ZLB	°
FPr <9+>		P	Q	lim. acc. 30	D

3 01 0 026

Manfred Kuthe

[Forschungspraktikum: Ausgewählte Aspekte aktueller Schul- und Hochschulforschung]

BA-Science of Education

Mo	12—14			LG 2	106
n.Vbg.				°	°
FPr <9+>		P	Q	lim. acc. 15	D

---

3 01 0 027

Winfried Palmowski

Reasearch in special education

BA-Science of Education

Mo	10—12			LG 1	323
n.Vbg.				°	°
FPr <9+>			Q	lim. acc. 30	D

Students are doing research in the field of special education, discuss their results in thr seminar and write a collective report.
- independent research
- qualitative research methodology (especially interviews)
- scientific documention and presentation

---

3 01 0 028

Ulrich Seidelmann

Education in theory and practice by Pestalozzi

BA-Science of Education

Fr	10—12			LG 2	114
VS <6+>		WP	Q		D

---

3 01 0 029

Bärbel Kracke

Development in adolescence and adulthood

BA-Science of Education

Mo	14—16			LG 2	HS 5
V <3>		WP	Q		D

The lecture gives an introduction to subjects and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during adolescence and adulthood, in particular.

---

3 01 0 030

Bärbel Kracke

Specific developmental aspects of learning and instruction

BA-Science of Education

Di	8—10			LG 1	322
VS <6+>			Q	lim. acc. 5	D - E

The seminar addresses theories, methods, and empirical findings concerning developmental processes which are fundamental for life-long learning and instruction. Furthermore, examples of interventions for optimizing individual development and learning will be introduced.

---

3 01 0 031

Katrin Spiegler

Specific developmental aspects of learning and instruction

BA-Science of Education

Di	12—14			LG 1	247a
VS <6+>		WP	Q	lim. acc. 5	D

The seminar addresses theories, methods, and empirical findings concerning developmental processes which are fundamental for life-long learning and instruction. Furthermore, examples of interventions for optimizing individual development and learning will be introduced.

---

3 01 0 032

Manfred Eckert

Didactic II: Vocational education and social competence

BA-Science of Education

Do	10—12			LG 2	HS 6
V <3>		WP	Q		D

Social competence in the area of vocational education and also professional competence increases considerable in its meaning. First of all the lecture goes to the dimension of „socials" in detail and subsequent different concepts of improving social competence will be presented and evaluated critically.

---

3 01 0 033

Ulrich Seidelmann

Development of education system since modern times

BA-Science of Education

Di	8—10			LG 2	133
VS <6+>		WP	Q		D

---

3 01 0 034

Bernhard Mierswa

Introduction to SPSS for Windows

BA-Science of Education

Do	10—12			LG 2	306
Ü <3>		WP	Q		D

---

3 01 0 035

Bernhard Mierswa

Introduction to SPSS for Windows

BA-Science of Education

Do	14—16			LG 2	306
Ü <3>		WP	Q		D

---

3 01 0 036

Heidrun Kaiser

Disadvantaged young people in vocational education

BA-Science of Education

Do	16—20	22.10.2009	LG 1	219
Do	16—20	26.11.2009	LG 1	219
Fr	12—18	27.11.2009	LG 2	115
Sa	9—18	28.11.2009	LG 2	115

VS <6+> WP Q D

The promotion of vocational qualification for disadvantaged young people has already a tradition of many years. By that continuously also the targets of the promotion of disadvantaged young people in the transition occupation of school change high status of unemployed persons and the prognosis that for small qualified work takers in the future fewer workstations are available in particular. The promotion of "Schlüsselqualifiaktionen" and the support to the „Lebenstauglichkeit" move more and more into the focus of the measures in this field of work. We will work on the changed role and the extended field of application of the socialpaedagues and we'll try to get a closer look at the work with disadvantaged young people over different methods.

---

3 01 0 037

Karl-Heinz Schaffernicht

Education as problem, task and action field of the teacher in the school

BA-Science of Education

Di	12—14		LG 2	115

V <3> WP Q lim. acc. 25 D

---

3 01 0 038

Karl-Heinz Schaffernicht

Frontal instruction versus open instruction

BA-Science of Education

Do	10—12		LG 2	114

VS <6+> WP Q lim. acc. 20 D

---

3 01 0 039

Gernot Barth

Methods of counceling - coaching to supervision

BA-Science of Education

Mi	18—20:30	21.10.2009	LG 2	133
Di	8—19	02.03.2010	LG 2	133
Mi	8—19	03.03.2010	LG 2	133

VS <6+> WP Q lim. acc. 20 D

---

3 01 0 040

Helmut Niegemann - Steffi Domagk

Learning with media

BA-Science of Education

Mo	18—20	12.10.2009	LG 2	HS 5

V <3> WP Q lim. acc. 30 D

The course conveys an overview over learning with media from audio-visual teaching and learning to the design of modern multimedia learning environments.

---

3 01 0 042

Silvia Andrée

Diagnostic and counselling

BA-Science of Education

Mi	14—16			LG 1	247a
VS <6+>		WP	Q	lim. acc. 25	D

[BA-Evangelische Religionslehre]

3 04 0 005

Wolfgang Spickermann

Women in the ancient societies of Greece and Rome

[BA-Evangelische Religionslehre]

Mi 14—16 LG 1 HS 3

V <3> WP Q D

The history of women in antiquity very often presents us with a source problem, because most of our information comes from the pens of men. Useful information can be found, therefore, on the margins of larger works devoted to a variety of subjects, at least when we leave female rulers and prominent ladies out of the equation. The course consciuosly aims to provide an emphasis on the everyday life of the Greek and Roman women and their relationship to religion and will therefore also use inscriptions and papyri sources. At the beginning, a brief overview of gender studies will be given.

---

3 04 0 006

Andreas Gotzmann

Jewish Cultures in Modern Time – History of Judaism in the 19th and 20th Century

[BA-Evangelische Religionslehre]

Di 12—14 LG 1 HS 4

V <3> WP Q D

The lecture gives a survey of the complex developments of Jewish life and cultures in modern times in its internal developments as well as the developments towards society in general. The main focus will be on German-Judaism, without forgetting about the larger developments in Jewish history between Jewish enlightenment and the end of the Weimar Republic.

---

3 04 0 007

Jamal Malik

Islam in historical perspective

[BA-Evangelische Religionslehre]

Do 12—14 LG 1 HS 4

V <3> WP Q D

This series of lectures will survey the Islamic world from its intial phase upto contemporary times. Koran, the tradition of Prophet Muhammed, but also the formation of Muslim empires in early modern times, reforms in 18th and 19th century as well as colonialism, and finally Muslim minorities in Europe will be covered. The system of interpretation and culturally specific repertoires as well as resources and their meaning for the Muslim societies will be important points of embarkation.
Program and bibliography will be available in the secretariat in October 2009.

---

3 04 0 008

Christoph Bultmann

New Testament Exegesis: Themes in Matthew (2)

[BA-Evangelische Religionslehre]

Di 10—12 LG 4 D04

S <3+> WP Q D

The course will be devoted to a detailled study of themes in the so-called speeches of Jesus in the Gospel of Matthew (Matth 5-7; 10; 13; 18; 24-25; in addition 23). These speeches will be read as one particular component in the gospel which helps to shape the image of Jesus in a characteristic way. The texts will be studied with regard to their tradition history as well as their significance for a contemporary view of Jesus as represented in the New Testament writings.

---

3 04 0 009

Christoph Bultmann

New Testament Exegesis: Themes in Matthew (1)

[BA-Evangelische Religionslehre]

Di	18—20	LG 4	D06

S <3+> WP Q D

The course will be devoted to a detailled study of themes in the so-called speeches of Jesus in the Gospel of Matthew (Matth 5-7; 10; 13; 18; 24-25; in addition 23). These speeches will be read as one particular component in the gospel which helps to shape the image of Jesus in a characteristic way. The texts will be studied with regard to their tradition history as well as their significance for a contemporary view of Jesus as represented in the New Testament writings.

---

3 04 0 010

Ellen Baumgärtel

Everything has its own time

[BA-Evangelische Religionslehre]

Fr	14—21	13.11.2009	LG 4	D04
Sa	8—18	14.11.2009	LG 4	D06
So	10—14	15.11.2009	LG 4	D06

S <3+> WP Q lim. acc. 20 D

everything has its own time -
We take a look at the meaning of the word TIME - we use craetive methodes.

BA-German studies

1 08 0 036

Angelika Feine

German word formation with foreign lexikal elements

BA-German studies

Di	14—16		LG 1	215
S <3+>	WP	Q	lim. acc. 25	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

The internationalization of the lexicon of European foreign words is still going on in contemporary German. After the growing usage of morphemes of Euro-Latin origin (Sammelmanie, Fußballitis, hundophob) in the 90s of the last century we now have more formations with Euro-Angliscisms. These can be found in words like Finger-Burger, Baden-WürttemBörger, Discount-Abitur, Dino-Seller, Call-a-Fax-Lösung, Allroundbetrieb, Kanzler-made or Goethaholic. The students will get to know such Euro-morphemes as well as productive creation-patterns on which foreign-wordformations in contemporary German are produced. They will also examine textlinguistical-pragmatical embeddings of such wordformation-products.

---

1 08 0 047

Sylvia Bräsel

Narrated Criminality: Representations of Crime in Fiction from the 18th – 20th Centuries (L2;L3)

BA-German studies

Do	8—10		LG 1	202
S <3+>	WP	Q	lim. acc. 30	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

The criminal novel "Rinaldo Rinaldini" by Goethe's brother-in-law August Vulpius is among the bestsellers of
its time. The legend of the foundling Kaspar Hauser, an example of a "crime against the soul," fascinated artists from Eichdorff, Rilke, Wassermann, Klaus Mann, and Peter Handke to Reinhard Mey and Werner Herzog. Discussions of norms and values, models of society and the world were sparked by these literary images of criminals (murderers,swindlers, etc.) Narration immediately became a social construct of criminality. Criminal cases and the development of legal rulings since early modernity became a regular source of inspiration for authors, who fictionalized real events and who contributed to the discourse on crime and criminal justice from the perspective of belletristic literature.
This seminar examines these development in German language texts of the 18th through the 20th centuries, and seeks to delineate shifting discursive influences, i.e. the transgression of boundaries. In their works, the authors grapple with legal, moral and medical patterns of interpretation and evaluation of deviant behavior. The authors include, among others, Christian A.Vulpius, E.T.A. Hoffmann, Theodor Fontane, Alfred Döblin, heodor Lessing, Jakob Wassermann, Thomas Mann,Peter Weiss and Fr.Glauser. The varied contexts also function as a medium for the social construction and perception of criminality which plumb the depths of legal, sychological and anthropological expert knowledge, namely popularized knowledge concerning legal issues in "case studies." In this manner the seminar will trace the development of the literary portrayal of criminality Furthermore, in this manner we will investigate the transformation of patterns of interpretation, focusing on victims and perpetrators,good/evil, healthy/sick using characteristic examples from literature and films.

---

1 08 0 048

Sylvia Bräsel

The Depiction of Asia and the Influence of Asia on the Construction of Identity in German Texts and Graphic Images. (L2;L4)

BA-German studies

Fr	10—12			LG 2	106
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

Although there is currently much talk of "global consciousness," there is as yet no well founded understanding of the characteristic peculiarities of "foreign" epochs and cultures. It is high time to take the "other" seriously along the lines prescribed by the last European thinker of the Enlightenment, Alexander von Humboldt. Following in Humboldt's tradition, we will interpret various texts and other materials. These will be treated not as self-contained static representations, but rather they will be placed into entirely concrete ConTexts of social "Praxis," that is to say of their discourses. ccordingly, it would be interesting to investigate the history of the language and literatures of German-speaking countries in order to determine during which epochs there was a greater receptivity to foreign cultures, and when people rejected foreign influence In the course we will use works of literature and other visual arts (of the 18th to the 20th centuries) to investigate the following issues: the perception of oneself and the foreign "other," the instrumentalisation of the "other," the German tradition of enthusiasm for the Orient, fads in travel literature, Asia as a metaphor for the realm of the unconscious, illusion and disillusion in the experience of a foreign culture, the causes of a crisis centering on a critique of ones own European culture, (colonial) Eurocentric cultural zealots with a sense of mission. The seminar will discuss these issues using various works (by J.W. Goethe, Karl May, Max Dauthendey, Norbert eber, Hermann Hesse, Hermann Graf Keyserling Alfred Döblin,Bert Brecht, Annemarie Schwarzenbach etc.).

---

1 08 0 049

Roswitha Jacobsen

Künec Artûs der guote: The courtly novels of Hartmann von Aue

BA-German studies

Do	10—12			LG 1	218
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

King Arthur is one of the most prominent literary figures of the Middle Ages. The stories about King Arthur and his court, particularly about the knights of his Round Table, established one of the most successful European literary genre: the courtly novel. The so-called matière de Bretagne was frequently used since the 12th century in England, France, Germany, Scandinavia, Italy, Holland, Spain and Portugal. The narrative material also in more complex ways still appeals until today, although not always on a high level. The seminar focuses on the Arthurian novels of Hartmann von Aue, who introduced the genre to Germany. We will read the novels „Erec" and „Iwein", translated into modern High German and we explore both the ethical basics as well as the narrative technics of these novels.

---

1 08 0 050

Roswitha Jacobsen

Satire in the Early Modern Era (L2)

BA-German studies

Mi	10—12			LG 1	218
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

Satire as "literary socialized aggression" undergoes a noticeable boom in the Early Modern Era. This boom is connected with names like Rabelais, Cervantes, Cyrano de Bergerac and Swift amongst others. We will deal with tradition, concept and theory of satire and examine the functions of satirical writing from the 15th century until the late 17th century. In the seminar will be reading renowned European texts: Sebastian Brant, Erasmus von Rotterdam, Eulenspiegel, Lalebuch, Grimmelshausen and Johann Beer.

---

1 08 0 051

Rudolf Helmstetter

Robert Musils novel Man without qualities (L2)

BA-German studies

Di	12—14			LG 4	D06
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

Musil's "The Man without Qualities" is ranged among the most achieved novels of the 20th century; it is as well one of the most voluminous, a grandiose fragment that breaks and redefines the concept of the novel. This LV tries to develop techniques of reading such huge quantities of text and to analyze the novel-essay interplay of the narrative structure and the theoretical-speculative 'trangression'.

---

1 08 0 052

Dietmar Schmidt

The plays of Frank Wedekind (L2;L4)

BA-German studies

Di	12—14			LG 1	214
		WP	Q	lim. acc. 30	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

The course discusses the theatrical means of Wedekind's plays, which had great influence in the emergence of new forms of dramatic representation in modern german literature.

---

1 08 0 053

Michael Ludscheidt

Bucolic poetry of the Baroque (Lg1)

BA-German studies

Mo	12—14		LG 2	14
S <3+>	WP	Q	lim. acc. 30	D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

The German bucolic poetry of the 17th century is traditionally based on the ancient (Graeco-Roman) bucolic poetry. In addition, it employs various patterns of different genres of the entire western European literature of the Renaissance (Sannazaro, Sidney, d'Urfé). It meets with several genres of the epic bucolic literature, such as the prose eclogue, as well as with other forms of pastoral lyrics. Under the protective mask of the shepherd the author creates a typical role play which allows him to discuss private matters as well as contemporary problems. This kind of role play which is already to be found in the works of Theokrit and Vergil, is what gives the bucolic poetry its special charm. The seminar is concerned with the different types of the baroque bucolic poetry as one of the most important branches of the literature of the 17th century. Amongst others, the seminar will make use of the selected texts of Martin Opitz, Georg Phillip Harsdörffer, Johann Klaj and Georg Neumark.

---

1 08 0 054

Hansjörg Bay

Emine Sevgi Özdamar: Istanbul-trilogy

BA-German studies

Mi	12—14		LG 2	133
S <3+>	WP	Q	lim. acc. 30	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

Özdamar's trilogy 'Sonne auf halbem Weg' is the most comprehensive book on migration in german literature. The seminar discusses its aesthetic strategies in the context of political and theoretical debates about migration.

---

1 08 0 055

Hansjörg Bay

Kleist's Body

BA-German studies

Di	16—18		LG 1	247a
S <3+>	WP	Q	lim. acc. 30	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

The seminar focusses on the motive of the injured or dismembered body in the writings of Heinrich von Kleist. Starting from this motive we will discuss Kleist's break with idealist aesthetics. Readings include 'Der Zweikampf'; 'Penthesilea'; 'Das Käthchen von Heilbronn'; 'Die Hermannsschlacht' und 'Über das Marionettentheater'.

---

1 08 0 056

Diethard Heinze

Stagings. "Weimarer Klassik" and her media (L3;L4)

BA-German studies

Di	10—12			LG 1	219
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

„Weimarer Klassik" is a convention of her posterity. The course asks after the scenarios put the literature by Goethe and Schiller around 1800 to the world's cultural map and authority. Emphases are
• the Schiller jubilee year 1859
• the memorial of Goethe and Schiller
• the concepts of the history of literature
• the reading of German class
• speeches in jubilee years of 1949 and 1959
• the Goethe and Schiller Memorials of Weimar
• exhibitions and staging
• contemporary souvenirs, spots, verdicts
There we will discuss especially media and institutions work on national and cultural memory over the past 200 years.

---

1 08 0 057

Wolfgang Struck

The Disappeared (L2)

BA-German studies

Di	10—12			LG 1	247a
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 08 0 058

Wolfgang Struck

The Disappeared (L2)

BA-German studies

Di	14—16			LG 1	218
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 08 0 059

Annina Klappert

Reading E.T.A. Hoffmann

BA-German studies

Mo	14—18	A		LG 2	315
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

What are we doing when we read? Which perspectives of reading can we think of for analyzing literary texts and how do they affect the outcoming results? We will do some exemplary readings of E.T.A. Hoffmanns texts and thereby gain an insight in what we are doing by reading a text with a theory in mind. What are we doing by reading a text against the background of a theory of epoch or genre or media or discourses – or...?
Attendants are expected to work out seminar papers in study groups. The detailed seminar plan will be presented in the first class session. Special interests are welcome and will be incorporated in the seminar plan. By any means we are going to read Der goldene Topf, Nußknacker und Mausekönig, Der Sandmann sowie Die Lebensansichten des Katers Murr (available upon Reclam, please buy a copy before the seminar start).

---

1 08 0 060

Ronny Schulz

History of Types of Texts (S3)

BA-German studies

Di	16—20	B		LG 1	228
HS <6>		WP	Q	lim. acc. 25	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

Language is bound to historical change not only on the level of phonetics, morphology, or syntax but also in the field of generating conventional text types. Starting out with crucial aspects of text typology we will continue to focus more closely on aspects of change on the level of the text. Based on a selection of texts we will primarily analyze types of texts of the public discourse, hence advertisments taken from magazines. Our textual analysis will cover the the period from the 17th to the 20th century.

---

1 08 0 061

Renate Fienhold

Language development and language contact (S3)

BA-German studies

Fr	8—10			LG 1	218
S <3+>		WP	Q	lim. acc. 20	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

Contact situations - Causales - Waves of borrowing - Languages - Periods of borrowing - Specific problems today

---

1 08 0 062

Renate Fienhold

Dialects in history and today (S5)

BA-German studies

Mo	10—12			LG 1	135
S <3+>		WP	Q	lim. acc. 25	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

Dialect and variety - Historical contemplation - 2. Phonetic change - Dialects today - Characteristics in thesaurus and phonetics - Dialect and colloquial language

---

1 08 0 063

Renate Fienhold

Language development (S3)

BA-German studies

Mo	14—16			LG 1	214
S <3+>		WP	Q	lim. acc. 25	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

This course traces the development of German based on an overview from the beginnings to present-day German. Our diachronic survey will include: essential linguistic phenomena, the topographic structure of regional varieties of German in relation to sociocultural and functional aspects, and influences of language contact onto German during medieval and modern times. Above all, it will comprise the rise and formation of the German standard language.

---

1 08 0 064

Angelika Feine

Language and creativity (S2)

BA-German studies

Do	12—14			LG 1	322
HS <6>		WP	Q	lim. acc. 20	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

After clarifying the notions of nomination and creativity, productive methods of nomination in contemporary German will be examined. Based on this, the wordplay-like, artificial and deviant usage of lexemes in the language of advertisement will be the main-focus. Is creativity in advertisement the constructive production of inventive ideas or pure systematics?

---

1 08 0 065

Angelika Feine

Language and creativity (S2)

BA-German studies

Do	12—14			LG 1	322
S <3+>		WP	Q		D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

After clarifying the notions of nomination and creativity, productive methods of nomination in contemporary German will be examined. Based on this, the wordplay-like, artificial and deviant usage of lexemes in the language of advertisement will be the main-focus. Is creativity in advertisement the constructive production of inventive ideas or pure systematics?

---

1 08 0 066

Horst Ehrhardt

Idioms (S2)

BA-German studies

Mo	14—16			LG 1	135
HS <6>		WP	Q	lim. acc. 20	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

Characteristics of idioms - Kinds of idioms - Functions of idioms - Modification - Variation - Idioms and kinds of text - Idioms and humor and satire

---

1 08 0 067

N.N.

History of the german language: an overview (S3)

BA-German studies

Do	8—10			°	°
HS <6>		WP	Q	lim. acc. 25	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

The main thrust of this course is to provide an overview of the major periods of the German language by taking into account both the grammatical system and aspects of pragmatics and textlinguistics. Moreover it is essential to allude to cultural, media and social aspects in order to elucidate different facets of language development.

---

1 08 0 068

Wilhelm Schellenberg

Conversational analysis / discourse analysis (S4)

BA-German studies

Mi	10—12			LG 1	135
S <3+>		WP	Q	lim. acc. 20	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

Based on discussions about the (linguistic) terms "Conversational analysis/discourse analysis", this seminar is dominated by practical analysis of spoken texts (dialogue/polylogue). Key aspects of actionality are among other things: text-dialog-writing ratio; types of texts and dialogue; structures of types; language as an instrument of social actionality; specific contexts; intercultural aspects of discourse.

---

1 08 0 069

Klaus Geyer

Media linguistics (S4)

BA-German studies

Di	16—18			LG 2	200
S <3+>		WP	Q		D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

The course will give an outline of the present state of the discussion in media linguistics. Besides illustrating the most relevant linguistic phenomena in the conventional mass media, we will also sketch current developments in the so called new media as well as the relation between language an other semiotic systems (e. g. pictures).

---

1 08 0 070

Angelika Feine

Text analysis and stylistic analysis (S4)

BA-German studies

Mi	12—14			LG 1	219
S <3+>		WP	Q	lim. acc. 20	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

This seminar provides an intensive introduction to text linguistics and stylistics. Students will discuss basic terms such as "text", "text type", "text reception" and "text production" and will explore structural, functional, and communicative aspects of textual analysis. Basic concepts of traditional stilistics as well as methods of stilistic analysis will finally provide students with the theoretical toolbox for the ultimate goal of this course: i.e. to analyze texts and text styles.

---

1 08 0 071

Elke Galgon

Textlinguistics (S4)

BA-German studies

Fr	10—12			LG 1	202
HS <6>		WP	Q	lim. acc. 25	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

This seminar provides an intensive introduction to text linguistics and stylistics. Students will discuss basic terms such as "text", "text type", "text reception", and "text production" and will explore structural, functional, and communicative aspects of textual analysis. Basic concepts of traditional stylistics as well as methods of stylistic analysis will finally provide students with the theoretical toolbox for the ultimate goal of this course: i. e. to analyze texts and text styles.

---

1 08 0 072

Edith Sonntag

The teaching and learning of languages - processes and problems of mother tongue teaching (S4)

BA-German studies

Di	10—12			LG 1	228
S <3+>		WP	Q	lim. acc. 25	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

This seminar is meant as an offer to future teacher trainees (MaLR) in German Studies. The foundations of classroom mother tongue teaching will be dealt with from a didactic perspective. Some aspects and methods relevant to second language acquisition, in particular with respect to German as a second/foreign language, will also be included in the programme. Students are expected to discuss the biological, cognitive and social conditions of language acquisition as well as the different theories relating to these. Furthermore, they are supposed to gain some general knowledge of the aims, tasks, concepts and the different forms of classroom organisation pertinent to acquiring German in the context of formal instruction.

---

1 08 0 073

Christian Lehmann

[Sprachwandel]

BA-German studies

Mo	16—18			LG 4	D06
V <3>		WP	O/Q		D

All information on this course online:
www.christianlehmann.eu/lehr/Wandel/
Attention: examination admission conditions according to BA-PO § 7(2)!

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/
onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

BA-History

1 01 0 040

Roberto Sala

Migration in 20th Century Europe

BA-History

Mi	16—18	LG 1	247a
Ü <6>	WP	Q	D

During the 20th century Europe ceased to be a continent of emigration to become one of the main destinations for international migration. At the same time, intra-European migratory movements exercised a significant influence over the relationship between European countries. This course offers an introduction to the European history of migration.

Latin American History

1 01 1 005

Peer Schmidt

Pirats - Merchants? Bandits? Social rebels?

BA-History / Latin American History

Mo 10—12 LG 4 D08

HS <6+> WP Q D

Pirates threatening maritime trade are not only a problem for today´s overseas commerce. From Antiquity on merchants had to fear attacks.
In this course we will discuss this "ancient" tradition from an early modern history perspective and try to understand the conditions in which pirates emerged and actuated. With the development of world trade around 1500, as a first period of globalization, new "areas of actions" - especially the Caribbean - appeared.
The course will analyse the juridicial, economic and socio-historic aspects of the phenomena.

---

1 01 1 008

Peer Schmidt - Jörg Dünne

The emergence of a new world culture: creole consciousness and indigene traditions in Colonial Latin America (17th and 18th c.)

BA-History / Latin American History

Di 16—18 LG 4 D08

HS <6+> WP Q D

The foundation of the Spanish viceroyalties in America implies much more than just an extension of the European sphere of influence to other territories. Rather, it produces a new 'world culture' where 'criollos', 'mestizos' and 'indígenas' coexist. The course will approach this issue from an interdisciplinary point of view, focusing on the social-historical and on the aesthetic dimension of this emerging cultural formation.

North American History

1 01 2 006

Peer Schmidt

Pirats - Merchants? Bandits? Social rebels?

BA-History / North American History

Mo	10—12	LG 4	D08
HS <6+>	WP	Q	D

Pirates threatening maritime trade are not only a problem for today´s overseas commerce. From Antiquity on merchants had to fear attacks.
In this course we will discuss this "ancient" tradition from an early modern history perspective and try to understand the conditions in which pirates emerged and actuated. With the development of world trade around 1500, as a first period of globalization, new "areas of actions" - especially the Caribbean - appeared.
The course will analyse the juridicial, economic and socio-historic aspects of the phenomena.

---

1 01 2 009

Melanie Henne

Gender in US-American Sports History

BA-History / North American History

Di	14—16	LG 4	D06
HS <6+>	WP	Q	D

This seminar focuses on the construction of gender in US-American sports history. It aims to analyse how gender is (re)produced and transformed in social power relations by looking at various sporting contexts.

---

1 01 2 010

Nora Kreuzenbeck

Atlantic Slavery in Transnational Perspective

BA-History / North American History

Do	14—16	LG 4	D02
HS <6+>	WP	Q	D

This course looks at atlantic slavery from a transnational perspective. Instead of focusing on slavery in the context of a national history, like for example US history, we will look at the manifold entanglements of people, organisations, ideas and goods beyond a national framework.
We will approach these questions from a cultural history perspective. Individuals and their ideas, actions and political options will be at the centre of our attention.
The course will be in English.

---

1 01 2 011

Sebastian Haak

"The Good War - An American (His)Story of World War II"

BA-History / North American History

Do	18—20	15.10.2009	LG 4	D08
Fr	17—22	06.11.2009	LG 4	D07
Sa	10—18	07.11.2009	LG 4	D07
Fr	17—22	20.11.2009	LG 4	D07
Sa	10—18	21.11.2009	LG 4	D07

HS <6+> WP Q D - E

In the U.S. World War II is remembered as "The Good War" until today. This very special image of the war has it's origins in the time between 1941 and 1945 as well as in the period of the early Cold War. The class will explore why and how the myth of "The Good War" came into being. The experiences and memories of the GI's that fought the World War will be in the focus of the course. Besides, we will also look at home front experiences and the characteristics of the Cold War climate that helped to promote the "The Good War"-myth in Postwar-America. Upper intermediate skills in written and spoken English are required to take the class. The students will have to read a lot of literature and materials. The willingness to discuss the topic during the class is very important, too.

---

1 01 2 012

Patricia Wiegmann

Reading source material: African American Emancipation movements in the early 20th century

BA-History / North American History

Di	16—18	LG 1	218

Ü <6> WP Q D

In 1865, the Emancipation Proclamation changed the social status of so called black people in the United States by officially ending slavery. However, racial discrimination continued on manifold levels. Peoples and organizations that opposed these continuing forms of discrimination in the early 20th century will be in the centre of the course.
By focusing on testimonials, literary texts, artwork, publications of political organizations and print media, we will ask for ideas on African American emancipation and look at historical activists and their options. In doing so, the course will also discuss how to deal with different kinds of historical material.

In this semester another course on „African American Emancipation movements in the 19th century" is offered. Attending both courses is advantageous but not required.

---

1 01 2 013

Nora Kreuzenbeck

Reading Source Material: African American Emancipation Movements in the 19th century

BA-History / North American History

Fr	10—12	LG 4	D01

Ü <6> WP Q D

Based on historical source material, this seminar will look at African American emancipation movements in the 19th century. We will approach this topic from a cultural history perspective and discuss not only ideas on African American emancipation but also look at historical activists and their political options. Personal accounts, oral history interviews, newspaper articles and the publications of different political organisations are among the various kinds of historical sources we will read and discuss. We will take a transnational approach to the topic by looking not only at transfers of ideas between people and organisations in the US and Canada, but also in the Caribbean, Europe and Africa.

In this semester another course on „African American Emancipation movements in the 19th century" is offered. Attending both courses is advantageous but not required.

East Asian History

1 01 3 014

Thoralf Klein

Introduction to East Asian History

BA-History / East Asian History

Di	10—12		LG 4	D08
Ku <3>		WP	Q	D

An introductory survey of the histories of China, Japan, Korea and Vietnam from the early stages up to the present, this class puts particular emphasis on those cultural, social and economic developments that were shared by all East Asian countries. It will also provide an introduction to major problems, methods and research aids in East Asian History.

---

1 01 3 044

Thoralf Klein

The Boxer War of 1900/01 as a Transnational Media Event

BA-History / East Asian History

Do	10—12		LG 4	D07
HS		WP	Q	D

In 1900 and 1901, a multinational army quelled the North Chinese Boxer movement. This event triggered a response by the global media system. Daily reports familiarized readers of newspapers and periodicals in Europe, North America, but also India and a host of other countries with events in far-away China. Taken together, these reports formed a polyphonic narrative that shifted along with the events, calling into question the power structure and moral order of world society. In this research-oriented seminar, we will read and interpret contemporary sources and put together a commented online edition of these texts. This class explicitly addresses students having expertise and interest in different world regions, including European History.

West Asian History

1 01 4 015

Konstanze Gemeinhardt-Buschhardt

In the Search for God and Everyday Live - The History of Islamic Mysticism (Tasawwuf)

BA-History / West Asian History

Mi	14—16		LG 4	D07
HS <6+>	WP	Q		D

The term "as-Sufi"emerged in the 8th century. Only a few years later, the term was used to describe the "wearer of the woolen coat", mostly ascetical living mystics. Four centuries later, the first "Turuq as-Sufiyya" developed through guilds. People rallied on a certain master (Shaikh, Pir). These "Turuq" had and still have a huge impact on the religious practice especially on the so-called Folk Islam. They also play an important role on the policy of several countries in pursuance of their far reaching contacts and activities.
The course deals with the historical aspects of Islamic Mysticism and its contemporary outward forms.

---

1 01 4 016

Aladdin Sarhan

Militant Islamism: Origins, History, Ideologies

BA-History / West Asian History

Do	14—16		LG 2	218a
Ü <6>	WP	Q	lim. acc. 25	D

The course focuses on the origins and genesis of the militant islamist ideology. In addition, biographies and texts of key Islamist pioneers like Sayyid Qutb, Abd as-Salam Faraj and Abdallah Azzam will be presented and analyzed in the historical context.

---

1 01 4 017

Necati Alkan

The Ottoman Empire in the 19th and 20th century: Minorities and Religious Movements

BA-History / West Asian History

Mi	12—14		LG 4	D07
Ü <6>	WP	Q		D

The course deals with developments in the Ottoman Empire from the end of the 18th until the beginning of the 20th century in the light of the transition from a multi-ethnic/religious empire to a secular state. Specific attention will be given to reforms concerning minorities and religious movements, the official attitude towards them and their contribution in the changes in this period.

European History

1 01 5 007

Peer Schmidt

Pirats - Merchants? Bandits? Social rebels?

BA-History / European History

Mo 10—12 LG 4 D08

HS <6+> WP Q D

Pirates threatening maritime trade are not only a problem for today´s overseas commerce. From Antiquity on merchants had to fear attacks.
In this course we will discuss this "ancient" tradition from an early modern history perspective and try to understand the conditions in which pirates emerged and actuated. With the development of world trade around 1500, as a first period of globalization, new "areas of actions" - especially the Caribbean - appeared.
The course will analyse the juridicial, economic and socio-historic aspects of the phenomena.

---

1 01 5 018

Veit Rosenberger

The cultural history of the Roman Empire in the second century AD.

BA-History / European History

Di 16—18 LG 1 HS 3

V <3> WP Q D

This course deals with the political and cultural aspects of the second century AD. No century of classical antiquity witnessed a higher number of published books, of architectural activities, or of epigraphic documents.

---

1 01 5 019

Wolfgang Spickermann

Women in the ancient societies of Greece and Rome

BA-History / European History

Mi 14—16 LG 1 HS 3

V <3> WP Q D

The history of women in antiquity presents us very often source problems, because most of our information comes from the pens of men. Useful information can be found, therefore, on the outskirts of larger and thematically oriented works when it not just determined to rulers or ladies of the public life. The course aims to provide a conscious emphasis on the everyday life of the Greek and Roman women and their relationship to religion and will therefore also use inscriptions and papyri sources. At the beginning, a brief overview of the gender research will be given.

---

1 01 5 020

Wolfgang Spickermann

State and Religion in the Hellenstic kingdoms

BA-History / European History

Di 14—16 LG 4 D04

HS <6+> WP Q D

Alexander the Great until his early death has not determined a successor for his empire. So there were numerous wars of his friends and generals, the so-called Diadochi, with the result of the formation of new sub-empires and kingdoms. The seminar will take a closer look upon the largest and most important of these new empires, the Ptolemaic Empire with its center in Egypt, the Seleucid Empire with its center in Syria and the Antigonidian Empire with its center in the mother country of Macedonia in terms of their statehood and religious developments. A major emphasis is given to the ruler cult.

---

1 01 5 021

Kai Brodersen

The Roman House - Evidence and Models

BA-History / European History

Mo	10—12		LG 2	207
Ü <6>	WP	Q		D

There is plenty of good evidence, both archaeological and literary, for the building of houses in the ancient Roman world. Which kind of sources do we have? What can we learn from material evidence, what from texts? Do the various sources complement or contradict each other? On what foundations do modern models of explanation rest?
Questions like these will be studied in this seminar. Some knowledge of Latin is always useful, but we'll look at the textual evidence in translation. An excursion to the Roman House in the Weimar Ilm park (open until late October) will start our seminar.

To be evaluated using "Insteval". Examination by either presentation in oral and written formats (50 %) plus viva (50 %) [type a] or dissertation during term (50 %) plus presentation and viva (50 %) [type c]. All written work is due by noon of March 1st, 2010.

---

1 01 5 022

Sabine Schmolinsky

Religion and piety in the Middle Ages

BA-History / European History

Do	12—14		LG 4	D08
V <3>	WP	Q		D

Piety, the great importance of religion and, concerning Europe, of the Christian faith is to be considered as one of the most frequently named features of the Middle Ages. Religious ideas, orders, and rites shaped the lives and everyday life of the people as well as their associations and institutions. Faith, however, was applied as an instrument of exclusion against heterodoxy, too, and thus developed political efficacy and explosive force.
This series of lectures will focus types of piety within the European religions and their social, cultural, political contacts. These were peaceful as well as violent and covered the medieval period from the Christian mission of European regions to the late medieval conflicts with Muslim nations and the expulsion of the Jews all over the European countries.

---

1 01 5 023

Sabine Schmolinsky

Myths of rulers in the Middle Ages

BA-History / European History

Di	12—14		LG 4	D01
HS <6+>	WP	Q		D

In medieval times certain rulers' names gained a mythic or ideal quality. On the one hand they identified persons having lived in the Middle Ages or in more distant periods, on the other hand they specified some whose existence as such is mythic. Among the former Charlemagne and the two Staufen emperors Frederic are to be reckoned first, but also Alexander the Great or the king of Israel David; among the latter, e.g., King Arthur or Prester John.
In the seminar ideas and imaginations relating to those and other names will be studied and historically contextualized. The medieval imaginaire of ideal or at least glorious rulers will be outlined as well as the potentials of expectations of the future connecting to names and mythical configurations.

---

1 01 5 024

Sabine Schmolinsky

Area Studies

BA-History / European History

Mi	12—14			LG 2	HS 6
Ü <6>		WP	Q		D

Area Studies (Landesgeschichte, regional history) are a type of studies in history focusing on research in and the presentation of the history of singular regions. As a subdiscipline of history Area Studies look back on their own history, as a vivid subject they show up in research activities of different institutions. In the seminar we will analyze past and present manifestations of Area Studies and study the respective scientific discussions. There will be a further topic on how other European countries historically deal with regionality.

---

1 01 5 025

Karl Heinemeyer

[Paläographie des Mittelalters und der Neuzeit (MAG)]

BA-History / European History

Di	10—12			LG 4	D05
Ü <6>		WP	Q		D

---

1 01 5 026

Antje Schedel

Introduction to the History of Middle Ages

BA-History / European History

Di	12—14			LG 1	HS 3
Ku <3>		WP	Q		D

---

1 01 5 027

Dieter Stievermann

German History in the 17th Century

BA-History / European History

Mi	10—12			LG 1	HS 3
V <3>		WP	Q		D

While the course is designed as an general introduction to the 17th century German history, it will also pay attention to the context of European history as well as to specific historical developments within the territorial states of the Holy Roman Empire.

---

1 01 5 028

Dieter Stievermann

The Emperors in the Early Modern Period

BA-History / European History

Di	16—18			LG 1	135
HS <6+>		WP	Q		D

The course will not only explore the personalities of the emperors, but also discuss the major issues in the history of the Holy Roman Empire during the early modern period.

---

1 01 5 029

Martin Mulsow

Cultures of Knowledge in Early Modern Europe

BA-History / European History

Mo	12—14		LG 4	D07
HS <6+>		WP	Q	D

In early modern Europe knowledge was produced and conveyed in many different ways: not only in universities, but also at court, in academies, in circles of friends, Wunderkammern, abbeys, cities, or in a clandestine underworld. The seminar will consider examples of each of these milieux.

---

1 01 5 030

Ulman Weiß

The Reformation in Europe

BA-History / European History

Do	14—16		LG 4	D06
HS <6+>		WP	Q	D

There will be discussed divergent opinions of the causes, development, character and results of the Reformation in Europe.

---

1 01 5 031

Ulman Weiß

The "Confessions" by J.J. Rousseau

BA-History / European History

Do	10—12		LG 4	D05
Ü <6>		WP	Q	D

The "Confessions" by Jean-Jacques Rousseau will be reexamined as a source of social history.

---

1 01 5 032

Dieter Stievermann

Introduction into Early Modern History

BA-History / European History

Do	8—10		LG 1	HS 4
Ku <3>		WP	Q	D

This introductory course will cover the basic developments and seminal problems of early modern history, from the beginning of the reformation to the watershed of 1800.

---

1 01 5 033

Gunther Mai

The Weimar Republic

BA-History / European History

Do	12—14		LG 4	D01
V <3>		WP	Q	D

This lecture will discuss the main lines of development in politics, economics, society, culture, and foreign politics of the Weimar Republic.

---

1 01 5 034

Gunther Mai

Imperialism. Regional Conflicts and Global Expansion

BA-History / European History

Di	12—14		LG 1	135
HS <6+>		WP	Q	D

After dealing with the earlier and contemporary interpretations of imperialism this seminar will concentrate on the origins within the context of the European system of powers and of the conflicts within the European societies as well as on the regional crises outside of Europe in the course of the colonization process between the European colocial powers on the one hand and between the colonial powers and the colonized peoples on the other and, finally, on the effects of this process of colonialisation on the colonial powers as well as the colonialized societies.

---

1 01 5 035

Marcus Sonntag

Justice and Penal System in the GDR

BA-History / European History

Mo	10—12		LG 2	114
HS <6+>		WP	Q	D

In this course, we will broach the issue of the political criminal justice in the GDR. Furthermore, we will explore the GDR's remand and penal system, also in comparison to other ones. Here we will focus on the different types of prisons, on the prison regime and its conditions of imprisonment and on the work of the prisoners. At the end of the course, it is planned to visit memorials in former GDR-prisons.

---

1 01 5 036

Dagmara Jajeśniak-Quast

Experts, Networks and Technology – new approach of the European Integration History

BA-History / European History

Do	16—18		LG 4	D06
HS <6+>		WP	Q	D

This seminar focuses on the transnational history of the European Integration. We assume that the European integration is grounded in the 19. centuries and will have a look on the first forms of international co-operation, especially on technology and technique history. In the seminar we will examine the role of experts and their networks in processes of European integration, for example in the technological development, standardization processes and economic exchange relations inside the European continent. The goal of this seminar is, to "de-centre" the history of European integration in a long-term approach.

---

1 01 5 037

Dagmara Jajeśniak-Quast

Paradigm shift and the classic texts of the European Economic and Social History

BA-History / European History

Fr	10—12		LG 4	D04
HS <6+>		WP	Q	D

This seminar focuses on characteristic texts of famous economists and social theoreticians of the 19. and 20. centuries such as: T. R. Malthus, D. S. Landes, F. Engels, K. Marx, G. Schmoller, W. Sombart, M. Weber, J.M. Keynes, J.A. Schumpeter, G. Myrdal, A. Hayek und D.C. North. We will concentrate on debates of the paradigm shift in the European Economic and Social History, from the econometric turn of the New Economic History, the New Institution Economic up to the cultural turn and the renaissance of the "Historische Schule". Besides we will discuss the profits and losses and try to work out the long tendencies of the European Economic and Social History.

---

1 01 5 038

Andreas Schneider

„The Shoah: Studies on the Extermination of the European Jews"

BA-History / European History

Mi	14—16		LG 4	D06
Ü <6>	WP	Q		D

This class aims at an overview concerning the persecution and annihilation of the European Jews in the time of the „Drittes Reich". Outlined will be the characteristic stages of escalation in a process leading from early boycott measures through the stages of legal discrimination, „Aryanisation"(i.e. expropriation of Jews), and enforced emigration until 1939 up to the final stages of deportation, ghettoization, „ethnic cleansing" and systematic mass extermination during the time of World War II. From the almost inestimable flood of research literature we will concentrate on those studies which set out to focus on distinguishing modern features of this process and which lay emphasis on the network of those members of the various authorities who masterminded the atrocities of the Shoah.
•☐„Genocide", „Final Solution", „Shoah", and „Holocaust": problems of naming and conceptualizing.
•☐Shoah and Holocaust: - not just a battle of words. The significance of tv-programmes for a media shaped memory and remembrance. The significance and long term influences of the tv-show „Holocaust" by Marvin Chomsky (USA 1978) and theZDF-history show„Holokaust" by Guido Knopp (Germany 2000)
•☐The pogroms in November 1938: causes, motives, backgrounds
•☐The perpetrators of the Shoah
•☐The Shoah: a relapse into barbarism or an expression of modernity?

---

1 01 5 039

David Sittler

"time-space": the spatial turn of the historians and urban perspectives on Middle and Eastern Europe

BA-History / European History

Mi	14—17	B	LG 2	207
Ü <6>	WP	Q		D - E

This seminar is conceptualized as a theory and method course with a focus on historical practice. So it is also open for non-Eastern European History Students. One aim is to give an insight into current debates on the "spatial turn". Subsequently the theoretically achieved findings will be applied to the example of Eastern European metropolises - i.e. St. Petersburg and Vienna. The seminar attempts to find out jointly, if national historiography can be broken open with the help of spatial history methods. To do so we take other spatial relations and imaginations into account that make evident that space is not simple there but has to be historicized. You're welcome to bring your project into the seminar.

---

1 01 5 041

Susanne Rau

Cultural geography for historians - an attempt of theory transfer

BA-History / European History

Di	8—10		LG 4	D07
Ü <6>	WP	Q	lim. acc. 15	D

The construction of historical knowledge depends always on a concept of space. The discipline which is traditionally concerned with space, is, however, not history, but geography. Therefore, in the seminar we want to have a closer look at recent approaches in geography and ask how we could make them applicable to history.

---

1 01 5 042

Susanne Rau

The Hanseatic League: merchants - cities - "Kontore" - networks

BA-History / European History

Mo	16—18	LG 4	D01
HS <6+>	WP	Q	D

The Hanseatic League was a union of Low German merchants and their cities between the 13th and the 17th century. Her member cities (up to 100) reached from the Zuijdersee in the west to the Baltics in the east and from Visby to the line Cologne - Erfurt - Cracow. In the seminar we want to have a closer look at the work of a Hanse merchant, at the organization of this league as well as at some Hanseatic cities, warehouses and places of transshipment.

---

1 01 5 043

Susanne Rau

Spaces of consumption and sociability in early modern cities

BA-History / European History

Di	14—16	LG 1	228
HS <6+>	WP	Q	D

Shops, taverns, inns, coffeehouses, theaters are spaces of consumption, but also of gathering, talking and of conflict. The analysis of these places, which have arisen partly only in the early modern period, makes possible another view of the history of the cities.

[BA-Katholische Religionslehre]

4 01 0 001

Josef Römelt

O1A Introduction to Christian Theology

[BA-Katholische Religionslehre]

Mi 12—14 Kiliani HS

V <3> O D

What is about the relation between faith and theology? Can the talk from God be a science? Which special imaginations of God honour the Christianity in the comparison with other religions? How does function of theology for the life of the church have to be determined? What is religion? With all these questions it concerns not simply to get to know one type of theology but, to become acquainted with the different forms of doing theology and with their individual disciplines. It is aim to introduce both to the perspective variety of theology and to the interpretation of the middle of her claim with central questions.

4 01 0 002

Norbert Clemens Baumgart - Claus-Peter März

O1B Introduction to the Old and New Testament

[BA-Katholische Religionslehre]

Di 18—20 Kiliani HS

V <3> O D

4 01 0 003

Josef Pilvousek - René Roux

O2A Introduction into Church History

[BA-Katholische Religionslehre]

Mi 10—12 Kiliani HS

V <3> O D

The first part deals with main topics of Church History, such as the Inquisition, the persecution of witches or the Crusades, which will be presented with different methods in order to give an overview. The second part informs about the "History of Church History", ist specialisations and ist methods.

4 01 0 004

René Roux

O2C Church History of the first three Centuries

[BA-Katholische Religionslehre]

Do 8—10 Kiliani HS

V <3> O D

4 01 0 005

Benedikt Kranemann

O3C Introduction in liturgical studies

[BA-Katholische Religionslehre]

Mo 10—12 Kiliani HS

V <3> O D

Topics of the lecture will be: methodology of liturgical science, important steps in the history of liturgy, basic topics of the theology of liturgy, forms and expressions of religious services.

4 01 0 006

Claus-Peter März

Q1C Exegesis of central texts in 1th Corinthiens

[BA-Katholische Religionslehre]

Mi	12—14		Coelicum	HS
V <3>		Q		D

Interpretation of texts, which are important for understanding the church.

---

4 01 0 007

Michael Gabel

Q2A Jesus Christ as the center of Christian Revelation

[BA-Katholische Religionslehre]

Mi	10—12		Coelicum	HS
V <3>		Q		D

In Jesus Christ God's universal salvation is being fulfilled. What does it mean, that revelation is completed? In order to answer this question Jesus Christ has to be understood as the center of God's revelation, as the "nobiscum-esse Dei", as the event of God's absolute proximity to all humans.

---

4 01 0 008

Josef Freitag

Q2D Christology, Introduction

[BA-Katholische Religionslehre]

Di	18—20		Coelicum	HS
V <3>		Q		D

The question: Who is Jesus of Nazareth?, is crucial for the faith and marks the difference to Jewish and Muslim religion. The question of salvation and of the Church are immediately connected.

---

4 01 0 009

Christof Mandry

Q3B Introduction into Social Ethics

[BA-Katholische Religionslehre]

Di	10—12		Kiliani	HS
V <3>		Q		D

---

4 01 0 010

Norbert Clemens Baumgart

Q4A "YHWH is my strength and my song" (Ps 118,14) - Psalmen und Psalter

[BA-Katholische Religionslehre]

Mo	10—12		Coelicum	HS
V <3>		Q		D

"By my God I can leap over a wall" says Psalm 18,30. Psalms have always fascinated people, they were and are a source of strength and orientation. Martin Luther interpreted the book of psalms as a miniature bible. The course is an introduction to the poetics and the powerful language of these poems about life and God.

---

4 01 0 011

Claus-Peter März

Q4B Introduction in Paul

[BA-Katholische Religionslehre]

Mi	8—10		Kiliani	HS
V <3>		Q		D

Introduction in the way, the Theology and the letters of Paul.

---

4 01 0 012

Michael Gabel

Q5B Essence and Truth of Religion

[BA-Katholische Religionslehre]

Do	10—12		Domstr. 10	SR 1
V <3>		Q		D

---

4 01 0 013

Josef Römelt

Q6A Church Tradition and moral formation

[BA-Katholische Religionslehre]

Di	10—12		Domstr. 9	SR 3
V <3>		Q		D

The church has a long tradition of thinking about ethical questions and the passing on of moral convictions in the horizon of the faith. The lecture reflects the idea of the natural law as an ethical theory which has stamped the thinking of the moral theology over many centuries. Chances and limits of this thinking are discussed. In a second part the course follows the question, whether ethic can be learned and moral convictions can be passed on methodically. The learning processes in the context of faith which are important to the moral theology shall be reflected in their rational and integral dimension.

---

4 01 0 014

Josef Pilvousek

Q7A Contact - conversion - conflict: Christianity and other confessions and religions since the Reformation period.

[BA-Katholische Religionslehre]

Mo	8—10		Coelicum	HS
V <3>		Q		D

This lecture presents an overview on the relations, tensions and conflicts between the Catholic Church and other religions, especially the Jewish religion and towards the "Churches of the reformation", which started in the 16th century. Special emphasis will be given to the relationship between Christians and the Jewish religion during the Third Reich and to the changes brought about by Vatican II. Apart from that the missionary activity of the Catholic Church will be treated extensively.

---

4 01 0 015

Udo Schmälzle

Q8A "Doing Theology": introduction in a postcounciliar concept of Practical Theology

[BA-Katholische Religionslehre]

Mo	16—19	19.10.2009	Coelicum	HS
Fr	14—18	27.11.2009	Kiliani	HS
Sa	9—13	28.11.2009	Kiliani	HS
Do	9—13	03.12.2009	Kiliani	HS
Fr	14—18	04.12.2009	Kiliani	HS
Fr	14—18	18.12.2009	Kiliani	HS
Sa	9—13	19.12.2009	Kiliani	HS
Sa	9—13	23.01.2010	Kiliani	HS

Q D

The concept of Practical Theology is founded on the biblically testified event of revelation, which, according to the Second Vatican Council, "is realized by deeds and words having in inner unity" (Dei Verbum 2).
This event of revelation is inextricably linked to the words and acts of Jesus Christ. He is both the messenger and the message, and therefore he is the foundation of all those acts performed and words proclaimed in his name. This way theology is realized between the poles of word and act, action and thought, content and interaction.
So pastoral action is always embedded in personal encounters and patterns of interaction in which words and acts have a share in giving witness of the Gospel of Jesus Christ - or in its denial. This lecture will deal with these basic conditions of a theologically justified "praxis of faith".

---

4 01 0 016

Benedikt Kranemann

Q8A Eucharist

[BA-Katholische Religionslehre]

Di	10—12	Coelicum	HS

V <3> Q D

Theology of Mass (Anamnesis in the Eucharist; Christ´s Presence; Eucharistic Ecclesiology); Origins and Developments of the Mass (Last Supper and the Eucharist of Early Christians; Eucharist in the First Four Centuries; the Mass of the Roman Rite down to the Missale Romanum of 1570; the Liturgical Movement; Vatican II and Disputed Questions Today); Structures and Theological Meanings (specially Liturgy of the Word; Intercessions; Preparation of the Gifts; Eucharistic Prayer).

---

4 01 0 017

Myriam Wijlens

Q8B The constitutional structure of the Catholic Church

[BA-Katholische Religionslehre]

Do	10—12	Coelicum	HS

V <3> Q D

The laws concerning the constitution of the Catholic Church govern the rights and duties of the faithful on the one hand, and the hierarchical structure of the Church on the other. In this lecture, both areas will be examined with regard to their theological foundations and the promulgated norms based on this foundation.

---

4 01 0 027

Christof Mandry

[Lektürekurs, Zentrale Texte der christlichen Sozialethik]

[BA-Katholische Religionslehre]

Di	14—16	Domstr. 10	SR 4
Ku <3>			D

BA-Communication Science

1 02 0 043

Michael Giesecke

[201 - Projektseminar I: Projektmanagement]

BA-Communication Science

n.Vbg.			°	°
S	WP	Q		D

[Grundlagen-LVG II (GLVG II)]

1 02 1 034

Patrick Rössler

Communication Research Methods: An Introduction

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Di 10—12 LG 2 HS 6

V <3> Q D

The lecture covers an introduction to important techniques and methods of communication research. Essential techniques using interviews, observations, content analysis and their application in experimental, cross-sectional and longitudinal design are discussed. Furthermore, basic principles of sampling, fieldwork and data analysis are adressed.

---

1 02 1 035

Markus Seifert

Readings in Communication Science

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

n.Vbg. ° °

PS <3+> Q D

This reading course serves as preparation for the 5th and 6th semester in communication science in Erfurt (Projektstudienphase). The reading material covers main research fields in communication and journalism, and will be provided as a reader. The topics will be discussed in class in structures discussion forums.

---

1 02 1 036

Friedrich Krotz

From Theoretical and empirical approaches to the Internet

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Di 16—18 LG 4 D03

V <3> Q D

The importance of the internet is still growing for people and society. But not only the numbers of persons who use the internet became greater, also the Internet itself is changing: It started as a network of the US Army and later, of Universities and Science, then all people got access, it became a net used by programmers and other experts and then a market place, a post office, a gambling hall, and a space for entertainment and all forms of communication. Today, we speak of WEB 2.0 because of the growing role of so called social software.
The course will be concerned with the development of the Web, the empirical data and theories about its use, its functions and its role for people and society, and especially with the new possibilities that are relevant for WEB 2.0: for example, Wikis, Blogs, meeting points or specific user driven websites like Youtube and so on. Besides theories and empirical studies about these features, it should also be discussed how they change the traditional forms of communication – e.g. what is the meaning of Blogs for Journalism, of Wikis for academic science, of Youtube for TV, of StudiVZ for social integration and so on.

[Projekt-LVG (PLVG)]

1 02 2 044

Joachim R. Höflich

[201 - Projektseminar I: Projektmanagement]

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg. ° °

S WP Q D

1 02 2 045

Kai Hafez

[201 - Projektseminar I: Projektmanagement]

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg. ° °

S WP Q D

1 02 2 046

Patrick Rössler

[201 - Projektseminar I: Projektmanagement]

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg. ° °

S WP Q D

1 02 2 047

Markus Seifert

Project Presentation

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg. ° °

S WP Q lim. acc. 60 D

This course is offered only for third-year communication students which participate in the Projektstudienphase (PSP). Ways to document and present conceptual project ideas in a convincing (verbal and written) manner will be discussed and practiced. This course furthermore addresses project management, time managment, and group work skills.

[Kulturelle Kommunikation / Mediengeschichte (LVG1)]

1 02 3 048

Friedrich Krotz

From Theoretical and empirical approaches to the Internet

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Di	16—18		LG 4	D03
PS <3+>	WP	Q	lim. acc. 2	D

The importance of the internet is still growing for people and society. But not only the numbers of persons who use the internet became greater, also the Internet itself is changing: It started as a network of the US Army and later, of Universities and Science, then all people got access, it became a net used by programmers and other experts and then a market place, a post office, a gambling hall, and a space for entertainment and all forms of communication. Today, we speak of WEB 2.0 because of the growing role of so called social software.
The course will be concerned with the development of the Web, the empirical data and theories about its use, its functions and its role for people and society, and especially with the new possibilities that are relevant for WEB 2.0: for example, Wikis, Blogs, meeting points or specific user driven websites like Youtube and so on. Besides theories and empirical studies about these features, it should also be discussed how they change the traditional forms of communication – e.g. what is the meaning of Blogs for Journalism, of Wikis for academic science, of Youtube for TV, of StudiVZ for social integration and so on.

---

1 02 3 049

Friedrich Krotz

Digital Cultures

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Di	10—12		LG 1	215
PS <3+>	WP	Q	lim. acc. 2	D

This English language course will be concerned with the upcoming of digital cultures as a label for the changing media and for the changing conditions of life. Different research areas will be discussed: Digital TV, digital Cinema, digital Music and digital Democracy, for example – by reading about general concepts and theories and empirical case studies.

Participants of the class will week by week read a chapter of a book, write a one-page-report about the content and the ideas and questions they have had while reading the text, and send it in advance of the session to the teaching person. In the session itself, the main lines of the text will be presented and the content is to be discussed and compared with the own experiences of the participants.

[Mediensystem / politische Kommunikation (LVG2)]

1 02 4 038

Kai Hafez

Media Systems in international perspective

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Di	16—18		LG 1	223
PS <3+>		O/Q	lim. acc. 2	D

Media systems from all over the world will be compared in that course. Western Europe and the US will be discussed with regard to different roles of the state and institutional mechanisms to safeguard media autonomy. It must be debated whether the introduction of the Internet has changed political communication cultures of Western democracies. With regard to Eastern Europe and selected African, Asian and Latin American states the role of the media in political transformation processes will be assessed, integrating, once again, "big" and "small" media to understand the dynamics of mainstream public opinion and alternative public spheres. Since modern media systems, as a result of new technological infratsructures, have started to integratate beyond the boundaries of the nation state the effects of intarnational news flows and processes of geo-linguistic regionalization on national media sytems will be analysed.

1 02 4 051

Klaus Kamps

Political Campaigning

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Mo	12—14	12.10.2009	LG 2	133
Fr	14—18	13.11.2009	LG 4	D07
Sa	8—13	14.11.2009	LG 4	D08
Fr	14—18	27.11.2009	LG 2	133
Sa	9—13	28.11.2009	LG 4	D08
Fr	14—18	11.12.2009	LG 4	D04
Sa	9—13	12.12.2009	LG 4	D08

PS <3+>	WP	Q	lim. acc. 2	D

Political Campaigns may be viewed as an essential and vital part of politics in democracies. The seminar seeks - focussing on case-studies - to analyze the systemic and strategic structures of such campaings in the Federal Republic. In addition, we will focus on practical aspects of the concrete operation of political campaigns, including policy-campaigns.

[Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

1 02 5 037

Patrick Rössler

diversity of Internet news sites

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

PS <3+> O/Q lim. acc. 9 D

Diversity is the basic prerequisite of any democratic society. However, the exact meaning of diversity is unclear, as well as the instruments for measuring diversity. Is it the diversity of issues, opinions, actors, or genres? Do we consider diversity as an equal distribution, or is it a proportional distribution according to some normative standard?

The course dicusses theoretical aspects of the diversity problem, including a review of recent empirical research, and applies and existing instrument to the measurement of diversity concerning news sites on the internet.

---

1 02 5 050

Wolfgang Reißmann

self-presentation on social networks sites

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Fr	10—12	16.10.2009	LG 2	133
Fr	12—18	20.11.2009	LG 4	D01
Fr	12—18	11.12.2009	LG 4	D01
Sa	9—14	12.12.2009	LG 4	D01
Fr	12—18	29.01.2010	LG 4	D01
Sa	9—14	30.01.2010	LG 4	D01

PS <3+> WP Q lim. acc. 2 D

Today, the social web does not only extend opportunities of communication and interaction, it is also extending possible forms of articulation. Particularly ways of aesthetical visual expressions emerge as a well-established component of our individual communication. The class will explore how adolescents present and produce themselves in internet based social networks. In Addition, limits and conditions of these self-presentations implemented through social network sites are to be examined. After a short look at studies and results of current research the class will give students the opportunity to conceptually develope and conduct their own explorative study.

---

1 02 5 056

Iren Schulz

Research basics in the field of children, adolescents and media

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Mi	16—18		LG 4	D02

PS <3+> WP Q D

With regard to the digitalization and convergence of media there are more and more possibilities to integrate media into the everyday life and social relationships, into culture and society. To deal with developmental challenges especially children and adolescents are use new media devices and content in a very creative way. Against this background the course deals with theroretical assumptions, methodological issues and empirical results in the field of children, adolescents and media. The focus is on digital media and the consequences for socialization that goes along with the appropriation of new media.

[Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

1 02 6 039

Joachim R. Höflich

Media, the private and the public

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Do	10—12		LG 2	200
PS <3+>		O/Q	lim. acc. 2	D

The relation between the private and the public is never static. Instead it is culturally and historically variable. Media have or special significance in this process of moving the boarders between the public and the private. Based on selected examples such moves are going to be analyzed in the seminar, starting with TV-talk shows and extending to the field of mobile communication.

---

1 02 6 053

Klaus Müller-Neuhof

Business Communication I

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Di	12—16	20.10.2009	LG 4	D07
Di	12—16	03.11.2009	LG 4	D07
Di	12—16	17.11.2009	LG 4	D07
Di	12—16	01.12.2009	LG 4	D07
Di	12—16	15.12.2009	LG 4	D07
Di	12—16	05.01.2010	LG 4	D07
Di	12—16	19.01.2010	LG 4	D07
Di	12—16	02.02.2010	LG 4	D07

PS <3+>	WP	Q	lim. acc. 2	D

The aim of this course is to impart the systematic, underlying principles of the external and internal communication of a business. Business communication must be translatable into practice and at the same time leave room for theoretical/systematical development. The portrayal of a business as a social image and its communicative functions serve as the basis for this course.
Content: After a general clarification of the terms "information" and "communication", their position in business will be examined. Particula attention will be given to the importance of individual and mass communication for business as well as to the commercial communication forms. The state of communication (establishment, analysis and basic approaches for change) represents the third part of this course, which will be complemented with guest speakers and real-life examples.

[Journalistische Praxis / Public Relations (LVG5)]

1 02 7 040

Volker Stoltz

International Public Relations I

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mi	12—16	B		LG 4	D02
PS <3+>			O/Q		D

The Seminar has a practical approach. With case studies terms and practises of modern international public relations will be explained. To the second part of the seminar guests will be invited. Managing Directors of PR agencies and heads of PR departments of companies report about their work. The students recognize PR problems and develop first solutions.

---

1 02 7 041

Kerstin Hönemann - Carsten Rose

MESCALITO - Students radio

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mi	20—22	14.10.2009		LG 4	D01
n.Vbg.				°	°
PS <3+>			O/Q	lim. acc. 2	D

Radio F.R.E.I., the non commercial city radio of Erfurt, has been broadcasting the weekly radio transmission "MESCALITO" since spring 2003. This programme is made by students for students as an audio forum for students' life, events, political trends, demonstrations and much more. Every Sunday yet before the week begins, students get information about all interesting topics which are coming up soon. The highly motivated editors expand continuously into all university spheres. Recently MESCALITO forms also part of the University courses, containing workshops (block meetings) which cover specific subjects like journalistic basics, presentation/moderation, interviewing as well as the field of media politics. The achieved knowledge and competencies will be practically realised in preparing and producing the weekly MESCALITO radio transmission. The course offers the chance for students to publish their own topics, interests and needs and to create their own products. At the same time the students achieve technical skills, theoretical knowledge and a wide range of competencies which can improve the occupational opportunities.

---

1 02 7 042

Christiane Bähr

pracitcal TV-journalism university television "UNIcut"

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Do	14—16			LG 1	322
Tr <3>		WP	Q	lim. acc. 2	D

The students learn how to produce a telecast.

---

1 02 7 052

Volker Stoltz

International Public Relations I

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mi	12—16	B		LG 4	D02
PS <3+>		WP	Q	lim. acc. 2	D

The Seminar has a practical approach. With case studies terms and practises of modern international public relations will be explained. To the second part of the seminar guests will be invited. Managing Directors of PR agencies and heads of PR departments of companies report about their work. The students recognize PR problems and develop first solutions.

BA-Art education

3 05 0 004

Ulrike Gärtner

Art History of the 20th century The Isms of Art

BA-Art education

Sa	9—12	07.11.2009	LG 3	HS
Fr	9—16	04.12.2009	LG 3	HS
Fr	9—17:30	22.01.2010	LG 3	HS
Sa	9—16	23.01.2010	LG 3	HS

S <3+> P Q D

This is an upper division art history course focussing on classical modernism

3 05 0 005

Ulrike Gärtner

Style and Iconography: Selected Themes and Motifs in Profane Iconography

BA-Art education

Sa	13—16	07.11.2009	LG 3	HS
Sa	9—16	05.12.2009	LG 3	HS
Fr	9—17:30	05.02.2010	LG 3	HS
Sa	9—16	06.02.2010	LG 3	HS

S <3+> WP Q D

Food in Art of the 20th century

3 05 0 007

Dagmar Demming

[Einführung in die künstlerische Gestaltungspraxis: Malerei]

BA-Art education

Ku P O/Q D - E

Introduction in theory and practice of artistic expressions and terminology. Basic 1 is composed of courses in painting, print, video and sculpture. The students take part in two of the four offers and receive basic knowledge about the artistic technique and the question of art in context. They develop a sufficient work habit and learn to reflect their artistic decisions.

3 05 0 008

Lelah Ferguson

[Einführung in die künstlerische Gestaltungspraxis: Plastik]

BA-Art education

Ku P O/Q D - E

Introduction in theory and practice of artistic expressions and terminology. Basic 1 is composed of courses in painting, print, video and sculpture. The students take part in two of the four offers and receive basic knowledge about the artistic technique and the question of art in context. They develop a sufficient work habit and learn to reflect their artistic decisions.

3 05 0 009

Thomas Offhaus

[Einführung in die künstlerische Gestaltungspraxis: Druck]

BA-Art education

Ku	P	O/Q	D - E

Introduction in theory and practice of artistic expressions and terminology. Basic 1 is composed of courses in painting, print, video and sculpture. The students take part in two of the four offers and receive basic knowledge about the artistic technique and the question of art in context. They develop a sufficient work habit and learn to reflect their artistic decisions.

---

3 05 0 010

Stefan Wilke

[Einführung in die künstlerische Gestaltungspraxis: Video]

BA-Art education

Ku	P	O/Q	D - E

Introduction in theory and practice of artistic expressions and terminology. Basic 1 is composed of courses in painting, print, video and sculpture. The students take part in two of the four offers and receive basic knowledge about the artistic technique and the question of art in context. They develop a sufficient work habit and learn to reflect their artistic decisions.

---

3 05 0 012

Carsten Weitzmann

Foundation drawing

BA-Art education

Ü <3+>	WP	O/Q	lim. acc. 20	D

Students investigate drawing as an artistic technique with multifold expressions. Different exercises and task allow them to establish a fundamental knowledge about drawing as an artistic tool.

---

3 05 0 014

Thomas Offhaus

[Individueller künstlerischer Gestaltungsprozess: Druck]

BA-Art education

Fr	10—14		Hügel	°
Ü <3+>	WP	Q	lim. acc. 10	D

The aspect of botanics, of growing, blooming or passing vegetation in addition to the cultural development of gardening represents a main topic in the work of many artists. Artists like Bosch, Dürer, van Gogh, Klee, Beuys, Holzer or Schütte worked in various ways in the sence of this subject. Students develop their own projects to find possibilities for their "imaginary Herbarium".

---

3 05 0 016

Lelah Ferguson

[Individueller künstlerischer Gestaltungsprozess: Plastik]

BA-Art education

Fr	10—14			Hügel	°
KünstPr <6>		WP	Q	lim. acc. 10	D - E

This course focuses on sculpture ,installation and object as research instruments for exploring individual and social identity. Discussions will examine the creative process , conceptual development and appropriate materialisation.Students will produce a series or group of individual sculptures / or sculptural installations.
Students will produce artworks in ceramic,plaster,
with found objects in installations or assemblage as well as with Multiples. Active participation in discussing readings and engagement in group critiques is expected.

---

3 05 0 018

Stefan Wilke

[Individueller künstlerischer Gestaltungsprozess: Video]

BA-Art education

Di	9—13			Hügel	°
KünstPr <6>		WP	Q	lim. acc. 20	D - E

Television is the form of media that operates on the borderline of digital and analogue media. Linearity and over-linearity, simultaneity and non-simultaneity, word-focus and image-focus
are conciliated within the media of television. Following pioneers of television-art such as Gerry Schum, Wolf Vosrell, Nam June-Paik or Reinhard Franz, the potentials of the medium as artistic technology shall established.
In cooperation with the new-built regional television station "Anger TV"
a "television-studio" shall be installed
at the school-building Am Hügel.
Direct-transmissions to the gallery, live-performances on air, studio-talks on art-related themes, television-painters, télévision brut!

---

3 05 0 020

Dagmar Demming

[Individueller künstlerischer Gestaltungsprozess: Konzept]

BA-Art education

Do	10—14			Hügel	°
KünstPr <6>		WP	Q	lim. acc. 15	D - E

For the construction of memory art is essential .The students develop an artistic project that deals with the complex of themes surrounding remembrance and oblivion. The artistic technique is free of choice: painting, print,drawing, sculpture,sound, video, performance a.o.

---

3 05 0 022

Antje Siebrecht

[Kleines künstlerisches Praktikum]

BA-Art education

		WP	Q	lim. acc. 20	D - E

---

3 05 0 023

Ulrike Stutz

Introduction in the foundations of art education.

BA-Art education

Mo	14—16		LG 3	406
V/S EGKPäd <3>		P	Q	D

From Scribbling to Streetart – Aesthetic Expressions of Children and Juveniles

This course imparts knowledge about the aesthetical expression of children and juveniles and the relations to artistic practice as a basic of art pedagogic competences.
Special attention will be given to the development of children's and juvenile's graphical expression, to digital children's drawing, to space-oriented and performative action and to styles of youth cultures. The main focus of concern will be the meaning of aesthetic behavior of children and juveniles to evolve their understanding of world and to develop their identity.

---

3 05 0 024

Constanze Fritzsch

[Kunst der Gegenwart-"Kunst und Politik"]

BA-Art education

Mi	11—12:30		Bauhaus	°
S <3+>		WP	Q	D

---

3 05 0 025

Achim Preiß

[Ausgewählte Probleme der Kunstgeschichte "Peter Paul Rubens"]

BA-Art education

Di	11—12:30		Bauhaus	°
S <3+>		WP	Q	D

---

3 05 0 026

Thomas Fuchs

[Kunst des 20.Jahrhunderts-Gegenwart-"Kunst und Beschreibung"]

BA-Art education

Mo	11—12:30		Bauhaus	°
S <3+>			Q	D

BA-Teaching/Learning- and Training-Psychology

3 02 0 001

Tilmann Betsch

PSY1101: Introduction to research methods in psychology

BA-Teaching/Learning- and Training-Psychology

Fr	8—10		LG 1	HS 3
V <3>	P	O/Q		D - E

Topics
- Philosophy of science
- The nature of explanation
- Measurement and validity
- Deskriptive and relational research
- Experimental designs
- Experimentation
- Basic data analysis
- Scientific writing

---

3 02 0 002

Frank Renkewitz

Statistics I

BA-Teaching/Learning- and Training-Psychology

Do	12—14		LG 1	HS 3
V <3>	P	O		D

This lecture covers basic measurement theory (introducing scales of measurement) and descriptive statistics: frequency distributions, central tendency and dispersion, linear correlation, regression and some special correlation techniques. Additionally,the lecture gives an introduction to inferential statistics.

---

3 02 0 003

Bärbel Kracke

Development in adolescence and adulthood

BA-Teaching/Learning- and Training-Psychology

Mo	14—16		LG 2	HS 5
V <3>	WP	O/Q		D -

The lecture gives an introduction to subjects and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during adolescence and adulthood, in particular.

---

3 02 0 004

Bärbel Kracke

Specific developmental aspects of learning and instruction

BA-Teaching/Learning- and Training-Psychology

Di	8—10			LG 1	322
VS <6+>	WP	O/Q	lim. acc. 30		D - E

The seminar addresses theories, methods, and empirical findings concerning developmental processes which are fundamental for life-long learning and instruction. Furthermore, examples of interventions for optimizing individual development and learning will be introduced.

---

3 02 0 005

Katrin Spiegler

Specific developmental aspects of learning and instruction

BA-Teaching/Learning- and Training-Psychology

Di	12—14			LG 1	247a
VS <6+>		WP	O/Q	lim. acc. 30	D

The seminar addresses theories, methods, and empirical findings concerning developmental processes which are fundamental for life-long learning and instruction. Furthermore, examples of interventions for optimizing individual development and learning will be introduced.

---

3 02 0 006

Ralf Rummer

Cognitive Psychological Basics of Teaching and Learning

BA-Teaching/Learning- and Training-Psychology

Di	10—12			LG 1	HS 3
V <3>		WP	O/Q		D

This lecuture provides an overview of conitive psychology, in particular in those parts of cogntive psychology related to educational aspects.

---

3 02 0 007

Judith Schweppe

Motivation and emotion in the context of learning and performance

BA-Teaching/Learning- and Training-Psychology

Do	10—12			LG 2	207
VS <6+>		WP	O/Q	lim. acc. 30	D

This course focuses on theories of motivation and emotional experiences in the context of learning and performance. Empirical research on structural aspects, causes and consequences of emotion and motivation will be discussed.

---

3 02 0 008

Anne Fürstenberg

Emotion and motivation in the context of learning and performance

BA-Teaching/Learning- and Training-Psychology

Mi	14—16			LG 4	D01
VS <6+>		WP	O/Q	lim. acc. 30	D

This course focuses on theories of motivation and emotional experiences in the context of learning and performance. Empirical research on structural aspects, causes and consequences of emotion and motivation will be discussed.

---

3 02 0 009

Ralf Rummer

Learning, thinking, memory

BA-Teaching/Learning- and Training-Psychology

Di	14—16			LG 1	322
VS <6+>		WP	O/Q	lim. acc. 30	D

After a brief introduction into behaviorism, we will turn to cognitive theories of learing and memory. The focus will be on theories which conceive learing as a function of encoding an retrieval processes. Finally, we will address current models of thinking and problem solving.

---

3 02 0 010

Tilmann Betsch - N.N.

Planning and performing psychological studies

BA-Teaching/Learning- and Training-Psychology

Mi	16—18		LG 1	322
Pr	P	Q	lim. acc. 15	D - E

Under supervision, participants of this seminar plan an experimental study, collect and analyze the data, and write a research report.

---

3 02 0 011

Tilmann Betsch - N.N.

Planning and performing psychological studies

BA-Teaching/Learning- and Training-Psychology

Mi	14—16		LG 1	322
Pr	P	O/Q	lim. acc. 15	D - E

Under supervision, participants of this seminar plan an experimental study, collect and analyze the data, and write a research report.

---

3 02 0 012

Judith Schweppe

Planning and performing psychological studies

BA-Teaching/Learning- and Training-Psychology

Di	10—12		LG 4	D07
Pr	P	Q	lim. acc. 20	D

This course addresses research on memory and language processing. Students will learn how to plan, conduct, analyse, and present a psychological study in this research field.

---

3 02 0 015

Ernst Hany

Psychological Assessment

BA-Teaching/Learning- and Training-Psychology

Do	12—14		LG 2	HS 6
V <3>	P	Q		D

Psychological assessment is concerned with the case-based measurement of psychological features and processes. The lecture introduces into the basic concepts, methods, and standards of quality and provides insights into relevant fields of application.

---

3 02 0 016

Cornelia Betsch

Constructing psychological tests

BA-Teaching/Learning- and Training-Psychology

Mo	12—14		LG 4	D08
VS <6+>	WP	Q	lim. acc. 25	D - E

Basics of constructing psychological tests. Theoretical background and application.

---

3 02 0 017

Silvia Andrée

Tests and decision

BA-Teaching/Learning- and Training-Psychology

Mi	12—14			LG 1	322
VS <6+>		WP	Q	lim. acc. 25	D

3 02 0 018

Ralf Rummer

Designing multimedia materials

BA-Teaching/Learning- and Training-Psychology

Mi	10—12			LG 1	322
VS <6+>		WP	O/Q	lim. acc. 30	D

This course is about cognitive theories of multimedia learning.

3 02 0 019

Nadja Olyai

Interventions on family and institutional level

BA-Teaching/Learning- and Training-Psychology

Fr	12—14		16.10.2009	LG 1	323
Fr	12—18		13.11.2009	LG 1	323
Sa	9—16		14.11.2009	LG 1	323
Fr	12—18		20.11.2009	LG 1	323
VS <6+>		WP	Q		D

In the seminar we will analyse different intervention programms with regard to their theoretical foundation and design. The aim will be to address developmental and educational problems on the basis of concrete examples and to be able to plan theretically reflected interventions.

3 02 0 021

Andreas Glöckner - Tanja Ostermann

Personnel Development

BA-Teaching/Learning- and Training-Psychology

Fr	12—18		13.11.2009	LG 1	247a
Sa	9—18		14.11.2009	LG 1	247a
Fr	12—18		04.12.2009	LG 1	247a
Sa	9—18		05.12.2009	LG 1	247a
VS <6+>		WP	Q	lim. acc. 30	D

Current methods and tools of personnel assessment and personnel development will be discussed in the seminar. Specific methods will be discussed in more detail and their application will be practiced in case studies and excersices.

BA-Literature

Core Curriculum

1 03 1 019

Katrin Trüstedt

The Theatre of Law

BA-Literature / Core Curriculum

Mi	12—14		LG 2	207
Sa	10—18	12.12.2009	LG 1	247a

S 1 <3+> WP Q D

This course examines the relation of law and theatre on the premise of an intimate yet troublesome connection: On the one hand, questions of the law, its legitimacy and justice are being negotiated in the theatre; on the other hand, the law itself seems to contain theatrical elements in its forms and actions. To investigate this connection, we will read pertinent dramatic texts from different times and of different languages. These dramatic texts will be accompanied by corresponding texts on legal philosophy.
The course starts on 11/11/09 and ends with a combined session for the missed classes. Please register at the beginning of the semester via e-mail to: katrin.truestedt@uni-erfurt.de, so that materials can be made available to you.

---

1 03 1 020

Katrin Trüstedt

The Theatre of Law

BA-Literature / Core Curriculum

Mi	12—14		LG 2	207
Sa	10—18	12.12.2009	LG 1	247a

S 2 <6+> WP Q D

This course examines the relation of law and theatre on the premise of an intimate yet troublesome connection: On the one hand, questions of the law, its legitimacy and justice are being negotiated in the theatre; on the other hand, the law itself seems to contain theatrical elements in its forms and actions. To investigate this connection, we will read pertinent dramatic texts from different times and of different languages. These dramatic texts will be accompanied by corresponding texts on legal philosophy.
The course starts on 11/11/09 and ends with a combined session for the missed classes. Please register at the beginning of the semester via e-mail to: katrin.truestedt@uni-erfurt.de, so that materials can be made available to you.

---

1 03 1 021

Helga Lutz

Literary - artistic double talents

BA-Literature / Core Curriculum

Mi	16—18	LG 1	215

S 1 <3+> WP Q D

---

1 03 1 022

Helga Lutz

Literary - artistic double talents

BA-Literature / Core Curriculum

Mi	16—18	LG 1	215

S 2 <6+> WP Q D

---

1 03 1 023

Jörg Dünne

Filmic Melodrama: Pedro Almodóvar

BA-Literature / Core Curriculum

Di	20—22	LG 4	D01
Mi	12—14	LG 4	D01

S 1 <3+> WP Q lim. acc. 35 D

Spanish director Pedro Almodóvar has achieved a good deal of his renown as one of the leading figures of the contemporary auteurist cinema with regard to the tradition of filmic melodrama. The course will explore the particularities of Almodóvar's melodramatic film style in comparison with two other directors strongly influenced by the melodrama: Douglas Sirk and R.W. Fassbinder. Special attention will be given to the figuration of affectivity.

---

1 03 1 024

Jörg Dünne

Filmic Melodrama: Pedro Almodóvar

BA-Literature / Core Curriculum

Di	20—22	LG 4	D01
Mi	12—14	LG 4	D01

S 2 <6+> WP Q lim. acc. 35 D

Spanish director Pedro Almodóvar has achieved a good deal of his renown as one of the leading figures of the contemporary auteurist cinema with regard to the tradition of filmic melodrama. The course will explore the particularities of Almodóvar's melodramatic film style in comparison with two other directors strongly influenced by the melodrama: Douglas Sirk and R.W. Fassbinder. Special attention will be given to the figuration of affectivity.

---

1 03 1 025

Holt Meyer

Lotman and the Soviet Semiotic School in Russian und Global Context

BA-Literature / Core Curriculum

Do	12—14	LG 4	D04

S 1 <3+> WP Q D

In this seminar we will be working through the fundamental characteristics of Jurij Lotman's Tartu School in the Russian context (Formalism, Bachtin, cybernetics) and in connection with semiotics, structuralism and post-structuralism. We will also be examining its location in Russian and Soviet history.

---

1 03 1 026

Holt Meyer

Lotman and the Soviet Semiotic School in Russian und Global Context

BA-Literature / Core Curriculum

Do	12—14	LG 4	D04

S 2 <6+> WP Q D

In this seminar we will be working through the fundamental characteristics of Jurij Lotman's Tartu School in the Russian context (Formalism, Bachtin, cybernetics) and in connection with semiotics, structuralism and post-structuralism. We will also be examining its location in Russian and Soviet history.

---

1 03 1 027

Bettine Menke

Entrances to the scene

BA-Literature / Core Curriculum

Mi	10—12		LG 4	D03
S 1 <3+>	WP	Q		D

The seminar deals with the actors entrances to the stage and their exits.
The main sources will be classical tragedies, which allow to explore the constitutive function of the actor's entrance, as well as comedies, where often this constitutive act takes place in failing.
A reading list will be presented in summer 2009.
All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).
Please contact the instructor
Homepage: http://www.uni-erfurt.de/literaturwissenschaft/avl/
e-mail: avl@uni-erfurt.de

---

1 03 1 028

Bettine Menke

Entrances to the scene

BA-Literature / Core Curriculum

Mi	10—12		LG 4	D03
S 2 <6+>	WP	Q		D

The seminar deals with the actors entrances to the stage and their exits.
The main sources will be classical tragedies, which allow to explore the constitutive function of the actor's entrance, as well as comedies, where often this constitutive act takes place in failing.
A reading list will be presented in summer 2009.
All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).
Please contact the instructor
Homepage: http://www.uni-erfurt.de/literaturwissenschaft/avl/
e-mail: avl@uni-erfurt.de

---

1 03 1 029

Wolfgang Struck

The Disappeared

BA-Literature / Core Curriculum

Di	10—12			LG 1	247a
S 1 <3+>	WP	Q	lim. acc. 40		D

Register online fort his course.URL: http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 03 1 030

Wolfgang Struck

The Disappeared

BA-Literature / Core Curriculum

Di	10—12			LG 1	247a
S 2 <6+>		WP	Q	lim. acc. 40	D

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 03 1 031

Wolfgang Struck

The Disappeared

BA-Literature / Core Curriculum

Di	14—16			LG 1	218
S 1 <3+>		WP	Q	lim. acc. 40	D

Register online fort his course.URL: http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 03 1 032

Wolfgang Struck

The Disappeared

BA-Literature / Core Curriculum

Di	14—16			LG 1	218
S 2 <6+>		WP	Q	lim. acc. 40	D

Register online fort his course.URL: http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 03 1 033

Annina Klappert

Reading E.T.A. Hoffmann

BA-Literature / Core Curriculum

Mo	14—18	A		LG 2	315
S 1 <3+>		WP	Q	lim. acc. 30	D

Register online fort his course.URL: http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

What are we doing when we read? Which perspectives of reading can we think of for analyzing literary texts and how do they affect the outcoming results? We will do some exemplary readings of E.T.A. Hoffmanns texts and thereby gain an insight in what we are doing by reading a text with a theory in mind. What are we doing by reading a text against the background of a theory of epoch or genre or media or discourses – or...?
Attendants are expected to work out seminar papers in study groups. The detailed seminar plan will be presented in the first class session. Special interests are welcome and will be incorporated in the seminar plan. By any means we are going to read "Der goldene Topf", "Nußknacker" und "Mausekönig", "Der Sandmann" sowie "Die Lebensansichten des Katers Murr" (available upon Reclam, please buy a copy before the seminar start).

---

1 03 1 034

Annina Klappert

Reading E.T.A. Hoffmann

BA-Literature / Core Curriculum

Mo	14—18	A		LG 2	315
S 2 <6+>		WP	Q	lim. acc. 30	D

What are we doing when we read? Which perspectives of reading can we think of for analyzing literary texts and how do they affect the outcoming results? We will do some exemplary readings of E.T.A. Hoffmanns texts and thereby gain an insight in what we are doing by reading a text with a theory in mind. What are we doing by reading a text against the background of a theory of epoch or genre or media or discourses – or...?
Attendants are expected to work out seminar papers in study groups. The detailed seminar plan will be presented in the first class session. Special interests are welcome and will be incorporated in the seminar plan. By any means we are going to read "Der goldene Topf", "Nußknacker" und "Mausekönig", "Der Sandmann" sowie "Die Lebensansichten des Katers Murr" (available upon Reclam, please buy a copy before the seminar start).

---

1 03 1 035

Rudolf Helmstetter

Robert Musils novel "Man without qualities"

BA-Literature / Core Curriculum

Di	12—14			LG 4	D06
S 1 <3+>		WP	Q	lim. acc. 40	D

Register online fort his course.URL: http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Musil's "The Man without Qualities" is ranged among the most achieved novels of the 20th century; it is as well one of the most voluminous, a grandiose fragment that breaks and redefines the concept of the novel. This LV tries to develop techniques of reading such huge quantities of text and to analyze the novel-essay interplay of the narrative structure and the theoretical-speculative 'trangression'.

---

1 03 1 036

Rudolf Helmstetter

Robert Musils novel "Man without qualities"

BA-Literature / Core Curriculum

Di	12—14		LG 4	D06
S 2 <6+>	WP	Q	lim. acc. 40	D

Musil's "The Man without Qualities" is ranged among the most achieved novels of the 20th century; it is as well one of the most voluminous, a grandiose fragment that breaks and redefines the concept of the novel. This LV tries to develop techniques of reading such huge quantities of text and to analyze the novel-essay interplay of the narrative structure and the theoretical-speculative 'trangression'.

---

1 03 1 037

Jörg Dünne

Literature, anthropology, and media

BA-Literature / Core Curriculum

Do	12—14		LG 1	214
S 1 <3+>	WP	Q		D

The course aims at linking questions of cultural anthropology and of media anthropology in literary studies. As a guideline will be taken the opposition between 'hot' and 'cold', which applies to cultures (Cl. Lévi-Strauss) as well as to media (M. McLuhan), and which might also be useful for the analysis of literary texts.

---

1 03 1 038

Jörg Dünne

Literature, anthropology, and media

BA-Literature / Core Curriculum

Do	12—14		LG 1	214
S 2 <6+>	WP	Q		D

The course aims at linking questions of cultural anthropology and of media anthropology in literary studies. As a guideline will be taken the opposition between 'hot' and 'cold', which applies to cultures (Cl. Lévi-Strauss) as well as to media (M. McLuhan), and which might also be useful for the analysis of literary texts.

---

1 03 1 039

Gesine Hindemith

Confessions of Passion - Discourses of the subjectifying process

BA-Literature / Core Curriculum

Mi	16—18		LG 4	D04
S 1 <3+>	WP	Q	lim. acc. 20	D

Passion is widely regarded as a critical situation for the human subject, dislocating the borders of the representations of consciousness and its linguistic equivalent. The lecture is focusing on passion-motivated confessions in literature as embodiments of the individual struggling with social norms. By combination of various methods of social-, discourse and system theory (Foucault, Elias, Luhmann) it shall be examined in which ways confessions in literature allow for an observation of the subjectifying processes. The subject matter will primarily be novels like, for a start, Madame de La Fayette's "Princesse de Clèves" and "Julie ou la Nouvelle Héloïse" by Rousseau. The reading list in detail will be handed out at the beginning.

---

1 03 1 040

Gesine Hindemith

Confessions of Passion - Discourses of the subjectifying process

BA-Literature / Core Curriculum

Mi	16—18		LG 4	D04
S 2 <6+>	WP	Q	lim. acc. 20	D

Passion is widely regarded as a critical situation for the human subject, dislocating the borders of the representations of consciousness and its linguistic equivalent. The lecture is focusing on passion-motivated confessions in literature as embodiments of the individual struggling with social norms. By combination of various methods of social-, discourse and system theory (Foucault, Elias, Luhmann) it shall be examined in which ways confessions in literature allow for an observation of the subjectifying processes. The subject matter will primarily be novels like, for a start, Madame de La Fayette's "Princesse de Clèves" and "Julie ou la Nouvelle Héloïse" by Rousseau. The reading list in detail will be handed out at the beginning.

---

1 03 1 041

Dietmar Schmidt

The plays of Frank Wedekind

BA-Literature / Core Curriculum

Di	12—14		LG 1	214
S 1 <3+>	WP	Q		D

Register online fort his course.URL: http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The course discusses the theatrical means of Wedekind's plays, which had great influence in the emergence of new forms of dramatic representation in modern german literature.

---

1 03 1 042

Dietmar Schmidt

The plays of Frank Wedekind

BA-Literature / Core Curriculum

Di	12—14		LG 1	214
S 2 <6+>	WP	Q		D

The course discusses the theatrical means of Wedekind's plays, which had great influence in the emergence of new forms of dramatic representation in modern german literature.

---

1 03 1 043

Hansjörg Bay

Kleist's Body

BA-Literature / Core Curriculum

Di	16—18		LG 1	247a
S 1 <3+>	WP	Q	lim. acc. 40	D

Register online fort his course.URL: http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The seminar focusses on the motive of the injured or dismembered body in the writings of Heinrich von Kleist. Starting from this motive we will discuss Kleist's break with idealist aesthetics. Readings include 'Der Zweikampf'; 'Penthesilea'; 'Das Käthchen von Heilbronn'; 'Die Hermannsschlacht' und 'Über das Marionettentheater'.

---

1 03 1 044

Hansjörg Bay

Kleist's Body

BA-Literature / Core Curriculum

Di	16—18		LG 1	247a
S 2 <6+>	WP	Q	lim. acc. 40	D

The seminar focusses on the motive of the injured or dismembered body in the writings of Heinrich von Kleist. Starting from this motive we will discuss Kleist's break with idealist aesthetics. Readings include 'Der Zweikampf'; 'Penthesilea'; 'Das Käthchen von Heilbronn'; 'Die Hermannsschlacht' und 'Über das Marionettentheater'.

General and Comparative Literature

1 03 2 045

Annina Klappert

Reading E.T.A. Hoffmann

BA-Literature / General and Comparative Literature

Mo	14—18	A		LG 2	315
S 1 <3+>		WP	Q	lim. acc. 30	D

What are we doing when we read? Which perspectives of reading can we think of for analyzing literary texts and how do they affect the outcoming results? We will do some exemplary readings of E.T.A. Hoffmanns texts and thereby gain an insight in what we are doing by reading a text with a theory in mind. What are we doing by reading a text against the background of a theory of epoch or genre or media or discourses – or...?
Attendants are expected to work out seminar papers in study groups. The detailed seminar plan will be presented in the first class session. Special interests are welcome and will be incorporated in the seminar plan. By any means we are going to read "Der goldene Topf", "Nußknacker" und "Mausekönig", "Der Sandmann" sowie "Die Lebensansichten des Katers Murr" (available upon Reclam, please buy a copy before the seminar start).

---

1 03 2 046

Annina Klappert

Reading E.T.A. Hoffmann

BA-Literature / General and Comparative Literature

Mo	14—18	A		LG 2	315
S 2 <6+>		WP	Q	lim. acc. 30	D

What are we doing when we read? Which perspectives of reading can we think of for analyzing literary texts and how do they affect the outcoming results? We will do some exemplary readings of E.T.A. Hoffmanns texts and thereby gain an insight in what we are doing by reading a text with a theory in mind. What are we doing by reading a text against the background of a theory of epoch or genre or media or discourses – or...?
Attendants are expected to work out seminar papers in study groups. The detailed seminar plan will be presented in the first class session. Special interests are welcome and will be incorporated in the seminar plan. By any means we are going to read "Der goldene Topf", "Nußknacker" und "Mausekönig", "Der Sandmann" sowie "Die Lebensansichten des Katers Murr" (available upon Reclam, please buy a copy before the seminar start).

---

1 03 2 047

Jörg Dünne

Filmic Melodrama: Pedro Almodóvar

BA-Literature / General and Comparative Literature

Di	20—22			LG 4	D01
Mi	12—14			LG 4	D01
S 1 <3+>		WP	Q	lim. acc. 35	D

Spanish director Pedro Almodóvar has achieved a good deal of his renown as one of the leading figures of the contemporary auteurist cinema with regard to the tradition of filmic melodrama. The course will explore the particularities of Almodóvar's melodramatic film style in comparison with two other directors strongly influenced by the melodrama: Douglas Sirk and R.W. Fassbinder. Special attention will be given to the figuration of affectivity.

---

1 03 2 048

Jörg Dünne

Filmic Melodrama: Pedro Almodóvar

BA-Literature / General and Comparative Literature

Di	20—22		LG 4	D01
Mi	12—14		LG 4	D01

S 2 <6+> WP Q lim. acc. 35 D

Spanish director Pedro Almodóvar has achieved a good deal of his renown as one of the leading figures of the contemporary auteurist cinema with regard to the tradition of filmic melodrama. The course will explore the particularities of Almodóvar's melodramatic film style in comparison with two other directors strongly influenced by the melodrama: Douglas Sirk and R.W. Fassbinder. Special attention will be given to the figuration of affectivity.

---

1 03 2 049

Jörg Dünne

Literature, anthropology, and media

BA-Literature / General and Comparative Literature

Do	12—14	LG 1	214

S 1 <3+> WP Q D

The course aims at linking questions of cultural anthropology and of media anthropology in literary studies. As a guideline will be taken the opposition between 'hot' and 'cold', which applies to cultures (Cl. Lévi-Strauss) as well as to media (M. McLuhan), and which might also be useful for the analysis of literary texts.

---

1 03 2 050

Jörg Dünne

Literature, anthropology, and media

BA-Literature / General and Comparative Literature

Do	12—14	LG 1	214

S 2 <6+> WP Q D

The course aims at linking questions of cultural anthropology and of media anthropology in literary studies. As a guideline will be taken the opposition between 'hot' and 'cold', which applies to cultures (Cl. Lévi-Strauss) as well as to media (M. McLuhan), and which might also be useful for the analysis of literary texts.

---

1 03 2 051

Katrin Trüstedt

The Theatre of Law

BA-Literature / General and Comparative Literature

Mi	12—14		LG 2	207
Sa	10—18	12.12.2009	LG 1	247a

S 1 <3+> WP Q D

This course examines the relation of law and theatre on the premise of an intimate yet troublesome connection: On the one hand, questions of the law, its legitimacy and justice are being negotiated in the theatre; on the other hand, the law itself seems to contain theatrical elements in its forms and actions. To investigate this connection, we will read pertinent dramatic texts from different times and of different languages. These dramatic texts will be accompanied by corresponding texts on legal philosophy.
The course starts on 11/11/09 and ends with a combined session for the missed classes. Please register at the beginning of the semester via e-mail to: katrin.truestedt@uni-erfurt.de, so that materials can be made available to you.

---

1 03 2 052

Katrin Trüstedt

The Theatre of Law

BA-Literature / General and Comparative Literature

Mi	12—14			LG 2	207
Sa	10—18	12.12.2009		LG 1	247a
S 2 <6+>		WP	Q		D

This course examines the relation of law and theatre on the premise of an intimate yet troublesome connection: On the one hand, questions of the law, its legitimacy and justice are being negotiated in the theatre; on the other hand, the law itself seems to contain theatrical elements in its forms and actions. To investigate this connection, we will read pertinent dramatic texts from different times and of different languages. These dramatic texts will be accompanied by corresponding texts on legal philosophy.
The course starts on 11/11/09 and ends with a combined session for the missed classes. Please register at the beginning of the semester via e-mail to: katrin.truestedt@uni-erfurt.de, so that materials can be made available to you.

---

1 03 2 053

Helga Lutz

Literary - artistic double talents

BA-Literature / General and Comparative Literature

Mi	16—18			LG 1	215
S 1 <3+>		WP	Q		D

---

1 03 2 054

Helga Lutz

Literary - artistic double talents

BA-Literature / General and Comparative Literature

Mi	16—18			LG 1	215
S 2 <6+>		WP	Q		D

---

1 03 2 055

Gesine Hindemith

Confessions of Passion - Discourses of the subjectifying process

BA-Literature / General and Comparative Literature

Mi	16—18			LG 4	D04
S 1 <3+>		WP	Q	lim. acc. 20	D

Passion is widely regarded as a critical situation for the human subject, dislocating the borders of the representations of consciousness and its linguistic equivalent. The lecture is focusing on passion-motivated confessions in literature as embodiments of the individual struggling with social norms. By combination of various methods of social-, discourse and system theory (Foucault, Elias, Luhmann) it shall be examined in which ways confessions in literature allow for an observation of the subjectifying processes. The subject matter will primarily be novels like, for a start, Madame de La Fayette's "Princesse de Clèves" and "Julie ou la Nouvelle Héloïse" by Rousseau. The reading list in detail will be handed out at the beginning.

---

1 03 2 056

Gesine Hindemith

Confessions of Passion - Discourses of the subjectifying process

BA-Literature / General and Comparative Literature

Mi	16—18		LG 4	D04
S 2 <6+>	WP	Q	lim. acc. 20	D

Passion is widely regarded as a critical situation for the human subject, dislocating the borders of the representations of consciousness and its linguistic equivalent. The lecture is focusing on passion-motivated confessions in literature as embodiments of the individual struggling with social norms. By combination of various methods of social-, discourse and system theory (Foucault, Elias, Luhmann) it shall be examined in which ways confessions in literature allow for an observation of the subjectifying processes. The subject matter will primarily be novels like, for a start, Madame de La Fayette's "Princesse de Clèves" and "Julie ou la Nouvelle Héloïse" by Rousseau. The reading list in detail will be handed out at the beginning.

---

1 03 2 057

Holt Meyer

Lotman and the Soviet Semiotic School in Russian und Global Context

BA-Literature / General and Comparative Literature

Do	12—14		LG 4	D04
S 1 <3+>	WP	Q		D

In this seminar we will be working through the fundamental characteristics of Jurij Lotman's Tartu School in the Russian context (Formalism, Bachtin, cybernetics) and in connection with semiotics, structuralism and post-structuralism. We will also be examining its location in Russian and Soviet history.

---

1 03 2 058

Holt Meyer

Lotman and the Soviet Semiotic School in Russian und Global Context

BA-Literature / General and Comparative Literature

Do	12—14		LG 4	D04
S 2 <6+>	WP	Q		D

In this seminar we will be working through the fundamental characteristics of Jurij Lotman's Tartu School in the Russian context (Formalism, Bachtin, cybernetics) and in connection with semiotics, structuralism and post-structuralism. We will also be examining its location in Russian and Soviet history.

---

1 03 2 059

Bettine Menke

Entrances to the scene

BA-Literature / General and Comparative Literature

Mi	10—12		LG 4	D03
S 1 <3+>	WP	Q		D

The seminar deals with the actors entrances to the stage and their exits.
The main sources will be classical tragedies, which allow to explore the constitutive function of the actor's entrance, as well as comedies, where often this constitutive act takes place in failing.
A reading list will be presented in summer 2009.
All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).
Please contact the instructor
Homepage: http://www.uni-erfurt.de/literaturwissenschaft/avl/
e-mail: avl@uni-erfurt.de

---

1 03 2 060

Bettine Menke

Entrances to the scene

BA-Literature / General and Comparative Literature

Mi	10—12		LG 4	D03
S 2 <6+>	WP	Q		D

The seminar deals with the actors entrances to the stage and their exits.
The main sources will be classical tragedies, which allow to explore the constitutive function of the actor's entrance, as well as comedies, where often this constitutive act takes place in failing.
A reading list will be presented in summer 2009.
All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).
Please contact the instructor
Homepage: http://www.uni-erfurt.de/literaturwissenschaft/avl/
e-mail: avl@uni-erfurt.de

---

1 03 2 061

Wolfgang Struck

The Disappeared

BA-Literature / General and Comparative Literature

Di	10—12			LG 1	247a
S 1 <3+>	WP	Q	lim. acc. 40		D

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 03 2 062

Wolfgang Struck

The Disappeared

BA-Literature / General and Comparative Literature

Di	10—12			LG 1	247a
S 2 <6+>		WP	Q	lim. acc. 40	D

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 03 2 063

Wolfgang Struck

The Disappeared

BA-Literature / General and Comparative Literature

Di	14—16			LG 1	218
S 1 <3+>		WP	Q	lim. acc. 40	D

Register online fort his course.URL: http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 03 2 064

Wolfgang Struck

The Disappeared

BA-Literature / General and Comparative Literature

Di	14—16			LG 1	218
S 2 <6+>		WP	Q	lim. acc. 40	D

Register online fort his course.URL: http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 03 2 125

Dietmar Schmidt

The knowledge of literature

BA-Literature / General and Comparative Literature

Di	18—20	LG 4	D07
S 1 <3+>	WP	Q	D

The complexity of relationships between literary discourses and its contemporary orders of knowledge can be described in three different ways: (1) with respect to the cultural position of literature as it is defined by borderlines between 'poetry' and 'science'; (2) concerning the sediments of epochal knowledge in literary texts; (3)in regard of genuine contributions of literature to forms and productions of knowledge. Each of these different perspectives has its own methodical and theoretical problems which have to be discussed.

American and English Literature

1 03 3 084

Ilka Saal

American Literary History I: Colonial to Ante-Bellum

BA-Literature / American and English Literature

Do	16—20	A		LG 4	D01
S 1 <3+>		WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 03 3 085

Ilka Saal

American Literary History I: Colonial to Ante-Bellum

BA-Literature / American and English Literature

Do	16—20	A		LG 4	D01
S 2 <6+>		WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 03 3 086

Fritz-Wilhelm Neumann

Renaissance Poetry

BA-Literature / American and English Literature

Mi	8:30—10			LG 1	247b
S 1 <3+>		WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This class will focus on 16th-century lyrics from Sir Thomas Wyatt to Shakespeare. Both Italian and French sources will be taken into account.

---

1 03 3 087

Fritz-Wilhelm Neumann

Renaissance Poetry

BA-Literature / American and English Literature

Mi	8:30—10			LG 1	247b
S 2 <6+>		WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This class will focus on 16th-century lyrics from Sir Thomas Wyatt to Shakespeare. Both Italian and French sources will be taken into account.

---

1 03 3 088

Oliver Bock

Victorian Literature

BA-Literature / American and English Literature

Fr	12—14			LG 1	322
S 1 <3+>		WP	Q		E

1 03 3 089

Oliver Bock

Victorian Literature

BA-Literature / American and English Literature

Fr	12—14			LG 1	322
S 2 <6+>		WP	Q		E

1 03 3 090

Ilka Saal

American Melodrama

BA-Literature / American and English Literature

Do	16—20	B		LG 4	D01
S 1 <3+>		WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

1 03 3 091

Ilka Saal

American Melodrama

BA-Literature / American and English Literature

Do	16—20	B		LG 4	D01
S 2 <6+>		WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

1 03 3 092

Ingeborg Wolf

Staging Shakespeare

BA-Literature / American and English Literature

Di	14—16			LG 1	214
S 1 <3+>		WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

1 03 3 093

Ingeborg Wolf

Staging Shakespeare

BA-Literature / American and English Literature

Di	14—16		LG 1	214
S 2 <6+>	WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 03 3 094

Dunja Mohr

Postcolonial Canada?

BA-Literature / American and English Literature

Di	10—12		LG 4	D06
S 1 <3+>	WP	Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will explore the intersection of Canadian literature and postcolonial theories. It will provide an introduction to both Canadian (literary) history and to postcolonial theories, particularly discussing Canada's politics of multiculturalism and diversity. Thus the course will seek to include a discussion of First Nation voices in Canadian culture and in how far postcolonial theory might be applicable to First Nations' literature. Asking the question "Who is postcolonial in Canada?," the class will deal with questions of Canadian identity and the construction of Canada as a nation.

---

1 03 3 095

Dunja Mohr

Postcolonial Canada?

BA-Literature / American and English Literature

Di	10—12		LG 4	D06
S 2 <6+>	WP	Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will explore the intersection of Canadian literature and postcolonial theories. It will provide an introduction to both Canadian (literary) history and to postcolonial theories, particularly discussing Canada's politics of multiculturalism and diversity. Thus the course will seek to include a discussion of First Nation voices in Canadian culture and in how far postcolonial theory might be applicable to First Nations' literature. Asking the question "Who is postcolonial in Canada?," the class will deal with questions of Canadian identity and the construction of Canada as a nation.

---

1 03 3 096

Fritz-Wilhelm Neumann

Literature and the Media since the Iconic Turn

BA-Literature / American and English Literature

Mo	10—12	LG 1	247a
S 1 <3+>	WP	Q	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This survey will highlight the evolution of the media from the late 19th century to present times. Particular attention will be paid to the reaction of literature coming under the pressure from the pictorial media.

---

1 03 3 097

Fritz-Wilhelm Neumann

Literature and the Media since the Iconic Turn

BA-Literature / American and English Literature

Mo	10—12	LG 1	247a
S 2 <6+>	WP	Q	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This survey will highlight the evolution of the media from the late 19th century to present times. Particular attention will be paid to the reaction of literature coming under the pressure from the pictorial media.

---

1 03 3 098

Ilka Saal

Mimesis and War

BA-Literature / American and English Literature

Fr	8—10	LG 4	D02
S 1 <3+>	WP	Q	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 03 3 099

Ilka Saal

Mimesis and War

BA-Literature / American and English Literature

Fr	8—10	LG 4	D02
S 2 <6+>	WP	Q	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 03 3 100

Kirsten-Anika Sandrock

Postcolonial Theory

BA-Literature / American and English Literature

Fr	14—16		LG 1	218
S 1 <3+>	WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 03 3 101

Kirsten-Anika Sandrock

Postcolonial Theory

BA-Literature / American and English Literature

Fr	14—16		LG 1	218
S 2 <6+>	WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 03 3 120

Christine Schild

[Bühne und Körpersprache]

BA-Literature / American and English Literature

Fr	14:30—15	23.10.2009		LG 4	D03
Fr	15—18:30	08.01.2010		LG 4	D02
Sa	9:30—15	09.01.2010		LG 4	D02
Fr	15—18:30	15.01.2010		LG 4	D03
Sa	9:30—15	16.01.2010		LG 4	D07
Fr	15—18:30	29.01.2010		LG 4	D02
Sa	9:30—15	30.01.2010		LG 4	D02
S 1 <3+>	WP		Q	lim. acc. 20	D

---

1 03 3 121

Christine Schild

[Bühne und Körpersprache]

BA-Literature / American and English Literature

Fr	14:30—15	23.10.2009		LG 4	D03
Fr	15—18:30	08.01.2010		LG 4	D02
Sa	9:30—15	09.01.2010		LG 4	D02
Fr	15—18:30	15.01.2010		LG 4	D03
Sa	9:30—15	16.01.2010		LG 4	D07
Fr	15—18:30	29.01.2010		LG 4	D02
Sa	9:30—15	30.01.2010		LG 4	D02
S 2 <6+>	WP		Q	lim. acc. 20	D

---

1 03 3 122

Ilka Saal

Major American Writers (Early Period)

BA-Literature / American and English Literature

Fr	10—12	LG 1	323
S 1 <3+>	WP	O/Q lim. acc. 20	D - E

In this seminar we will read a few selected authors from the older period (ca. 1750 - 1850), which have significantly shaped American literary history.

German Literature

1 03 4 065

Roswitha Jacobsen

Satire in the Early Modern Era

BA-Literature / German Literature

Mi	10—12		LG 1	218
S 1 <3+>	WP	Q	lim. acc. 30	D

Register online fort his course.URL: http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Satire as "literary socialized aggression" undergoes a noticeable boom in the Early Modern Era. This boom is connected with names like Rabelais, Cervantes, Cyrano de Bergerac and Swift amongst others. We will deal with tradition, concept and theory of satire and examine the functions of satirical writing from the 15th century until the late 17th century. In the seminar we will be reading renowned European texts: Sebastian Brant, Erasmus von Rotterdam, Eulenspiegel, Lalebuch, Grimmelshausen and Johann Beer.

---

1 03 4 066

Roswitha Jacobsen

Satire in the Early Modern Era

BA-Literature / German Literature

Mi	10—12		LG 1	218
S 2 <6+>	WP	Q	lim. acc. 30	D

Satire as "literary socialized aggression" undergoes a noticeable boom in the Early Modern Era. This boom is connected with names like Rabelais, Cervantes, Cyrano de Bergerac and Swift amongst others. We will deal with tradition, concept and theory of satire and examine the functions of satirical writing from the 15th century until the late 17th century. In the seminar we will be reading renowned European texts: Sebastian Brant, Erasmus von Rotterdam, Eulenspiegel, Lalebuch, Grimmelshausen and Johann Beer.

---

1 03 4 067

Michael Ludscheidt

Bucolic poetry of the Baroque

BA-Literature / German Literature

Mo	12—14		LG 2	14
S 1 <3+>	WP	Q	lim. acc. 30	D

Register online fort his course.URL: http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The German bucolic poetry of the 17th century is traditionally based on the ancient (Graeco-Roman) bucolic poetry. In addition, it employs various patterns of different genres of the entire western European literature of the Renaissance (Sannazaro, Sidney, d'Urfé). It meets with several genres of the epic bucolic literature, such as the prose eclogue, as well as with other forms of pastoral lyrics. Under the protective mask of the shepherd the author creates a typical role play which allows him to discuss private matters as well as contemporary problems. This kind of role play which is already to be found in the works of Theokrit and Vergil, is what gives the bucolic poetry its special charm. The seminar is concerned with the different types of the baroque bucolic poetry as one of the most important branches of the literature of the 17th century. Amongst others, the seminar will make use of the selected texts of Martin Opitz, Georg Phillip Harsdörffer, Johann Klaj and Georg Neumark.

---

1 03 4 068

Michael Ludscheidt

Bucolic poetry of the Baroque

BA-Literature / German Literature

Mo	12—14		LG 2	207
S 2 <6+>	WP	Q	lim. acc. 30	D

The German bucolic poetry of the 17th century is traditionally based on the ancient (Graeco-Roman) bucolic poetry. In addition, it employs various patterns of different genres of the entire western European literature of the Renaissance (Sannazaro, Sidney, d'Urfé). It meets with several genres of the epic bucolic literature, such as the prose eclogue, as well as with other forms of pastoral lyrics. Under the protective mask of the shepherd the author creates a typical role play which allows him to discuss private matters as well as contemporary problems. This kind of role play which is already to be found in the works of Theokrit and Vergil, is what gives the bucolic poetry its special charm. The seminar is concerned with the different types of the baroque bucolic poetry as one of the most important branches of the literature of the 17th century. Amongst others, the seminar will make use of the selected texts of Martin Opitz, Georg Phillip Harsdörffer, Johann Klaj and Georg Neumark.

---

1 03 4 069

Diethard Heinze

Stagings. "Weimarer Klassik" and her media

BA-Literature / German Literature

Di	10—12		LG 1	219
S 1 <3+>	WP	Q	lim. acc. 30	D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

„Weimarer Klassik" is a convention of her posterity. The course asks after the scenarios put the literature by Goethe and Schiller around 1800 to the world's cultural map and authority. Emphases are
- *the Schiller jubilee year 1859*
- *the memorial of Goethe and Schiller*
- *the concepts of the history of literature*
- *the reading of German class*
- *speeches in jubilee years of 1949 and 1959*
- *the Goethe and Schiller Memorials of Weimar*
- *exhibitions and staging*
- *contemporary souvenirs, spots, verdicts*

There we will discuss especially media and institutions work on national and cultural memory over the past 200 years.

---

1 03 4 070

Diethard Heinze

Stagings. "Weimarer Klassik" and her media

BA-Literature / German Literature

Di	10—12		LG 1	219
S 2 <6+>	WP	Q	lim. acc. 30	D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

„Weimarer Klassik" is a convention of her posterity. The course asks after the scenarios put the literature by Goethe and Schiller around 1800 to the world's cultural map and authority. Emphases are
• the Schiller jubilee year 1859
• the memorial of Goethe and Schiller
• the concepts of the history of literature
• the reading of German class
• speeches in jubilee years of 1949 and 1959
• the Goethe and Schiller Memorials of Weimar
• exhibitions and staging
• contemporary souvenirs, spots, verdicts
There we will discuss especially media and institutions work on national and cultural memory over the past 200 years.

---

1 03 4 071

Rudolf Helmstetter

Robert Musils novel "Man without qualities"

BA-Literature / German Literature

Di	12—14		LG 4	D06
S 1 <3+>	WP	Q	lim. acc. 40	D

Musil's "The Man without Qualities" is ranged among the most achieved novels of the 20th century; it is as well one of the most voluminous, a grandiose fragment that breaks and redefines the concept of the novel. This LV tries to develop techniques of reading such huge quantities of text and to analyze the novel-essay interplay of the narrative structure and the theoretical-speculative 'trangression'.

---

1 03 4 072

Rudolf Helmstetter

Robert Musils novel "Man without qualities"

BA-Literature / German Literature

Di	12—14		LG 4	D06
S 2 <6+>	WP	Q	lim. acc. 40	D

Musil's "The Man without Qualities" is ranged among the most achieved novels of the 20th century; it is as well one of the most voluminous, a grandiose fragment that breaks and redefines the concept of the novel. This LV tries to develop techniques of reading such huge quantities of text and to analyze the novel-essay interplay of the narrative structure and the theoretical-speculative 'trangression'.

---

1 03 4 073

Roswitha Jacobsen

Künec Artûs der guote: The courtly novels of Hartmann von Aue

BA-Literature / German Literature

Do	10—12		LG 1	218
S 1 <3+>	WP	Q	lim. acc. 30	D

Register online fort his course.URL: http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

King Arthur is one of the most prominent literary figures of the Middle Ages. The stories about King Arthur and his court, particularly about the knights of his Round Table, established one of the most successful European literary genre: the courtly novel. The so-called Matière de Bretagne was frequently used since the 12th century in England, France, Germany, Scandinavia, Italy, Holland, Spain and Portugal. The narrative material also in more complex ways still appeals until today, although not always on a high level. The seminar focuses on the Arthurian novels of Hartmann von Aue, who introduced the genre to Germany. We will read the novels „Erec" and „Iwein", translated into modern High German and we explore both the ethical basics as well as the narrative technics of these novels.

---

1 03 4 074

Roswitha Jacobsen

Künec Artûs der guote: The courtly novels of Hartmann von Aue

BA-Literature / German Literature

Do	10—12		LG 1	218
S 2 <6+>	WP	Q	lim. acc. 30	D

King Arthur is one of the most prominent literary figures of the Middle Ages. The stories about King Arthur and his court, particularly about the knights of his Round Table, established one of the most successful European literary genre: the courtly novel. The so-called Matière de Bretagne was frequently used since the 12th century in England, France, Germany, Scandinavia, Italy, Holland, Spain and Portugal. The narrative material also in more complex ways still appeals until today, although not always on a high level. The seminar focuses on the Arthurian novels of Hartmann von Aue, who introduced the genre to Germany. We will read the novels „Erec" and „Iwein", translated into modern High German and we explore both the ethical basics as well as the narrative technics of these novels.

---

1 03 4 075

Dietmar Schmidt

The plays of Frank Wedekind

BA-Literature / German Literature

Di	12—14		LG 1	214
S 1 <3+>	WP	Q		D

The course discusses the theatrical means of Wedekind's plays, which had great influence in the emergence of new forms of dramatic representation in modern german literature.

---

1 03 4 076

Dietmar Schmidt

The plays of Frank Wedekind

BA-Literature / German Literature

Di	12—14		LG 1	214
S 2 <6+>	WP	Q		D

The course discusses the theatrical means of Wedekind's plays, which had great influence in the emergence of new forms of dramatic representation in modern german literature.

---

1 03 4 077

Hansjörg Bay

Emine Sevgi Özdamar: Istanbul-Berlin-Trilogy

BA-Literature / German Literature

Mi	12—14			LG 2	133
S 1 <3+>		WP	Q	lim. acc. 40	D

Register online fort his course.URL: http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Özdamar's trilogy ‚Sonne auf halbem Weg' is the most comprehensive book on migration in German literature. The seminar discusses its aesthetic strategies in the context of political and theoretical debates about migration.

---

1 03 4 078

Hansjörg Bay

Emine Sevgi Özdamar: Istanbul-Berlin-Trilogy

BA-Literature / German Literature

Mi	12—14			LG 2	133
S 2 <6+>		WP	Q	lim. acc. 40	D

Özdamar's trilogy ‚Sonne auf halbem Weg' is the most comprehensive book on migration in German literature. The seminar discusses its aesthetic strategies in the context of political and theoretical debates about migration.

---

1 03 4 079

Hansjörg Bay

Kleist's Body

BA-Literature / German Literature

Di	16—18			LG 1	247a
S 1 <3+>		WP	Q	lim. acc. 40	D

The seminar focusses on the motive of the injured or dismembered body in the writings of Heinrich von Kleist. Starting from this motive we will discuss Kleist's break with idealist aesthetics. Readings include 'Der Zweikampf'; 'Penthesilea'; 'Das Käthchen von Heilbronn'; 'Die Hermannsschlacht' und 'Über das Marionettentheater'.

---

1 03 4 080

Hansjörg Bay

Kleist's Body

BA-Literature / German Literature

Di	16—18			LG 1	247a
S 2 <6+>		WP	Q	lim. acc. 40	D

The seminar focusses on the motive of the injured or dismembered body in the writings of Heinrich von Kleist. Starting from this motive we will discuss Kleist's break with idealist aesthetics. Readings include 'Der Zweikampf'; 'Penthesilea'; 'Das Käthchen von Heilbronn'; 'Die Hermannsschlacht' und 'Über das Marionettentheater'.

---

1 03 4 081

Wolfgang Struck

The Disappeared

BA-Literature / German Literature

Di	10—12			LG 1	247a
S 1 <3+>		WP	Q	lim. acc. 40	D

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 03 4 082

Wolfgang Struck

The Disappeared

BA-Literature / German Literature

Di	14—16			LG 1	218
S 1 <3+>		WP	Q	lim. acc. 40	D

Register online fort his course.URL: http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 03 4 083

Wolfgang Struck

The Disappeared

BA-Literature / German Literature

Di	10—12			LG 1	247b
S 2 <6+>		WP	Q	lim. acc. 40	D

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

French Literature

1 03 5 102

Jörg Dünne

The prose poem and modernity in the Romance Literatures

BA-Literature / French Literature

Di	14—16		LG 1	219
S 1 <3+>	WP	Q		D

The prose poem is a recent genre whose history is closely related to that of aesthetic modernity. Starting from Baudelaires prototypical "Petits poëmes en prose", the course will discuss two other authors of prose poems in French (Henri Michaux and Francis Ponge) and another Spanish speaking author (Alejandra Pizarnik). The focus will be on the history of the genre, on linguistic experimentation, and on the figuration of different kinds of boundary experience.

---

1 03 5 103

Jörg Dünne

The prose poem and modernity in the Romance Literatures

BA-Literature / French Literature

Di	14—16		LG 1	219
S 2 <6+>	WP	Q		D

The prose poem is a recent genre whose history is closely related to that of aesthetic modernity. Starting from Baudelaires prototypical "Petits poëmes en prose", the course will discuss two other authors of prose poems in French (Henri Michaux and Francis Ponge) and another Spanish speaking author (Alejandra Pizarnik). The focus will be on the history of the genre, on linguistic experimentation, and on the figuration of different kinds of boundary experience.

---

1 03 5 104

Jörg Dünne

Filmic Melodrama: Pedro Almodóvar

BA-Literature / French Literature

Di	20—22		LG 4	D01
Mi	12—14		LG 4	D01
S 1 <3+>	WP	Q	lim. acc. 35	D

Spanish director Pedro Almodóvar has achieved a good deal of his renown as one of the leading figures of the contemporary auteurist cinema with regard to the tradition of filmic melodrama. The course will explore the particularities of Almodóvar's melodramatic film style in comparison with two other directors strongly influenced by the melodrama: Douglas Sirk and R.W. Fassbinder. Special attention will be given to the figuration of affectivity.

---

1 03 5 105

Jörg Dünne

Filmic Melodrama: Pedro Almodóvar

BA-Literature / French Literature

Di	20—22		LG 4	D01
Mi	12—14		LG 4	D01
S 2 <6+>	WP	Q	lim. acc. 35	D

Spanish director Pedro Almodóvar has achieved a good deal of his renown as one of the leading figures of the contemporary auteurist cinema with regard to the tradition of filmic melodrama. The course will explore the particularities of Almodóvar's melodramatic film style in comparison with two other directors strongly influenced by the melodrama: Douglas Sirk and R.W. Fassbinder. Special attention will be given to the figuration of affectivity.

---

1 03 5 106

Ninon Thiem

Romance Philology and contemporary World Literature II: Indochina

BA-Literature / French Literature

Di	12—14		LG 2	200
S 1 <3+>	WP	Q		D - F

As a former French colony Indochina has a special status given that it is, since the declarence of the independence of the today's states Vietnam, Laos and Cambodia, no longer openly discussed. Now it is rather what Jean-Marc Moura calls a "lieux oublié". To work against the oblivion und to integrate the literature into the actual debate around and about the Francophony, texts will be read which originate from different phases of the colonization. This course focuses on questions of space and space experience, of exotism and alterity, of narration and language. Lecture skills in French are required because most of the texts will be read in original.

---

1 03 5 107

Ninon Thiem

Romance Philology and contemporary World Literature II: Indochina

BA-Literature / French Literature

Di	12—14		LG 2	200
S 2 <6+>	WP	Q		D - F

As a former French colony Indochina has a special status given that it is, since the declarence of the independence of the today's states Vietnam, Laos and Cambodia, no longer openly discussed. Now it is rather what Jean-Marc Moura calls a "lieux oublié". To work against the oblivion und to integrate the literature into the actual debate around and about the Francophony, texts will be read which originate from different phases of the colonization. This course focuses on questions of space and space experience, of exotism and alterity, of narration and language. Lecture skills in French are required because most of the texts will be read in original.

---

1 03 5 108

Jörg Dünne

Literature, anthropology, and media

BA-Literature / French Literature

Do	12—14		LG 1	214
S 1 <3+>	WP	Q		D

The course aims at linking questions of cultural anthropology and of media anthropology in literary studies. As a guideline will be taken the opposition between 'hot' and 'cold', which applies to cultures (Cl. Lévi-Strauss) as well as to media (M. McLuhan), and which might also be useful for the analysis of literary texts.

---

1 03 5 109

Jörg Dünne

Literature, anthropology, and media

BA-Literature / French Literature

Do	12—14		LG 1	214
S 2 <6+>	WP	Q		D

The course aims at linking questions of cultural anthropology and of media anthropology in literary studies. As a guideline will be taken the opposition between 'hot' and 'cold', which applies to cultures (Cl. Lévi-Strauss) as well as to media (M. McLuhan), and which might also be useful for the analysis of literary texts.

---

1 03 5 110

Gesine Hindemith

Confessions of Passion - Discourses of the subjectifying process

BA-Literature / French Literature

Mi	16—18		LG 4	D04
S 1 <3+>	WP	Q	lim. acc. 20	D

Passion is widely regarded as a critical situation for the human subject, dislocating the borders of the representations of consciousness and its linguistic equivalent. The lecture is focusing on passion-motivated confessions in literature as embodiments of the individual struggling with social norms. By combination of various methods of social-, discourse and system theory (Foucault, Elias, Luhmann) it shall be examined in which ways confessions in literature allow for an observation of the subjectifying processes. The subject matter will primarily be novels like, for a start, Madame de La Fayette's "Princesse de Clèves" and "Julie ou la Nouvelle Héloïse" by Rousseau. The reading list in detail will be handed out at the beginning.

---

1 03 5 111

Gesine Hindemith

Confessions of Passion - Discourses of the subjectifying process

BA-Literature / French Literature

Mi	16—18		LG 4	D04
S 2 <6+>	WP	Q	lim. acc. 20	D

Passion is widely regarded as a critical situation for the human subject, dislocating the borders of the representations of consciousness and its linguistic equivalent. The lecture is focusing on passion-motivated confessions in literature as embodiments of the individual struggling with social norms. By combination of various methods of social-, discourse and system theory (Foucault, Elias, Luhmann) it shall be examined in which ways confessions in literature allow for an observation of the subjectifying processes. The subject matter will primarily be novels like, for a start, Madame de La Fayette's "Princesse de Clèves" and "Julie ou la Nouvelle Héloïse" by Rousseau. The reading list in detail will be handed out at the beginning.

Slavic Literature

1 03 7 112

Holt Meyer

Wajda, Menzel, Andrzejewski, Hrabal: East Central European Media of History in the 20th Century

BA-Literature / Slavic Literature

Mi	12—14		LG 1	215
S 1 <3+>	WP	Q		D

The film directors Wajda (Poland) and Menzel (Bohemia) placed key episodes of the history of the 20th century into film narratives. In the course of this activity the literature of Andrzejewski (Poland) and Hrabal (Bohemia/Moravia) have played a significant role. General questions of adaptation and media of historiography will be linked to specific historical issues in the course of our seminar.

---

1 03 7 113

Holt Meyer

Wajda, Menzel, Andrzejewski, Hrabal: East Central European Media of History in the 20th Century

BA-Literature / Slavic Literature

Mi	12—14		LG 1	215
S 2 <6+>	WP	Q		D

The film directors Wajda (Poland) and Menzel (Bohemia) placed key episodes of the history of the 20th century into film narratives. In the course of this activity the literature of Andrzejewski (Poland) and Hrabal (Bohemia/Moravia) have played a significant role. General questions of adaptation and media of historiography will be linked to specific historical issues in the course of our seminar.

---

1 03 7 114

Holt Meyer

Lermontov: Cards, Maps and Genres

BA-Literature / Slavic Literature

Do	18—20		LG 4	D03
S 1 <3+>	WP	Q		D

Playing cards and maps are closely connected in Lermontov's works in all literary genres. They are instruments and objects of political and personal fate. In the seminar, we will be working through this problem
in drama, prose and lyric, thus characterizing the literary discourse in Russia in the 1830s.

---

1 03 7 115

Holt Meyer

Lermontov: Cards, Maps and Genres

BA-Literature / Slavic Literature

Do	18—20		LG 4	D03
S 2 <6+>	WP	Q		D

Playing cards and maps are closely connected in Lermontov's works in all literary genres. They are instruments and objects of political and personal fate. In the seminar, we will be working through this problem
in drama, prose and lyric, thus characterizing the literary discourse in Russia in the 1830s.

---

1 03 7 116

Holt Meyer

Lotman and the Soviet Semiotic School in Russian und Global Context

BA-Literature / Slavic Literature

Do	12—14		LG 4	D04
S 1 <3+>		WP	Q	D

In this seminar we will be working through the fundamental characteristics of Jurij Lotman's Tartu School in the Russian context (Formalism, Bachtin, cybernetics) and in connection with semiotics, structuralism and post-structuralism. We will also be examining its location in Russian and Soviet history.

---

1 03 7 117

Holt Meyer

Lotman and the Soviet Semiotic School in Russian und Global Context

BA-Literature / Slavic Literature

Do	12—14		LG 4	D04
S 2 <6+>		WP	Q	D

In this seminar we will be working through the fundamental characteristics of Jurij Lotman's Tartu School in the Russian context (Formalism, Bachtin, cybernetics) and in connection with semiotics, structuralism and post-structuralism. We will also be examining its location in Russian and Soviet history.

---

1 03 7 118

Holt Meyer

Soviet Conceptualism and its Artistic Environment: Performative Paratextuality (Nekrasov, Prigov, Rubinstejn, Popov, Bulatov, Kabakov)

BA-Literature / Slavic Literature

Fr	10—12		LG 4	D03
S 1 <3+>		WP	Q	D

Literary conceptualism in the USSR is part of the global conceptual movement, but also has many culturally and historically specific qualities. We will be working through both the common and the specific traits, particularly as it concerns the interface between art and literature.

---

1 03 7 119

Holt Meyer

Soviet Conceptualism and its Artistic Environment: Performative Paratextuality (Nekrasov, Prigov, Rubinstejn, Popov, Bulatov, Kabakov)

BA-Literature / Slavic Literature

Fr	10—12		LG 4	D03
S 2 <6+>		WP	Q	D

Literary conceptualism in the USSR is part of the global conceptual movement, but also has many culturally and historically specific qualities. We will be working through both the common and the specific traits, particularly as it concerns the interface between art and literature.

BA-Mathematics

3 06 0 001

Hartmut Roloff

Introduction to Linear Algebra and Analytical Geometry

BA-Mathematics

Mi	8—10	LG 2	HS 6
Mi	18—20	LG 2	HS 6

V/Ü <3>	WP 1	O/Q	D

The course introduces to basic concepts and technics of linear algebra and analytical geometry such as vectors in real Euclidean space, systems of linear equations, matrices, lines and planes in the space.

3 06 0 002

Peter Collignon

Divisibility, Primes and Congruences

BA-Mathematics

Mo	12—14	LG 2	HS 6

V <3>	WP 3	Q	D

This lecture deals with elementary concepts of number theory. The notion of divisibility is well-known from school instruction, but it implies several consequences that lead to advanced mathematical topics.

3 06 0 003

Harald Battermann

Representations of Numbers

BA-Mathematics

Di	8—10	LG 2	HS 6

V <3>	WP 3	O/Q	D

A good knowledge of different representations of numbers helps to realize the properties of our decimal system. Furthermore, it enables future teachers to understand children's problems that occur when numbers and arithmetical notions are introduced. The lecture will discuss several different approaches.

3 06 0 007

Regina Möller

Introduction into the didactics of arithmetic and algebra.

BA-Mathematics

Di	16—18	LG 2	213

S <3>	WP 6	Q	D

The seminar is an introduction to didactics of arithmetics and algebra for classroom mathematics in grades 5-8.

3 06 0 008

Harald Battermann

Determinants

BA-Mathematics

Di	10—12	LG 2	213

V <3>	WP 1	Q	D

We anaylze and solve different mathemtical problems by using determinants.

3 06 0 009

Harald Battermann

Conic Section

BA-Mathematics

Di	18—20			LG 2	218a
V <3>		WP 5	Q		D

We analyze curves, which can be obtained by intersection a cone.

---

3 06 0 010

Peter Collignon

Groups

BA-Mathematics

Mi	8—10			LG 2	HS 5
V <3>		WP 3	Q		D

A set together with an operation on it is called a group, if it has some specific properties. Based on the fact that there are some "natural" structures in elementary arithmetics, we will consider abstractions and study several examples.

---

3 06 0 011

Peter Collignon

Structured Sets of Numbers

BA-Mathematics

Di	10—12			LG 2	218a
V <3>		WP 3	Q		D

Beginning with the natural numbers this lecture shows several methods of extending them to the rational and real numbers.

---

3 06 0 012

Harald Battermann

Polynomial Rings

BA-Mathematics

Mo	14—16			LG 2	HS 6
V <3>		WP 3	Q		D

Polynomials are important and well-studied tools in different mathematical areas. This lecture gives an overview and emphasizes the algebraic aspects.

---

3 06 0 013

Harald Battermann

Principles of Geometrical Construction

BA-Mathematics

Do	8—10			LG 2	218a
V <3>		WP 5	Q		D

Several well-known theorems concerning triangles and other objects are discussed and applied in different ways.

---

3 06 0 014

Harald Battermann

Mathematical Software (Arithmetics and Algebra I)

BA-Mathematics

Mo	16—18			LG 2	308
S <3>		WP 4	Q	lim. acc. 12	D

We anaylze and solve different mathemtical problems by using the software derive.

---

3 06 0 015

Harald Battermann

Mathematical Software (Arithmetics and Algebra I)

BA-Mathematics

Mi	16—18			LG 2	308
S <3>		WP	Q	lim. acc. 12	D

We anaylze and solve different mathemtical problems by using the software derive.

---

3 06 0 016

Harald Battermann

Mathematical Software (Arithmetics and Algebra II)

BA-Mathematics

Do	12—14			LG 2	308
S <3>		WP 4	Q	lim. acc. 12	D

The Seminar is devoted to Computer-Algebra-Systems (CAS) and their fields of application in classroom-mathematics in grades 7/8.

---

3 06 0 017

N.N.

Mathematical Software (Arithmetics and Algebra II)

BA-Mathematics

Do	14—16			LG 2	308
S <3>		WP 4	Q	lim. acc. 12	D

The Seminar is devoted to Computer-Algebra-Systems (CAS) and their fields of application in classroom-mathematics in grades 7/8.

---

3 06 0 018

Peter Collignon

Mathematical Software (Statistics)

BA-Mathematics

Do	8—10			LG 2	308
S <3>		WP 4	Q	lim. acc. 12	D

In this course we will work out some important concepts of Descriptive Statistics. We will emphasize the mathematical aspects to understand stochastical notions. Standard software (SPSS) will be included.

---

3 06 0 019

Peter Collignon

Mathematical Software (Statistics)

BA-Mathematics

Di	12—14	LG 2	308
S <3>	WP 4	Q lim. acc. 12	D

In this course we will work out some important concepts of Descriptive Statistics. We will emphasize the mathematical aspects to understand stochastical notions. Standard software (SPSS) will be included.

BA-Music education

3 07 0 005

André Schmidt

Instruction to harmonyapprenticeship

BA-Music education

n.Vbg.			LG 1	MS
S <3>	P	Q		D

The courses will examine the theory of harmony in the major-minor epoch (baroque to late romanticism). The rules of voice-leading for 3-4 roices will be elucidated and applied. A variety of sight-reading plus listening exercises will be used to school the participants appreciation of sonority.

3 07 0 006

Irmtraut König

Voice/Choir practice

BA-Music education

Di	14—15		LG 1	MS
Di	15—16		LG 1	MS
Di	16—17		LG 1	MS
Ü <3>	P	Q		D

The subject,Voice/Choir practice, is a complex subject which combines practical artistic,scientific, and didactic elements as well as music theory. Here, skills acquired in minor subjects such as music theory and ear training (harmony, rhythm), music history, music scienc (performnce practice and style), didactics (stuying songs and work with Orff instruments) and instrumental and school oriented playing are coordinated with skills put into practice by students. Main emphases lies on developing skills for strengthening and caring for the students voices.

3 07 0 007

Heike Deichmüller

Instrumental play (piano, guitar)

BA-Music education

n.Vbg.			°	°
Ü <3>	P	Q		D

The topics of this course are compositions from different epochs. The course goes through compositions from renaissance, baroque, classic, romance as well as compositions of the 20th century.

3 07 0 008

Ursula Ismer

Accidence/Form teachings

BA-Music education

Mi	8—10		LG 1	13
S <3>		Q		D

Students will gain an insight into the variety of musical forms as well as into the most important formal principles of music. Musical forms will be clarified on the basis of an analysis of famous past and present composers. Additional pieces of advica with regard to literature will be given in the course of the seminar.

3 07 0 009

Irmtraut König

Voice Training

BA-Music education

n.Vbg.			LG 1	12
Ü <3>	WP	Q		D

3 07 0 010

Irmtraut König

Vocal range - Choral Conducting

BA-Music education

n.Vbg.			LG 1	12
Ü <3>	P	Q		D

3 07 0 011

Alexandra Ismer

Instrument - Piano

BA-Music education

n.Vbg.			LG 1	13
Ü <3>	WP	Q		D

3 07 0 012

Heike Deichmüller

Instrument - guitar

BA-Music education

n.Vbg.			LG 1	13
Ü <3>	WP	Q		D

BA-Early years education

3 08 0 017

Susanne Schneider

Theories and methods of childhood research

BA-Early years education

Mi	10—12			LG 2	315
S <3+>		WP 9	Q	lim. acc. 25	D

3 08 0 018

Susanne Schneider

Theories and methods of childhood research

BA-Early years education

Mi	12—14			LG 2	200
S <3+>		WP 9	Q	lim. acc. 25	D

3 08 0 019

Burkhard Fuhs

Theories and Methods of childhood research

BA-Early years education

Di	14—16			LG 2	123
S <3+>		WP 9	Q	lim. acc. 25	D

3 08 0 020

Konstanze Dietsch

Theories and methods of childhood research

BA-Early years education

Mi	16—18			LG 2	213
S <3+>		WP 9	Q	lim. acc. 25	D

3 08 0 021

Dagmar Brand

Theories and methods of childhood research

BA-Early years education

Do	12—14			LG 2	200
S <3+>		WP 9	Q	lim. acc. 25	D

3 08 0 022

Dagmar Brand

Theories and methods of childhood research

BA-Early years education

Do	12—14			LG 2	200
S <3+>		WP 10	Q	lim. acc. 25	D

---

3 08 0 023

Susanne Heinke

Advanced training of German didactics: classics of children´s literature

BA-Early years education

Di	12—14			LG 2	315
PjS <6>		WP 13	Q		D

The seminar deals with classics of children´s literature. The students develop projects which they realize during the children´s university in March 2010.

---

3 08 0 024

Susanne Heinke

Advanced training of German didactics: fairy tales and their adaptations

BA-Early years education

Do	8—10			LG 2	200
PjS <6>		WP 13	Q		D

The seminar deals with selected fairy tales and their adaptations. The students develop projects which they realize during the children´s university in March 2010.

---

3 08 0 027

Sabine Kirchner

Specialized practical course:read and write advancement

BA-Early years education

Mo	8—10			LG 2	114
PjS <6>		WP 13	Q		D

In the centre of the seminar possibilities of reading support and writing support stand within the scope of conveyor groups at school.
Beside the mediation of theoretical bases the students will look after small groups within which they accompany the children supporting in the practical test independently.

---

3 08 0 028

Skadi Unterberg

Specialized practical course:read and write advancement

BA-Early years education

Do	16—18			LG 2	115
PjS <6>		WP 13	Q		D

In the centre of the seminar possibilities of reading support and writing support stand within the scope of conveyor groups at school.
Beside the mediation of theoretical bases the students will look after small groups within which they accompany the children supporting in the practical test independently.

---

3 08 0 029

Gerd Mannhaupt

Specialized practical course:read and write advancement

BA-Early years education

Do	16—18			LG 2	115
PjS <6>		WP 13	Q		D

In the centre of the seminar possibilities of reading support and writing support stand within the scope of conveyor groups at school.
Beside the mediation of theoretical bases the students will look after small groups within which they accompany the children supporting in the practical test independently.

---

3 08 0 040

Ulrike Jäger

Word and Vocabulary

BA-Early years education

Mo	10—12			LG 2	218a
S <3+>		WP 12	Q		D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

The seminar aims to acquaint you with the foundations and fundamental questions of lexicology. What is a word? Which role do the elements of a word play? Which motivation do we have for naming? Why is something called one thing and not another? How large is our vocabulary? How is it built up? How can we describe the structure of the vocabulary? How and why does it change? How can vocabulary knowledge be improved? Which role does work on vocabulary play in school?

---

3 08 0 042

Ulrike Jäger

Word and Vocabulary

BA-Early years education

Mo	12—14			LG 1	219
S <3+>		WP 12	Q		D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

The seminar aims to acquaint you with the foundations and fundamental questions of lexicology. What is a word? Which role do the elements of a word play? Which motivation do we have for naming? Why is something called one thing and not another? How large is our vocabulary? How is it built up? How can we describe the structure of the vocabulary? How and why does it change? How can vocabulary knowledge be improved? Which role does work on vocabulary play in school?

---

3 08 0 043

Regina Möller - Heike Hahn

Didactics and methodology of mathematical learning processes - exemplified applications of mathematical topics

BA-Early years education

Do	8—10			LG 2	HS 6
Di	10—12	A		LG 2	14
PjS <6>		WP 15	Q		D

---

3 08 0 049

Peter Collignon

Selected Topics of Elementary Number Theory

BA-Early years education

Do	10—12			LG 2	HS 5
V <3>		WP 14	Q		D

This is a lecture about prime numbers, congruences and other basic concepts of the elementary theory of numbers. Some applications will be included.

---

3 08 0 050

Hartmut Roloff

Selected Topics in Geometry

BA-Early years education

Di	10—12			LG 2	HS 5
V <3>		WP 14	Q		D

Some fundamentals for teaching geometry in elementary school are considered.

---

3 08 0 051

Marina Bohne

Future workshop: Lasting schoolyard design

BA-Early years education

Mi	15—18	19.08.2009		LG 2	213
Fr	12—18	23.10.2009		LG 2	133
Sa	8—18	24.10.2009		LG 2	133
Mo		02.11.2009		°	°
PjS <6>		WP 17	Q	lim. acc. 32	D

The students acquire knowledge of a lasting, child-fair schoolyard organization, in the form of a "Future Workshop" theoretically and practically with the involvement of elementary school children to apply.

---

3 08 0 052

Marina Bohne

Experimental exploration of environment

BA-Early years education

Mi	8—12	22.07.2009		LG 2	133
Mi	8—11	19.08.2009		LG 2	213
Do	8—11	20.08.2009		LG 2	213
Fr	8—11	21.08.2009		LG 2	213
Mi	8—11	26.08.2009		LG 2	213
Mo		12.10.2009		°	°
PjS <6>		WP 17	Q	lim. acc. 16	D

Children are very interested in question of natural science.
Why does ice swim on water?
Why does a candle go out, if a glas is put on it?

Simple experiments about natural phenomenons, that answers questions of children, are subjects of this event.

---

3 08 0 053

Marina Bohne

Experimental exploration of environment

BA-Early years education

Mi	8—12	22.07.2009	LG 2	133
Mi	12—15	19.08.2009	LG 2	213
Do	12—15	20.08.2009	LG 2	213
Fr	12—15	21.08.2009	LG 2	213
Mi	12—15	26.08.2009	LG 2	213
s.A.			°	°

PjS <6> WP 17 Q lim. acc. 16 D

Children are very interested in question of natural science.
Why does ice swim on water?
Why does a candle go out, if a glas is put on it?

Simple experiments about natural phenomenons, that answers questions of children, are subjects of this event.

---

3 08 0 054

Marina Bohne

Experimental exploration of environment

BA-Early years education

Di	10—12	LG 2	214

PjS <6> WP 17 Q lim. acc. 16 D

Children are very interested in question of natural science.
Why does ice swim on water?
Why does a candle go out, if a glas is put on it?

Simple experiments about natural phenomenons, that answers questions of children, are subjects of this event.

---

3 08 0 055

Margarethe Brandt

Open instruction form with practice part by the example workshop instruction

BA-Early years education

Di	14—17	Schule	°

PjS <6> WP 17 Q lim. acc. 20 D

The students receive in the seminar theoretical foundations for building a workshop from the perspective of brain research. They will develop a workshop and test it with children. (Theory and practical seminar, alternating)

---

3 08 0 056

Constanze Kachel

Biological bases of local history and general knowledge.

BA-Early years education

Do	8—10	LG 2	213

S WP 16 Q lim. acc. 20 D

---

3 08 0 057

Constanze Kachel

Biological bases of local history and general knowledge.

BA-Early years education

Do	17—20	05.11.2009	LG 2	200
Do	17—20	26.11.2009	LG 2	200
Fr	17—20	27.11.2009	LG 2	200
Sa	8—18	28.11.2009	LG 2	200
Do	17—20	03.12.2009	LG 2	213
Do	17—19	17.12.2009	LG 2	200

S WP 16 Q lim. acc. 20 D

---

3 08 0 058

Wolfgang Bricks

Lasting development in Thuringia (with excursions)

BA-Early years education

Mi	16—18	LG 1	128

S <3+> WP 16 Q lim. acc. 20 D

In the lecture it is a matter of indicating and of explaining that the economic and social development is to be brought in Thuringia in harmony with our natural resources.

The theoretically won knowledge is applied to excursions to well-chosen locations of Thuringia.

---

3 08 0 059

Marina Bohne

Criterions, processes and contents of an elementary school with a guaranteed future

BA-Early years education

Fr	12—16	30.10.2009	LG 2	133
Do	16—20	19.11.2009	LG 2	200
Fr	12—18	20.11.2009	LG 2	133
Sa	8—18	21.11.2009	LG 2	133

S WP 16 Q lim. acc. 25 D

The "Agenda 21" proclaims a sustainable development, which is supposed to bring an improvement of the economical and social living conditions with the securing of the natural elements of life into line.
In this connection education has a central meaning. According to this following questions are the main subjects in the course:
- *What does a sustainable elementary school with a guaranteed future look like?*
- *What new contents are supposed to be established an elementary school?*
- *How to realize sustainable education in an elementary school?*

---

3 08 0 060

Christa Henze

Participation of children regarding the development of future: Education for Sustainable Development at Primary School

BA-Early years education

Di	8—10	LG 2	213

S <3+> WP 16 Q lim. acc. 20 D

The course deals with the main objectives and target competences of Education for Sustainable Development (ESD) regarding social studies. After having reflected and clarified our ideas we identify relevant Sustainable Development (SD) issues (e. g. consumption, mobility) and different options for creating a powerful learning environment for teaching SD issues.

---

3 08 0 061

Christian Grywatsch

The Free State of Thuringia

BA-Early years education

Fr	12—16	13.11.2009	LG 2	133
Do	16—20	03.12.2009	LG 2	200
Fr	12—18	04.12.2009	LG 2	133
Sa	8—18	05.12.2009	LG 2	133

S WP 16 Q lim. acc. 25 D

The course discusses selected political and cultural aspects of the Free State of Thuringia. The aim is to explore political phenomena like the structure of the public body.

---

3 08 0 062

Wolfgang Bricks

Deepening and synthesis of scientific dimensions in developing the world: Geographical phenomena of childlike world investigation (physical geographical, space-oriented, with excursions)

BA-Early years education

Mi	12—14	LG 1	202

S WP 16 Q lim. acc. 16 D

The course deals with space-oriented geographical facts and coherency of the nature area in the federal state of Thuringia. The are the basis of the work in LHG (local history and geography) in class 3 and 4. Theoretical gained information will be illustrated and deepened on excursions to special places in Thuringia.

---

3 08 0 063

Wolfgang Bricks

Deepening and synthesis of scientific dimensions in developing the world: Geographical phenomena of childlike world investigation (physical geographical, space-oriented, with excursions)

BA-Early years education

Mi	14—16	LG 1	202

S WP 16 Q lim. acc. 16 D

The course deals with space-oriented geographical facts and coherency of the nature area in the federal state of Thuringia. The are the basis of the work in LHG (local history and geography) in class 3 and 4. Theoretical gained information will be illustrated and deepened on excursions to special places in Thuringia.

---

3 08 0 064

Christian Grywatsch

Archives and museums: possibilities and chances of usage them

BA-Early years education

Mo	12—14	LG 2	200

S <3+> WP 16 Q lim. acc. 25 D

Archives and museums offer the original documents necessary for historical or cultural interpretation. According to the concept of exploring learning students present their own analysis of documents.

---

3 08 0 065

Christian Grywatsch

Archives and museums: possibilities and chances of usage them

BA-Early years education

Do	14—16			LG 2	14
S <3+>		WP 16	Q	lim. acc. 25	D

Archives and museums offer the original documents necessary for historical or cultural interpretation. According to the concept of exploring learning students present their own analysis of documents.

---

3 08 0 066

Christian Grywatsch

The history of Erfurt under consideration of the names from streets and places

BA-Early years education

Do	12—14			LG 2	106
S <3+>		WP 16	Q	lim. acc. 25	D

The course deals with selected historical and cultural circumstances of the city of Erfurt in context of streets and places appellation

---

3 08 0 067

Christian Grywatsch

The history of Erfurt under consideration of the names from streets and places

BA-Early years education

Fr	10—12			LG 2	200
S <3+>		WP 16	Q	lim. acc. 20	D

The course deals with selected historical and cultural circumstances of the city of Erfurt in context of streets and places appellation

---

3 08 0 069

Susanne Schneider

Designing a website with children

BA-Early years education

Do	16—18	S		LG 2	123
S <3+>		WP 7	Q	lim. acc. 15	D

---

3 08 0 071

Burkhard Fuhs

Media education und childhood research: Media products for younger children

BA-Early years education

Di	16—18			LG 2	114
S <3+>		WP 8	Q	lim. acc. 15	D

---

3 08 0 072

Melanie Hey

Media education und childhood research. World of Children in their media context

BA-Early years education

Do	10—12			LG 1	202
S <3+>		WP 7	Q	lim. acc. 15	D

3 08 0 073

Frank Röhrer

Media education und childhood research. World of Children in their media context

BA-Early years education

Do	16—18			LG 4	D02
S <3+>		WP 10	Q	lim. acc. 15	D

3 08 0 074

Judith Zeidler

Media education and childhood research:
From the very first: children's media adoption and the importance of the family

BA-Early years education

Mi	16—18			LG 2	114
S <3+>		WP 10	Q	lim. acc. 15	D

BA-Philosophy

1 04 0 001

Rüdiger Bender

Harry G. Frankfurt: Taking Ourselves Seriously & Getting it Right

BA-Philosophy

Fr	14—16			LG 1	HS 4
PS <3>		WP	Q	lim. acc. 60	D - E

This class will operate as a close reading of Frankfurt's 2007 Tanner Lectures. Frankfurt's far reaching claim of a logic of care as the driving core of all our tought and action will be elucidated, contextualized and critically discussed.

1 04 0 002

Rüdiger Bender

Harry G. Frankfurt: Taking Ourselves Seriously & Getting it Right

BA-Philosophy

Fr	14—16			LG 1	HS 4
HS <6>		WP	Q	lim. acc. 60	D - E

This class will operate as a close reading of Frankfurt's 2007 Tanner Lectures. Frankfurt's far reaching claim of a logic of care as the driving core of all our tought and action will be elucidated, contextualized and critically discussed.

1 04 0 004

Richard Breun

Introduction to Philosophical Anthropology.

BA-Philosophy

Mo	10—12			LG 4	D01
PS <3>		WP	O/Q		D

This introduction is not only historical, but at the most systematical. The central anthropological problems will be discussed.

1 04 0 005

Richard Breun

Plessner: Philosophical Papers

BA-Philosophy

Mo	14—16			LG 4	D08
HS <6>		WP	Q		D

Helmuth Plessner's philosophical papers contend some central aspects of the philosophical activity itself.

1 04 0 006

Kiran Desai-Breun

Heidegger: Fundamental Questions in Philosophy

BA-Philosophy

Fr	12—14			LG 4	D05
PS <3>		WP	O/Q	lim. acc. 30	D

We will discuss certain fundamental questions in Philosophy with the help of Heidegger's lecture.

1 04 0 007

Kiran Desai-Breun

Texts on Husserl's Phenomenology

BA-Philosophy

Fr	10—12			LG 4	D05
HS <6>		WP	Q	lim. acc. 30	D

This "Hauptseminar" is an introduction to Husserl's Phenomenology.

---

1 04 0 008

Tina-Louise Eissa

Dying and letting die

BA-Philosophy

Mi	16—18			LG 2	HS 5
PS <3>		WP	Q	lim. acc. 35	D - E

Dying and letting die
The seminar considers ethical questions concerning dying and letting die which can turn up at the beginning of life (abortion; infanticide in the case of serious bodily or mentally handicapped or non treatable diseases of infants) and at the end of life (voluntary, non voluntary and involuntary euthanasia). We will deal with various types of euthanasia.

---

1 04 0 009

Dörte Ernst

Inference to the Best Explanation

BA-Philosophy

Mi	12—14			LG 4	D08
PS <3>		WP	O/Q		D

---

1 04 0 010

Winfried Franzen

Morality between nature and culture

BA-Philosophy

Mi	14—16			LG 4	D05
HS <6>		WP	Q	lim. acc. 25	D

We shall discuss questions such as: Has human morality natural (evolutionary) roots? Do we find behaviour similar to morality in higher animals? Which elements of morality are due to cultural evolution? What about altruism in animals and its relation to human altruism?

---

1 04 0 011

Carsten Held

Introduction to Philosophy

BA-Philosophy

Mo	12—14			LG 1	HS 3
V <3>		WP	O		D

The lecture aims at an introduction for beginners in the field of philosophy
It gives a survey of the philosophical disciplines and their systematical questions. Also important philosophical positions, paradigms and authors will be presented, concerning the history of philosophy as well as contemporary discussions.

---

1 04 0 012

Bärbel Frischmann

Nietzsche: Thus spake Zarathustra

BA-Philosophy

Di	10—12		LG 2	207
HS <6>		WP	Q	D

Nietzsche plays the role of a radical scepicist and reformer of philosophy. His work is of great influence within and beyond philosophy.
Central aspects of his thinking are, f.e.: will to power, superman, eternal return, death of god, reevaluation of values, perspectivism.
In the seminar the main ideas and philosophical theorems will be explained and possibilities of interpretation discussed.

---

1 04 0 013

Bärbel Frischmann

Philosophical Texts from Kant to Hegel. An Introduction to German Idealism

BA-Philosophy

Do	16—18		LG 1	214
HS <6>		WP	Q	D

The seminar deals with the important philosophical period from Kant to Hegel.
It aims at an introduction to these philosophical positions, not in reading the main works, but smaller, popular texts.

---

1 04 0 014

Carsten Held

Introduction to Logic

BA-Philosophy

Di	14—16		LG 1	HS 4
V EPh-Th <3>		P	Q	D

This lecture course introduces the structure of logical arguments and the classical sentential and predicate calculus.
If possible, the course is supplemented by a tutorial.

---

1 04 0 015

Karl Hepfer

Justifaction and Scepticism in Ethics

BA-Philosophy

Fr	14—16	09.10.2009	LG 4	D02
Fr	12—20	30.10.2009	LG 4	D07
Sa	12—18	31.10.2009	LG 4	D07
Fr	12—20	20.11.2009	LG 4	D02
Sa	12—18	21.11.2009	LG 4	D02

PS <3>	WP	O/Q	lim. acc. 15	D

see title

---

1 04 0 016

Guido Löhrer

Introduction to Philosophy

BA-Philosophy

Mo	12—14			LG 2	HS 5
V <3>		P	O		D

---

1 04 0 017

Guido Löhrer

Kant, Groundwork of the Metaphysics of Morals

BA-Philosophy

Di	16—18			LG 4	D01
PS <3>		WP	O/Q		D

---

1 04 0 018

Guido Löhrer

Animal Ethics

BA-Philosophy

Di	10—12			LG 4	D01
PS <3>		WP	Q		D

---

1 04 0 019

Guido Löhrer

Robert Kane, A Contemporary Introduction to Free Will

BA-Philosophy

Mo	10—12			LG 4	D06
HS <6>		WP	Q		D - E

---

1 04 0 020

Alexander Müller

Introduction to metaphysics

BA-Philosophy

Do	16—18			LG 1	247a
PS <3>		WP	O		D

This lecture is an introduction to various metaphysical issues. For an overview of topics see the literature. Especially, we will focus on the problem of universals.

---

1 04 0 021

Heinrich Niehues-Pröbsting

Introduction into the History of Philosophy

BA-Philosophy

Di	14—16			LG 1	HS 3
V <3>		P	O		D

---

1 04 0 022

Bärbel Frischmann

Introduction to the History of Philosophy

BA-Philosophy

Di	14—16			Audimax	°
V <3>		P	O		D

1 04 0 023

Heinrich Niehues-Pröbsting

Aristotle: Rhetoric

BA-Philosophy

Do	10—12			LG 1	247a
PS <3>		WP	O/Q		D

1 04 0 024

Heinrich Niehues-Pröbsting

Plato: Sophistes

BA-Philosophy

Do	14—16			LG 4	D01
HS <6>		WP	Q		D

1 04 0 025

Wilhelm Schmid

Ethics of love and friendship

BA-Philosophy

Di	9—15:30	09.02.2010		LG 4	D08
Mi	9—15:30	10.02.2010		LG 4	D08
Di	9—15:30	16.02.2010		LG 4	D08
Mi	9—15:30	17.02.2010		LG 4	D08
PS <3>		WP	O/Q	lim. acc. 30	D

1 04 0 026

Silvère Schutkowski

Edward Craig, "Was wir wissen können"

BA-Philosophy

Mi	14—16			LG 1	HS 4
PS <3>		WP	O/Q		D

We will deal with Craig's "Was wir wissen können".

1 04 0 027

Stefan Lorenz Sorgner

Adorno's „Aesthetic Theory"

BA-Philosophy

Do	16—18		LG 4	D04
HS <6>	WP	Q	lim. acc. 30	D

Adorno is one of the most influential philosophers of the 20th century, in particular concerning the philosophy of art. Contemporary musicology in the whole world was formed in a unique manner by his theories. During the seminar his concepts of art, beauty, the sublime are supposed to get clarified as they turn up in his fragmentary work "Aesthetic Theory". What is authentic art? What is the relationship between society, economy, politics and art? What is the connection between the beauty of nature and that of art? The notions mimesis, truth, knowledge, and appearance are also supposed to get analysed precisely.
Please read the article "Adorno" by Lucia Sziborsky which is listed below before the beginning of the course.

---

1 04 0 028

Carsten Held

An Introduction to the Philosophy of Space and time

BA-Philosophy

Mi	8—10		LG 4	D06
HS <6>	WP	Q		D

The course is an introduction to the philosophical problems of space and time from the perspective of modern physical theories.

---

1 04 0 032

Guido Naschert

Kant and the Religion

BA-Philosophy

Mi	14—16	14.10.2009	LG 4	D04
n.Vbg.			°	°
PS <3>	WP	Q	lim. acc. 20	D

This class offers an introduction to Kants philosophy of religion. We will get deeper into this issue by a close reading of his famous treatise "Religion within the Boundaries of Mere Reason" (1793). At October 14th there will be a preparatory meeting in LG 4/D04at 14 clock. The date of the class will be fixed in agreement with the participants.

---

1 04 0 033

Pedro Schmechtig

Aristotle: Nicomachean Ethics

BA-Philosophy

Fr	8—10		LG 4	D01
PS <3>	WP	O		D

Nicomachean Ethics is one of the most influential texts in the history of philosophy. In this seminar we will read some central passages and discuss topics like luck, freedom of action, justice, desire or friendship in more detail.

---

1 04 0 034

Pedro Schmechtig

Basic Problems of Epistemology

BA-Philosophy

Do	12—14			LG 2	213
PS <3>		WP	O/Q		D - E

Modern epistemology deals with different basic questions on the nature and extent of our knowledge. In this seminar we will discuss these questions and attain a survey of possible answers.

---

1 04 0 035

Pedro Schmechtig

G. E. Moore: Principia Ethica

BA-Philosophy

Fr	14—16			LG 1	215
HS <6>		WP	Q		D - E

In his Principia Ethica, Moore has claimed that the ethics is an autonomous science. He assumes that all attempts to explain the practical value of goodness in a non-ethical way must necessarily fail. In the seminar we will discuss Moore's meta-ethically position thoroughly and take it into critical consideration.

---

1 04 0 036

Pedro Schmechtig

The Value of Knowledge

BA-Philosophy

Mi	12—14			LG 2	218a
HS <6>		WP	Q		D - E

This seminar deals with two central questions of modern epistemology: (i) What is an epistemic value? (ii) How can we explain that knowledge is more valuable as merely true belief? We will read different texts, which try to provide a answer to these two questions.

[Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die einen MA Lehramt in Ethik anstreben]

1 04 9 029

Andreas Gotzmann

[Einführung in die Religiöse Traditionen I]

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die einen MA Lehramt in Ethik anstreben]

Mi	12—14	LG 2	HS 5
S	P	Q	D

The introductory "Modul" gives insight into the formation an developement of religions in the history of Europe (from antiquity to present times). In the first part of the seminar we will study the polytheistic religions of antiquity, in the second part we concentrate on the history of judaism.

BA-Religious Studies

1 05 0 002

Andreas Gotzmann - Katharina Waldner

Introduction to Religious Traditions I

BA-Religious Studies

Mi 12—14 LG 2 HS 5

S <6+> P O D

The introductory "Modul" gives insight into the formation an developement of religions in the history of Europe (from antiquity to present times). In the first part of the seminar we will study the polytheistic religions of Antiquity, in the second part we concentrate on the history of Judaism.

1 05 0 005

Katharina Waldner

Introduction to Religious Studies

BA-Religious Studies

Di 18—20 LG 1 HS 3

ERW <3> P O D

Religious Studies is a comparatively modern discipline which has developed as an independent field of research since the second half of the 19th century in close relationship to Christian theology, philology, the social sciences and to the study of non-Europeas cultures (Indology, ethnology, etc.). This particular development of Religious Studies has also determined its overall image, its methods and its aims, which will be dealt with in this series. Its main intention is not only to present the classical approaches to the scholarly study of religion, but also - and much more - to draw the student's attention to the cultural dimension of religion in the modern world.

1 05 0 006

Katharina Waldner

Introduction to Religious Studies

BA-Religious Studies

Fr 8—10 LG 2 HS 6

ERW <3> P O D

Religious Studies is a comparatively modern discipline which has developed as an independent field of research since the second half of the 19th century in close relationship to Christian theology, philology, the social sciences and to the study of non-Europeas cultures (Indology, ethnology, etc.). This particular development of Religious Studies has also determined its overall image, its methods and its aims, which will be dealt with in this series. Its main intention is not only to present the classical approaches to the scholarly study of religion, but also - and much more - to draw the student's attention to the cultural dimension of religion in the modern world.

1 05 0 011

Blossom Stefaniw

Selected Methods of Religious Studies

BA-Religious Studies

Mi 12—14 LG 1 HS 4

TMGRW <6> Q D

This module is designed to introduce the students to the history of religious studies and neighbouring disciplines. Through reading classical texts critically, reflection on the discipline and its key concepts is encouraged.

European Polytheisms

1 05 1 010

Wolfgang Spickermann

Women in the ancient societies of Greece and Rome

BA-Religious Studies / European Polytheisms

Mi 14—16 LG 1 HS 3

V <3> WP Q D

The history of women in antiquity very often presents us with a source problem, because most of our information comes from the pens of men. Useful information can be found, therefore, on the margins of larger works devoted to a variety of subjects, at least when we leave female rulers and prominent ladies out of the equation. The course consciuosly aims to provide an emphasis on the everyday life of the Greek and Roman women and their relationship to religion and will therefore also use inscriptions and papyri sources. At the beginning, a brief overview of gender studies will be given.

---

1 05 1 020

Wolfgang Spickermann

State and Religion in the Hellenistic Kingdoms

BA-Religious Studies / European Polytheisms

Di 14—16 LG 4 D04

S <6+> WP Q D

Alexander the Great had not determined a successor for the empire at the time of his early death. Therefore, numerous wars between his former friends and generals, the so-called Diadochi ensued, with the result of the formation of new sub-empires and kingdoms. The seminar will take a closer look upon the largest and most important of these new empires, the Ptolemaic Empire with its center in Egypt, the Seleucid Empire with its center in Syria and the Antigonidian Empire with its center in the mother country of Macedonia in terms of their statehood and religious developments. A major emphasis is given to the ruler cult.

---

1 05 1 021

Charalampos Tsochos

Ancient mythology in modern media

BA-Religious Studies / European Polytheisms

Do 14—16 LG 4 D08

S <6+> WP Q D

The various figures known from the ancient Greek and Roman mythologies are very often used in the modern media (e.g. television, advertising, music etc.). The subject of this seminar is to research the reasons of this phenomenon as well as the expected influence on today's societies.

Islamic Studies

1 05 2 007

Jamal Malik

Islam in historical perspective

BA-Religious Studies / Islamic Studies

Do 12—14 LG 1 HS 4

V <3> WP Q D

This series of lectures will survey the Islamic world from its initial phase up to contemporary times. Koran, the tradition of Prophet Muhammed, but also the formation of Muslim empires in early modern times, reforms in 18th and 19th century as well as colonialism, and finally Muslim minorities in Europe will be covered. The system of interpretation and culturally specific repertoires as well as resources and their meaning for the Muslim societies will be important points of embarkation.
Program and bibliography will be available in the secretariat in October 2009.

---

1 05 2 012

Jamal Malik

Religious Pluralism

BA-Religious Studies / Islamic Studies

Do 10—12 LG 4 D08

S <6+> WP Q D - E

Religious pluralism is, among others, a feature of all modern societies in these days, yet it is not a recent phenomenon as can be read in many verdicts left by scholars of different shades of life. Overlapping situations can lead to tensions and escalations between different religious systems of a society on the one hand. On the other hand, in many pluralistic societies one can observe concepts, which provide for coexisting peacefully and making the integrative potential of religions reusable. These concepts will be the contents of this seminar comparing two universes: South Asia and Europe.
For the summer semester 2010 an excursion to India is planned.

---

1 05 2 013

Jamal Malik

Islam in Germany

BA-Religious Studies / Islamic Studies

Mi 10—12 LG 4 D08

S <6+> WP Q D

Long before 9/11 Muslim cultures and Muslim religious forms had evoked quite some interest in the European imagination – in the 1970s, as a result of labour-migration, new Muslim communities evolved in Western Europe, and especially in Germany. The specific situations of Muslim communities in minority areas have led to re-interpretations und re-configurations of Islam: from so-called "fundamentalist groups" to "Euro-Islam". While much has been written on the process of integration and disintegration of the elder generations, Muslim youth culture has only recently been academically treated. Program and bibliography will be available in the secretariat in October 2009.

---

1 05 2 014

Albrecht Fuess

Friends of God. Saints and Veneration of Saints in Islam

BA-Religious Studies / Islamic Studies

Mo	8—10	30.11.2009	LG 4	D07
Di	8—10	01.12.2009	LG 4	D04
Mi	8—10	02.12.2009	LG 4	D07
Do	8—10	03.12.2009	LG 4	D03
Fr	8—10	04.12.2009	LG 4	D03
Mo	8—10	07.12.2009	LG 4	E01
Di	8—10	08.12.2009	LG 4	E01
Mi	8—10	09.12.2009	LG 4	E01
Do	8—10	10.12.2009	LG 4	E01
Fr	8—10	11.12.2009	LG 4	D03
Mo	8—10	14.12.2009	LG 4	D07
Di	8—10	15.12.2009	LG 4	D04
Mi	8—10	16.12.2009	LG 4	D07

S <6+> WP Q D

The Muslim saint (wali, i.e. Friend of God) had quite a hard time throughout the Muslim history. The Sunni Orthodoxy simply denied his existence as there should not be any mediation (shafa'a) between mankind and god via saints. Anyhow, this presented no hindrance for most believers to venerate pious Muslims as saints and to ask them for their blessing (baraka) or mediation towards god. The Sunni Orthodoxy had to comply with this reality, although they were still opposed to it. This Seminar will follow this sometimes strained development. Therefore the concept of veneration of saints and miracles by saints in Islam will be presented. There will be a special stress on the development in Shii Islam as the veneration of saints is part of the official Shii creed. Other Aspects are the points "Female Saints" and the special case of the "Marabout", the saint of the Maghreb. Finally, we will discuss through the example of contemporary stories of Islamic miracles how modernity has affected the veneration of the Muslim saints.

---

1 05 2 022

Jamal Malik

Reading Urdu: Religious and Political Prose

BA-Religious Studies / Islamic Studies

n.Vbg. ° °

S WP Q D

In this advanced course, we will read, comment and analyse selected Urdu prose concerning the religious and political history of South Asia. Good knowledge of Urdu is a pre-condition. Literature and programme will be available from the secretariat from October.

---

1 05 2 031

Aladdin Sarhan

Militant Islamism: Origins, History, Ideologies

BA-Religious Studies / Islamic Studies

Do 14—16 LG 2 218a

Ü <3> WP Q lim. acc. 25 D

The course focuses on the origins and genesis of the militant islamist ideology. In addition, biographies and texts of key Islamist pioneers like Sayyid Qutb, Abd as-Salam Faraj and Abdallah Azzam will be presented and analyzed in the historical context.

Ayubi, Nazih: Political Islam, Religion and Politics in the Arab World, London 1993.
Damir-Geilsdorf, Sabine: Herrschaft und Gesellschaft. Der islamistische Wegbereiter Sayyid Qutb und seine Rezeption, Würzburg 2003.
Kepel, Gilles/Milelli, Jean-Pierre (Hrsg.): Al-Qaida. Texte des Terrors, München 2006.
Krämer, Gudrun: Gottesstaat als Republik. Reflexionen zeitgenössischer Muslime zu Islam, Menschenrechten und Demokratie, Baden Baden 1999.
Steinberg, Guido: Der nahe und der ferne Feind. Die Netzwerke des islamistischen Terrorismus, München 2005.

---

1 05 2 032

Necati Alkan

The Ottoman Empire in the 19th and 20th century: Minorities and Religious Movements

BA-Religious Studies / Islamic Studies

Mi	12—14	LG 4	D07
Ü <3>	WP	Q	D

The course deals with developments in the Ottoman Empire from the end of the 18th until the beginning of the 20th century in the light of the transition from a multi-ethnic/religious empire to a secular state. Specific attention will be given to reforms concerning minorities and religious movements, the official attitude towards them and their contribution in the changes in this period.

Judaic Studies

1 05 3 008

Andreas Gotzmann

Jewish Cultures in Modern Time – History of Judaism in the 19th and 20th Century

BA-Religious Studies / Judaic Studies

Di	12—14	LG 1	HS 4
V <3>	WP	Q	D

The lecture gives a survey of the complex developments of Jewish life and cultures in modern times in its internal developments as well as the developments towards society in general. The main focus will be on German-Judaism, without forgetting about the larger developments in Jewish history between Jewish enlightenment and the end of the Weimar Republic.

---

1 05 3 015

Andreas Gotzmann

Plurality and Boundaries of Jewish Religion in Modern time – Liberal and conservative Reform Movement, Orthodoxy, Reconstructionism and ultra-Orthodoxy in modern Judaism

BA-Religious Studies / Judaic Studies

Di	14—16	LG 4	D03
S <6+>	WP	Q	D

From the start of modern time and the development of a bourgeois society, Jews – especially of ashkenasi background – began redefining their concepts of Jewish religion and religious life. This course traces the development and the theologies of the differing religious movements inside the camps of Reform Judaism and Orthodoxy.

---

1 05 3 033

Necati Alkan

The Ottoman Empire in the 19th and 20th century: Minorities and Religious Movements

BA-Religious Studies / Judaic Studies

Mi	12—14	LG 4	D07
Ü <3>	WP	Q	D

The course deals with developments in the Ottoman Empire from the end of the 18th until the beginning of the 20th century in the light of the transition from a multi-ethnic/religious empire to a secular state. Specific attention will be given to reforms concerning minorities and religious movements, the official attitude towards them and their contribution in the changes in this period.

---

1 05 3 037

Andreas Schneider

„The Shoah: Studies on the Extermination of the European Jews"

BA-Religious Studies / Judaic Studies

Mi	14—16	LG 4	D06
Ü <3>	WP	Q	D

This class aims at an overview concerning the persecution and annihilation of the European Jews in the time of the „Drittes Reich". Outlined will be the characteristic stages of escalation in a process leading from early boycott measures through the stages of legal discrimination, „Aryanisation"(i.e. expropriation of Jews), and enforced emigration until 1939 up to the final stages of deportation, ghettoization, „ethnic cleansing" and systematic mass extermination during the time of World War II. From the almost inestimable flood of research literature we will concentrate on those studies which set out to focus on distinguishing modern features of this process and which lay emphasis on the network of those members of the various authorities who masterminded the atrocities of the Shoah.

- *„Genocide", „Final Solution", „Shoah", and „Holocaust": problems of naming and conceptualizing.*
- *Shoah and Holocaust: - not just a battle of words. The significance of tv-programmes for a media shaped memory and remembrance. The significance and long term influences of the tv-show „Holocaust" by Marvin Chomsky (USA 1978) and theZDF-history show„Holokaust" by Guido Knopp (Germany 2000)*
- *The pogroms in November 1938: causes, motives, backgrounds*
- *The perpetrators of the Shoah*
- *The Shoah: a relapse into barbarism or an expression of modernity?*

---

1 05 3 038

Rüdiger Bender

Contemporary Approaches to a Jewish Philosophy of Religion

BA-Religious Studies / Judaic Studies

Fr	16—18	LG 4	D08
HS	WP	Q	D

A brief survey of modern Jewish philosophies of religion from Moses Mendelssohn to Hermann Cohen will provide a basis of understanding the major contemporary - post Shoah approaches to a Jewish Philosophy of religion. The interpretation of seminal texts will lead us to a comparative discussion of the significance of these approaches for philosophy of religion, theory of modernity, philosophy of social relations and culture, and of moral philosophy and ethics.

Latin Christianity

1 05 4 016

Vasilios Tsakiris

The Orthodox Church in the First Half of the 17th Century and its Role in the Protestant-Catholic Conflict

BA-Religious Studies / Latin Christianity

Mi	14—16	21.10.2009	LG 2	315
Fr	13—18	29.01.2010	LG 4	D03
Sa	10—18	30.01.2010	LG 4	D03

S <6+> WP Q D

This seminar shall attempt to shed light on an epochal turning point in the history of the Orthodox Church: In the first half of the 17th century, the Orthodox Church steps out of its previous isolation, to play a major role in European Church politics. This development exerted a considerable influence on orthodox Theology as well, its confessionalization beginning in this same period. The seminar's central subject shall be the incumbency of the Patriarche of Constantinople Cyrill Lukaris, during which the Orthodox Church's involvement in the conflict between Catholic and Protestant powers reached its climax. Although a particular emphasis shall be laid on the history of the Orthodox Churches under Ottoman rule, comparable contemporary developments in the Russian Church and in the Ukrainian-Polish Church shall be addressed as well. Furthermore, elements of the Orthodox Chruch's institutional structure, its everyday life and popular piety will also be thematized.

---

1 05 4 024

Norbert Clemens Baumgart - Claus-Peter März

Introduction to the Old and New Testament

BA-Religious Studies / Latin Christianity

Di	18—20	Kiliani	HS

V <3> Q D

---

1 05 4 025

Josef Pilvousek - René Roux

Introduction into Church History

BA-Religious Studies / Latin Christianity

Mi	10—12	Kiliani	HS

V <3> Q D

The first part deals with main topics of Church History, such as the Inquisition, the persecution of witches or the Crusades, which will be presented with different methods in order to give an overview. The second part informs about the "History of Church History", ist specialisations and ist methods.

---

1 05 4 026

René Roux

Church History of the first three Centuries

BA-Religious Studies / Latin Christianity

Do	8—10	Kiliani	HS

V <3> Q D

---

1 05 4 027

Benedikt Kranemann

Introduction in liturgical studies

BA-Religious Studies / Latin Christianity

Mo	10—12	Kiliani	HS
V <3>		Q	D

Topics of the lecture will be: methodology of liturgical science, important steps in the history of liturgy, basic topics of the theology of liturgy, forms and expressions of religious services.

---

1 05 4 035

Sabine Schmolinsky

Religion and piety in the Middle Ages

BA-Religious Studies / Latin Christianity

Do	12—14		LG 4	D08
V <3>		WP	Q	D

Piety, the great importance of religion and, concerning Europe, of the Christian faith is to be considered as one of the most frequently named features of the Middle Ages. Religious ideas, orders, and rites shaped the lives and everyday life of the people as well as their associations and institutions. Faith, however, was applied as an instrument of exclusion against heterodoxy, too, and thus developed political efficacy and explosive force.
This series of lectures will focus types of piety within the European religions and their social, cultural, political contacts. These were peaceful as well as violent and covered the medieval period from the Christian mission of European regions to the late medieval conflicts with Muslim nations and the expulsion of the Jews all over the European countries.

---

1 05 4 036

Ulman Weiß

The Reformation in Europe

BA-Religious Studies / Latin Christianity

Do	14—16		LG 4	D06
HS		WP	Q	D

There will be discussed divergent opinions of the causes, development, character and results of the Reformation in Europe.

Orthodox Christianity

1 05 5 009

Vasilios Makrides

Religious Cultures of Greece from Antiquity to the Present

BA-Religious Studies / Orthodox Christianity

Di	12—14		LG 4	D07
V <3>		WP	Q	D

This lecture will provide an overview of the religious cultures of Greece from ancient times up to the present, focusing not only on the interactions between Hellenism and (Orthodox) Christianity, but also on Judaism, Islam and other minor religions.

---

1 05 5 017

Vasilios Tsakiris

The Orthodox Church in the First Half of the 17th Century and its Role in the Protestant-Catholic Conflict

BA-Religious Studies / Orthodox Christianity

Mi	14—16	21.10.2009	LG 2	315
Fr	13—18	29.01.2010	LG 4	D03
Sa	10—18	30.01.2010	LG 4	D03
S <6+>		WP	Q	D

This seminar shall attempt to shed light on an epochal turning point in the history of the Orthodox Church: In the first half of the 17th century, the Orthodox Church steps out of its previous isolation, to play a major role in European Church politics. This development exerted a considerable influence on orthodox Theology as well, its confessionalization beginning in this same period. The seminar's central subject shall be the incumbency of the Patriarche of Constantinople Cyrill Lukaris, during which the Orthodox Church's involvement in the conflict between Catholic and Protestant powers reached its climax. Although a particular emphasis shall be laid on the history of the Orthodox Churches under Ottoman rule, comparable contemporary developments in the Russian Church and in the Ukrainian-Polish Church shall be addressed as well. Furthermore, elements of the Orthodox Chruch's institutional structure, its everyday life and popular piety will also be thematized.

---

1 05 5 018

Vasilios Makrides

Sources on the Relations between Politics/State and Christianity/Orthodoxy

BA-Religious Studies / Orthodox Christianity

Di	10—12		LG 4	E11
S <6+>		WP	Q	D

This course will attempt to present and explain the complex relationship between politics/state and Christianity/Orthodoxy in history using a variety of sources (in translation)

---

1 05 5 019

Sebastian Rimestad

Orthodox Christianity and Political Boundaries

BA-Religious Studies / Orthodox Christianity

Do	8—10		LG 4	D08
S <6+>		WP	Q	D

This seminar will look into the fact that the Orthodox Church is currently organised strictly along political borders. How did this come about, how is it justified and what problems does such an organisation entail?

---

1 05 5 034

Necati Alkan

The Ottoman Empire in the 19th and 20th century: Minorities and Religious Movements

BA-Religious Studies / Orthodox Christianity

Mi	12—14	LG 4	D07
Ü <3>	WP	Q	D

The course deals with developments in the Ottoman Empire from the end of the 18th until the beginning of the 20th century in the light of the transition from a multi-ethnic/religious empire to a secular state. Specific attention will be given to reforms concerning minorities and religious movements, the official attitude towards them and their contribution in the changes in this period.

[Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

1 05 9 028

Guido Löhrer

Introduction to Philosophy

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

Mo	12—14			LG 2	HS 5
V <3>		P	Q		D

1 05 9 029

Tina-Louise Eissa

Dying and letting die

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

Mi	16—18			LG 2	HS 5
PS		WP	Q	lim. acc. 35	D - E

Dying and letting die
The seminar considers ethical questions concerning dying and letting die which can turn up at the beginning of life (abortion; infanticide in the case of serious bodily or mentally handicapped or non treatable diseases of infants) and at the end of life (voluntary, non voluntary and involuntary euthanasia). We will deal with various types of euthanasia.

1 05 9 030

Guido Löhrer

Animal Ethics

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

Di	10—12			LG 4	D01
PS		WP	Q		D

BA-French studies

Linguistics

1 09 1 002

Claudia Benneckenstein

French Morphology

BA-French studies / Linguistics

Mi	8—10		LG 1	222
S <3>	WP	O	lim. acc. 25	D - F

This course is concerned with the vocabulary of contemporary French with the focus being on grammatical and lexical aspects. Students will be given the opportunity to refine their knowledge of the inventory of morphemes, their function and distribution. The focus will be both on written and spoken language.

---

1 09 1 003

Claudia Benneckenstein

Written and Spoken French

BA-French studies / Linguistics

Do	10—12		LG 1	347
S <3+>	WP	Q		D - F

There are large disparities in French between writing and speech. We find them in all fields of the language system: lexicon, morphology and syntax. This seminar intends to elaborate and discuss the differences and to deal with the respective conventions of writing (spelling, IPA, etc.).

---

1 09 1 004

Claudia Benneckenstein

French Lexicology and Lexicography

BA-French studies / Linguistics

Mo	10—12		LG 1	347
S <3+>	WP	Q		D - F

French vocabulary will be analyzed in its diachronic perspective and essential structures (synchronic aspect). The aim of this course is the development of analytical abilities in the field of lexical descriptive principles and of practical skills in the use of unilingual dictionaries.

---

1 09 1 005

Renate Krüger

Acquisition d'une Langue Seconde

BA-French studies / Linguistics

Fr	12—14		LG 1	347
S <3>	WP	Q	lim. acc. 20	D - F

The seminar will introduce students to the study of L2 acquisition.Special consideration will be given to the following issues:
- the main approaches, methods and techniques of foreign language teaching
- description of some relevant theories of foreign/second language
- the different learner types and the various learning and communication strategies
The course is partly held in French. We will read and discuss French texts.
The course addresses students in the Q-phase and will be offered on Fridays from 12-14h.
Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/
onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 09 1 025

Julia Kuhn

Spanish Morphology

BA-French studies / Linguistics

Di	16—18	20.10.2009	M 1	519
n.Vbg.			°	°
S <3+>	WP	O/Q	lim. acc. 10	D - S

Literature

1 09 2 009

Jörg Dünne

Filmic Melodrama: Pedro Almodóvar

BA-French studies / Literature

Di	20—22	LG 4	D01
Mi	12—14	LG 4	D01

S <3+> WP Q D

Spanish director Pedro Almodovar has achieved a good deal of his renown as one of the leading figures of the contemporary auteurist cinema with regard to the tradition of filmic melodrama. The course will explore the particularities of Almodóvar's melodramatic film style in comparison with two other directors strongly influenced by the melodrama: Douglas Sirk and R.W. Fassbinder. Special attention will be given to the figuration of affectivity.

---

1 09 2 011

Jörg Dünne - Peer Schmidt

The emergence of a new world culture: Creole consciousness and indigenous tradition in Latin America (17th and 18th century)

BA-French studies / Literature

Di	16—18	LG 4	D08

S <3+> WP Q D

The foundation of the Spanish viceroyalties in America implies much more than just an extension of the European sphere of influence to other territories. Rather, it produces a new 'world culture' where 'criollos', 'mestizos' and 'indígenas' coexist. The course will approach this issue from an interdisciplinary point of view, focusing on the social-historical and on the aesthetic dimension of this emerging cultural formation.

---

1 09 2 012

Ninon Thiem

Romance Philology and contemporary World Literature II: Indochina

BA-French studies / Literature

Di	12—14	LG 2	200

S <3+> WP Q D - F

As former French colony Indochina has a special status given that it is, since the declaration of the independence of the today's states Vietnam, Laos and Cambodia, no longer openly discussed. Now it is rather what Jean-Marc Moura calls a "lieu oublié". To work against the oblivion und to integrate the literature into the actual debate around and about the Francophony, texts will be read which originate from different phases of the colonization. This course focuses on questions of space and space experience, of exotism and alterity, of narration and language. Lecture skills in French are required because most of the texts will be read in original.

---

1 09 2 013

Gesine Hindemith

Confessions of Passion - Discourses of the subjectifying process

BA-French studies / Literature

Mi	16—18		LG 4	D04
S <3+>	WP	Q	lim. acc. 20	D

Confessions of passion - Discourses of the subjectifying process

Passion is widely regarded as a critical situation for the human subject, dislocating the borders of the representations of consciousness and its linguistic equivalent. The lecture is focusing on passion-motivated confessions in literature as embodiments of the individual struggling with social norms. By combination of various methods of social-, discourse and system theory (Foucault, Elias, Luhmann) it shall be examined in which ways confessions in literature allow for an observation of the subjectifying processes. The subject matter will primarily be novels like, for a start, Madame de La Fayette's "Princesse de Clèves" and "Julie ou la Nouvelle Héloïse" by Rousseau. The reading list in detail will be handed out at the beginning.

Language Practice

1 09 3 016

Vincent Brignou

Language and Grammar (Gr. 1) Intermediate (B2)

BA-French studies / Language Practice

Di	12—14		LG 1	347
S <3>	WP	O/Q	lim. acc. 25	F

This course will take two semesters and is designed for students who want to prepare for their level B2 exam. Students need to have passed the level B1 exam or the C-test offered during STEW, the week before the lecture period.

Online registration

---

1 09 3 017

Vincent Brignou

Language and Grammar Gr. 2 Advanced (B2)

BA-French studies / Language Practice

Mi	8—10		LG 1	223
S <3>	WP	O/Q	lim. acc. 25	F

This course will take two semesters and is designed for students who want to prepare for their level B2 exam. Students need to have passed the level A2 exam or the C-test offered during STEW, the week before the lecture period.

Online registration

---

1 09 3 018

Béatrice Giribone-Fritz

General Language Practice (C1)

BA-French studies / Language Practice

Mo	12—14		LG 1	346
S, Ü <3>	WP	Q	lim. acc. 20	F

The three main aims of our course regarding language practice are as follows: consolidation of grammar, vocabulary enrichment and improvement of reading and writing skills. The methodological approach includes raising precise writing (summaries) and comprehensive Evaluation to an advanced level. Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

1 09 3 019

Heinke Pichl

Translation French-German

BA-French studies / Language Practice

Di	10—12		LG 1	135
S <3>, Ü <3>	WP	Q	lim. acc. 25	D - F

Course participants are expected to have knowledge of French at (minimum) B1 level. Students at B2 level can also join the course. The course aims at considering and discussing problems students might have when translating different topic-based texts from French into German.

---

1 09 3 023

Béatrice Giribone-Fritz

Grammar And Writing B2

BA-French studies / Language Practice

Di	8—10		LG 1	347
S <3>, Ü <3>	WP	Q	lim. acc. 20	F

This course aims at enhancing the students' written performance by basically working on the syntax. We will approach every point of grammar to be discussed in this course in 3 steps:
- identifaction of occurrences of grammatical phenomena based on authentic texts
- exercises on usage
- writing short texts.

---

1 09 3 026

N.N.

[Literaturwissenschaftlicher Schwerpunktkurs]

BA-French studies / Language Practice

S <3>	WP	Q	D - F

---

1 09 3 027

Peer Schmidt - Jörg Dünne

[Literaturwissenschaftlicher Schwerpunktkurs]

BA-French studies / Language Practice

Di	16—18		LG 4	D08
S <3>	WP	Q		D - S

BA-Slavic studies

Linguistics

1 10 1 013

Holger Baumann

Russian Vocabulary Study and Compilation of Dictionaries

BA-Slavic studies / Linguistics

Fr	12—14		LG 1	229
S <3>	WP 8	Q		D - R

Lexicological investigation and lexicographical description of Russian vocabulary; the word as a linguistic sign, word and lexeme, word and vocabulary; lexicon and dictionaries, types of dictionaries

1 10 1 014

Holger Baumann

Russian Lexicology

BA-Slavic studies / Linguistics

Mo	8—10		LG 1	135
S <3>	WP 8	Q		D - R

Introduction to Russian lexical and semantic system; specific semantic aspects of lexical items; division of Russian vocabulary; etymology of Russian vocabulary; word-formation; phraseology

1 10 1 015

Holger Baumann

Cultural treasure 'Proverb' (German - Russian - Czech)

BA-Slavic studies / Linguistics

Do	12—14		LG 1	215
HS <6>	WP 10	Q	lim. acc. 30	D - R - TS

Introduction to Paremiology as the science of sayings, Lexicology - Phraseology - Paremiology, proverb - collocation - dictum, other sayings (riddle, spell), the paremiological minimum of German, Russian, Czech

Literature

1 10 2 003

Holt Meyer

Soviet Conceptualism and its Artistic Environment: Performative Paratextuality (Nekrasov, Prigov, Rubinstejn, Popov, Bulatov, Kabakov)

BA-Slavic studies / Literature

Fr	10—12		LG 4	D03
S <3>	WP 3	Q		D

Literary conceptualism in the USSR is part of the global conceptual movement, but also has many culturally and historically specific qualities. We will be working through both the common and the specific traits, particularly as concerns the interface between art and literature.

1 10 2 004

Holt Meyer

Soviet Conceptualism and its Artistic Environment: Performative Paratextuality (Nekrasov, Prigov, Rubinstejn, Popov, Bulatov, Kabakov)

BA-Slavic studies / Literature

Fr	10—12		LG 4	D03
S <3>	WP 4	Q		D

Literary conceptualism in the USSR is part of the global conceptual movement, but also has many culturally and historically specific qualities. We will be working through both the common and the specific traits, particularly as concerns the interface between art and literature.

1 10 2 005

Holt Meyer

Soviet Conceptualism and its Artistic Environment: Performative Paratextuality (Nekrasov, Prigov, Rubinstejn, Popov, Bulatov, Kabakov)

BA-Slavic studies / Literature

Fr	10—12		LG 4	D03
HS <6>	WP 9	Q		D

Literary conceptualism in the USSR is part of the global conceptual movement, but also has many culturally and historically specific qualities. We will be working through both the common and the specific traits, particularly as concerns the interface between art and literature.

1 10 2 006

Holt Meyer

Lotman and the Soviet Semiotic School in Russian und Global Context

BA-Slavic studies / Literature

Do	12—14		LG 4	D04
S <3>	WP 3	Q		D

In this seminar we will be working through the fundamental characteristics of Jurij Lotman's Tartu School in the Russian context (Formalism, Bachtin, cybernetics) and in connection with semiotics, structuralism and post-structuralism. We will also be examining its location in Russian and Soviet history.

---

1 10 2 007

Holt Meyer

Lotman and the Soviet Semiotic School in Russian und Global Context

BA-Slavic studies / Literature

Do	12—14		LG 4	D04
S <3>	WP 4	Q		D

In this seminar we will be working through the fundamental characteristics of Jurij Lotman's Tartu School in the Russian context (Formalism, Bachtin, cybernetics) and in connection with semiotics, structuralism and post-structuralism. We will also be examining its location in Russian and Soviet history.

---

1 10 2 008

Holt Meyer

Lotman and the Soviet Semiotic School in Russian und Global Context

BA-Slavic studies / Literature

Do	12—14		LG 4	D04
HS <6>	WP 9	Q		D

In this seminar we will be working through the fundamental characteristics of Jurij Lotman's Tartu School in the Russian context (Formalism, Bachtin, cybernetics) and in connection with semiotics, structuralism and post-structuralism. We will also be examining its location in Russian and Soviet history.

---

1 10 2 009

Holt Meyer

Wajda, Menzel, Andrzejewski, Hrabal: East Central European Media of History in the 20th Century

BA-Slavic studies / Literature

Mi	12—14		LG 1	215
S <3>	WP 3	Q		D

The film directors Wajda (Poland) und Menzel (Bohemia) placed key episodes of the history of the 20th century into film narratives. In the course of this activity the literature of Andrzejewski (Poland) and Hrabal (Bohemia/Moravia) have played a significant role. General questions of adaptation and media of historiography will be linked to specific historical issues in the course of our seminar.

---

1 10 2 010

Holt Meyer

Wajda, Menzel, Andrzejewski, Hrabal: East Central European Media of History in the 20th Century

BA-Slavic studies / Literature

Mi	12—14		LG 1	215
S <3>	WP 4	Q		D

The film directors Wajda (Poland) und Menzel (Bohemia) placed key episodes of the history of the 20th century into film narratives. In the course of this activity the literature of Andrzejewski (Poland) and Hrabal (Bohemia/Moravia) have played a significant role. General questions of adaptation and media of historiography will be linked to specific historical issues in the course of our seminar.

---

1 10 2 011

Holt Meyer

Wajda, Menzel, Andrzejewski, Hrabal: East Central European Media of History in the 20th Century

BA-Slavic studies / Literature

Mi	12—14		LG 1	215
HS <6>	WP 9	Q		D

The film directors Wajda (Poland) und Menzel (Bohemia) placed key episodes of the history of the 20th century into film narratives. In the course of this activity the literature of Andrzejewski (Poland) and Hrabal (Bohemia/Moravia) have played a significant role. General questions of adaptation and media of historiography will be linked to specific historical issues in the course of our seminar.

Language Practice

1 10 3 017

Peter Resaie

Upper intermediate course Russian (B2)

BA-Slavic studies / Language Practice

Mo	12—14			LG 1	345
Mi	12—14			LG 1	347
Ku		WP 5	Q	lim. acc. 15	R

This course will prepare students for the
B2 level exam in the summer semester 2010. For registration, please, read the notice board in MG2, room 402.

1 10 3 018

Peter Resaie

Advanced course Russian (A2)

BA-Slavic studies / Language Practice

Mo	14—16			LG 1	347
Mi	14—16			LG 1	346
Ku		WP 5	Q	lim. acc. 15	R

This course will prepare students for the
C1 level exam in the summer semester 2010. For registration, please, read the notice board in MG2, room 402.

1 10 3 019

Jana Kliemann

Czech for Beginners (A1)

BA-Slavic studies / Language Practice

Mo	12—14			LG 4	D04
Ku		WP 3	Q	lim. acc. 15	D - TS

This course is designed for students with no or very little knowledge of Czech and is the first part of a 2-semester language course leading to A2 level at the end of the summer term 2010.

Please, attend the first lesson in order to register.

1 10 3 020

Jana Kliemann

Czech (Intermediate Course) (B1)

BA-Slavic studies / Language Practice

Mo	10—12			LG 4	D04
Mi	12—14			M 2	406
Ku		WP 6	Q	lim. acc. 15	D - TS

This course is aimed at students who have already studied Czech for two semesters. It is a preparatory course for the B1 exam.

Please, attend the first lesson in order to register.

BA-Linguistics

1 06 0 001

Annick De Houwer

Introduction to Linguistics

BA-Linguistics

Do	10—12			LG 1	HS 3
V		P	O		E

This lecture gives an introduction to the basic topics, research questions, concepts and methods in linguistics. In addition, students get an overview of the main topics in applied linguistics.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 0 008

Susanne Hoppe

Introduction to Phonetics and English Phonology

BA-Linguistics

Do	14—16			LG 4	D03
S		WP	O	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This seminar comprises two basic parts: firstly, at the phonemic level, the scientific description of English phonemes together with their recognition and production will be practised, and secondly, the supra-segemental (intonational) aspects of English
will be introduced at both a theoretical and a practical level. Home assignments will include transcription exercises which incorporate all the above features.

---

1 06 0 042

Beate Hampe

[Techniken wissenschaftlichen Arbeitens: Grammatisches Metapädeutikum]

BA-Linguistics

Fr	12—14			LG 2	HS 5
ILing II <3>		WP	Q		D

General and Comparative Linguistics

1 06 1 017

Christian Lehmann

Structure of a Non-Indo-European language

BA-Linguistics / General and Comparative Linguistics

Do	8—10	LG 4	D04
S <3+>	WP	Q	D

All information on this course online:
www.christianlehmann.eu/lehr/yukatek/
Attention: examination admission conditions according to BA-PO § 7(2)!

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 1 018

Holger Baumann

Cultural treasure 'Proverb' (German - Russian - Czech)

BA-Linguistics / General and Comparative Linguistics

Do	12—14		LG 1	215
S <3+>	WP	Q	lim. acc. 30	D - R - TS

Introduction to Paremiology as the science of sayings, Lexicology - Phraseology - Paremiology, proverb - collocation - dictum, other sayings (riddle, spell), the paremiological minimum of German, Russian, Czech

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 1 019

Birgit Hellwig

Grammaticography

BA-Linguistics / General and Comparative Linguistics

Mo	14—16	LG 4	E01
S <3+>	WP	Q	D

The writing of grammars is an essential component in the process of documenting and describing languages. Linguists agree that grammar writing is a nontrivial issue, and some even consider it the most difficult task within linguistics. It involves making decisions on the kinds of topics to include and exclude, the ways of representing the interconnectedness of grammatical phenomena in a linear order, the use of data, the structure of argumentation, the nature of evidence, etc. Confronted with such issues, grammar writers have adopted different solutions. This class explores some of the issues that arise in the writing of grammars and examines how they are handled by different grammar writers.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 1 043

Birgit Hellwig

Semantics and cognition: comparative studies

BA-Linguistics / General and Comparative Linguistics

Di	16—18	LG 4	103
HS <6+>	WP	Q	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

This seminar focuses on comparative semantics. While semantics tended to play only a minor role in the description and documentation of languages, the situation has changed considerably in recent times: there is an increasing interest in conducting semantic studies of individual languages as well as in exploring the possibilities for conducting comparative semantic studies. The seminar illustrates a number of case studies (on colour semantics, space, nominal classification and verbal classification), and discusses methodologies, results and cognitive implications.

Applied Linguistics

1 06 3 023

Annick De Houwer

Child Language Acquisition

BA-Linguistics / Applied Linguistics

Do	14—16			LG 4	D07
S <3+>		WP	Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course focuses on young children's language development between (and even before) birth and age 6. The emphasis will be on both the monolingual and the bilingual acquisition of English, German and Dutch. The underlying theoretical perspective is a socio-cognitive interactional one. Other theoretical perspectives will also be discussed.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/
onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 3 025

Renate Krüger

Second language Acquisition

BA-Linguistics / Applied Linguistics

Fr	12—14			LG 1	347
S <3+>		WP	Q	lim. acc. 20	D - F

The seminar will introduce students to the study of L2 acquisition.Special consideration will be given to the following issues:
- the main approaches, methods and techniques of foreign language teaching
- description of some relevant theories of foreign/second language
- the different learner types and the various learning and communication strategies
The course is partly held in French. We will read and discuss French texts.
The course addresses students in the Q-phase and will be offered on Fridays from 12-14h.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/
onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 3 026

Edith Sonntag

The teaching and learning of languages - processes and problems of mother tongue teaching

BA-Linguistics / Applied Linguistics

Di	10—12		LG 1	228
S <3+>	WP	Q		D

This seminar is meant as an offer to future teacher trainees (MaLR) in German Studies. The foundations of classroom mother tongue teaching will be dealt with from a didactic perspective. Some aspects and methods relevant to second language acquisition, in particular with respect to German as a second/foreign language, will also be included in the programme. Students are expected to discuss the biological, cognitive and social conditions of language acquisition as well as the different theories relating to these. Furthermore, they are supposed to gain some general knowledge of the aims, tasks, concepts and the different forms of classroom organisation pertinent to acquiring German in the context of formal instruction.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/
onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 3 027

Susanne Hoppe

Second Language Acquisition

BA-Linguistics / Applied Linguistics

Di	8—10		LG 4	D02
S <3+>	WP	Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The seminar will introduce students to the study of L2 acquisition. The seminar will address issues in SLA such as the stages of learning, aspects of interlanguage and bilingualism from various perspectives, in particular linguistic, social and cognitive ones, and focus on the main theoretical approaches concerned with the acquisition of a second language.
There will be a compulsory test on the introductory text in the first session:
Rod Ellis (see below), chapter 1
If necessary, the test will be used to limit the number of participants (does not apply for students in their 5th or 6th term).

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/
onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 3 030

Wilhelm Schellenberg

Analysis and production of technical texts

BA-Linguistics / Applied Linguistics

Mo	12—14		LG 1	218
SLing I <3>	WP	Q		D

Starting out from a survery dealing with the nature of technical languages and terminology, the typology aof technical languagees, the linguistic properties and ndthe formal make-up of technical language, this seminar focuses both the analysis and the production of technical texts (i. g. academic texts, instrucctions,directions).

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 3 031

Holger Baumann

Text analysis and Text adaptation

BA-Linguistics / Applied Linguistics

Mi	14—16		LG 2	213
S <3+>	WP	Q	lim. acc. 30	D

The main goal of this course is to provide students with practical skills in the field of linguistic analysis of texts. Further there will be given an introduction to the adaptation of texts for language teaching and learning purposes. Texts of selected text types will be analyzed and adapted for their application in educational context (acquisition of literacy, of special languages, of foreign languages) by using different techniques of text adaptation.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/
onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 3 032

Karlfried Knapp

Introduction to Applied Linguistics

BA-Linguistics / Applied Linguistics

Do	10—12		LG 1	229
SLing I <3>	P	Q	lim. acc. 30	D - E

In this class, in a first step concepts of "Applied Science" will be presented and the status of Applied Linguistics as a discipline in relation to Theoretical Linguistics will be discussed. In a second step, an introduction to selected domains of Applied Linguistics will be given. On the basis of the methods and approaches typical of the fields of application, participants will work on exemplary practical problems with language and communication.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/
onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 3 033

Gerhard Blanken

Psycholinguistics: Theories and Applications

BA-Linguistics / Applied Linguistics

Mi	8—10		LG 4	D02
SLing II <3>	P	Q		D

The course will cover theories and applications in the fields of human language production and comprehension, language acquisition, experimental methods in psycholinguistics, as well as patterns of language breakdown in aphasia and dementia.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/
onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 3 034

Antje Wilton

Lay Theories of Multilingualism

BA-Linguistics / Applied Linguistics

Do	12—14		LG 4	D02
HS <6+>	WP	Q	lim. acc. 25	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course discusses and analyses attitudes and lay theories of multilingualism. Sources of such attitudes and theories are various, but the course will concentrate on discussions of a public or semi-public nature in the media and on the internet. The analysis of such lay theories will lead to a discussion of their relationship with academic research and the relevance of the relationship for applied linguistics in general.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/
onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

German Linguistics

1 06 4 011

Saskia Braun

History of the german language: an overview

BA-Linguistics / German Linguistics

Mo	14—18	A		LG 4	D05
S <3+>		WP	Q	lim. acc. 30	D

The main thrust of this course is to provide an overview of the major periods of the German language by taking into account both the grammatical system and aspects of pragmatics and textlinguistics. Moreover it is essential to allude to cultural, media and social aspects in order to elucidate different facets of language development.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 4 012

Ronny Schulz

History of Types of Texts

BA-Linguistics / German Linguistics

Di	16—20	B		LG 1	228
HS <6+>		WP	Q	lim. acc. 25	D

Language is bound to historical change not only on the level of phonetics, morphology, or syntax but also in the field of generating conventional text types. Starting out with crucial aspects of text typology we will continue to focus more closely on aspects of change on the level of the text. Based on a selection of texts we will primarily analyze types of texts of the public discourse, hence advertisments taken from magazines. Our textual analysis will cover the the period from the 17th to the 20th century.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 4 013

Renate Fienhold

Language development and language contact

BA-Linguistics / German Linguistics

Fr	8—10			LG 1	135
S <3+>		WP	Q	lim. acc. 20	D

Contact situations - Causales - Waves of borrowing - Languages - Periods of borrowing - Specific problems today

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 4 014

Renate Fienhold

Dialects in history and today

BA-Linguistics / German Linguistics

Mo	10—12			LG 1	135
S <3+>		WP	Q	lim. acc. 25	D

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

Dialect and variety - Historical contemplation - 2. Phonetic change - Dialects today - Characteristics in thesaurus and phonetics - Dialect and colloquial language

---

1 06 4 020

Angelika Feine

German word formation with foreign lexikal elements

BA-Linguistics / German Linguistics

Di	14—16			LG 1	215
S <3+>		WP	Q	lim. acc. 25	D

The internationalization of the lexicon of European foreign words is still going on in contemporary German. After the growing usage of morphemes of Euro-Latin origin (Sammelmanie, Fußballitis, hundophob) in the 90s of the last century we now have more formations with Euro-Angliscisms. These can be found in words like Finger-Burger, Baden-WürttemBörger, Discount-Abitur, Dino-Seller, Call-a-Fax-Lösung, Alroundbetrieb, Kanzler-made or Goethaholic. The students will get to know such Euro-morphemes as well as productive creation-patterns on which foreign-wordformations in contemporary German are produced. They will also examine textlinguistical-pragmatical embeddings of such wordformation-products.

---

1 06 4 037

Wilhelm Schellenberg

Conversational analysis / discourse analysis

BA-Linguistics / German Linguistics

Mi	10—12			LG 1	135
S <3+>		WP	Q	lim. acc. 20	D

Based on discussions about the (linguistic) terms "Conversational analysis/discourse analysis", this seminar is dominated by practical analysis of spoken texts (dialogue/polylogue). Key aspects of actionality are among other things: text-dialog-writing ratio; types of texts and dialogue; structures of types; language as an instrument of social actionality; specific contexts; intercultural aspects of discourse.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 4 038

Klaus Geyer

Media linguistics

BA-Linguistics / German Linguistics

Di	16—18		LG 2	200
S <3+>	WP	Q		D

The course will give an outline of the present state of the discussion in media linguistics. Besides illustrating the most relevant linguistic phenomena in the conventional mass media, we will also sketch current developments in the so called new media as well as the relation between language an other semiotic systems (e. g. pictures).

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 4 040

Angelika Feine

text analysis and stylistic analysis

BA-Linguistics / German Linguistics

Mi	12—14		LG 1	219
HS <6+>	WP	Q	lim. acc. 25	D

This seminar provides an intensive introduction to text linguistics and stylistics. Students will discuss basic terms such as "text", "text type", "text reception" and "text production" and will explore structural, functional, and communicative aspects of textual analysis. Basic concepts of traditional stilistics as well as methods of stilistic analysis will finally provide students with the theoretical toolbox for the ultimate goal of this course: i.e. to analyze texts and text styles.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 4 041

Elke Galgon

Textlinguistics

BA-Linguistics / German Linguistics

Fr	10—12		LG 1	202
HS <6+>	WP	Q	lim. acc. 25	D

This seminar provides an intensive introduction to text linguistics and stylistics. Students will discuss basic terms such as "text", "text type", "text reception", and "text production" and will explore structural, functional, and communicative aspects of textual analysis. Basic concepts of traditional stylistics as well as methods of stylistic analysis will finally provide students with the theoretical toolbox for the ultimate goal of this course: i. e. to analyze texts and text styles.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

English Linguistics

1 06 5 015

Antje Wilton

The English Native Speaker: Concepts and Varieties

BA-Linguistics / English Linguistics

Do	10—12			LG 4	D03
S <3+>		WP	Q	lim. acc. 25	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The first part of the course explores the development of the concept of native speaker with a special focus on native speakers of English and discusses its relevance for the different native varieties of English. In a second part the course concentrates on the history and present development of these varieties.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/
onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 5 021

Beate Hampe

Motivation in Language

BA-Linguistics / English Linguistics

Mi	10—12			LG 2	218a
S <3+>		WP	Q		E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Despite the importance of the structuralist postulation of the arbitrariness of the linguistic sign in modern linguistics since de Saussure, the notion of 'motivation' has played an increasingly important role in the last decades, especially in functional-cognitive research traditions.
Starting out from a repetition of the semiotic foundations of the linguistic sign and the role of iconicity, this seminar will deal with motivations of linguistic forms at all levels of the language system from the morpheme level upwards, via word formation and the relevant aspects of clausal and sentential syntax, to the level of the text.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/
onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 5 024

Annick De Houwer

Child Language Acquisition

BA-Linguistics / English Linguistics

Do	14—16			LG 4	D07
S <3+>		WP	Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course focuses on young children's language development between (and even before) birth and age 6. The emphasis will be on both the monolingual and the bilingual acquisition of English, German and Dutch. The underlying theoretical perspective is a socio-cognitive interactional one. Other theoretical perspectives will also be discussed.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/
onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 5 028

Susanne Hoppe

Second Language Acquisition

BA-Linguistics / English Linguistics

Di	8—10			LG 4	D02
S <3+>		WP	Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The seminar will introduce students to the study of L2 acquisition. The seminar will address issues in SLA such as the stages of learning, aspects of interlanguage and bilingualism from various perspectives, in particular linguistic, social and cognitive ones, and focus on the main theoretical approaches concerned with the acquisition of a second language.
There will be a compulsory test on the introductory text in the first session:
Rod Ellis (see below), chapter 1
If necessary, the test will be used to limit the number of participants (does not apply for students in their 5th or 6th term).

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/
onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 5 035

Antje Wilton

Lay Theories of Multilingualism

BA-Linguistics / English Linguistics

Do	12—14			LG 4	D02
HS <6+>		WP	Q	lim. acc. 25	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course discusses and analyses attitudes and lay theories of multilingualism. Sources of such attitudes and theories are various, but the course will concentrate on discussions of a public or semi-public nature in the media and on the internet. The analysis of such lay theories will lead to a discussion of their relationship with academic research and the relevance of the relationship for applied linguistics in general.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/
onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 5 036

Karlfried Knapp

Text and Talk

BA-Linguistics / English Linguistics

Do	16—18			LG 1	229
S <3+>		WP	Q	lim. acc. 25	D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This class gives an introduction to theories and methods of textlinguistics and discourse analysis. The analytic tools of these branches of linguistics will be applied to different types of professional communication. Particular emphasis will be put on the differences between written and oral forms of communication in languages for specific purposes.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 5 039

Beate Hampe

The Language of Conversation

BA-Linguistics / English Linguistics

Fr	10—12	LG 1	128
S <3+>	WP	Q	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The seminar will focus on language in actual use and deal with (i) the special grammatical and lexical characteristics of spontaneous spoken language (SSL), (ii) the various ways in which speaker intentions are conveyed by utterances in real contexts, and (iii) the role that politeness considerations play in shaping speaker utterances.
Apart from the discussion of relevant functional work about the interrelations between syntactic structure and discourse, relevant concepts and theoretical frameworks from pragmatics and conversation analysis (cooperation in conversation, implicature, speech-act, indirectness, relevance, face, politeness) will be dealt with in detail and applied to the analysis of authentic spoken exchanges in present-day English (as recorded in the standard corpora of present-day English).

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

Romance Linguistics

1 06 6 009

Claudia Benneckenstein

French Morphology

BA-Linguistics / Romance Linguistics

Mi	8—10		LG 1	222
Ü <3>	WP	Q	lim. acc. 25	D - F

This course is concerned with the vocabulary of contemporary French with the focus being on grammatical and lexical aspects. Students will be given the opportunity to refine their knowledge of the inventory of morphemes, their function and distribution. The focus will be both on written and spoken language.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 6 016

Claudia Benneckenstein

Written and Spoken French

BA-Linguistics / Romance Linguistics

Do	10—12		LG 1	347
Ü <3>	WP	Q		D - F

There are large disparities in French between writing and speech. We find them in all fields of the language system: lexicon, morphology and syntax. This seminar intends to elaborate and discuss the differences and to deal with the respective conventions of writing (spelling, IPA, etc.).

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

---

1 06 6 022

Claudia Benneckenstein

French Lexicology and Lexicography

BA-Linguistics / Romance Linguistics

Mo	10—12		LG 1	347
S <3+>	WP	Q		D - F

French vocabulary will be analyzed in its diachronic perspective and essential structures (synchronic aspect). The aim of this course is the development of analytical abilities in the field of lexical descriptive principles and of practical skills in the use of unilingual dictionaries.

Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
On this page please make a note of the course EBN (electronic booking number) and the registration period.

BA-Law

2 01 0 001

Manfred Baldus

Legal Theory

BA-Law

Mo	12—14			LG 1	247a
V <3>		WP	Q		D

The lecture will focus on the following topics:
- Concept, functions and validity of law
- Law and justice
- Legal norms and legal system
- Legal Sources
- Law and language
- Principles of interpretation
- Jurisprudence as a science.
In order to deepen the understandig of these themes, exemplary cases will be analyzed.

2 01 0 002

Manfred Baldus

Legal decision making

BA-Law

Di	10—12			LG 1	223
Fr	16—18			LG 2	106
Ü <3+>		WP	Q		D

2 01 0 003

Manfred Baldus

Human dignity as a legal question

BA-Law

Mo	14—16			LG 1	322
S <3+>		WP	Q		D

2 01 0 004

Hans-Friedrich Müller

Contract Law I

BA-Law

Do	16—18			LG 2	HS 5
V <3>		P	O		D

The lecture will consist of three parts. Part 1 will introduce the participants to the functions of civil law in general and of contract law in particular. Part 2 will present a selection of frequently used types of contracts. Part 3 explores the formation of contracts by agreement among the parties and through agents.

2 01 0 005

Hans-Friedrich Müller

Competition Law (of Germany and the European Community)

BA-Law

Do	10—12		LG 1	324a
V <3>		WP	Q	D

This lecture introduces to the competition law of Germany and the European Community, analysing the way in which the law affects commercial performance, and explaining the economic context in which competition law operates.

---

2 01 0 006

Hans-Friedrich Müller

Seminar Competition Law

BA-Law

Do	12—14	15.10.2009	LG 1	324a
Fr	14—18	08.01.2010	LG 1	247a
Fr	14—18	15.01.2010	LG 1	324a
Sa	9—16	16.01.2010	LG 1	324a
S <3+>		WP	Q	D

The seminar will deal with specific problems of Competition Law.

---

2 01 0 007

Hermann-Josef Blanke

European Community Law

BA-Law

Do	16—18		LG 1	HS 4
V <3>		WP	Q	D

The European institutional law enshrines the legal functions of the international European organisations. Due to their important practical meaning and their peculiarities the principles of the European Community have become a special field of law. This organisation builds the supranational core of the international organisation of the so called "European Union". The institutional and material norms of these two organisations compose the main subject of this lecture without, however, neglecting their relation to other European organisations, such as the Council of Europe. Basically, starting from the European Community we introduce the specific EC institutions (the Council, Commission, European Parliament, European Court of Justice) and explain the legal sources and instruments of the European Community Law. Dealing with its legislation and the systems of legal protection we will analize the gearing of the European and the national legal order.

---

2 01 0 009

Stephan Meyer

organizational law

BA-Law

Mo	10—12		LG 1	HS 4
V <3>		WP	Q	D

content:
- organization structures of public administration
- the levels of the Federation, the Federal States and the local community
- the constitutional status of the local community
- current issues of the modernization of public adminsitration
-

---

2 01 0 010

Arno Scherzberg

Constitutional Law I: The Law of the organisation of the Federal Republic of Germany

BA-Law

Mo	8—10			LG 2	HS 5
V <3>		P	O		D

The lecture focuses on the organisational part of the constitutional law of the Federal Republic, mainly on the fundamental principles of the constitution and their meaning for the execution of the state´s powers.

Attending the course "Juristisches Arbeiten" is essential for the understanding of this lecture.

---

2 01 0 011

Norbert Engel - Klaus Seidel

constitution of finance and law of budget

BA-Law

Di	18—20			LG 1	247b
S <3+>			Q		D

The course "constitution of finance and law of budget" deals with the main features of the German constitution of finance as well as the essential basics of the law of budget.
The constitution of finance regulates the financial relationships between federation and states. Regarding the field of financial relations both under constitutional law and regulated by single law between federation and states, particularly the allocation of expenses and the allocation of the legislature of tax revenue will be subject of the course.
According to article 109 paragraph 1 of the constitutional law, federation and states are autonomous in their economy of budget and independent from each other. The autonomy of budget under constitutional law leads to federation and states having to create their own budgets each. The dealing with the national budget focuses on the law of budget of the state of Thuringia, takes into account the embedding of the economy of budget in a perennial plan of finance and aims at the economical system marked by the setting-up of budget, its accomplishment (execution of budget) and the financial control.
In written presentations allotted prior to the course the respective problem fields should be worked out to be lectured in the meeting and to be argued in the following disussion.
Participants of the course are being given the opportunity to take part in a three-week internship in the Parliament of Thuringia.

---

2 01 0 012

Bernd Drößler

Constitutional Law of Religions Affairs

BA-Law

Do	16—20	A		LG 1	222
S <3+>			Q		D

Special questions have become more and more important in recent years. Court decisions cause broad public interest, e.g. the so called cross-decision, the Islamic kind of butchering cattle, the scarf-decision etc.).
Central terms such as the freedom of religion, religious community, ideology, religious education and moral education, the Faculty of Theology are going to be discussed. The system of the relationship between state and churches as an important part of our constitution shall be talked about as well.
The seminar addresses, first of all, jurists, but it is also open to interested theologicans, sociologists and educationalists.

---

2 01 0 013

Knut Bröhl

labour law I individual labour law

BA-Law

Di	14—16		LG 1	247b
V <3>		Q		D

2 01 0 014

Carl-Heinz Witt

The Law of Torts, Unjust Enrichment, Negotorium Gestio.

BA-Law

Mo	18—20		LG 1	HS 3
V GSV <3>	WP	Q		D

The lecture will cover the law of torts; the statutory rules governing the compensation for damages; the law of unjust enrichment and negotorium gestio.

2 01 0 015

Carl-Heinz Witt

Company Law I

BA-Law

Mo	16—18		LG 1	HS 4
V GR <3>	P	Q		D

This lecture introduces to the Company law of Germany and the European Community, considering the economic and political context, in which Company law operates.

2 01 0 016

Torsten Akmann

Fight against terrorism after 9/11: The changing role of the german intelligence services

BA-Law

Fr	14—18	16.10.2009		LG 1	247b
Fr	12—20	04.12.2009		LG 2	115
Sa	10—14	05.12.2009		LG 2	115
Fr	12—20	11.12.2009		LG 1	323
S <3+>	WP		Q	lim. acc. 20	D

9/11 had quite an impact on Germany´s security authorities. In order to strengthen their capacities, the mandates and tasks of intelligence services were broadened. Therefore, this block lecture explores new aspects of control and legitimacy of intelligence services. Constitutional matters, legislative reforms and the relation to the police, as well as to parliamentary control mechanisms will be focussed.

2 01 0 017

Knut Bröhl

seminar labour law

BA-Law

Di	16—18	13.10.2009	LG 1	324a
Fr	12—19	13.11.2009	LG 2	218a
Fr	12—19	22.01.2010	LG 2	218a
Sa	9—19	23.01.2010	LG 2	218a
S <3+>	WP	Q		D

2 01 0 018

Heinrich Dietz

[Politische Reformprozesse]

BA-Law

Do	16—20	B		LG 1	222
S <3+>		WP	Q	lim. acc. 30	D

BA-Social Sciences

2 02 0 001

André Brodocz

Global Justice

BA-Social Sciences

Di	10—12		LG 1	202
S <3+>	WP	Q	lim. acc. 30	D

This course consists of two parts: (1) an introduction of theories concerned with different topics of global justice (e.g. poverty, just wars, climate change); (2) against this background we constitute projects of emprical or theoretical research on global justice which will present their results on a one-day workshop.

2 02 0 002

André Brodocz

Theoretical Politics I

BA-Social Sciences

Do	14—16		LG 1	HS 4
V <3>	WP	Q		D

This lecture introdcues political theories concerned with the study of political processes in a systematic way. It focuses on three problems of contemporary constitutional democracy: (1) its legitimation crisis, (2) its symbolic intergration, and (3) the power of the supreme court.

2 02 0 003

Frank Ettrich

Social Structure and Social Capital

BA-Social Sciences

Do	12—14		LG 1	247b
S <3+>		Q		D - E

The course discusses the theoretical and empirical developments in the sociology of social capital.

2 02 0 004

Stefanie Hammer

The Civil Society - concept and reality

BA-Social Sciences

Fr	10—12		LG 1	247b
S <3+>		O/Q		D

As a first step, the seminar will establish an understanding of the concept of a civil society by studying several authors. The emphasis will hereby be put on the study of Alexis de Tocqueville's work "Democracy in America". The central ideas of the author on freedom, equality, as well as civil and political associations will thus be examined before the background of American democracy in 1830. This historical study will then be completed by readings of contemporary theorists such as Michael Walzer, Robert Putnam a.o..
The theoretical analysis will be followed by an examination of the realities of different regional civil societies in order to test and complement the theoretical concept.

2 02 0 005

Lars Herrmann

Quantitative social research

BA-Social Sciences

Di	14—16	LG 1	247a

S <3+> WP Q D

This course is adressed to students who already have some skills in methodology and/or statistics. In the seminar studies with a quantitative orientation and a background in rational choice theory will be discussed.

---

2 02 0 006

Dietmar Herz

The GDR's Political System

BA-Social Sciences

Mo	14—16	12.10.2009	LG 1	215
Sa	9—16	07.11.2009	LG 4	D04
So	9—16	08.11.2009	LG 1	222
Sa	9—16	14.11.2009	LG 1	222
So	9—16	15.11.2009	LG 1	222

S <3+> WP O/Q D

The seminar will be dealing with the history of the GDR from its inception in 1949, focusing on the social, political and economic development to the failure of the system and the fall of the Wall in 1989. The history of the GDR will be illuminated in phases, and the system and its collapse will be explained and discussed. Finally, the problems of creating an "internal" unity within Germany after the reunification will also be addressed.

---

2 02 0 007

Dietmar Herz

Thoughts on war - the political and military thinking of Carl von Clausewitz

BA-Social Sciences

Di	16—18	13.10.2009	LG 2	HS 5
So	9—18	06.12.2009	LG 1	HS 4
Sa	9—18	12.12.2009	LG 1	HS 4
So	10—18	13.12.2009	LG 1	HS 4

V PolW II <3> WP O/Q D

Clausewitz is not only one of the most important military thinkers, but is a leading analyst on the role of violence in international politics.

His descriptions and considerations have contributed to the acceptance of the "war [as] surrounded by darkness within the secret science" (Moritz von Sachsen, 1757) as an independent branch within the science of government. The first part of the lecture series deals with Clausewitz's thinking throughout his writings - "On War." The second half mainly examines the reception and further development of his thinking.

---

2 02 0 008

Sebastian Jaenichen

Contemporary Theories of Applied Social Studies: Public Choice

BA-Social Sciences

Fr	16—18	LG 1	222

S <3+> WP Q D

This seminar gives an introduction into basic problems of democratic decisionmaking processes.

---

2 02 0 009

Sebastian Jaenichen

Methods of empirical social research

BA-Social Sciences

Mo	14—16		LG 1	223
Ü <3>		WP	Q	D

This practise is offered for students who study social sciences as their main subject. The seminar is based on the lecture "Methods of empirical social research" and will give an in-depth tutorial of the contents of this lecture. Amongst other things, the students conduct own statistical analyses using a relevant data base.

---

2 02 0 010

Sebastian Jaenichen

Methods of empirical social research

BA-Social Sciences

Mo	16—18		LG 1	215
Ü <3>		WP	Q	D

This practise is offered for students who study social sciences as their main subject. The seminar is based on the lecture "Methods of empirical social research" and will give an in-depth tutorial of the contents of this lecture. Amongst other things, the students conduct own statistical analyses using a relevant data base.

---

2 02 0 011

Sebastian Jaenichen

Methods of empirical social research

BA-Social Sciences

Di	16—18		LG 1	222
Ü <3>		WP	Q	D

This practise is offered for students who study social sciences as their main subject. The seminar is based on the lecture "Methods of empirical social research" and will give an in-depth tutorial of the contents of this lecture. Amongst other things, the students conduct own statistical analyses using a relevant data base.

---

2 02 0 012

Sebastian Jaenichen

Methods of empirical social research

BA-Social Sciences

Do	18—20		LG 1	223
Ü <3>		WP	Q	D

This practise is offered for students who study social sciences as their main subject. The seminar is based on the lecture "Methods of empirical social research" and will give an in-depth tutorial of the contents of this lecture. Amongst other things, the students conduct own statistical analyses using a relevant data base.

---

2 02 0 013

Sebastian Jaenichen

Methods and Statistics

BA-Social Sciences

Fr	14—16			LG 1	HS 3
V <3>		P	Q		D

Contents of this lecture cover planning, applying and carrying out empirical research in social sciences. As a short glimpse on what is to expected issues will revolve around research questions, hypotheses, as well as discussing methods like surveys or experiments.

---

2 02 0 014

Michael Strübel

Climate Change Policy and the Global Crisis

BA-Social Sciences

Mi	12—14			LG 2	123
S <3+>		WP	Q		D

Since the Rio-Conference the system of international relations has changed significantly. On the agenda are issues like sustainable development, global environmental policy, global warming and global climate change policies.Besides the genesis of these new topics, a number of treaties, and documents have to be analyzed. The actors are not only International Organisations but also transnational groups coming from the civil society.

---

2 02 0 015

Michael Strübel

Global Governance

BA-Social Sciences

Mo	10—12			LG 1	247b
S <3+>		WP	Q		D

After the introduction in the genesis and controversial views regarding global governance concrete policies will be analysed. The role of actors, of sustinable structures, challenges and new models of governance in the global system will be presented.

---

2 02 0 016

Alexander Thumfart

Parties and Lobbies

BA-Social Sciences

Di	12—14			LG 2	218a
S <3+>		WP	Q		D

Parties function as the central, but not the only, agencies for political participation. They connect society to the institutions of the political system and act as gate-keepers of influence. Since long political parties therefore are the object of scientific interest (and critique). The seminar will present and discuss the functions, structures, organisations of parties and party systems under a theoretical as well as empirical focus. Likewise organisations which we normaly call lobbies or interest groups are also taken into account.

---

2 02 0 017

Alexander Thumfart

Political Science I

BA-Social Sciences

Do	14—16	LG 2	HS 5
Do	14—16	LG 2	133

V PolW I <3>	P	O	D

The lecture presents an introduction in social sciences, especially political science, their objects and arenas of interest, their history, and their self-understanding. Different modells for social analysis will be discussed, while the second part of the lecture mostly deals with a history of political theories.

---

2 02 0 018

Stefan Waldheim

Social Inequality in Germany

BA-Social Sciences

Mi	18—20	LG 1	247b

S <3+>	WP	O/Q	D

The analysis of social structures by means of models of social inequality is one of the major task fields in sociological research. The seminar takes up discussions and results of topical studies to the characterisation of the social-structural developments in the Federal Republic of Germany and should provide basics about empiric circumstances beside the theoretical bases.

---

2 02 0 019

Joachim Renn

Sociological Theories II - Systems-Theory

BA-Social Sciences

Mi	12—14	LG 1	223

S <3+>	WP	Q	D

The course will provide an introduction into the sociological theory of systems, with special regard to the theory of autopoietic, selfreferential systems which was developed by Niklas Luhmann during the las four decades of the 20th centuy. Basic concepts and the perspective on and approaches to central sociological fields of research and main problems (such as organisation, communication, media, societal order, risk, inclusion/exclusion) of system-theories thinking will be explained and discussed.

---

2 02 0 020

Joachim Renn

Analytical Levels of the Social: Forms and Formations of Knowledge, Education in the "Society of Knowledge"?

BA-Social Sciences

Di	18—20	LG 1	223

S <3+>	WP	Q	D

The cours will introduce the difference between main types of Knowledge with regard to the sociology of knowledge. The resulting perspective makes visible that Education in the so called "knowledge-society" includes some paradoxical commitments, because the programm of "creating flexibility by standardized curricula" includes problematic border crossings, such as the transfer between educational interactions an contexts of knowldge-application or tacit knowlege and institutional levels of explicit expertise.

---

2 02 0 021

Christoph Werth

[Medienpolitik, Wahlkampf und mediale Öffentlichkeit - Strukturen, Kritik und Perspektiven (Hauptbereich 4)]

BA-Social Sciences

Mo	18—20			LG 1	247b
S <3+>		WP	O/Q		D

---

2 02 0 022

Frank Ettrich

Introduction to Political Sociology

BA-Social Sciences

Fr	14—16			LG 2	HS 5
V <3>		WP	Q		D - E

The course provides an overview of classical an new themes in the field of Political Sociology: Relationship between society and state, authority, domination, nation-state, class, party, but also: globalization identity politics, democratization a.s.o.

---

2 02 0 023

Walburga Hoff

Introduction to gender-studies in the social sciences

BA-Social Sciences

Di	8—10			LG 1	223
Ü <3>		WP	Q	lim. acc. 35	D

Introduction to Womens's and Gender Studies in the Social Sciences

In their analysis of modern gender relations, Women's and Gender Studies increasingly question biology as the reason for the differences between women and men. Attention turns instead to gender as a structural category by means of which social order is established.
The object of this seminar is to introduce the issues, theories and findings which underpin Women's and Gender Studies and, in so doing, to trace the historical development of this interdisciplinary research. Working together, we will draw upon important and influential texts considered classics in the field. Fundamental debates, feminist discourse and selected studies on specific areas (e.g. the body and work) will form the core of the seminar.

---

2 02 0 024

Sabine Sander - Andreas Pettenkofer

The Problem of Otherness: An Introduction to Phenomenological Social Theory

BA-Social Sciences

Mi	16—18			MWK	116
S <3+>		WP	Q	lim. acc. 30	D

The phenomenological tradition is one of the most important approaches within social theory. Starting from the problem of understanding, as an understanding of the other, this tradition comes up with ist own specific strategy to explain social order. In the class, the most influential versions of this theoretical perspective will be introduced; we will read texts by Schütz, Scheler, Garfinkel, Merleau-Ponty, Bourdieu and Levinas. We will also consider to which extent their approaches can be applied to contemporary experiences of otherness.

---

2 02 0 025

Andreas Pettenkofer

Culture and Social Change

BA-Social Sciences

Do	12—14		MWK	116
S <3+>		WP	Q	D

Which instruments does sociology offer to explain cultural change? Can the transformation of cultural orders be attributed to autonomous processes of 'social' change? Do we, on the contrary, rather need a 'cultural sociology' in order to adequately grasp such processes of social change? – In the class, students will be introduced to the varied explanatory strategies which evolved as a reaction to this crucial problem of the social sciences. Subject to discussion will be texts by Weber, Elias, Parsons, Luhmann and Bourdieu, as well as contributions from the new Historical Sociology.

---

2 02 0 026

Patrick Wöhrle

Reading the Sociological Classics

BA-Social Sciences

Mi	14—18	A		LG 1	222
S <3+>		WP	Q	lim. acc. 20	D

The main goal of the seminar is to become more familiar with the central writings of the sociological classics. The seminar starts with the concepts of Weber and Durkheim and their attempt, to profile a genuine sociological approach that is distinguishable from economy, philosophy etc. In the second part we will read works of Georg Simmel, Norbert Elias, Talcott Parsons in order to get a grip on sociological key concepts such as "differentiation", "system" or "civilisation". The third part focuses on recent approaches (Habermas, Luhmann, Bourdieu)which already can be called "classics". We primarly will discuss the question, if and in how far those approaches make use of the former "classical" heritage to bring forward their own notion of sociology.

---

2 02 0 027

Manuela Glaab

The political system of Great Britain

BA-Social Sciences

Di	16—18		LG 4	D04
S <3+>		WP	Q	D

Great Britain's parliamentary system, the so-called Westmister model, is at the center of this seminar. In recent years a remarkable constitutional change has taken place. The institutional framework, the decision-making processes and the governing styles are of special interest. A main question to be answered is, whether the British system is to be characterized as a cabinet government or a prime ministerial government.

---

2 02 0 028

Manuela Glaab

Electoral systems, voting behaviour and campaigning in a comparative perspective

BA-Social Sciences

Mi	10—12		LG 1	-152
S <3+>			Q	D

Electoral systems, voting behaviour and modern campaigning are at the center of this seminar. Regional as well as national elections in Germany, but also elections in Great Britain, France, Italy and the United States will be analyzed in a comparative perspective. Case studies will examine, whether a so-called "americanization" takes place. Or should we better understand recent developments as a modernization of campaigns?

---

2 02 0 055

Marliese Weißmann

Qualitative Research

BA-Social Sciences

Mo	14—16	02.11.2009	LG 1	215
Fr	12:15—19	18.12.2009	LG 1	247a
Sa	9—15	19.12.2009	LG 1	247a
Fr	13—18:30	29.01.2010	LG 1	247a
Sa	9—14:30	30.01.2010	LG 1	247a

S <3+> WP Q D

This class aims at the introduction of the basic concepts as well as the practical application of qualitative social research. After the discussion of its methodology and standards or principles respectively, different methods such as group discussions will be dealt with and put into practice.

---

2 02 0 058

Dietmar Molthagen

Right Wing Extremism in Germany. Ideology - Structures - Strategies

BA-Social Sciences

Mi	18—20		LG 2	114

S <3+> WP Q lim. acc. 35 D

Right-wing extremism in Germany has transformed into a social movement since 1990. In this movement different types of organisations can be found, the ideological basis has broadened compared to the rightist scene in West-Germany before 1990 and more ways of actions are used. In the seminar we will analyse these multidimensional movement, its current political importance and the threat to the democratic order in Germany.

BA-Economics

2 03 0 001

Dominik Maltritz

International Economics I

BA-Economics

Di	18—20	LG 2	HS 5
Mi	10—12	LG 2	HS 5

V <3> WP Q D

The contents of the course "International Economics I" (lecture and tutorials) is the theory and policy of international trade. It covers the classical and the new theory of trade, tariffs and trade barriers and the global trading system.

2 03 0 002

Irma Stark

Financial accounting

BA-Economics

Fr	10—12	LG 1	218

V <3> WP Q D

- Explanation of accounts and model chart accounts,
- Accounting of different cases,
- Accounting of closing entries for accounts and profit and loss accounts

2 03 0 003

Irma Stark

External accounting

BA-Economics

Fr	8—10	LG 1	HS 4

V <3> WP Q D

External users, who make decisions directly concerning their relationship to the enterprise.

2 03 0 004

Thomas Beilner

Financial Market Theory II

BA-Economics

Fr	10—18	13.11.2009	LG 1	324a
Fr	10—17	27.11.2009	LG 1	324a
Fr	10—17	11.12.2009	LG 1	324a
Fr	10—12	18.12.2009	LG 1	324a

V <3> WP Q D

Financial market theory, or finance for short, has for decades influences the banking and financial systems.

Insights from financial market theory are brought to bear in portfolio management, in valuing financial products and in assessing the financial markets. The lecture series Financial Markets Theory Part (I) and Part (II) are based on the assumption that the finance models, theories and valuation principles are meaningful. This presumes a correct understanding of the underlying assumptions and the recognition that there are limits to their applications. The lectures offer an overview of current problems, solutions and research institutions.

2 03 0 005

Norbert Kleinheyer - Markus Steinmeier

Banking

BA-Economics

Di	8:30—10			LG 1	247a
V <3>		WP	Q		D

General terms:
The course "Banking" should – in addition to the skills and knowledge acquired in the course "Basic Features of Banking" – convey further knowledge in this specific field of Business Administration. In this course the emphasis is on an active participation and in-class discussion of the students.
Content:
Having put the focus on an outside perspective of the bank in "Basic Features of Banking" the inside perspective will dominate this course. On the one hand, selected business divisions including their operative aspects will be the subject-matter of the course. On the other hand, management-driven strategic measures aiming at controlling and improving performance will be part of the curriculum as well as organizational measures taken in response to regulatory requirements.
After a brief theoretical introduction into the matter each time the industry-specific approach will be illustrated and discussed with the help of current example cases.

---

2 03 0 006

Helge Peukert

Environmental Politics

BA-Economics

Mi	10—12			LG 1	223
S <3>		WP	Q		E

The seminar gives an overview on environmental economics.

---

2 03 0 007

Helge Peukert

Public finance II (esp. budget analysis)

BA-Economics

Mi	12—14			LG 1	222
S <3>		WP	Q		D - E

The seminar focuses on an empirical and theoretical analysis of the federal budget and the budgets of the states.

---

2 03 0 008

Jürgen Backhaus

Fiscal Policy

BA-Economics

Mo	14—16			LG 1	222
S <3>		WP	Q		D - E

Fiscal policy can only be considered in terms of revenue and expenditure sides of the respective budget and the institutional context in which goals and instruments of policy can be evaluated.

---

2 03 0 009

Jürgen Backhaus

Financial Institutions

BA-Economics

Mo	16—18	LG 1	222
S <3>		Q	D - E

Comparative outline, analysis and alternatives of public institutions including the state, public companies and parafisci.

---

2 03 0 010

Balazs Rosznyói - Thomas Lauer

Exercises for Principles of Microeconomics and Basics of Management

BA-Economics

Di	12—14	LG 1	218
Ü <3>	P	O	D

This class offers an in-depth training to the lecture on "Principles of Microeconomics" and "Basics of Management"

---

2 03 0 011

Balazs Rosznyói - Thomas Lauer

Exercises for Principles of Microeconomics and Basics of Management

BA-Economics

Di	14—16	LG 2	HS 5
Ü <3>	P	O	D

This class offers an in-depth training to the lecture on "Principles of Microeconomics" and "Basics of Management"

---

2 03 0 012

Balazs Rosznyói - Thomas Lauer

Exercises for Principles of Microeconomics and Basics of Management

BA-Economics

Mi	12—14	LG 2	7
Ü <3>	P	O	D

This class offers an in-depth training to the lecture on "Principles of Microeconomics" and "Basics of Management"

---

2 03 0 013

Balazs Rosznyói - Thomas Lauer

Exercises for Principles of Microeconomics and Basics of Management

BA-Economics

Mi	14—16	LG 2	HS 5
Ü <3>	P	O	D

This class offers an in-depth training to the lecture on "Principles of Microeconomics" and "Basics of Management"

---

2 03 0 014

Manfred Königstein

Mathematics for Economics

BA-Economics

Mi	8—10		Audimax	°
Mo	12—14		LG 1	247b
Mo	16—18		LG 1	247a
V <3>	P	O/Q		D

The course "Mathematics for Economics" is assigned to the field of mathematical and quantative methods of economics.
Modern business administration and economics often use mathematical methods in order to illustrate and deal with problems. For this purpose this course introduces basic concepts such as vector and matrices calculation, differentiation, integration and the optimization of functions with constrains. Exercises intensify the course's content.

---

2 03 0 015

Manfred Königstein

Applied Microeconomics I: Labor Economics

BA-Economics

Do	8—10		LG 1	222
S <3>	WP	Q		D

The seminar covers selected theoretical and empirical contributions to labor economics.

---

2 03 0 016

Robert Jung - Thomas Dimpfl

Empirical Economics II

BA-Economics

Mo	18—20	19.10.2009	LG 2	114
Fr	16—20	15.01.2010	LG 2	114
Sa	9—16	16.01.2010	LG 2	114
Di	9—16	23.02.2010	LG 2	114
S <3>	WP	Q		D - E

The seminar is designed for students with a background in empirical economics. Topics will be given mainly from the area of empirical finance. It is possible to write your MA-thesis within this seminar.

---

2 03 0 017

Henriette Reinhold

Practical class for Applied economic research and econometrics I

BA-Economics

Fr	10—12		LG 1	HS 3
Ü <3>	WP	Q		D - E

In this practical class which accompanies the lecture Applied economic research and econometrics I, students are instructed how to conduct their own empirical work. The empirical analyses are carried out using the econometric software package gretl.

---

2 03 0 018

Robert Jung

Applied economic research and econometrics I

BA-Economics

Di	8—10		LG 1	HS 4
V <3>	WP	Q		D - E

This lecture introduces basic concepts and methods of applied economic research and econometrics. The aim of this course is to enable students to correctly interpret and critically assess empirical research papers. Examples will demonstrate the concepts and methods introduced in the course. The (classical) linear regression model based on cross section data is at the center of this course.

---

2 03 0 019

Johannes Jaenicke

Applied Economic Research I: Microeconometrics /Empirical Social Research for BA Candidates

BA-Economics

Di	14—16	LG 1	202
Di	14—16	LG 2	305
S <3+>	Q		D - E

Microeconometric research is concerned with the empirical analysis of economic behaviour of individuals, households, and firms, such as education decision, labour supply, consumption, migration or production and employment decisions. It is based on microdata. Microdata appears as cross-section data and as longitudinal (panel) data.

The course gives an introduction to some simple microeconometric methods like survey design and estimation techniques and will apply them to your own survey data. The aim is to give you some insights into empirical research in this area.

---

2 03 0 020

Thomas Steger

Organisational Structures

BA-Economics

Mo	12—14		LG 1	HS 4
V <3>	WP	Q		D

The formal structure of organizations will be analysed and discussed using the contingency approach in organization studies

---

2 03 0 022

Thomas Steger

Introduction to Organization studies

BA-Economics

Mo	10—12		LG 2	HS 5
V EOrg <3>	P	O		D

In this lecture basic knowledge on the functioning and organization of companies and their relevant control and goverance instruments will be presented.
- Characteristics and aims of companies,
- Supply chain management,
- Structures and functions of companies,
- Instruments for the control of companies

---

2 03 0 023

Gerhard Wegner

Introduction to the Theory of Institutions

BA-Economics

Do	16—17	15.10.2009	LG 1	215
Fr	14—18	13.11.2009	LG 1	229
Sa	10—15	14.11.2009	LG 1	229
Fr	14—18	08.01.2010	LG 1	229
Sa	10—15	09.01.2010	LG 1	229

S <3> WP Q D

The course deals with positive and normative questions of institutional economics. Key concepts to be discussed are efficiency, justice and legitimecy.

---

2 03 0 025

Gerhard Wegner

[Einführung in die Wirtschaftspolitik]

BA-Economics

Di	10—12	LG 1	HS 4

V EWirtP <3> P O D

Building on the material from the lecture "Introduction to Economic Policy", this lecture series considers criterion for intervening in market economies. The principles of the positive theory of economic policy will be examined. In this context, we will consider how processes of democratic opinion formation affect political action.

---

2 03 0 026

Özgür Gürerk

Principles of Microeconomics

BA-Economics

Di	16—18	Audimax	°

V EMikrÖ <3> P O D

The lecture presents the basic concepts of microeconomic theory with a special emphasis on applications. It covers the following topics:
1. Supply and Demand
2. Consumer Theory
3. Theory of the Firm
4. Competition and Market

---

2 03 0 027

Özgür Gürerk - Fabian Kleine

Microeconomics I with exercises

BA-Economics

Do	10—12	Audimax	°
Di	12—14	LG 2	HS 6

V/Ü <6> WP Q D

The lecture bases on the course 'Principles of Economics' and covers the following topics:
1. Competition and Markets
2. Introduction to General Equilibrium Theory
3. Introductio to Game Theory
4. Oligopoly and monopolistic competition
5. Public Goods
6. Decision making under Uncertainty
7. Asymmetric Information
The lecture is accompanied by practice hours which give the opportunity to practice the presented concepts.

---

2 03 0 028

Joachim Zweynert

The Political Economy of European Integration

BA-Economics

Mi	18—20	LG 1	HS 3

V EWirtP <3> WP Q D

European integration is a prime example of the interplay between economic and political processes. Therefore, when looking at this process, it is crucial to analyse economic phenomena in the context of political decision-making. It is the basic idea of this course to consequently relate these two dimensions of the problem each to another. Accordingly, on the one hand the course will illustrate basic implications of the theory of economic integration, on the other hand it will demonstrate how political processes can be analysed with the help of economic theory.

---

2 03 0 029

Thomas Steger

Case studies in Management

BA-Economics

Mo	18—20	LG 1	HS 4

V <3> WP Q D

This course is dedicated to students who plan or who prepare their Bachelor thesis in the context of any management disciplines.
The contents include, e.g.:
- The development of a thesis concept,
- Literature search and literature analysis,
- Work planning and time management,
- Formal requirements.
The course also includes the opportunity to present and discuss some concrete BA thesis projects.

Master of Arts (M.A.)

MA-History

1 12 0 001

Peer Schmidt

Legitimations of Empires - a comparative approach

MA-History

Fr	10—12		LG 4	D08
HS		6 LP		D

This course is dedicated to the theoretical and comparative approaches to concepts of empires, especially in early modern history. After establishing knowledge about comparative history approaches, we will focus on how expansions were legitimated. Which groups were involved in the process and performance of legitimations? What about changes in arguments? Which changes in medial representations can be observed?
Topically the course will be especially about empires between 1500 and 1800, but also the 19th century perspective will be mentioned.

1 12 0 013

Thoralf Klein

The Boxer War of 1900/01 as a Transnational Media Event

MA-History

Do	10—12		LG 4	D07
HS		WP – 6 LP		D

In 1900 and 1901, a multinational army quelled the North Chinese Boxer movement. This event triggered a response by the global media system. Daily reports familiarized readers of newspapers and periodicals in Europe, North America, but also India and a host of other countries with events in far-away China. Taken together, these reports formed a polyphonic narrative that shifted along with the events, calling into question the power structure and moral order of world society. In this research-oriented seminar, we will read and interpret contemporary sources and put together a commented online edition of these texts. This class explicitly addresses students having expertise and interest in different world regions, including European History.

European History

1 12 1 002

Veit Rosenberger

The Letters of the Younger Pliny

MA-History / European History

Di 14—16 LG 1 135

HS 6 LP D

In the letters to his friends and relations, Pliny provides a fascinating insight into Roman life in the period 97 to 112 AD.

---

1 12 1 003

Sabine Schmolinsky

Women in politics

MA-History / European History

Do 14—16 LG 2 115

HS 6 LP D

At first glance women in medieval politics occur as queens or empresses. But medieval societies provided further spaces and roles to female political agency. Thus it is a question of gender history as well as of other historical disciplines to observe medieval women's political activities.
In the seminar it will be analyzed how women of which social affiliation could develop political efficiency of which type. It will be considered whether the configuration of female political agency differed from that of male actors. Last but not least biographical reconstructions will be carried out, too.

---

1 12 1 004

Karl Heinemeyer

Medivial towns in Thuringia - a comparative approach

MA-History / European History

Do 8—10 LG 4 D06

HS 6 LP D

---

1 12 1 005

Peer Schmidt

Perceptions of time. A history of social time and accleration

MA-History / European History

Do 16—18 LG 4 D08

HS 6 LP D

This course is dedicated to the slowly changing perception of time framed by religious interpretation to a category of its own influencing human societies and individuals in a particular way.
Historiography normally focusses on the revolutionary era in the Atlantic World (1750-1850) as a special phase of change and new time perceptions. But this course tries to follow the slowly changing perception of time from the 16th century on, when there emerged a particular sense of "newness".

---

1 12 1 006

Reiner Prass - Lars Schladitz

Environmental History – Theoretical Approaches and Practical Examples, 18th – 20th Century

MA-History / European History

Mi	16—18		LG 4	D06
HS		WP – 6 LP		D

History usually deals with humans, their thoughts and acting as well as with the social sitution influencing their life. Environmental history in contrast shifts the focus to the analysis of the interaction between human beings and nature. This seminar will first discuss the different theoretical approaches to environmental history and then we will deal with several applications of environmental history in European, North American and East Asian history.

---

1 12 1 008

Gunther Mai

1900: The turn of the century and its interpretations.

MA-History / European History

Mo	12—14		LG 4	136
HS		6 LP		D

The turn of the century gave occasion to take stock of the 19th century and to make a forecast on the 20th century. Belief in progress, on the climax of the second industrial revolution, self-confident claims on the climax of European global expansion and power went along with pessimistic expectations of decadence and almost apocalyptic doomsday visions which foreboded the First World War. This discourse was highly politicized and took place not only in nearly all European societies but in the USA, Japan or China as well.

---

1 12 1 009

Andreas Timmermann

The spanish civil war (1936-1939): causes, resonance and results in Europe and Latin America

MA-History / European History

Mo	14—18	B	LG 4	D05
HS		6 LP		D

Seventy years ago the spanish civil war ended with the defeat of the republic. This seminar deals with the causes, resonance and results and asks whether this war simply renewed the conflicts of the 19th century or reflected a so-called "european civil war" (1914-1945). The seminar takes also into account the politics and diplomacy in Latin America.

---

1 12 1 011

Karl Heinemeyer - Dieter Stievermann

Colloquium on Recent Research

MA-History / European History

Mi	18—20		LG 4	D06
Ko		6 LP		D

---

1 12 1 012

Martin Mulsow

Intellectual and Cultural History of Early Modern Europe

MA-History / European History

n.Vbg. ° °

Ko 6 LP D

The colloquium will focus on new approaches and new literature in the field of early modern intellectual and cultural history.

---

1 12 1 014

Gunther Mai

Colloquium Modern History

MA-History / European History

n.Vbg. ° °

Ko WP – 6 LP D

---

1 12 1 015

Sabine Schmolinsky

independent Studies in Medivial History

MA-History / European History

n.Vbg. ° °

SM 6 LP D

---

1 12 1 016

Dieter Stievermann

Independent Studies in Early Modern History

MA-History / European History

n.Vbg. ° °

SM 6 LP D

---

1 12 1 017

Gunther Mai

Independent Studies in Modern History

MA-History / European History

n.Vbg. ° °

SM 6 LP D

---

1 12 1 031

Susanne Rau

Reading histories of the Mediterranean Sea: from Fernand Braudel to Natalie Zemon Davis

MA-History / European History

Mi	12—14	LG 1	214
HS	WP – 6 LP		D

In the seminar we will read together some selected works on the history of the Mediterranean Sea in the early modern times and discuss how this region was conceived by the authors (e.g., as unity or as variety)

---

1 12 1 033

Alexander Schunka

Diplomacy and Cultural Transfers. Western Diplomatic Correspondence from the Ottoman Empire in the Early Modern Era

MA-History / European History

Fr	15—16:30	11.12.2009	LG 1	219
Fr	14—19	22.01.2010	Gotha	°
Sa	9:30—17:30	23.01.2010	Gotha	°
Fr	14—19	05.02.2010	Gotha	°
Sa	9:30—17:30	06.02.2010	Gotha	°
S	WP – 6 LP			D

In the early modern era, the Ottoman Empire was not a "Sick Man of Europe" but rather one of the most important European powers. The growth of knowledge about the Ottomans and cultural exchange between their Empire and western Europe was not only fostered by war and political action, but by transfers of goods, knowledge and people, influenced or undertaken by diplomatic embassies to Constantinople.
The aim of this seminar is a re-interpretation of the correspondence and reports written by German and British ambassadors and other diplomats at the Ottoman Empire in the early modern era. Taken as important sources of cultural history, these documents reveal important insights about European perceptions of the Islamic World as well as they shed light upon communication, the exchange of knowledge, and cultural transfers between East and West.
The seminar is scheduled to take place on two weekends (Fr/Sat) at the Forschungszentrum Gotha of the University of Erfurt. A guided tour through the Oriental holdings of the Forschungs- und Landesbibliothek Gotha is included, as well as an introduction into the rich cartographic materials of the Perthes Collections relating to the Ottoman Empire.

Historical Anthropology

1 12 2 018

Reiner Prass - Lars Schladitz

Environmental History – Theoretical Approaches and Practical Examples, 18th – 20th Century

MA-History / Historical Anthropology

Mi 16—18 LG 4 D06

HS WP – 6 LP D

History usually deals with humans, their thoughts and acting as well as with the social sitution influencing their life. Environmental history in contrast shifts the focus to the analysis of the interaction between human beings and nature. This seminar will first discuss the different theoretical approaches to environmental history and then we will deal with several applications of environmental history in European, North American and East Asian history.

---

1 12 2 020

Alf Lüdtke

Central perspectives and themes of historical anthropology

MA-History / Historical Anthropology

n.Vbg. ° °

Ko 6 LP D

Latin American History

1 12 3 007

Peer Schmidt

Perceptions of time. A history of social time and accleration

MA-History / Latin American History

Do	16—18		LG 4	D08
HS		6 LP		D

This course is dedicated to the slowly changing perception of time framed by religious interpretation to a category of its own influencing human societies and individuals in a particular way.
Historiography normally focusses on the revolutionary era in the Atlantic World (1750-1850) as a special phase of change and new time perceptions. But this course tries to follow the slowly changing perception of time from the 16th century on, when there emerged a particular sense of "newness".

---

1 12 3 010

Andreas Timmermann

The spanish civil war (1936-1939): causes, resonance and results in Europe and Latin America

MA-History / Latin American History

Mo	14—18	B	LG 4	D05
HS		6 LP		D

Seventy years ago the spanish civil war ended with the defeat of the republic. This seminar deals with the causes, resonance and results and asks whether this war simply renewed the conflicts of the 19th century or reflected a so-called "european civil war" (1914-1945). The seminar takes also into account the politics and diplomacy in Latin America.

---

1 12 3 029

Peer Schmidt

Recent research in Latin American History (LAG)

MA-History / Latin American History

n.Vbg.			°	°
SM		6 LP		D

North American History

1 12 4 019

Reiner Prass - Lars Schladitz

Environmental History – Theoretical Approaches and Practical Examples, 18th – 20th Century

MA-History / North American History

Mi 16—18 LG 4 D06

HS WP – 6 LP D

History usually deals with humans, their thoughts and acting as well as with the social sitution influencing their life. Environmental history in contrast shifts the focus to the analysis of the interaction between human beings and nature. This seminar will first discuss the different theoretical approaches to environmental history and then we will deal with several applications of environmental history in European, North American and East Asian history.

---

1 12 4 021

Jürgen Martschukat

Colloquium US-History

MA-History / North American History

n.Vbg. ° °

Ko 6 LP D - E

The class will attend guest lectures, and we will have a workshop where we will discuss your MA- and PhD-projects as well as recent writings on postcolonial history.

East Asian History

1 12 5 022

Thoralf Klein

The Boxer War of 1900/01 as a Transnational Media Event

MA-History / East Asian History

Do	10—12		LG 4	D07
HS		6 LP		D - E

In 1900 and 1901, a multinational army quelled the North Chinese Boxer movement. This event triggered a response by the global media system. Daily reports familiarized readers of newspapers and periodicals in Europe, North America, but also India and a host of other countries with events in far-away China. Taken together, these reports formed a polyphonic narrative that shifted along with the events, calling into question the power structure and moral order of world society. In this research-oriented seminar, we will read and interpret contemporary sources and put together a commented online edition of these texts. This class explicitly addresses students having expertise and interest in different world regions, including European History.

---

1 12 5 023

Reiner Prass - Lars Schladitz

Environmental History – Theoretical Approaches and Practical Examples, 18th – 20th Century

MA-History / East Asian History

Mi	16—18		LG 4	D06
HS		WP – 6 LP		D

History usually deals with humans, their thoughts and acting as well as with the social sitution influencing their life. Environmental history in contrast shifts the focus to the analysis of the interaction between human beings and nature. This seminar will first discuss the different theoretical approaches to environmental history and then we will deal with several applications of environmental history in European, North American and East Asian history.

---

1 12 5 024

Thoralf Klein

Independent Studies in East Asian History

MA-History / East Asian History

n.Vbg.			°	°
SM		6 LP		D

West Asian History

1 12 6 025

Birgit Schäbler

Select Themes in West Asian History (WAG)

MA-History / West Asian History

Mi	10—12		LG 4	103
HS		6 LP		E

Select Themes in West Asian History (WAG)
This course will deal with relevant issues in West Asian History, as, for example, economic and educational thinking in West Asia, violence and state building, religious violence and religious feminist movements, and the issue of minorities.

---

1 12 6 026

Albrecht Fuess

Slavery in Islamic Societies

MA-History / West Asian History

Mo	14—16	30.11.2009	LG 1	215
Di	14—16	01.12.2009	LG 4	E01
Mi	14—16	02.12.2009	LG 4	E01
Do	14—16	03.12.2009	LG 4	E01
Fr	14—16	04.12.2009	LG 4	E01
Mo	14—16	07.12.2009	LG 1	215
Di	14—16	08.12.2009	LG 4	E01
Mi	14—16	09.12.2009	LG 4	E01
Do	14—16	10.12.2009	LG 4	E01
Fr	14—16	11.12.2009	LG 4	E01
Mo	14—16	14.12.2009	LG 1	215
Di	14—16	15.12.2009	LG 4	E01
Mi	14—16	16.12.2009	LG 4	E01
HS		6 LP		D

Slavery existed in the Near East even in Pre-Islamic times. The Quran mentions slavery as normal institution, but stipulates a better treatment of slaves than in Pre-Islamic times. Based on Quranic evidence the Muslim law schools developed the Islamic slave law, which stipulates among other things that a free Muslim can never be enslaved, but a Slave who converts to Islam is not automatically to be freed. Although the Islamic slave law improved the status of slaves, slave rebellions still happened, like the revolt of the Zanj (869-883) in Iraq. Another vital element of the course will be the institution of Military Slavery, which is quite uniquely restricted to the Muslim realm. The slave dynasty of the Mamluks, masters of Egypt and Syria between 1250-1517, is the most striking example. A rather dark chapter of Muslim slavery is the enslavement of black Africans by Arab slave traders for the exportation to Arabia, Persia, India and China. The class will then be concluded by discussing the history of the abolition of slavery in the Muslim world during the 19th century, although in some remote areas of the Arabian peninsula and Africa slaves are to be found until today.

---

1 12 6 027

Birgit Schäbler

Colloquium Westasian History

MA-History / West Asian History

n.Vbg.			°	°
Ko		6 LP		D

1 12 6 028

Birgit Schäbler

Self Study

MA-History / West Asian History

n.Vbg. ° °

SM 6 LP D

Self Study means that students can work on topics of their choice together with the professor.

---

1 12 6 030

Birgit Schäbler

Theories of Modernity and West Asia

MA-History / West Asian History

Do 10—12 LG 4 E01

HS 6 LP D

Theories of Modernity are nowadays confronted with the challenge that modernity cannot be conceptualized as universal and European any more. The answer to this challenge ranges from the concept of "multiple modernities" (Eisenstadt) to the demand of "provincialising Europe" (Chakrabarty). These and other concepts to rethink modernity will be the subject of this course.

---

1 12 6 032

Birgit Schäbler

[Arabisch Geschichte in Quellen]

MA-History / West Asian History

Mi 12—14 LG 4 103

Ku WP – 6 LP D

MA-Literature

1 14 0 001

Bettine Menke

writing, scriptural Iconicity, text and image

MA-Literature

Di 16—18 LG 4 D07

S P 1 – 6 LP D

The seminar deals with writing, the script and its Iconicity, and the texts' relations to images.
The basic theoretical concepts are those of Leroi-Gourhan, Flusser, Benjamin, Derrida, Blanchot and others.
The seminar will focus on literary texts (of all modern languages).

A reading list will be presented in summer 2009.
Please contact the instructor (email: avl@uni-erfurt.de)
http://www.uni-erfurt.de/literaturwissenschaft/avl/

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

---

1 14 0 002

Dietmar Schmidt

The knowledge of literature

MA-Literature

Di 18—20 LG 4 D07

S P 2 – 6 LP D

The complexity of relationships between literary discourses and its contemporary orders of knowledge can be described in three different ways: (1) with respect to the cultural position of literature as it is defined by borderlines between 'poetry' and 'science'; (2) concerning the sediments of epochal knowledge in literary texts; (3)in regard of genuine contributions of literature to forms and productions of knowledge. Each of these different perspectives has its own methodical and theoretical problems which have to be discussed.

---

1 14 0 049

N.N.

[Sprachpraxis]

MA-Literature

D

B1 Texts. Signs. Media

1 14 3 004

Bettine Menke

writing, scriptural Iconicity, text and image

MA-Literature / B1 Texts. Signs. Media

Di	16—18		LG 4	D07
S		P 1		D

The seminar deals with writing, the script and its Iconicity, and the texts' relations to images.
The basic theoretical concepts are those of Leroi-Gourhan, Flusser, Benjamin, Derrida, Blanchot and others.
The seminar will focus on literary texts (of all modern languages).

A reading list will be presented in summer 2009.
Please contact the instructor (email: avl@uni-erfurt.de)
http://www.uni-erfurt.de/literaturwissenschaft/avl/

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

---

1 14 3 005

Bettine Menke

Entrances to the scene

MA-Literature / B1 Texts. Signs. Media

Mi	10—12		LG 4	D03
S		WP – 6 LP		D

The seminar deals with the actors entrances to the stage and their exists.
The main sources will be classical tragedies, which allow to explore the constitutive function of the actor's entrance, as well as comedies, where often this constitutive act takes place in failing.
A reading list will be presented in summer 2009.
All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).
Please contact the instructor
Homepage: http://www.uni-erfurt.de/literaturwissenschaft/avl/
e-mail: avl@uni-erfurt.de

---

1 14 3 006

Katrin Trüstedt

The Theatre of Law

MA-Literature / B1 Texts. Signs. Media

Mi	12—14		LG 2	207
Sa	10—18	12.12.2009	LG 1	247a
S		WP – 6 LP		D

This course examines the relation of law and theatre on the premise of an intimate yet troublesome connection: On the one hand, questions of the law, its legitimacy and justice are being negotiated in the theatre; on the other hand, the law itself seems to contain theatrical elements in its forms and actions.
To investigate this connection, we will read pertinent dramatic texts from different times and of different languages. These dramatic texts will be accompanied by corresponding texts on legal philosophy.
The course starts on 11/11/09 and ends with a combined session for the missed classes. Please register at the beginning of the semester via e-mail to: katrin.truestedt@uni-erfurt.de, so that materials can be made available to you.

---

1 14 3 007

Michael Giesecke

‚Magnetuhren' and ‚Physikalische Apparate'. Ideas of man by Goethe

MA-Literature / B1 Texts. Signs. Media

Mo 18—20 LG 4 D02

S WP – 6 LP D

The seminar aims to analyse and formulate the principles of Goethe' multifaceted self and his concept of communication as a pacing process – often not ruled by consciousness.
These ideas put him in a opposition to the mainstream enlightenment as well as to romanticism – and give his works a new actuality. Excellent acquaintance with Goethe's texts are expected in this master course.

---

1 14 3 008

Michael Giesecke

History of cultural communications

MA-Literature / B1 Texts. Signs. Media

Di 10—12 LG 4 D03

S WP – 6 LP D

The seminar is an introduction into theories and patterns of a general communication - and media - history seen as a part of cultural studies. These theories will be explained in analysing empirically important parts of European, mainly German media history. . Communication is understood as information processing, networking, and mirroring of structures in media. The notion of culture is reserved for ecological systems, that emerge out of the coaction between different kinds of communicators and media.

---

1 14 3 009

Dietmar Schmidt

The knowledge of literature

MA-Literature / B1 Texts. Signs. Media

Di 18—20 LG 4 D07

S WP – 6 LP D

The complexity of relationships between literary discourses and its contemporary orders of knowledge can be described in three different ways: (1) with respect to the cultural position of literature as it is defined by borderlines between 'poetry' and 'science'; (2) concerning the sediments of epochal knowledge in literary texts; (3)in regard of genuine contributions of literature to forms and productions of knowledge. Each of these different perspectives has its own methodical and theoretical problems which have to be discussed.

---

1 14 3 010

Wolfgang Struck

The Disappeared

MA-Literature / B1 Texts. Signs. Media

Di 10—12 LG 1 247a

S WP – 6 LP D

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 14 3 011

Wolfgang Struck

The Disappeared

MA-Literature / B1 Texts. Signs. Media

Di	14—16	LG 1	218
S	WP – 6 LP		D

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 14 3 012

Wolfgang Struck

Writing Film: Literature and Cinematography

MA-Literature / B1 Texts. Signs. Media

Do	10—12	LG 1	215
S	WP – 6 LP		D

The relation between literature and film in the first decades of the 20th century is an ambivalent one. Some filmmakers (especially in Germany and France) try more or less successfully to win established writers for collaboration in order to turn the popular medium film into a serious art. Within the perspective of literature, however, it is often particularly the ‚unseriousness' of the early film that attracts attention and desire. This can be studied, for example, in one of the earliest film theories, Vachel Lindsey's „The Art of the Moving Picture", significantly written by a poet whose poetry also reflects film in many perspectives. This is also the case with Claire Goll, whose „Lyrische Films", strongly influenced by Lindsey, offer a kind of alternative history of film but also reflect the conditions of its own medium, language.

---

1 14 3 013

N.N.

[Selbststudieneinheit]

MA-Literature / B1 Texts. Signs. Media

SM	6 LP

---

1 14 3 014

Jörg Dünne

Filmic melodrama: Pedro Almodóvar

MA-Literature / B1 Texts. Signs. Media

Di	20—22	LG 4	D01
Mi	12—14	LG 4	D01
S	WP – 6 LP	lim. acc. 35	D

Spanish director Pedro Almodovar has achieved a good deal of his renown as one of the leading figures of the contemporary auteurist cinema with regard to the tradition of filmic melodrama. The course will explore the particularities of Almodóvar's melodramatic film style in comparison with two other directors strongly influenced by the melodrama: Douglas Sirk and R.W. Fassbinder. Special attention will be given to the figuration of affectivity.

---

1 14 3 015

Hansjörg Bay

Emine Sevgi Özdamar: Istanbul-Berlin-Trilogy

MA-Literature / B1 Texts. Signs. Media

Mi	12—14		LG 2	133
S		WP – 6 LP		D

Özdamar's trilogy 'Sonne auf halbem Weg' is the most comprehensive book on migration in german literature. The seminar discusses its aesthetic strategies in the context of political and theoretical debates about migration.

---

1 14 3 016

Hansjörg Bay

Kleist's Body

MA-Literature / B1 Texts. Signs. Media

Di	16—18		LG 1	247a
S		WP – 6 LP		D

The seminar focusses on the thame of the injured or dismembered body in the writings of Heinrich von Kleist. Starting from this motife we will discuss Kleist's break with idealist aesthetics. Readings include 'Der Zweikampf'; 'Penthesilea'; 'Das Käthchen von Heilbronn'; 'Die Hermannsschlacht' und 'Über das Marionettentheater'.

---

1 14 3 017

Rudolf Helmstetter

Friedrich Schiller writings on art and esthetic theory

MA-Literature / B1 Texts. Signs. Media

Di	16—18		LG 1	214
S		WP – 6 LP		D

Schiller may be regarded as one of the first theorists of the modern age, of modern art and of the 'aesthetic experience'. His analyzing of the aesthetic and its effects is based in anthropology and in a diagnosis of the cultural situation and culminates in a utopia of art. Schiller annonces art and esthetic experience as a medium of "Versöhnung" (reconciliaton) of the modern "Entzweiung" (dissociation, rupture) – how are such enthusiastic concepts to be judged today, in the age of art that is no longer 'beautiful'? By reconstructing Schillers complex argumentation with its various elements – speculation, critique and educational programm of culture – we will discuss the critical potential as well as the ambiguities of such concepts.
The LV will center on "Über die ästhetische Erziehung des Menschen" and "Über naive und sentimentalische Dichtung"; further texts may be included.

---

1 14 3 018

Bettine Menke

MA Colloquium

MA-Literature / B1 Texts. Signs. Media

Mi	18—21	A	LG 4	D02
Ko		WP – 6 LP		D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

---

1 14 3 019

Jörg Dünne

Literature, anthropology, and media

MA-Literature / B1 Texts. Signs. Media

Do	12—14	LG 1	214
S	WP – 6 LP		D

The course aims at linking questions of cultural anthropology and of media anthropology in literary studies. As a guideline will be taken the opposition between 'hot' and 'cold', which applies to cultures (Cl. Lévi-Strauss) as well as to media (M. McLuhan), and which might also be useful for the analysis of literary texts.)

---

1 14 3 020

Holt Meyer

Lotman and the Soviet Semiotic School in Russian und Global Context

MA-Literature / B1 Texts. Signs. Media

Do	12—14	LG 4	D04
S	WP – 6 LP		D

In this seminar we will be working through the fundamental characteristics of Jurij Lotman's Tartu School in the Russian context (Formalism, Bachtin, cybernetics) and in connection with semiotics, structuralism and post-structuralism. We will also be examining its location in Russian and Soviet history.

B2 German Literature

1 14 4 021

Wolfgang Struck

Writing Film: Literature and Cinematography

MA-Literature / B2 German Literature

Do 10—12 LG 1 215

S WP – 6 LP D

The relation between literature and film in the first decades of the 20th century is an ambivalent one. Some filmmakers (especially in Germany and France) try more or less successfully to win established writers for collaboration in order to turn the popular medium film into a serious art. Within the perspective of literature, however, it is often particularly the ‚unseriousness' of the early film that attracts attention and desire. This can be studied, for example, in one of the earliest film theories, Vachel Lindsey's „The Art of the Moving Picture", significantly written by a poet whose poetry also reflects film in many perspectives. This is also the case with Claire Goll, whose „Lyrische Films", strongly influenced by Lindsey, offer a kind of alternative history of film but also reflect the conditions of its own medium, language.

---

1 14 4 022

Rudolf Helmstetter

Friedrich Schiller: Writings on art and aesthetic theory

MA-Literature / B2 German Literature

Di 16—18 LG 1 214

S WP – 6 LP D

Schiller may be regarded as one of the first theorists of the modern age, of modern art and of the 'aesthetic experience'. His analyzing of the aesthetic and its effects is based in anthropology and in a diagnosis of the cultural situation and culminates in a utopia of art. Schiller annonces art and esthetic experience as a medium of "Versöhnung" (reconciliaton) of the modern "Entzweiung" (dissociation, rupture) – how are such enthusiastic concepts to be judged today, in the age of art that is no longer 'beautiful'? By reconstructing Schillers complex argumentation with its various elements – speculation, critique and educational programm of culture – we will discuss the critical potential as well as the ambiguities of such concepts.
The LV will center on "Über die ästhetische Erziehung des Menschen" and "Über naive und sentimentalische Dichtung"; further texts may be included.

---

1 14 4 023

N.N.

[Selbststudieneinheit]

MA-Literature / B2 German Literature

SM 6 LP D

---

1 14 4 024

Hansjörg Bay

Emine Sevgi Özdamar: Istanbul-Berlin-Trilogy

MA-Literature / B2 German Literature

Mi 12—14 LG 2 133

S WP – 6 LP D

Özdamar's trilogy 'Sonne auf halbem Weg' is the most comprehensive book on migration in german literature. The seminar discusses its aesthetic strategies in the context of political and theoretical debates about migration.

---

1 14 4 025

Hansjörg Bay

Kleist's Body

MA-Literature / B2 German Literature

Di 16—18 LG 1 247a

S WP – 6 LP D

The seminar focusses on the thame of the injured or dismembered body in the writings of Heinrich von Kleist. Starting from this motife we will discuss Kleist's break with idealist aesthetics. Readings include 'Der Zweikampf'; 'Penthesilea'; 'Das Käthchen von Heilbronn'; 'Die Hermannsschlacht' und 'Über das Marionettentheater'.

---

1 14 4 026

Rudolf Helmstetter

Friedrich Schiller: Writings on art and aesthetic theory

MA-Literature / B2 German Literature

Di 16—18 LG 1 214

S WP – 6 LP D

Schiller may be regarded as one of the first theorists of the modern age, of modern art and of the 'aesthetic experience'. His analyzing of the aesthetic and its effects is based in anthropology and in a diagnosis of the cultural situation and culminates in a utopia of art. Schiller annonces art and esthetic experience as a medium of "Versöhnung" (reconciliaton) of the modern "Entzweiung" (dissociation, rupture) – how are such enthusiastic concepts to be judged today, in the age of art that is no longer 'beautiful'? By reconstructing Schillers complex argumentation with its various elements – speculation, critique and educational programm of culture – we will discuss the critical potential as well as the ambiguities of such concepts.
The LV will center on "Über die ästhetische Erziehung des Menschen" and "Über naive und sentimentalische Dichtung"; further texts may be included.

---

1 14 4 027

Wolfgang Struck

The Disappeared

MA-Literature / B2 German Literature

Di 10—12 LG 1 247a

S WP – 6 LP D

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 14 4 028

Wolfgang Struck

The Disappeared

MA-Literature / B2 German Literature

Di	14—16		LG 1	218
S		WP – 6 LP		D

In 19th century, while the ‚blank spaces' on the maps as well as on the surface of the earth are filled up with geographical knowledge, a strange figure appears in literary imagination and in public interest: a traveller who seems to disappear from this surface. Explorers like Burke and Wills in the Australian outback, Rohlfs and Vogel in Northern Africa, Andrée and Nobile in the Arctic get lost on their voyages, but they disappear under the surveillance of worldwide media like the popular geographical magazine „Petermanns Geographische Mitteilungen". The course will follow the traces of such disappeared ones, may their disappearance be real or a product of literary imagination, to literary texts like Franz Kafka's novel „Der Verschollene" (The Man who Disappeared).

---

1 14 4 029

Hansjörg Bay

Emine Sevgi Özdamar: Istanbul-Berlin-Trilogy

MA-Literature / B2 German Literature

Mi	12—14		LG 2	133
S		WP – 6 LP		D

Özdamar's trilogy 'Sonne auf halbem Weg' is the most comprehensive book on migration in german literature. The seminar discusses its aesthetic strategies in the context of political and theoretical debates about migration.

---

1 14 4 030

Hansjörg Bay

Kleist's Body

MA-Literature / B2 German Literature

Di	16—18		LG 1	247a
S		WP – 6 LP		D

The seminar focusses on the theme of the injured or dismembered body in the writings of Heinrich von Kleist. Starting from this motife we will discuss Kleist's break with idealist aesthetics. Readings include 'Der Zweikampf'; 'Penthesilea'; 'Das Käthchen von Heilbronn'; 'Die Hermannsschlacht' und 'Über das Marionettentheater'.

---

1 14 4 031

Bettine Menke

MA Colloquium

MA-Literature / B2 German Literature

Mi	18—21	A	LG 4	D02
Ko		WP – 6 LP		D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

B3 English and American Literature

1 14 5 032

Ilka Saal

Mimesis and War

MA-Literature / B3 English and American Literature

Fr 8—10 LG 4 D02

S WP – 6 LP E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

1 14 5 033

Ilka Saal

Independent studies

MA-Literature / B3 English and American Literature

n.Vbg. ° °

SM WP – 6 LP D

---

1 14 5 034

Fritz-Wilhelm Neumann

Children's Literature and the Media

MA-Literature / B3 English and American Literature

Mo 18—20 LG 1 229

S WP – 6 LP E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This seminar will present a survey of the evolution of English children's literature including both recent technology and established approaches.
Some of the seminars will be taught online.

---

1 14 5 035

Fritz-Wilhelm Neumann

Independent studies

MA-Literature / B3 English and American Literature

n.Vbg. ° °

SM WP – 6 LP D - E

---

1 14 5 036

Bettine Menke

MA Colloquium

MA-Literature / B3 English and American Literature

Mi	18—21	A	LG 4	D02
Ko		WP – 6 LP		D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

---

1 14 5 037

N.N.

[Selbststudieneinheit]

MA-Literature / B3 English and American Literature

n.Vbg.			°	°
SM		WP – 6 LP		D

B4 French and Spanish Literature

1 14 6 038

Jörg Dünne

Filmic melodrama: Pedro Almodóvar

MA-Literature / B4 French and Spanish Literature

Di	20—22		LG 4	D01
Mi	12—14		LG 4	D01
S		WP – 6 LP		D

Spanish director Pedro Almodovar has achieved a good deal of his renown as one of the leading figures of the contemporary auteurist cinema with regard to the tradition of filmic melodrama. The course will explore the particularities of Almodóvar's melodramatic film style in comparison with two other directors strongly influenced by the melodrama: Douglas Sirk and R.W. Fassbinder. Special attention will be given to the figuration of affectivity.

---

1 14 6 039

N.N.

[Selbststudieneinheit]

MA-Literature / B4 French and Spanish Literature

SM	WP – 6 LP	D

---

1 14 6 040

Bettine Menke

MA Colloquium

MA-Literature / B4 French and Spanish Literature

Mi	18—21	A	LG 4	D02
Ko		WP – 6 LP		D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

---

1 14 6 041

Jörg Dünne

Literature, anthropology, and media

MA-Literature / B4 French and Spanish Literature

Do	12—14		LG 1	214
S		WP – 6 LP		D

The course aims at linking questions of cultural anthropology and of media anthropology in literary studies. As a guideline will be taken the opposition between 'hot' and 'cold', which applies to cultures (Cl. Lévi-Strauss) as well as to media (M. McLuhan), and which might also be useful for the analysis of literary texts.)

---

1 14 6 042

N.N.

[Selbststudieneinheit]

MA-Literature / B4 French and Spanish Literature

SM D

B5 East European Cultural Studies

1 14 7 043

Holt Meyer

Wajda, Menzel, Andrzejewski, Hrabal: East Central European Media of History in the 20th Century

MA-Literature / B5 East European Cultural Studies

Mi 12—14 LG 1 215

S WP – 6 LP D

The film directors Wajda (Poland) und Menzel (Bohemia) placed key episodes of the history of the 20th century into film narratives. In the course of this activity the literature of Andrzejewski (Poland) and Hrabal (Bohemia/Moravia) have played a significant role. General questions of adaptation and media of historiography will be linked to specific historical issues in the course of our seminar.

---

1 14 7 044

Holt Meyer

Soviet Conceptualism and its Artistic Environment: Performative Paratextuality (Nekrasov, Prigov, Rubinstejn, Popov, Bulatov, Kabakov)

MA-Literature / B5 East European Cultural Studies

Fr 10—12 LG 4 D03

S WP – 6 LP D

Literary conceptualism in the USSR is part of the global conceptual movement, but also has many culturally and historically specific qualities. We will be working through both the common and the specific traits, particularly as concerns the interface between art and literature.

---

1 14 7 045

N.N.

[Selbststudieneinheit]

MA-Literature / B5 East European Cultural Studies

SM D

---

1 14 7 046

Holt Meyer

Lotman and the Soviet Semiotic School in Russian und Global Context

MA-Literature / B5 East European Cultural Studies

Do 12—14 LG 4 D04

S WP – 6 LP D

In this seminar we will be working through the fundamental characteristics of Jurij Lotman's Tartu School in the Russian context (Formalism, Bachtin, cybernetics) and in connection with semiotics, structuralism and post-structuralism. We will also be examining its location in Russian and Soviet history.

---

1 14 7 047

Bettine Menke

MA Colloquium

MA-Literature / B5 East European Cultural Studies

Mi	18—21	A	LG 4	D02
Ko		WP – 6 LP		D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

MA-Philosophy

1 15 0 001

Rüdiger Bender

Contemporary Approaches to a Jewish Philosophy of Religion

MA-Philosophy

Fr 16—18 LG 4 D08

HS WP – 9 LP D - E

A brief survey of modern Jewish philosophies of religion from Moses Mendelssohn to Hermann Cohen will provide a basis of understanding the major contemporary - post Shoah approaches to a Jewish Philosophy of religion. The interpretation of seminal texts will lead us to a comparative discussion of the significance of these approaches for philosophy of religion, theory of modernity, philosophy of social relations and culture, and of moral philosophy and ethics.

---

1 15 0 002

Richard Breun

Plessner: Philosophical Papers

MA-Philosophy

Mo 14—16 LG 4 D08

HS WP – 9 LP D

Helmuth Plessner's philosophical papers contend some central aspects of the philosophical activity itself.

---

1 15 0 003

Kiran Desai-Breun

Texts on Husserl's Phenomenology

MA-Philosophy

Fr 10—12 LG 4 D05

HS WP – 9 LP D

The "Hauptseminar" is an introduction to Husserl's Phenomenology.

---

1 15 0 004

Bärbel Frischmann

Philosophy of Recognition (II): Contemporary discussion (Honneth, Taylor, Ricoeur, Butler).

MA-Philosophy

Do 12—14 LG 4 E01

HS WP – 9 LP D

"Recognition" can be seen as a complex concept which plays a role in various disciplines (philosophy, social sciences, humanities, psychology).
The concept of "Recognition" is usefull to describe the development of the personal identity, the demand of aceptance of cultural differences, the principle of right, or to stress moral implications. Also in the struggles of cultural minorities for their rights or in Genderdebates the concept of "Recognition" can be found.
The seminar introduces to the actual discussions and younger theoretical concepts of "recognition".

---

1 15 0 005

Carsten Held

Frege's Begriffsschrift

MA-Philosophy

Do	10—12		LG 4	D04
HS		WP – 9 LP	lim. acc. 40	D - E

In his "Begriffsschrift" (1879), Frege develops a logical calculus, called Begriffsschrift (concept script) that is a key foundation of modern logic. At the same time, he tries to develop arithmetic from logic. This program is continued in the "Grundgesetze der Arithmetik" (1893, 1903). The seminar discusses the basic ideas of this program.

---

1 15 0 006

Guido Löhrer

Robert Kane, A Contemporary Introduction to Free Will

MA-Philosophy

Mo	10—12		LG 4	D06
HS		WP – 9 LP		D - E

---

1 15 0 007

Guido Löhrer

[Neuere Texte zur Praktischen Philosophie]

MA-Philosophy

n.Vbg.			°	°
SM		WP – 9 LP		D

---

1 15 0 008

Heinrich Niehues-Pröbsting

Plato: Sophistes

MA-Philosophy

Do	14—16		LG 4	D01
HS		WP – 9 LP		D

---

1 15 0 010

Pedro Schmechtig

The Value of Knowledge

MA-Philosophy

Mi	12—14		LG 2	218a
HS				D

This seminar deals with two central questions of modern epistemology: (i) What is an epistemic value? (ii) How can we explain that knowledge is more valuable as merely true belief? We will read different texts, which try to provide a answer to these two questions.

---

1 15 0 011

Bärbel Frischmann

[Selbständiges Lernen und Forschen]

MA-Philosophy

n.Vbg. ° °

SM D - E

[Theoretische Philosophie]

1 15 1 009

Carsten Held

An Introduction to the Philosophy of Space and time

MA-Philosophy / [Theoretische Philosophie]

Mi 8—10 LG 4 D06

S WP – 9 LP D

The course is an introduction to the philosophical problems of space and time from the perspective of modern physical theories.

MSc-Psychology

[P2 Methodenanwendungen in der Psychologie]

3 13 2 001

Frank Renkewitz

Statistics

MSc-Psychology / [P2 Methodenanwendungen in der Psychologie]

Do	16—18		LG 1	322
V/Ü		P – 6 LP		D

This lecture gives an introduction to the General Linear Model. Specifically, the following topics are covered:
- introduction to matrix algebra
- multiple and non-linear regression
- analysis of variance
- factor analysis
- designs with repeated measurement

[WP1 Differentielle Psychologie]

3 13 3 004

Ernst Hany

Models of Development and Regulation from the Perspective of the Psychology of Individual Differences

MSc-Psychology / [WP1 Differentielle Psychologie]

Do	10—12	LG 1	214
S	WP – 6 LP		D

This module deals with the central psychological models, theories, and results gained by empirical research in personality, teaches the theoretical and practical relevance of the approaches and methods used by this research, and provides an overview of the historical development of the current knowledge held by the psychology of personality and individual differences.

---

3 13 3 009

Ernst Hany

Developing, realizing, and evaluating diagnostic instruments

MSc-Psychology / [WP1 Differentielle Psychologie]

Di	14—16	LG 2	315
S	WP – 6 LP		D

Based on basic knowledge of forms of diagnostic instruments and quality standards for those instruments, recent developments in assessment are reflected and new procedures are developed, on an examplary basis.

[WP2 Entwicklungspsychologie]

3 13 4 002

Bärbel Kracke

Bio-psycho-social development across the life-span

MSc-Psychology / [WP2 Entwicklungspsychologie]

Di	12—14		LG 1	228
S		WP – 6 LP		D - E

The seminar addresses fundamental theories and classic empirical findings concerning developmental processes across the life-span.

3 13 4 007

Bärbel Kracke

Optimizing individual development

MSc-Psychology / [WP2 Entwicklungspsychologie]

Mo	10—12		LG 1	222
S		WP – 6 LP	lim. acc. 20	D - E

The seminar adresses the optimization of individual career development across the life span. Literature concerning individual career development, contexts of career developemnt as well as concerning intervention and evaluation will be studied.

[WP3 Instruktions- und Trainingspsychologie]

3 13 5 003

Ralf Rummer

Models of memory and knowledge

MSc-Psychology / [WP3 Instruktions- und Trainingspsychologie]

Mo	14—16		LG 2	115
S		WP – 6 LP	lim. acc. 25	D

This course provides an overview on theories, methods, and data relevant in psychology of knowledge and memory. The first part focuses classical memory research. The second part refers to models of knowledge. Finally, we will discuss how to apply these models in educational settings.

3 13 5 008

Ralf Rummer

Development, implementation, and evaluation of learning environments

MSc-Psychology / [WP3 Instruktions- und Trainingspsychologie]

Do	10—12		LG 2	115
S		WP – 6 LP	lim. acc. 25	D

Students will prepare, conduct, and analyse the data of an experiment about learning with texts and pictures.

[WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

3 13 6 005

Tilmann Betsch

Introduction to Research on Judgment and Decision Making

MSc-Psychology / [WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

Do	14—16		LG 2	106
S		WP – 6 LP	lim. acc. 20	D - E

3 13 6 010

Cornelia Betsch

Basics of judgment and decision research - focus: risk, risk perception, risk communication

MSc-Psychology / [WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

Di	12—14		LG 1	219
S		WP – 6 LP		D - E

Secondary School Teacher Training

[LR-Katholische Religionslehre]

4 41 0 001

René Roux

Church History of the first three Centuries

[LR-Katholische Religionslehre]

Do 8—10 Kiliani HS

V D

4 41 0 002

Norbert Clemens Baumgart

Salomon: Splendid King, Wise Man, Lover - and his downfall

[LR-Katholische Religionslehre]

Mo 14—16 Domstr. 10 SR 2

S D

King Solomon is a biblical figure of great relevance. 1Kings 1-11 portray his breathtaking rise to the throne. But his end is full of tragedy for his people. Reading these chapters carefully will lead to the discovery of the ambivalent picture of Solomon that is painted. The course will analyze 1Kings 1-11 and will treat the modifications of the portrait of the king in 1 and 2 Chron as well as in biblical wisdom literature. Current exegetical and hermeneutical questions will be treated at the same time

4 41 0 003

Norbert Clemens Baumgart

The nearness of God in the Old Testament - An exegetical and theological challenge

[LR-Katholische Religionslehre]

Mi 10—12 Domstr. 10 SR 1

V D

The nearness of God in the Old Testament is something that is looked for, welcomed and considered as healing and helpful. But some texts do not fit in with this picture and provoke deeper thoughts about the relationship of God and human beings. The course will treat texts from the books of Exodus, Numeri, 2Kings, Job and Psalms.

4 41 0 004

Norbert Clemens Baumgart

"YHWH is my strength and my song" (Ps 118,14) - Psalmen und Psalter

[LR-Katholische Religionslehre]

Mo 10—12 Coelicum HS

V D

"By my God I can leap over a wall" says Psalm 18,30. Psalms have always fascinated people, they were and are a source of strength and orientation. Martin Luther interpreted the book of psalms as a miniature bible. The course is an introduction to the poetics and the powerful language of these poems about life and God.

4 41 0 005

Elke Mack

Current questions of modern theological, social ethical subjects

[LR-Katholische Religionslehre]

Fr 8—10 Domstr. 10 SR 1

OS D

Research Seminar for advanced students

---

4 41 0 006

Elke Mack

Global Ethics

[LR-Katholische Religionslehre]

Do 14—18 Coelicum HS

D

---

4 41 0 007

Christof Mandry

Introduction into Social Ethics

[LR-Katholische Religionslehre]

Di 10—12 Kiliani HS

V D

---

4 41 0 008

Veronika Hoffmann

"Justified by faith alone" or "Great is your reward in Heaven"? Faith and merit, person and work

[LR-Katholische Religionslehre]

Mo 14—16 Domstr. 10 SR 4

S D

If God´s acceptation of us is without conditions, if we are justified by his grace alone: Do our works matter at all? How are the person and his works correlated in a theology of grace? And how are divine and human agency correlated?
We don´t any longer talk much about meritorous works but doesn´t Jesus himself talk about a reward in Heaven? And how are we to understand the practice of indulgences (e.g. the great jubilee indulgence of 2000 has drawn considerable protest from Protestant theolgians)?

---

4 41 0 009

Josef Freitag

Introduction in Dogmatic Theology - a Theological Epistemology

[LR-Katholische Religionslehre]

Mi 8—10 Coelicum HS

V D

Which reasons can you give for dogmatic statements? Which are our sources or loci theologici? What is (a) dogma and dogmatics?

---

4 41 0 010

Josef Freitag

Christology, Introduction

[LR-Katholische Religionslehre]

Di	18—20	Coelicum	HS
V			D

The question: Who is Jesus of Nazareth?, is crucial for the faith and marks the difference to Jewish and Muslim religion. The question of salvation and of the Church are immediately connected.

---

4 41 0 011

Josef Freitag

Ecclesiology

[LR-Katholische Religionslehre]

Do	8—10	Coelicum	HS
V			D

The understanding of the Church ist nowadays the main controversial issue between the Christian Churches. Each one struggles for her self understanding.

---

4 41 0 012

Michael Gabel

How to think about God? Anselm of Canterbury's Proslogion

[LR-Katholische Religionslehre]

Di	14—17	Domstr. 10	SR 2
S			D

We read and discuss the ontological argument for the existence of God in Anselm's Proslogion

---

4 41 0 013

Michael Gabel

Essence and Truth of Religion

[LR-Katholische Religionslehre]

Do	10—12	Domstr. 10	SR 1
V			D

---

4 41 0 014

Michael Gabel

The Origin of Species. Lecture of Charles Darwin

[LR-Katholische Religionslehre]

Di	14—17	Domstr. 10	SR 2
OS			D

In the seminar we will read and discuss the most important work of Charles Darwin "The Origin of Species".

---

4 41 0 015

Michael Gabel

Bringing faith and reason to bear: Philosophical implications of apostolic announcements

[LR-Katholische Religionslehre]

S D

Faith differs from emotion. A text about is-sues of faith is necessary related to the eter-nal quesetions of menkind which are also raised by philosophy. In the horizon of papal announcements we are going to seek after such Interconnections.

---

4 41 0 016

Michael Gabel

Jesus Christ as the center of Christian Revelation

[LR-Katholische Religionslehre]

Mi 10—12 Coelicum HS

V D

In Jesus Christ God's universal salvation is being fulfilled. What does it mean, that revelation is completed? In order to answer this question Jesus Christ has to be understood as the center of God's revelation, as the "nobiscum-esse Dei", as the event of God's absolute proximity to all humans.

---

4 41 0 017

Norbert Clemens Baumgart - Claus-Peter März

Introduction to the Old and New Testament

[LR-Katholische Religionslehre]

Di 18—20 Kiliani HS

V D

---

4 41 0 018

Josef Römelt

Introduction to Christian Theology

[LR-Katholische Religionslehre]

Mi 12—14 Kiliani HS

V D

What is about the relation between faith and theology? Can the talk from God be a science? Which special imaginations of God honour the Christianity in the comparison with other religions? How does function of theology for the life of the church have to be determined? What is religion? With all these questions it concerns not simply to get to know one type of theology but, to become acquainted with the different forms of doing theology and with their individual disciplines. It is aim to introduce both to the perspective variety of theology and to the interpretation of the middle of her claim with central questions.

---

4 41 0 019

Benedikt Kranemann

Introduction in liturgical studies

[LR-Katholische Religionslehre]

Mo 10—12 Kiliani HS

V D

Topics of the lecture will be: methodology of liturgical science, important steps in the history of liturgy, basic topics of the theology of liturgy, forms and expressions of religious services.

---

4 41 0 020

Josef Pilvousek - René Roux

Introduction into Church History

[LR-Katholische Religionslehre]

Mi	10—12	Kiliani	HS
V			D

The first part deals with main topics of Church History, such as the Inquisition, the persecution of witches or the Crusades, which will be presented with different methods in order to give an overview. The second part informs about the "History of Church History", ist specialisations and ist methods.

---

4 41 0 021

Myriam Wijlens - Alexander Schlüter

Practising the church law on marriage

[LR-Katholische Religionslehre]

Do	16—18	Domstr. 10	SR 2
S			D

The church law on marriage determines the precondition for a validate marriage and with that transforms the theology on marriage into practical norms. The seminar contains investigations on the transforming process of theology into law. Furthermore, the application of these norms on marriage cases will be looked at.

---

4 41 0 022

Myriam Wijlens

Detailed treatment of the ecclesial law on marriage and further sections of canon law

[LR-Katholische Religionslehre]

Fr	14—18	23.10.2009	Domstr. 10	SR 1
Do	16—18	05.11.2009	Domstr. 10	SR 2
Fr	14—18	06.11.2009	Domstr. 10	SR 3
Fr	14—18	20.11.2009	Domstr. 10	SR 3
Fr	14—18	04.12.2009	Domstr. 10	SR 3
Fr	14—18	18.12.2009	Domstr. 10	SR 3
Fr	14—18	22.01.2010	Domstr. 10	SR 3
V				D

The rules of the canonical marriage law will be analyzed Based on the theology of marriage of the Second Vatican Council. The particular methodology and its importance for the application of canon law will be made clear and practiced.

---

4 41 0 023

Myriam Wijlens

Questiones disputatae

[LR-Katholische Religionslehre]

n.Vbg.	°	°
OS		D

Current topics in Canon Law, e.g. autonomy in law, errection and abrogation of juristic persons, liability in Canon Law, impediments regarding the consecration.

---

4 41 0 024

Myriam Wijlens

The constitutional structure of the Catholic Church

[LR-Katholische Religionslehre]

Do	10—12	Coelicum	HS
V			D

The laws concerning the constitution of the Catholic Church govern the rights and duties of the faithful on the one hand, and the hierarchical structure of the Church on the other. In this lecture, both areas will be examined with regard to their theological foundations and the promulgated norms based on this foundation.

---

4 41 0 025

Benedikt Kranemann

Questions in Liturgical Studies

[LR-Katholische Religionslehre]

n.Vbg.		°	°
OS			D

---

4 41 0 026

Benedikt Kranemann

Understanding the Liturgy. Hermeneutic of Christian Worship

[LR-Katholische Religionslehre]

Di	14—16	Domstr. 10	SR 1
S			D

Understanding the liturgy is a topic of the history of Christian worship. There are different concepts like mystagogy, liturgy allegory, rubricistic, catechesis. Themes of the seminar: the understanding of liturgy behind these methods; the significance in changing cultural and church contexts today; future forms of liturgical catechesis etc.

---

4 41 0 027

Benedikt Kranemann

Eucharist

[LR-Katholische Religionslehre]

Di	10—12	Coelicum	HS
V			D

Theology of Mass (Anamnesis in the Eucharist; Christ´s Presence; Eucharistic Ecclesiology); Origins and Developments of the Mass (Last Supper and the Eucharist of Early Christians; Eucharist in the First Four Centuries; the Mass of the Roman Rite down to the Missale Romanum of 1570; the Liturgical Movement; Vatican II and Disputed Questions Today); Structures and Theological Meanings (specially Liturgy of the Word; Intercessions; Preparation of the Gifts; Eucharistic Prayer).

---

4 41 0 028

Benedikt Kranemann

Music and liturgy

[LR-Katholische Religionslehre]

Do	05.11.2009	Leipzig	°
Fr	06.11.2009	Leipzig	°
Sa	07.11.2009	Leipzig	°
S			D

---

4 41 0 029

Benedikt Kranemann

Liturgy, Church and City in Bamberg

[LR-Katholische Religionslehre]

S D

---

4 41 0 030

Josef Pilvousek

On the History of the Papacy

[LR-Katholische Religionslehre]

Mo 16—18 Domstr. 9 SR 3

S D

A specialty of "Roman" Catholicism are the different functions of the successors of Peter (also called Pontifices maximi) for the unity, the government and the integration of its members. Numerous and often incorrect are the interpretations of the papacy from outside. The infallibility dogmatized in 1870 is for many incomprehensible, as they lack both the theological und historical contexts. The seminar presents the development from the Petrine ministery to the papacy. Many interesting aspects will be dealt with, such as the papacy and Jews, papacy and political power, cardinals as "makers" of the pope and last but not least the German popes.

---

4 41 0 031

Josef Pilvousek

Contact - conversion - conflict: Christianity and other confessions and religions since the Reformation period.

[LR-Katholische Religionslehre]

Mo 8—10 Coelicum HS

V D

This lecture presents an overview on the relations, tensions and conflicts between the Catholic Church and other religions, especially the Jewish religion and towards the "Churches of the reformation", which started in the 16th century. Special emphasis will be given to the relationship between Christians and the Jewish religion during the Third Reich and to the changes brought about by Vatican II. Apart from that the missionary activity of the Catholic Church will be treated extensively.

---

4 41 0 032

Josef Pilvousek

New research in contemporary Church History

[LR-Katholische Religionslehre]

n.Vbg. ° °

OS D

The jubilee of the collapse of the "wall" and the GDR 20 years ago is the cause for many events and many publications. The seminar deals with the impulses for Church history. It is addressed to students interested in research and those who already started research projects.

---

4 41 0 033

Josef Römelt

Church Tradition and moral formation

[LR-Katholische Religionslehre]

Di	10—12	Domstr. 9	SR 3
V			D

The church has a long tradition of thinking about ethical questions and the passing on of moral convictions in the horizon of the faith. The lecture reflects the idea of the natural law as an ethical theory which has stamped the thinking of the moral theology over many centuries. Chances and limits of this thinking are discussed. In a second part the course follows the question, whether ethic can be learned and moral convictions can be passed on methodically. The learning processes in the context of faith which are important to the moral theology shall be reflected in their rational and integral dimension.

---

4 41 0 034

Josef Römelt

Moral Theology and ethical taboos: Sexualethic and bioethics

[LR-Katholische Religionslehre]

Di	16—18	Domstr. 9	SR 3
S			D

The present culture and the Christian belief seem primarily hard in ethical questions at present to bump into each other. If these are the questions of dealing with sexuality and partnership, if it is all about the chances and limits for the genetic engineering: It requires a circumspect clarification again and again to determine the moral responsibility adequately in the modern society. The seminar picks problems of the sexual ethic and the ethic of medicine to reflect current questions and controversies of the moral theology exemplarily.

---

4 41 0 035

Josef Römelt

Theological ethic under the conditions of complex cultural life-forms

[LR-Katholische Religionslehre]

Mo	10—12	Domstr. 9	SR 3
V			D

The ethic has disintegrated in a variety of different "area ethics" which reflect the different segments of the complex society under the point of view of the moral responsibility today. The lecture explains this starting point of the present-day ethical thinking and focuses on this background the more particular questions of the fundamental morals: the reason of moral norms for the modern moral theology in the exchange with science and pluralistic culture, the task of the church in a prophetic moral proclamation and in the dialogue with today's world, the interpretation of the traditional concepts of blame and sin and a differentiated pastoral of penitence.

---

4 41 0 036

Claus-Peter März

Exegesis of central texts in 1th Corinthiens

[LR-Katholische Religionslehre]

Mi	12—14	Coelicum	HS
V			D

Interpretation of texts, which are important for understanding the church.

---

4 41 0 037

Claus-Peter März

Messengers, wittnesses, "salt of the land". Jesus' logia from Q as warning and instruction

[LR-Katholische Religionslehre]

Mo	16—18	Domstr. 10	SR 2
S			D

The seminary inquire about the main intention of Jesus' preaching.

---

4 41 0 038

Claus-Peter März

Introduction in Paul

[LR-Katholische Religionslehre]

Mi	8—10	Kiliani	HS
V			D

Introduction in the way, the Theology and the letters of Paul.

---

4 41 0 039

Maria Widl

Selected Topics on Pastoral Theology and Religious Education

[LR-Katholische Religionslehre]

n.Vbg.		°	°
S			D

Specialisation seminary for students who are prepairing their final thesis or scientific publications, and for all especially interested in pastoral and religious-pedagogical questions

---

4 41 0 040

Udo Schmälzle

"Doing Theology": introduction in a postcounciliar concept of Practical Theology

[LR-Katholische Religionslehre]

Mo	16—19	19.10.2009	Coelicum	HS
Fr	14—18	27.11.2009	Kiliani	HS
Sa	9—13	28.11.2009	Kiliani	HS
Do	9—13	03.12.2009	Kiliani	HS
Fr	14—18	04.12.2009	Kiliani	HS
Fr	14—18	18.12.2009	Kiliani	HS
Sa	9—13	19.12.2009	Kiliani	HS
Sa	9—13	23.01.2010	Kiliani	HS
				D

The concept of Practical Theology is founded on the biblically testified event of revelation, which, according to the Second Vatican Council, "is realized by deeds and words having in inner unity" (Dei Verbum 2).
This event of revelation is inextricably linked to the words and acts of Jesus Christ. He is both the messenger and the message, and therefore he is the foundation of all those acts performed and words proclaimed in his name. This way theology is realized between the poles of word and act, action and thought, content and interaction.
So pastoral action is always embedded in personal encounters and patterns of interaction in which words and acts have a share in giving witness of the Gospel of Jesus Christ - or in its denial. This lecture will deal with these basic conditions of a theologically justified "praxis of faith".

---

4 41 0 041

Eberhard Tiefensee

Special questions of the recent discussion in the philosophical theology

[LR-Katholische Religionslehre]

n.Vbg. ° °

S D

---

4 41 0 042

Eberhard Tiefensee

Vaticanum II - today

[LR-Katholische Religionslehre]

Do 20—22 Coelicum HS

V D

The lectures give an insight into the actuality of Vaticanum II

---

4 41 0 043

Eberhard Tiefensee

Theoretical philosophy - an introduction

[LR-Katholische Religionslehre]

Do 10—12 Kiliani HS

V D

---

4 41 0 044

Eberhard Tiefensee

The Autumn 1989 in the philosophical and theological reflection

[LR-Katholische Religionslehre]

Do 18:15—19:45 Domstr. 9 SR 4

S D

---

4 41 0 045

Eberhard Tiefensee

Philosophy of the 19th Century

[LR-Katholische Religionslehre]

Fr 10—12 Coelicum HS

V D

---

4 41 0 046

Michal Kaplanek

Giving faith to the next generation

[LR-Katholische Religionslehre]

Fr	14—18	22.01.2010	Kiliani	HS
Sa	9—13	23.01.2010	Kiliani	HS
Fr	14—18	29.01.2010	Kiliani	HS
Sa	9—13	30.01.2010	Kiliani	HS
V				D

The course will be organised in three sessions. The first session will include socio-cultural introduction to the issue of passing on faith. The second session will problematize the present patterns of the process. The third session will focus on the links between the values of nowadays society and evangelium.

---

4 41 0 047

Katja Kersten-Babeck

Greek lecture of passages of the New Testament

[LR-Katholische Religionslehre]

Di	12—13	Domstr. 9	SR 4
Ku			D

Greek lecture of passages of the New Testament.

---

4 41 0 048

Katja Kersten-Babeck

Ovid, ars amatoria

[LR-Katholische Religionslehre]

Mi	12—13	Domstr. 9	SR 4
Ku			D

Lecture of Ovid, Ars amatoria

---

4 41 0 049

Katja Kersten-Babeck

Homer: Odyssee

[LR-Katholische Religionslehre]

Do	9—10	Domstr. 9	SR 4
Ku			D

Lecture of Homer, Odyssee.

[Lehramt an Gymnasien]

[LGym-Katholische Religionslehre]

4 51 0 001

René Roux

Church History of the first three Centuries

[LGym-Katholische Religionslehre]

Do 8—10 Kiliani HS

V D

4 51 0 002

Norbert Clemens Baumgart

Salomon: Splendid King, Wise Man, Lover - and his downfall

[LGym-Katholische Religionslehre]

Mo 14—16 Domstr. 10 SR 2

S D

King Solomon is a biblical figure of great relevance. 1Kings 1-11 portray his breathtaking rise to the throne. But his end is full of tragedy for his people. Reading these chapters carefully will lead to the discovery of the ambivalent picture of Solomon that is painted. The course will analyze 1Kings 1-11 and will treat the modifications of the portrait of the king in 1 and 2 Chron as well as in biblical wisdom literature. Current exegetical and hermeneutical questions will be treated at the same time

4 51 0 003

Norbert Clemens Baumgart

The nearness of God in the Old Testament - An exegetical and theological challenge

[LGym-Katholische Religionslehre]

Mi 10—12 Domstr. 10 SR 1

V D

The nearness of God in the Old Testament is something that is looked for, welcomed and considered as healing and helpful. But some texts do not fit in with this picture and provoke deeper thoughts about the relationship of God and human beings. The course will treat texts from the books of Exodus, Numeri, 2Kings, Job and Psalms.

4 51 0 004

Norbert Clemens Baumgart

"YHWH is my strength and my song" (Ps 118,14) - Psalmen und Psalter

[LGym-Katholische Religionslehre]

Mo 10—12 Coelicum HS

V D

"By my God I can leap over a wall" says Psalm 18,30. Psalms have always fascinated people, they were and are a source of strength and orientation. Martin Luther interpreted the book of psalms as a miniature bible. The course is an introduction to the poetics and the powerful language of these poems about life and God.

4 51 0 005

Elke Mack

Current questions of modern theological, social ethical subjects

[LGym-Katholische Religionslehre]

Fr	8—10	Domstr. 10	SR 1
OS			D

Research Seminar for advanced students

---

4 51 0 006

Christof Mandry

Introduction into Social Ethics

[LGym-Katholische Religionslehre]

Di	10—12	Kiliani	HS
V			D

---

4 51 0 007

Elke Mack

Global Ethics

[LGym-Katholische Religionslehre]

Do	14—18	Coelicum	HS
V			D

---

4 51 0 008

Josef Freitag

Introduction in Dogmatic Theology - a Theological Epistemology

[LGym-Katholische Religionslehre]

Mi	8—10	Coelicum	HS
V			D

Which reasons can you give for dogmatic statements? Which are our sources or loci theologici? What is (a) dogma and dogmatics?

---

4 51 0 009

Veronika Hoffmann

"Justified by faith alone" or "Great is your reward in Heaven"? Faith and merit, person and work

[LGym-Katholische Religionslehre]

Mo	14—16	Domstr. 10	SR 4
S			D

If God´s acceptation of us is without conditions, if we are justified by his grace alone: Do our works matter at all? How are the person and his works correlated in a theology of grace? And how are divine and human agency correlated?
We don´t any longer talk much about meritorous works but doesn´t Jesus himself talk about a reward in Heaven? And how are we to understand the practice of indulgences (e.g. the great jubilee indulgence of 2000 has drawn considerable protest from Protestant theolgians)?

---

4 51 0 010

Josef Freitag

Christology, Introduction

[LGym-Katholische Religionslehre]

Di 18—20 Coelicum HS

V D

The question: Who is Jesus of Nazareth?, is crucial for the faith and marks the difference to Jewish and Muslim religion. The question of salvation and of the Church are immediately connected.

---

4 51 0 011

Josef Freitag

Ecclesiology

[LGym-Katholische Religionslehre]

Do 8—10 Coelicum HS

V D

The understanding of the Church ist nowadays the main controversial issue between the Christian Churches. Each one struggles for her self understanding.

---

4 51 0 012

Michael Gabel

The Origin of Species. Lecture of Charles Darwin

[LGym-Katholische Religionslehre]

Di 14—17 Domstr. 10 SR 2

OS D

In the seminar we will read and discuss the most important work of Charles Darwin "The Origin of Species".

---

4 51 0 013

Michael Gabel

How to think about God? Anselm of Canterbury's Proslogion

[LGym-Katholische Religionslehre]

Di 14—17 Domstr. 10 SR 2

S D

We read and discuss the ontological argument for the existence of God in Anselm's Proslogion

---

4 51 0 014

Michael Gabel

Bringing faith and reason to bear: Philosophical implications of apostolic announcements

[LGym-Katholische Religionslehre]

S D

Faith differs from emotion. A text about is-sues of faith is necessary related to the eter-nal quesetions of menkind which are also raised by philosophy. In the horizon of papal announcements we are going to seek after such Interconnections.

---

4 51 0 015

Michael Gabel

Essence and Truth of Religion

[LGym-Katholische Religionslehre]

Do	10—12	Domstr. 10	SR 1
V			D

---

4 51 0 016

Michael Gabel

Jesus Christ as the center of Christian Revelation

[LGym-Katholische Religionslehre]

Mi	10—12	Coelicum	HS
V			D

In Jesus Christ God's universal salvation is being fulfilled. What does it mean, that revelation is completed? In order to answer this question Jesus Christ has to be understood as the center of God's revelation, as the "nobiscum-esse Dei", as the event of God's absolute proximity to all humans.

---

4 51 0 017

Benedikt Kranemann

Introduction in liturgical studies

[LGym-Katholische Religionslehre]

Mo	10—12	Kiliani	HS
V			D

Topics of the lecture will be: methodology of liturgical science, important steps in the history of liturgy, basic topics of the theology of liturgy, forms and expressions of religious services.

---

4 51 0 018

Norbert Clemens Baumgart - Claus-Peter März

Introduction to the Old and New Testament

[LGym-Katholische Religionslehre]

Di	18—20	Kiliani	HS
V			D

---

4 51 0 019

Josef Pilvousek - René Roux

Introduction into Church History

[LGym-Katholische Religionslehre]

Mi	10—12	Kiliani	HS
V			D

The first part deals with main topics of Church History, such as the Inquisition, the persecution of witches or the Crusades, which will be presented with different methods in order to give an overview. The second part informs about the "History of Church History", ist specialisations and ist methods.

---

4 51 0 020

Josef Römelt

Introduction to Christian Theology

[LGym-Katholische Religionslehre]

Mi	12—14	Kiliani	HS
V			D

What is about the relation between faith and theology? Can the talk from God be a science? Which special imaginations of God honour the Christianity in the comparison with other religions? How does function of theology for the life of the church have to be determined? What is religion? With all these questions it concerns not simply to get to know one type of theology but, to become acquainted with the different forms of doing theology and with their individual disciplines. It is aim to introduce both to the perspective variety of theology and to the interpretation of the middle of her claim with central questions.

---

4 51 0 021

Myriam Wijlens

Detailed treatment of the ecclesial law on marriage and further sections of canon law

[LGym-Katholische Religionslehre]

Fr	14—18	23.10.2009	Domstr. 10	SR 1
Do	16—18	05.11.2009	Domstr. 10	SR 2
Fr	14—18	06.11.2009	Domstr. 10	SR 3
Fr	14—18	20.11.2009	Domstr. 10	SR 3
Fr	14—18	04.12.2009	Domstr. 10	SR 3
Fr	14—18	18.12.2009	Domstr. 10	SR 3
Fr	14—18	22.01.2010	Domstr. 10	SR 3
V				E

The rules of the canonical marriage law will be analyzed Based on the theology of marriage of the Second Vatican Council. The particular methodology and its importance for the application of canon law will be made clear and practiced.

---

4 51 0 022

Myriam Wijlens - Alexander Schlüter

Practising the church law on marriage

[LGym-Katholische Religionslehre]

Do	16—18	Domstr. 10	SR 2
S			D

The church law on marriage determines the precondition for a validate marriage and with that transforms the theology on marriage into practical norms. The seminar contains investigations on the transforming process of theology into law. Furthermore, the application of these norms on marriage cases will be looked at.

---

4 51 0 023

Myriam Wijlens

Questiones disputatae

[LGym-Katholische Religionslehre]

n.Vbg.	°	°
OS		D

Current topics in Canon Law, e.g. autonomy in law, errection and abrogation of juristic persons, liability in Canon Law, impediments regarding the consecration.

---

4 51 0 024

Myriam Wijlens

The constitutional structure of the Catholic Church

[LGym-Katholische Religionslehre]

Do	10—12	Coelicum	HS
V			D

The laws concerning the constitution of the Catholic Church govern the rights and duties of the faithful on the one hand, and the hierarchical structure of the Church on the other. In this lecture, both areas will be examined with regard to their theological foundations and the promulgated norms based on this foundation.

---

4 51 0 025

Benedikt Kranemann

Understanding the Liturgy. Hermeneutic of Christian Worship

[LGym-Katholische Religionslehre]

Di	14—16	Domstr. 10	SR 1
S			D

Understanding the liturgy is a topic of the history of Christian worship. There are different concepts like mystagogy, liturgy allegory, rubricistic, catechesis. Themes of the seminar: the understanding of liturgy behind these methods; the significance in changing cultural and church contexts today; future forms of liturgical catechesis etc.

---

4 51 0 026

Benedikt Kranemann

Liturgy, Church and City in Bamberg

[LGym-Katholische Religionslehre]

S	D

---

4 51 0 027

Benedikt Kranemann

Questions in Liturgical Studies

[LGym-Katholische Religionslehre]

n.Vbg.	°	°
OS		D

---

4 51 0 028

Benedikt Kranemann

Music and liturgy

[LGym-Katholische Religionslehre]

Do	05.11.2009	Leipzig	°
Fr	06.11.2009	Leipzig	°
Sa	07.11.2009	Leipzig	°
S			D

---

4 51 0 029

Benedikt Kranemann

Eucharist

[LGym-Katholische Religionslehre]

Di 10—12 Coelicum HS

V D

Theology of Mass (Anamnesis in the Eucharist; Christ´s Presence; Eucharistic Ecclesiology); Origins and Developments of the Mass (Last Supper and the Eucharist of Early Christians; Eucharist in the First Four Centuries; the Mass of the Roman Rite down to the Missale Romanum of 1570; the Liturgical Movement; Vatican II and Disputed Questions Today); Structures and Theological Meanings (specially Liturgy of the Word; Intercessions; Preparation of the Gifts; Eucharistic Prayer).

---

4 51 0 030

Josef Pilvousek

Contact - conversion - conflict: Christianity and other confessions and religions since the Reformation period.

[LGym-Katholische Religionslehre]

Mo 8—10 Coelicum HS

V D

This lecture presents an overview on the relations, tensions and conflicts between the Catholic Church and other religions, especially the Jewish religion and towards the "Churches of the reformation", which started in the 16th century. Special emphasis will be given to the relationship between Christians and the Jewish religion during the Third Reich and to the changes brought about by Vatican II. Apart from that the missionary activity of the Catholic Church will be treated extensively.

---

4 51 0 031

Josef Pilvousek

On the History of the Papacy

[LGym-Katholische Religionslehre]

Mo 16—18 Domstr. 9 SR 3

S D

A specialty of "Roman" Catholicism are the different functions of the successors of Peter (also called Pontifices maximi) for the unity, the government and the integration of its members. Numerous and often incorrect are the interpretations of the papacy from outside. The infallibility dogmatized in 1870 is for many incomprehensible, as they lack both the theological und historical contexts. The seminar presents the development from the Petrine ministery to the papacy. Many interesting aspects will be dealt with, such as the papacy and Jews, papacy and political power, cardinals as "makers" of the pope and last but not least the German popes.

---

4 51 0 032

Josef Pilvousek

New research in contemporary Church History

[LGym-Katholische Religionslehre]

n.Vbg. Domstr. 9 SR 3

OS D

The jubilee of the collapse of the "wall" and the GDR 20 years ago is the cause for many events and many publications. The seminar deals with the impulses for Church history. It is addressed to students interested in research and those who already started research projects.

---

4 51 0 033

Josef Römelt

Church Tradition and moral formation

[LGym-Katholische Religionslehre]

Di	10—12	Domstr. 10	SR 3
V			D

The church has a long tradition of thinking about ethical questions and the passing on of moral convictions in the horizon of the faith. The lecture reflects the idea of the natural law as an ethical theory which has stamped the thinking of the moral theology over many centuries. Chances and limits of this thinking are discussed. In a second part the course follows the question, whether ethic can be learned and moral convictions can be passed on methodically. The learning processes in the context of faith which are important to the moral theology shall be reflected in their rational and integral dimension.

---

4 51 0 034

Josef Römelt

Moral Theology and ethical taboos: Sexualethic and bioethics

[LGym-Katholische Religionslehre]

Di	16—18	Domstr. 9	SR 3
S			D

The present culture and the Christian belief seem primarily hard in ethical questions at present to bump into each other. If these are the questions of dealing with sexuality and partnership, if it is all about the chances and limits for the genetic engineering: It requires a circumspect clarification again and again to determine the moral responsibility adequately in the modern society. The seminar picks problems of the sexual ethic and the ethic of medicine to reflect current questions and controversies of the moral theology exemplarily.

---

4 51 0 035

Josef Römelt

Theological ethic under the conditions of complex cultural life-forms

[LGym-Katholische Religionslehre]

Mo	10—12	Domstr. 9	SR 3
V			D

The ethic has disintegrated in a variety of different "area ethics" which reflect the different segments of the complex society under the point of view of the moral responsibility today. The lecture explains this starting point of the present-day ethical thinking and focuses on this background the more particular questions of the fundamental morals: the reason of moral norms for the modern moral theology in the exchange with science and pluralistic culture, the task of the church in a prophetic moral proclamation and in the dialogue with today's world, the interpretation of the traditional concepts of blame and sin and a differentiated pastoral of penitence.

---

4 51 0 036

Claus-Peter März

Exegesis of central texts in 1th Corinthiens

[LGym-Katholische Religionslehre]

Mi	12—14	Coelicum	HS
V			D

Interpretation of texts, which are important for understanding the church.

---

4 51 0 037

Claus-Peter März

Messengers, wittnesses, "salt of the land". Jesus' logia from Q as warning and instruction

[LGym-Katholische Religionslehre]

Mo	16—18	Domstr. 10	SR 2
S			D

---

4 51 0 038

Claus-Peter März

Introduction in Paul

[LGym-Katholische Religionslehre]

Mi	8—10	Kiliani	HS
V			D

Introduction in the way, the Theology and the letters of Paul.

---

4 51 0 039

Maria Widl

Selected Topics on Pastoral Theology and Religious Education

[LGym-Katholische Religionslehre]

n.Vbg.		°	°
S			D

Specialisation seminary for students who are prepairing their final thesis or scientific publications, and for all especially interested in pastoral and religious-pedagogical questions

---

4 51 0 040

Udo Schmälzle

"Doing Theology": introduction in a postcounciliar concept of Practical Theology

[LGym-Katholische Religionslehre]

Mo	16—19	19.10.2009	Coelicum	HS
Fr	14—18	27.11.2009	Kiliani	HS
Sa	9—13	28.11.2009	Kiliani	HS
Do	9—13	03.12.2009	Kiliani	HS
Fr	14—18	04.12.2009	Kiliani	HS
Fr	14—18	18.12.2009	Kiliani	HS
Sa	9—13	19.12.2009	Kiliani	HS
Sa	9—13	23.01.2010	Kiliani	HS
				D

The concept of Practical Theology is founded on the biblically testified event of revelation, which, according to the Second Vatican Council, "is realized by deeds and words having in inner unity" (Dei Verbum 2).
This event of revelation is inextricably linked to the words and acts of Jesus Christ. He is both the messenger and the message, and therefore he is the foundation of all those acts performed and words proclaimed in his name. This way theology is realized between the poles of word and act, action and thought, content and interaction.
So pastoral action is always embedded in personal encounters and patterns of interaction in which words and acts have a share in giving witness of the Gospel of Jesus Christ - or in its denial. This lecture will deal with these basic conditions of a theologically justified "praxis of faith".

---

4 51 0 041

Eberhard Tiefensee

Special questions of the recent discussion in the philosophical theology

[LGym-Katholische Religionslehre]

n.Vbg. ° °

S D

---

4 51 0 042

Eberhard Tiefensee

Theoretical philosophy - an introduction

[LGym-Katholische Religionslehre]

Do 10—12 Kiliani HS

V D

---

4 51 0 043

Eberhard Tiefensee

The Autumn 1989 in the philosophical and theological reflection

[LGym-Katholische Religionslehre]

Do 18:15—19:45 Domstr. 9 SR 4

S D

---

4 51 0 044

Eberhard Tiefensee

Vaticanum II - today

[LGym-Katholische Religionslehre]

Do 20—22 Coelicum HS

V D

The lectures give an insight into the actuality of Vaticanum II

---

4 51 0 045

Eberhard Tiefensee

Philosophy of the 19th Century

[LGym-Katholische Religionslehre]

Fr 10—12 Coelicum HS

V D

---

4 51 0 046

Michal Kaplanek

Giving faith to the next generation

[LGym-Katholische Religionslehre]

Fr	14—18	22.01.2010	Kiliani	HS
Sa	9—13	23.01.2010	Kiliani	HS
Fr	14—18	29.01.2010	Kiliani	HS
Sa	9—13	30.01.2010	Kiliani	HS
V				D

The course will be organised in three sessions. The first session will include socio-cultural introduction to the issue of passing on faith. The second session will problematize the present patterns of the process. The third session will focus on the links between the values of nowadays society and evangelium.

---

4 51 0 047

Katja Kersten-Babeck

Ovid, ars amatoria

[LGym-Katholische Religionslehre]

Mi	12—13	Domstr. 9	SR 4
Ku			D

Lecture of Ovid, Ars amatoria

---

4 51 0 048

Katja Kersten-Babeck

Homer: Odyssee

[LGym-Katholische Religionslehre]

Do	9—10	Domstr. 9	SR 4
Ku			D

---

4 51 0 049

Katja Kersten-Babeck

Greek lecture of passages of the New Testament

[LGym-Katholische Religionslehre]

Di	12—13	Domstr. 9	SR 4
Ku			D

Greek lecture of passages of the New Testament.

---

4 51 0 050

Christof Mandry

[Lektürekurs, Zentrale Texte der christlichen Sozialethik]

[LGym-Katholische Religionslehre]

Di	14—16	Domstr. 10	SR 4
Ku			D

---

4 51 0 051

René Roux

[Gegner und Verteidiger des Christentums im Altertum]

[LGym-Katholische Religionslehre]

Mi	17—19	Domstr. 10	SR 2
S			D

Vocational School Teacher Training

Vocational School - Educational Studies

3 63 0 001

Manfred Eckert

[Didaktik II: Berufliche Bildung und soziale Kompetenz]

Vocational School - Educational Studies

Do	10—12			LG 2	HS 6
V		P – 3 ECTS	H		D

3 63 0 002

Manfred Eckert

Theories of vocational education

Vocational School - Educational Studies

Do	12—14			LG 2	315
S		P	H		D

3 63 0 003

Dietmar Heisler

Introduction II: Vocational school and instruction

Vocational School - Educational Studies

Do	16—18	29.10.2009		LG 1	219
Do	16—20	05.11.2009		LG 1	219
Fr	12—18	06.11.2009		LG 2	115
Sa	9—18	07.11.2009		LG 2	315
S		P	G		D

3 63 0 004

Heidrun Kaiser

Disadvantaged young people in vocational education

Vocational School - Educational Studies

Do	16—20	22.10.2009		LG 1	219
Do	16—20	26.11.2009		LG 1	219
Fr	12—18	27.11.2009		LG 2	115
Sa	9—18	28.11.2009		LG 2	115
S		WP – 3 ECTS	G/H		D

3 63 0 005

Ina Böcker

Handle with difficult situations in education work - First Principles of psychological dynamic in education work with groups: The using of role-playing and "Psychodrama" for selfreflection and professional identity.

Vocational School - Educational Studies

Do	16—20	05.11.2009	LG 1	218
Do	16—20	12.11.2009	LG 1	218
Fr	12—18	13.11.2009	LG 2	115
Sa	9—18	14.11.2009	LG 2	115

S WP – 3 ECTS G/H D

---

3 63 0 006

Claudia Müller

Introduction I: Vocational Education

Vocational School - Educational Studies

Do	16—20	15.10.2009	LG 1	219
Fr	9—12	16.10.2009	LG 2	123
Fr	12—18	16.10.2009	LG 2	115
Sa	9—16	17.10.2009	LG 2	115

S P – 3 ECTS G D

---

3 63 0 007

Silvia Andrée

Diagnostic and consulting

Vocational School - Educational Studies

Do	8—10		LG 2	114

S WP – 3 ECTS D

Vocational School - Sports

3 62 0 001

Jürgen Court

[Übung Methoden wissenschaftlichen Arbeitens]

Vocational School - Sports

Di	15—16		M2	316
Ü		WP – 3 ECTS	H	D

3 62 0 002

Jörg Eisenacher

[Fachdidaktisches Schulpraktikum]

Vocational School - Sports

Ü	P	H	D

Degree Courses

[D-Katholische Theologie]

4 99 0 001

René Roux

Church History of the first three Centuries

[D-Katholische Theologie]

Do	8—10	Kiliani	HS
V			D

4 99 0 002

Norbert Clemens Baumgart

The nearness of God in the Old Testament - An exegetical and theological challenge

[D-Katholische Theologie]

Mi	10—12	Domstr. 10	SR 1
V			D

The nearness of God in the Old Testament is something that is looked for, welcomed and considered as healing and helpful. But some texts do not fit in with this picture and provoke deeper thoughts about the relationship of God and human beings. The course will treat texts from the books of Exodus, Numeri, 2Kings, Job and Psalms.

4 99 0 003

Norbert Clemens Baumgart

"YHWH is my strength and my song" (Ps 118,14) - Psalmen und Psalter

[D-Katholische Theologie]

Mo	10—12	Coelicum	HS
V			D

"By my God I can leap over a wall" says Psalm 18,30. Psalms have always fascinated people, they were and are a source of strength and orientation. Martin Luther interpreted the book of psalms as a miniature bible. The course is an introduction to the poetics and the powerful language of these poems about life and God.

4 99 0 004

Christof Mandry

Introduction into Social Ethics

[D-Katholische Theologie]

Di	10—12	Kiliani	HS
V			D

4 99 0 005

Elke Mack

Global Ethics

[D-Katholische Theologie]

Do	14—18	Coelicum	HS
V			D

---

4 99 0 006

Josef Freitag

Introduction in Dogmatic Theology - a Theological Epistemology

[D-Katholische Theologie]

Mi	8—10	Coelicum	HS
V			D

Which reasons can you give for dogmatic statements? Which are our sources or loci theologici? What is (a) dogma and dogmatics?

---

4 99 0 007

Josef Freitag

Christology, Introduction

[D-Katholische Theologie]

Di	18—20	Coelicum	HS
V			D

The question: Who is Jesus of Nazareth?, is crucial for the faith and marks the difference to Jewish and Muslim religion. The question of salvation and of the Church are immediately connected.

---

4 99 0 008

Josef Freitag

Ecclesiology

[D-Katholische Theologie]

Do	8—10	Coelicum	HS
V			D

The understanding of the Church ist nowadays the main controversial issue between the Christian Churches. Each one struggles for her self understanding.

---

4 99 0 009

Michael Gabel

Essence and Truth of Religion

[D-Katholische Theologie]

Do	10—12	Domstr. 10	SR 1
V			D

---

4 99 0 010

Michael Gabel

Jesus Christ as the center of Christian Revelation

[D-Katholische Theologie]

Mi 10—12 Coelicum HS

V D

In Jesus Christ God's universal salvation is being fulfilled. What does it mean, that revelation is completed? In order to answer this question Jesus Christ has to be understood as the center of God's revelation, as the "nobiscum-esse Dei", as the event of God's absolute proximity to all humans.

---

4 99 0 011

Benedikt Kranemann

Introduction in liturgical studies

[D-Katholische Theologie]

Mo 10—12 Kiliani HS

V D

Topics of the lecture will be: methodology of liturgical science, important steps in the history of liturgy, basic topics of the theology of liturgy, forms and expressions of religious services.

---

4 99 0 012

Norbert Clemens Baumgart - Claus-Peter März

Introduction to the Old and New Testament

[D-Katholische Theologie]

Di 18—20 Kiliani HS

V D

---

4 99 0 013

Josef Pilvousek - René Roux

Introduction into Church History

[D-Katholische Theologie]

Mi 10—12 Kiliani HS

V D

The first part deals with main topics of Church History, such as the Inquisition, the persecution of witches or the Crusades, which will be presented with different methods in order to give an overview. The second part informs about the "History of Church History", ist specialisations and ist methods.

---

4 99 0 014

Josef Römelt

Introduction to Christian Theology

[D-Katholische Theologie]

Mi 12—14 Kiliani HS

V D

What is about the relation between faith and theology? Can the talk from God be a science? Which special imaginations of God honour the Christianity in the comparison with other religions? How does function of theology for the life of the church have to be determined? What is religion? With all these questions it concerns not simply to get to know one type of theology but, to become acquainted with the different forms of doing theology and with their individual disciplines. It is aim to introduce both to the perspective variety of theology and to the interpretation of the middle of her claim with central questions.

---

4 99 0 015

Myriam Wijlens

Detailed treatment of the ecclesial law on marriage and further sections of canon law

[D-Katholische Theologie]

Fr	14—18	23.10.2009	Domstr. 10	SR 1
Do	16—18	05.11.2009	Domstr. 10	SR 2
Fr	14—18	06.11.2009	Domstr. 10	SR 3
Fr	14—18	20.11.2009	Domstr. 10	SR 3
Fr	14—18	04.12.2009	Domstr. 10	SR 3
Fr	14—18	18.12.2009	Domstr. 10	SR 3
Fr	14—18	22.01.2010	Domstr. 10	SR 3
V				E

The rules of the canonical marriage law will be analyzed Based on the theology of marriage of the Second Vatican Council. The particular methodology and its importance for the application of canon law will be made clear and practiced.

---

4 99 0 016

Myriam Wijlens

Questiones disputatae

[D-Katholische Theologie]

n.Vbg.	°	°
OS		D

---

4 99 0 017

Myriam Wijlens

The constitutional structure of the Catholic Church

[D-Katholische Theologie]

Do	10—12	Coelicum	HS
V			D

The laws concerning the constitution of the Catholic Church govern the rights and duties of the faithful on the one hand, and the hierarchical structure of the Church on the other. In this lecture, both areas will be examined with regard to their theological foundations and the promulgated norms based on this foundation.

---

4 99 0 018

Benedikt Kranemann

Eucharist

[D-Katholische Theologie]

Di	10—12	Coelicum	HS
V			D

Theology of Mass (Anamnesis in the Eucharist; Christ´s Presence; Eucharistic Ecclesiology); Origins and Developments of the Mass (Last Supper and the Eucharist of Early Christians; Eucharist in the First Four Centuries; the Mass of the Roman Rite down to the Missale Romanum of 1570; the Liturgical Movement; Vatican II and Disputed Questions Today); Structures and Theological Meanings (specially Liturgy of the Word; Intercessions; Preparation of the Gifts; Eucharistic Prayer).

---

4 99 0 019

Josef Pilvousek

Contact - conversion - conflict: Christianity and other confessions and religions since the Reformation period.

[D-Katholische Theologie]

Mo	8—10	Coelicum	HS
V			D

This lecture presents an overview on the relations, tensions and conflicts between the Catholic Church and other religions, especially the Jewish religion and towards the "Churches of the reformation", which started in the 16th century. Special emphasis will be given to the relationship between Christians and the Jewish religion during the Third Reich and to the changes brought about by Vatican II. Apart from that the missionary activity of the Catholic Church will be treated extensively.

---

4 99 0 020

Josef Römelt

Church Tradition and moral formation

[D-Katholische Theologie]

Di	10—12	Domstr. 10	SR 3
V			D

The church has a long tradition of thinking about ethical questions and the passing on of moral convictions in the horizon of the faith. The lecture reflects the idea of the natural law as an ethical theory which has stamped the thinking of the moral theology over many centuries. Chances and limits of this thinking are discussed. In a second part the course follows the question, whether ethic can be learned and moral convictions can be passed on methodically. The learning processes in the context of faith which are important to the moral theology shall be reflected in their rational and integral dimension.

---

4 99 0 021

Josef Römelt

Theological ethic under the conditions of complex cultural life-forms

[D-Katholische Theologie]

Mo	10—12	Domstr. 9	SR 3
V			D

The ethic has disintegrated in a variety of different "area ethics" which reflect the different segments of the complex society under the point of view of the moral responsibility today. The lecture explains this starting point of the present-day ethical thinking and focuses on this background the more particular questions of the fundamental morals: the reason of moral norms for the modern moral theology in the exchange with science and pluralistic culture, the task of the church in a prophetic moral proclamation and in the dialogue with today's world, the interpretation of the traditional concepts of blame and sin and a differentiated pastoral of penitence.

---

4 99 0 022

Claus-Peter März

Exegesis of central texts in 1th Corinthiens

[D-Katholische Theologie]

Mi	12—14	Coelicum	HS
V			D

Interpretation of texts, which are important for understanding the church.

---

4 99 0 023

Claus-Peter März

Introduction in Paul

[D-Katholische Theologie]

Mi	8—10	Kiliani	HS
V			D

Introduction in the way, the Theology and the letters of Paul.

---

4 99 0 024

Udo Schmälzle

"Doing Theology": introduction in a postcounciliar concept of Practical Theology

[D-Katholische Theologie]

Mo	16—19	19.10.2009	Coelicum	HS
Fr	14—18	27.11.2009	Kiliani	HS
Sa	9—13	28.11.2009	Kiliani	HS
Do	9—13	03.12.2009	Kiliani	HS
Fr	14—18	04.12.2009	Kiliani	HS
Fr	14—18	18.12.2009	Kiliani	HS
Sa	9—13	19.12.2009	Kiliani	HS
Sa	9—13	23.01.2010	Kiliani	HS
				D

The concept of Practical Theology is founded on the biblically testified event of revelation, which, according to the Second Vatican Council, "is realized by deeds and words having in inner unity" (Dei Verbum 2).
This event of revelation is inextricably linked to the words and acts of Jesus Christ. He is both the messenger and the message, and therefore he is the foundation of all those acts performed and words proclaimed in his name. This way theology is realized between the poles of word and act, action and thought, content and interaction.
So pastoral action is always embedded in personal encounters and patterns of interaction in which words and acts have a share in giving witness of the Gospel of Jesus Christ - or in its denial. This lecture will deal with these basic conditions of a theologically justified "praxis of faith".

---

4 99 0 025

Eberhard Tiefensee

Theoretical philosophy - an introduction

[D-Katholische Theologie]

Do	10—12	Kiliani	HS
V			D

---

4 99 0 026

Eberhard Tiefensee

Philosophy of the 19th Century

[D-Katholische Theologie]

Fr	10—12	Coelicum	HS
V			D

---

4 99 0 027

Eberhard Tiefensee

Philosophy of the 19th Century

[D-Katholische Theologie]

Fr	10—12	Coelicum	HS
V			D

---

4 99 0 028

Michal Kaplanek

Giving faith to the next generation

[D-Katholische Theologie]

Fr	14—18	22.01.2010	Kiliani	HS
Sa	9—13	23.01.2010	Kiliani	HS
Fr	14—18	29.01.2010	Kiliani	HS
Sa	9—13	30.01.2010	Kiliani	HS
V				D

The course will be organised in three sessions. The first session will include socio-cultural introduction to the issue of passing on faith. The second session will problematize the present patterns of the process. The third session will focus on the links between the values of nowadays society and evangelium.

---

4 99 0 029

Claus-Peter März

Messengers, wittnesses, "salt of the land". Jesus' logia from Q as warning and instruction

[D-Katholische Theologie]

Mo	16—18	Domstr. 10	SR 2
S			D

The seminary inquire about the main intention of Jesus' preaching.

---

4 99 0 030

Norbert Clemens Baumgart

Salomon: Splendid King, Wise Man, Lover - and his downfall

[D-Katholische Theologie]

Mo	14—16	Domstr. 10	SR 2
S			D

King Solomon is a biblical figure of great relevance. 1Kings 1-11 portray his breathtaking rise to the throne. But his end is full of tragedy for his people. Reading these chapters carefully will lead to the discovery of the ambivalent picture of Solomon that is painted. The course will analyze 1Kings 1-11 and will treat the modifications of the portrait of the king in 1 and 2 Chron as well as in biblical wisdom literature. Current exegetical and hermeneutical questions will be treated at the same time

---

4 99 0 031

Eberhard Tiefensee

Special questions of the recent discussion in the philosophical theology

[D-Katholische Theologie]

n.Vbg.		°	°
S			D

---

4 99 0 032

Benedikt Kranemann

Questions in Liturgical Studies

[D-Katholische Theologie]

n.Vbg. ° °

OS D

---

4 99 0 033

Claus-Peter März

Messengers, wittnesses, "salt of the land". Jesus' logia from Q as warning and instruction

[D-Katholische Theologie]

Mo 16—18 Domstr. 10 SR 2

S D

The seminary inquire about the main intention of Jesus' preaching.

---

4 99 0 034

Veronika Hoffmann

"Justified by faith alone" or "Great is your reward in Heaven"? Faith and merit, person and work

[D-Katholische Theologie]

Mo 14—16 Domstr. 10 SR 4

S D

If God´s acceptation of us is without conditions, if we are justified by his grace alone: Do our works matter at all? How are the person and his works correlated in a theology of grace? And how are divine and human agency correlated?
We don´t any longer talk much about meritorous works but doesn´t Jesus himself talk about a reward in Heaven? And how are we to understand the practice of indulgences (e.g. the great jubilee indulgence of 2000 has drawn considerable protest from Protestant theolgians)?

---

4 99 0 035

Josef Römelt

Moral Theology and ethical taboos: Sexualethic and bioethics

[D-Katholische Theologie]

Di 16—18 Domstr. 10 SR 3

S D

The present culture and the Christian belief seem primarily hard in ethical questions at present to bump into each other. If these are the questions of dealing with sexuality and partnership, if it is all about the chances and limits for the genetic engineering: It requires a circumspect clarification again and again to determine the moral responsibility adequately in the modern society. The seminar picks problems of the sexual ethic and the ethic of medicine to reflect current questions and controversies of the moral theology exemplarily.

---

4 99 0 036

Eberhard Tiefensee

The Autumn 1989 in the philosophical and theological reflection

[D-Katholische Theologie]

Do 18:15—19:45 Domstr. 9 SR 4

S D

---

4 99 0 037

Elke Mack

Current questions of modern theological, social ethical subjects

[D-Katholische Theologie]

Fr 8—10 Domstr. 10 SR 1

OS D

Research Seminar for advanced students

---

4 99 0 038

Benedikt Kranemann

Understanding the Liturgy. Hermeneutic of Christian Worship

[D-Katholische Theologie]

Di 14—16 Domstr. 10 SR 1

S D

Understanding the liturgy is a topic of the history of Christian worship. There are different concepts like mystagogy, liturgy allegory, rubricistic, catechesis. Themes of the seminar: the understanding of liturgy behind these methods; the significance in changing cultural and church contexts today; future forms of liturgical catechesis etc.

---

4 99 0 039

Myriam Wijlens - Alexander Schlüter

Practising the church law on marriage

[D-Katholische Theologie]

Do 16—18 Domstr. 10 SR 2

S D

The church law on marriage determines the precondition for a validate marriage and with that transforms the theology on marriage into practical norms. The seminar contains investigations on the transforming process of theology into law. Furthermore, the application of these norms on marriage cases will be looked at.

---

4 99 0 040

Benedikt Kranemann

Liturgy, Church and City in Bamberg

[D-Katholische Theologie]

S D

---

4 99 0 041

Josef Pilvousek

On the History of the Papacy

[D-Katholische Theologie]

Mo	16—18	Domstr. 10	SR 3
S			D

A specialty of "Roman" Catholicism are the different functions of the successors of Peter (also called Pontifices maximi) for the unity, the government and the integration of its members. Numerous and often incorrect are the interpretations of the papacy from outside. The infallibility dogmatized in 1870 is for many incomprehensible, as they lack both the theological und historical contexts. The seminar presents the development from the Petrine ministery to the papacy. Many interesting aspects will be dealt with, such as the papacy and Jews, papacy and political power, cardinals as "makers" of the pope and last but not least the German popes.

---

4 99 0 042

Benedikt Kranemann

Music and liturgy

[D-Katholische Theologie]

Do	05.11.2009	Leipzig	°
Fr	06.11.2009	Leipzig	°
Sa	07.11.2009	Leipzig	°
S			D

---

4 99 0 043

Norbert Clemens Baumgart

Salomon: Splendid King, Wise Man, Lover - and his downfall

[D-Katholische Theologie]

Mo	14—16	Domstr. 10	SR 2
S			D

King Solomon is a biblical figure of great relevance. 1Kings 1-11 portray his breathtaking rise to the throne. But his end is full of tragedy for his people. Reading these chapters carefully will lead to the discovery of the ambivalent picture of Solomon that is painted. The course will analyze 1Kings 1-11 and will treat the modifications of the portrait of the king in 1 and 2 Chron as well as in biblical wisdom literature. Current exegetical and hermeneutical questions will be treated at the same time

---

4 99 0 044

Michael Gabel

How to think about God? Anselm of Canterbury's Proslogion

[D-Katholische Theologie]

Di	14—17	Domstr. 10	SR 2
S			D

We read and discuss the ontological argument for the existence of God in Anselm's Proslogion

---

4 99 0 045

Eberhard Tiefensee

Vaticanum II - today

[D-Katholische Theologie]

Do	20—22	Coelicum	HS
V			D

The lectures give an insight into the actuality of Vaticanum II

---

4 99 0 046

Michael Gabel

The Origin of Species. Lecture of Charles Darwin

[D-Katholische Theologie]

Di 14—17 Domstr. 10 SR 2

OS D

In the seminar we will read and discuss the most important work of Charles Darwin "The Origin of Species".

---

4 99 0 047

Michael Gabel

Bringing faith and reason to bear: Philosophical implications of apostolic announcements

[D-Katholische Theologie]

S D

Faith differs from emotion. A text about is-sues of faith is necessary related to the eter-nal quesetions of menkind which are also raised by philosophy. In the horizon of papal announcements we are going to seek after such Interconnections.

---

4 99 0 048

Josef Pilvousek

New research in contemporary Church History

[D-Katholische Theologie]

n.Vbg. Domstr. 9 SR 3

OS D

The jubilee of the collapse of the "wall" and the GDR 20 years ago is the cause for many events and many publications. The seminar deals with the impulses for Church history. It is addressed to students interested in research and those who already started research projects.

---

4 99 0 049

Maria Widl

Selected Topics on Pastoral Theology and Religious Education

[D-Katholische Theologie]

n.Vbg. ° °

S D

Specialisation seminary for students who are prepairing their final thesis or scientific publications, and for all especially interested in pastoral and religious-pedagogical questions

---

4 99 0 050

Benedikt Kranemann

Questions in Liturgical Studies

[D-Katholische Theologie]

n.Vbg. ° °

OS D

---

4 99 0 051

Benedikt Kranemann

Understanding the Liturgy. Hermeneutic of Christian Worship

[D-Katholische Theologie]

Di 14—16 Domstr. 10 SR 1

S D

Understanding the liturgy is a topic of the history of Christian worship. There are different concepts like mystagogy, liturgy allegory, rubricistic, catechesis. Themes of the seminar: the understanding of liturgy behind these methods; the significance in changing cultural and church contexts today; future forms of liturgical catechesis etc.

---

4 99 0 052

Myriam Wijlens - Alexander Schlüter

Practising the church law on marriage

[D-Katholische Theologie]

Do 16—18 Domstr. 10 SR 2

S D

The church law on marriage determines the precondition for a validate marriage and with that transforms the theology on marriage into practical norms. The seminar contains investigations on the transforming process of theology into law. Furthermore, the application of these norms on marriage cases will be looked at.

---

4 99 0 053

Josef Pilvousek

On the History of the Papacy

[D-Katholische Theologie]

Mo 16—18 Domstr. 9 SR 3

S D

A specialty of "Roman" Catholicism are the different functions of the successors of Peter (also called Pontifices maximi) for the unity, the government and the integration of its members. Numerous and often incorrect are the interpretations of the papacy from outside. The infallibility dogmatized in 1870 is for many incomprehensible, as they lack both the theological und historical contexts. The seminar presents the development from the Petrine ministery to the papacy. Many interesting aspects will be dealt with, such as the papacy and Jews, papacy and political power, cardinals as "makers" of the pope and last but not least the German popes.

---

4 99 0 054

Benedikt Kranemann

Liturgy, Church and City in Bamberg

[D-Katholische Theologie]

S D

---

4 99 0 055

Benedikt Kranemann

Music and liturgy

[D-Katholische Theologie]

Do	05.11.2009	Leipzig	°
Fr	06.11.2009	Leipzig	°
Sa	07.11.2009	Leipzig	°
S			D

---

4 99 0 056

Josef Pilvousek

New research in contemporary Church History

[D-Katholische Theologie]

n.Vbg.	°	°
OS		D

The jubilee of the collapse of the "wall" and the GDR 20 years ago is the cause for many events and many publications. The seminar deals with the impulses for Church history. It is addressed to students interested in research and those who already started research projects.

---

4 99 0 057

Maria Widl

Selected Topics on Pastoral Theology and Religious Education

[D-Katholische Theologie]

n.Vbg.	°	°
S		D

Specialisation seminary for students who are prepairing their final thesis or scientific publications, and for all especially interested in pastoral and religious-pedagogical questions

---

4 99 0 058

Christina Nießen

[Hebräisch-Sprachkurs II]

[D-Katholische Theologie]

Fr	14—18	20.11.2009	Domstr. 10	SR 2
Sa	9—18	21.11.2009	Domstr. 10	SR 2
Ku				D

---

4 99 0 059

Katja Kersten-Babeck

Ovid, ars amatoria

[D-Katholische Theologie]

Mi	12—13	Domstr. 9	SR 4
Ku			D

Lecture of Ovid, Ars amatoria

---

4 99 0 060

Katja Kersten-Babeck

Homer: Odyssee

[D-Katholische Theologie]

Do	9—10	Domstr. 9	SR 4
Ku			D

Lecture of Homer, Odyssee.

---

4 99 0 061

Katja Kersten-Babeck

Greek lecture of passages of the New Testament

[D-Katholische Theologie]

Di	12—13	Domstr. 9	SR 4
Ku			D

Greek lecture of passages of the New Testament.

---

4 99 0 062

Katja Kersten-Babeck

[Latein I]

[D-Katholische Theologie]

Do	12—14	Domstr. 9	SR 4
Ku			D

---

4 99 0 063

Katja Kersten-Babeck

[Latein I]

[D-Katholische Theologie]

Mo	12—14	Domstr. 9	SR 4
Ku			D

---

4 99 0 064

Katja Kersten-Babeck

Greek I

[D-Katholische Theologie]

Di	8—10	Domstr. 9	SR 4
Ku			D

The course is an introduction into the greek language.

---

4 99 0 065

Katja Kersten-Babeck

Greek I

[D-Katholische Theologie]

Fr	10—12	Domstr. 9	SR 4
Ku			D

The course is an introduction into the greek language.

---

4 99 0 066

Ulrich Zalewski

Introduction to the Hebrew Language

[D-Katholische Theologie]

Mo 14—16 Domstr. 10 SR 1

Ku D

---

4 99 0 067

Eberhard Tiefensee

Vaticanum II - today

[D-Katholische Theologie]

Do 20—22 Coelicum HS

V D

The lectures give an insight into the actuality of Vaticanum II

---

4 99 0 068

Veronika Hoffmann

"Justified by faith alone" or "Great is your reward in Heaven"? Faith and merit, person and work

[D-Katholische Theologie]

Mo 14—16 Domstr. 10 SR 4

S D

If God´s acceptation of us is without conditions, if we are justified by his grace alone: Do our works matter at all? How are the person and his works correlated in a theology of grace? And how are divine and human agency correlated?
We don´t any longer talk much about meritorous works but doesn´t Jesus himself talk about a reward in Heaven? And how are we to understand the practice of indulgences (e.g. the great jubilee indulgence of 2000 has drawn considerable protest from Protestant theolgians)?

---

4 99 0 069

Michael Gabel

How to think about God? Anselm of Canterbury's Proslogion

[D-Katholische Theologie]

Di 14—17 Domstr. 10 SR 2

S D

We read and discuss the ontological argument for the existence of God in Anselm's Proslogion

---

4 99 0 070

Josef Römelt

Moral Theology and ethical taboos: Sexualethic and bioethics

[D-Katholische Theologie]

Di 16—18 Domstr. 9 SR 3

S D

The present culture and the Christian belief seem primarily hard in ethical questions at present to bump into each other. If these are the questions of dealing with sexuality and partnership, if it is all about the chances and limits for the genetic engineering: It requires a circumspect clarification again and again to determine the moral responsibility adequately in the modern society. The seminar picks problems of the sexual ethic and the ethic of medicine to reflect current questions and controversies of the moral theology exemplarily.

---

4 99 0 071

Michael Gabel

Bringing faith and reason to bear: Philosophical implications of apostolic announcements

[D-Katholische Theologie]

S D

Faith differs from emotion. A text about is-sues of faith is necessary related to the eter-nal quesetions of menkind which are also raised by philosophy. In the horizon of papal announcements we are going to seek after such Interconnections.

---

4 99 0 072

Michael Gabel

The Origin of Species. Lecture of Charles Darwin

[D-Katholische Theologie]

Di 14—17 Domstr. 10 SR 2

OS D

In the seminar we will read and discuss the most important work of Charles Darwin "The Origin of Species".

---

4 99 0 073

Eberhard Tiefensee

The Autumn 1989 in the philosophical and theological reflection

[D-Katholische Theologie]

Do 18:15—19:45 Domstr. 9 SR 4

S D

---

4 99 0 074

Eberhard Tiefensee

Special questions of the recent discussion in the philosophical theology

[D-Katholische Theologie]

n.Vbg. ° °

S D

---

4 99 0 075

Elke Mack

Current questions of modern theological, social ethical subjects

[D-Katholische Theologie]

Fr 8—10 Domstr. 10 SR 1

OS D

Research Seminar for advanced students

---

4 99 0 076

Katja Kersten-Babeck

Homer: Odyssee

[D-Katholische Theologie]

Do	9—10	Domstr. 9	SR 4
Ku			D

Lecture of Homer, Odyssee.

---

4 99 0 077

Katja Kersten-Babeck

Ovid, ars amatoria

[D-Katholische Theologie]

Mi	12—13	Domstr. 9	SR 4
Ku			D

Lecture of Ovid, Ars amatoria

---

4 99 0 078

Katja Kersten-Babeck

Greek lecture of passages of the New Testament

[D-Katholische Theologie]

Di	12—13	Domstr. 9	SR 4
Ku			D

Greek lecture of passages of the New Testament.

---

4 99 0 079

Claus-Peter März

[Theologien im Neuen Testament]

[D-Katholische Theologie]

Di	8—10	Coelicum	HS
V			D

---

4 99 0 080

Christof Mandry

[Lektürekurs, Zentrale Texte der christlichen Sozialethik]

[D-Katholische Theologie]

Di	14—16	Domstr. 10	SR 4
Ku			D

---

4 99 0 081

René Roux

[Gegner und Verteidiger des Christentums im Altertum]

[D-Katholische Theologie]

Mi	17—19	Domstr. 10	SR 2
S			D

Ph.D. program

For PhD Candidates in the Humanities

1 71 0 001

Veit Rosenberger

Changes in the Ancient History of Religion

For PhD Candidates in the Humanities

Mi	10—12	MWK	°
Ko			D

This seminar will deal with processes of change that have come into the focus of current research.

1 71 0 002

Dieter Stievermann - Karl Heinemeyer

Colloquium on Recent Research

For PhD Candidates in the Humanities

n.Vbg.	°	°
Ko		D

1 71 0 003

Sabine Schmolinsky

Colloquium: Medieval History

For PhD Candidates in the Humanities

n.Vbg.	°	°
Ko		D

This colloquium first offers the opportunity to you to present your ongoing work on your BA- or MA-dissertations. Secondly we will study and discuss current theories and tendencies within Medieval Studies. Thirdly texts and topics of your choice may be discussed.

1 71 0 004

Gunther Mai

Colloquium for graduates and post-graduates

For PhD Candidates in the Humanities

n.Vbg.	°	°
Ko		D

1 71 0 005

Peer Schmidt

Perceptions of time. A history of social time and accleration

For PhD Candidates in the Humanities

Do 16—18 LG 4 D08

Ko D

This course is dedicated to the slowly changing perception of time framed by religious interpretation to a category of its own influencing human societies and individuals in a particular way.
Historiography normally focusses on the revolutionary era in the Atlantic World (1750-1850) as a special phase of change and new time perceptions. But this course tries to follow the slowly changing perception of time from the 16th century on, when there emerged a particular sense of "newness".

---

1 71 0 006

Birgit Schäbler

Colloquium Westasian History

For PhD Candidates in the Humanities

n.Vbg. ° °

Ko D

---

1 71 0 007

Jürgen Martschukat

Colloquium US-History

For PhD Candidates in the Humanities

n.Vbg. ° °

Ko D - E

The class will attend guest lectures, and we will have a workshop where we will discuss your MA- and PhD-projects as well as recent writings on postcolonial history.

---

1 71 0 008

Alf Lüdtke

Controversial Concepts (XV):"Global History", "Transnational History": Trend or Chance

For PhD Candidates in the Humanities

n.Vbg. ° °

HS D

In the last few years "global history" took the scene by storm: book titles, book series, newly founded journals – everyone seems to employ or refer to this notion. But is this more than the actual fad? How and to which extent does "global history" differ from previous ways of doing and writing "universal history" or "world history"? In particular – are these recent efforts informed by or focusing on what Dipesh Chakrabarty has argued for, namely to "provincialize Europe"?

---

1 71 0 009

Alf Lüdtke - Bettine Menke - Holt Meyer - Wolfgang Struck

Media Historiographies (X)

For PhD Candidates in the Humanities

Mi	18—20	LG 4	D03
Ko			D - E

This seminar will explore notions, perspectives, and topics that are crucial to the thematical field the Graduate school "Media Historiographies" is addressing. It is open to its members as well as to interested graduate students of the "Philosophische Fakultaet" of the University of Erfurt.

---

1 71 0 010

Michael Giesecke

[Examens-, Promotions- und Forschungskolloquium]

For PhD Candidates in the Humanities

n.Vbg.		°	°
			D

---

1 71 0 011

Kai Hafez

[Examens-, Promotions- und Forschungskolloquium]

For PhD Candidates in the Humanities

n.Vbg.		°	°
			D

---

1 71 0 012

Joachim R. Höflich - Friedrich Krotz - Helmut Niegemann - Patrick Rössler

[Doktorandenkolloquium]

For PhD Candidates in the Humanities

Mi	10—12	LG 2	213
			D

---

1 71 0 013

Carsten Held

Colloquium Philosophy of Language / Philosophy of Science

For PhD Candidates in the Humanities

Do	12—14	LG 4	242
Ko			D

In the colloquium we discuss topics in philosophy of language and philosophy of science

---

1 71 0 014

Guido Löhrer

Research Colloquium

For PhD Candidates in the Humanities

Mo	19—23	A	LG 4	D06
Ko				D - E

The objective of the colloquium is to assist participarts in their dissertation and habilitation research proposqals

---

1 71 0 015

Jörg Rüpke

Individual religion in historical perspective

For PhD Candidates in the Humanities

Mi	11—13	MWK	°
			D - E

This seminar deals with current research projects on individual religion in historical perspective.

---

1 71 0 016

Jamal Malik

Postgraduate Colloquium Islamic Studies

For PhD Candidates in the Humanities

Mi	16—20	A	LG 4	D05
				D - E

Latest contributions on Islamic Studies pertaining to the history and society of Muslim religious formations will be discussed. PhD and Master Candidates will have the chance to present their expertise. Literature and programme will be available in the secretariat in October 2009.

---

1 71 0 017

Andreas Gotzmann

Jewish History in German Lands before Emancipation – the forgotten Early Modern History of German Jews

For PhD Candidates in the Humanities

Di	10—12	LG 4	E01
			D - E

The last years have shown a growing interest in the history of the Jewish history of ashkenasic Judaism during the 16th until the end of the 18th century. This course provides a general introduction to the field, including a critical reflection of recent approaches and research.

---

1 71 0 018

Vasilios Makrides

Graduate Colloquium on the Cultural History of Orthodox Christianity

For PhD Candidates in the Humanities

n.Vbg.		°	°
			D - E

This colloquium will be devoted to the critical discussion of ongoing MA-Theses, Dissertations and other projects related to the cultural history of Orthodox Christianity.

---

1 71 0 019

Gerhard Blanken - Angelika Feine - Karlfried Knapp - Christian Lehmann - N.N.

Linguistic colloquium

For PhD Candidates in the Humanities

Mi	18—20	LG 1	228
Ko			D

For PhD Candidates in the Humanities

---

1 71 0 020

Bettine Menke - Holt Meyer - Wolfgang Struck - Rudolf Helmstetter - Jörg Dünne

Colloquium for PhD Candidates

For PhD Candidates in the Humanities

Mi	18—21	B	LG 4	D02
Ko				D

---

1 71 0 021

Bettine Menke - Wolfgang Struck

Colloquium for PhD candidates in the Forum: Texte, Zeichnen, Medien

For PhD Candidates in the Humanities

Mi	12—14	B	M 1	519
Ko				D

---

1 71 0 022

Jörg Dünne - Thoralf Klein

[Promotionskolloquium der "Plattform Weltregionen und Interaktionen"]

For PhD Candidates in the Humanities

Mi	18—20	14.10.2009	LG 4	D01
Ko			lim. acc. 15	D

---

1 71 0 023

Jörg Rüpke - Benedikt Kranemann

[IFR Promotionskolloquium]

For PhD Candidates in the Humanities

Mi	8—10	LG 4	D05
Ko		lim. acc. 10	D

For PhD Candidates in Law, Economics and Social Sciences

2 71 0 001

Jürgen Backhaus

PhD-student colloquium

For PhD Candidates in Law, Economics and Social Sciences

Do	14—16	LG 1	118
Ko			D - E

2 71 0 002

Jürgen Backhaus - Alexander Thumfart

kolloquium for phD-Students and MA Masterclass

For PhD Candidates in Law, Economics and Social Sciences

Mi	18—21	A	LG 1	219
Ko				D

2 71 0 003

Manfred Königstein

Colloquium Applied Microeconomics

For PhD Candidates in Law, Economics and Social Sciences

Di	18—20	LG 1	144
Ko			D - E

Within the colloquium students (MA-level and beyond) present ideas, concepts or parts of their work (master or doctoral theses or research papers). It´s the intention of the colloquium to provide feedback in an early stage of the research work. Presentation and discussion of preliminary work is especially encouraged.

2 71 0 004

Bettina Rockenbach - Tilmann Betsch - Manfred Königstein

CEREB Research Colloquium

For PhD Candidates in Law, Economics and Social Sciences

Do	12—14	LG 2	207
Ko			D - E

The Center for Empirical Research in Economics and Behavioral Science (CEREB) is interdisciplinarry. Postgraduates and postdoctoral research fellows from all departments get together and discuss their current research projects.

2 71 0 005

Gerhard Wegner

Seminar for Ph.D.-Candidates

For PhD Candidates in Law, Economics and Social Sciences

Mi	18—20	A	LG 1	222
Ko				D

In this seminar current research projects will be presented and disussed.

For PhD Candidates in Science of Education

3 71 0 001

Gerd Mannhaupt

Colloquium "School and teaching development"

For PhD Candidates in Science of Education

Di	10—12	LG 3	104 D

For PhD Candidates in Katholisch-Theologische Fakultät

4 71 0 001

Katja Kersten-Babeck

Ovid, ars amatoria

For PhD Candidates in Katholisch-Theologische Fakultät

Mi	12—14	Domstr. 9	SR 4
			D

Lecture of Ovid, Ars amatoria

4 71 0 002

Katja Kersten-Babeck

Homer: Odyssee

For PhD Candidates in Katholisch-Theologische Fakultät

Do	9—10	Domstr. 9	SR 4
			D

Lecture of Homer, Odyssee.

4 71 0 003

Katja Kersten-Babeck

Greek lecture of passages of the New Testament

For PhD Candidates in Katholisch-Theologische Fakultät

Di	12—13	Domstr. 9	SR 4
			D

Greek lecture of passages of the New Testament.

4 71 0 004

Norbert Clemens Baumgart

Salomon: Splendid King, Wise Man, Lover - and his downfall

For PhD Candidates in Katholisch-Theologische Fakultät

Mo	14—16	Domstr. 10	SR 2
			D

King Solomon is a biblical figure of great relevance. 1Kings 1-11 portray his breathtaking rise to the throne. But his end is full of tragedy for his people. Reading these chapters carefully will lead to the discovery of the ambivalent picture of Solomon that is painted. The course will analyze 1Kings 1-11 and will treat the modifications of the portrait of the king in 1 and 2 Chron as well as in biblical wisdom literature. Current exegetical and hermeneutical questions will be treated at the same time

4 71 0 005

Elke Mack

[Religionsphilosophische und religionssoziologische Voraussetzungen für Wohlfahrtsprozesse]

For PhD Candidates in Katholisch-Theologische Fakultät

Fr	8—10	Domstr. 10	SR 1
			D

Research Seminar for advanced students

4 71 0 006

Veronika Hoffmann

"Justified by faith alone" or "Great is your reward in Heaven"? Faith and merit, person and work

For PhD Candidates in Katholisch-Theologische Fakultät

Mo	14—16	Domstr. 10	SR 4
			D

If God´s acceptation of us is without conditions, if we are justified by his grace alone: Do our works matter at all? How are the person and his works correlated in a theology of grace? And how are divine and human agency correlated?
We don´t any longer talk much about meritorous works but doesn´t Jesus himself talk about a reward in Heaven? And how are we to understand the practice of indulgences (e.g. the great jubilee indulgence of 2000 has drawn considerable protest from Protestant theolgians)?

---

4 71 0 007

Michael Gabel

The Origin of Species. Lecture of Charles Darwin

For PhD Candidates in Katholisch-Theologische Fakultät

Di	14—17	Domstr. 10	SR 2
			D

In the seminar we will read and discuss the most important work of Charles Darwin "The Origin of Species".

---

4 71 0 008

Michael Gabel

How to think about God? Anselm of Canterbury's Proslogion

For PhD Candidates in Katholisch-Theologische Fakultät

Di	14—17	Domstr. 10	SR 2
			D

We read and discuss the ontological argument for the existence of God in Anselm's Proslogion

---

4 71 0 009

Michael Gabel

Bringing faith and reason to bear: Philosophical implications of apostolic announcements

For PhD Candidates in Katholisch-Theologische Fakultät

D

Faith differs from emotion. A text about is-sues of faith is necessary related to the eter-nal quesetions of menkind which are also raised by philosophy. In the horizon of papal announcements we are going to seek after such Interconnections.

---

4 71 0 010

Myriam Wijlens - Alexander Schlüter

Practising the church law on marriage

For PhD Candidates in Katholisch-Theologische Fakultät

Do	16—18	Domstr. 10	SR 2
			D

The church law on marriage determines the precondition for a validate marriage and with that transforms the theology on marriage into practical norms. The seminar contains investigations on the transforming process of theology into law. Furthermore, the application of these norms on marriage cases will be looked at.

---

4 71 0 011

Benedikt Kranemann

Understanding the Liturgy. Hermeneutic of Christian Worship

For PhD Candidates in Katholisch-Theologische Fakultät

Di	14—16	Domstr. 10	SR 1
			D

Understanding the liturgy is a topic of the history of Christian worship. There are different concepts like mystagogy, liturgy allegory, rubricistic, catechesis. Themes of the seminar: the understanding of liturgy behind these methods; the significance in changing cultural and church contexts today; future forms of liturgical catechesis etc.

---

4 71 0 012

Benedikt Kranemann

Music and liturgy

For PhD Candidates in Katholisch-Theologische Fakultät

Do	05.11.2009	Leipzig	°
Fr	06.11.2009	Leipzig	°
Sa	07.11.2009	Leipzig	°
			D

---

4 71 0 013

Benedikt Kranemann

Questions in Liturgical Studies

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.	°	°
		D

---

4 71 0 014

Benedikt Kranemann

Seminar of the "Theologische Forschungskolleg"

For PhD Candidates in Katholisch-Theologische Fakultät

Mi	8—10	Domstr. 10	SR 1
			D

---

4 71 0 015

Benedikt Kranemann

Liturgy, Church and City in Bamberg

For PhD Candidates in Katholisch-Theologische Fakultät

D

---

4 71 0 016

Josef Pilvousek

On the History of the Papacy

For PhD Candidates in Katholisch-Theologische Fakultät

Mo	16—18	Domstr. 9	SR 3

D

A specialty of "Roman" Catholicism are the different functions of the successors of Peter (also called Pontifices maximi) for the unity, the government and the integration of its members. Numerous and often incorrect are the interpretations of the papacy from outside. The infallibility dogmatized in 1870 is for many incomprehensible, as they lack both the theological und historical contexts. The seminar presents the development from the Petrine ministery to the papacy. Many interesting aspects will be dealt with, such as the papacy and Jews, papacy and political power, cardinals as "makers" of the pope and last but not least the German popes.

---

4 71 0 017

Josef Römelt

Moral Theology and ethical taboos: Sexualethic and bioethics

For PhD Candidates in Katholisch-Theologische Fakultät

Di	16—18	Domstr. 9	SR 3

D

The present culture and the Christian belief seem primarily hard in ethical questions at present to bump into each other. If these are the questions of dealing with sexuality and partnership, if it is all about the chances and limits for the genetic engineering: It requires a circumspect clarification again and again to determine the moral responsibility adequately in the modern society. The seminar picks problems of the sexual ethic and the ethic of medicine to reflect current questions and controversies of the moral theology exemplarily.

---

4 71 0 018

Claus-Peter März

Messengers, wittnesses, "salt of the land". Jesus' logia from Q as warning and instruction

For PhD Candidates in Katholisch-Theologische Fakultät

Mo	16—18	Domstr. 10	SR 2

D

The seminary inquire about the main intention of Jesus' preaching.

---

4 71 0 019

Eberhard Tiefensee

Vaticanum II - today

For PhD Candidates in Katholisch-Theologische Fakultät

Do	20—22	Coelicum	HS
			D

The lectures give an insight into the actuality of Vaticanum II

---

4 71 0 020

Eberhard Tiefensee

The Autumn 1989 in the philosophical and theological reflection

For PhD Candidates in Katholisch-Theologische Fakultät

Do	18:15—19:45	Domstr. 9	SR 4
			D

---

4 71 0 021

Eberhard Tiefensee

Special questions of the recent discussion in the philosophical theology

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.		°	°
			D

---

4 71 0 022

Maria Widl

Selected Topics on Pastoral Theology and Religious Education

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.		°	°
			D

Specialisation seminary for students who are prepairing their final thesis or scientific publications, and for all especially interested in pastoral and religious-pedagogical questions

---

4 71 0 023

Josef Freitag - Claus-Peter März

[Doktorandenkolloquium Dogmatik und Neues Testament]

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.		°	°
Ko			D

---

4 71 0 024

Christof Mandry

[Lektürekurs, Zentrale Texte der christlichen Sozialethik]

For PhD Candidates in Katholisch-Theologische Fakultät

Di	14—16	Domstr. 10	SR 4
Ku			D

---

4 71 0 025

René Roux

[Gegner und Verteidiger des Christentums im Altertum]

For PhD Candidates in Katholisch-Theologische Fakultät

Mi	17—19	Domstr. 10	SR 2
S			D

For PhD Candidates at the Max Weber Center

7 71 0 001

Michael Borgolte - Johannes Fried - Marcel Hénaff - Ute Frevert

Colloquium of the Max Weber Center for Advanced Cultural and Social Studies

For PhD Candidates at the Max Weber Center

Di	19—21	15.12.2009	MWK	HS
Mo	19—21	11.01.2010	MWK	HS
Mo	19—21	18.01.2010	MWK	HS
Mo	19—21	25.01.2010	MWK	HS
Mo	19—21	01.02.2010	MWK	HS
Mo	19—21	08.02.2010	MWK	HS

D - E

The public lectures at the Max Weber Center for Advanced Cultural and Social Studies concern various topics.

---

7 71 0 002

Bettina Hollstein - Wolfgang Reinhard

How do I with a disertation?

For PhD Candidates at the Max Weber Center

Mo	11—13	MWK	116

D

---

7 71 0 003

Wolfgang Reinhard

Historical Anthropology

For PhD Candidates at the Max Weber Center

MWK 116

D

---

7 71 0 004

Horst Dreier

Human Rights

For PhD Candidates at the Max Weber Center

D

Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)

Special Pedagogy / Teaching at Special Schools

[Allgemeine Sonderpädagogik]

3 81 1 001

Heike Rosenberger

[Sonderpädagogische Förderung geht von den Stärken aus!]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	10—12	LG 1	229
S		lim. acc. 30	D

3 81 1 002

Heike Rosenberger

[Schule- und dann?!School is out ! – What´s next?]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	14—16	LG 2	115
S		lim. acc. 30	D

3 81 1 021

Anja Bergk

Course on self-awareness using Psychodrama -- "With Heart and Hand -- Social Work wants to be borne"

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fr	14—19	06.11.2009	LG 1	128
Sa	9:30—18	07.11.2009	LG 4	D06
Fr	14—19	08.01.2010	LG 1	322
Sa	9:30—18	09.01.2010	LG 1	322
S	WP	Q		D

3 81 1 022

Anja Bergk

Course on self-awareness using Psychodrama -- "With Heart and Hand -- Social Work wants to be borne"

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fr	14—19	22.01.2010	LG 1	323
Sa	9:30—18	23.01.2010	LG 1	323
Fr	14—19	12.02.2010	LG 1	323
Sa	9:30—18	13.02.2010	LG 1	323
S	WP	Q		D

3 81 1 025

Sabine Strecker-Freytag

Basics of professional competences in working with children with learning difficulties.

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	8—10		LG 1	219
S	WP	H		D

Children demand me in my professionalism as a special pedagogue - Like do I position myself to this development?
In this seminar the participants are invited from own experiences outgoing to analyse possible strategies and action draughts for the support of the learning and action. Possible developments based on suitable educational positions are another main focus of the event.

---

3 81 1 026

Sabine Strecker-Freytag

Special-education and integration- in theory and practise

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	12—14		LG 2	14
S	WP	H		D

Common lessons and teamwork are main focuses of the development of the special educational theory in Thuringia.
The co-operative and communicative competence walking along with it of every pedagogue and their acquisition is a core of the dialogue. In addition, a succeeding work should be in the common lessons as a team the Object of the seminar.

---

3 81 1 028

Reinhard Slotta

Competence in Communication and Construction of the Teacher – Student- Relationship

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Do	12—16	B	LG 1	323
S	WP	H		D

Communicative competence is the ability to communicate constructive, effective and aware. The foundation is the knowledge about important communication concepts, -models and -techniques. Competence is always a mix between knowledge and ability.
The following topics are provided:
-The "Sender-Empfänger-Modell"
-The"Systemische Kommunikationsmodell" according to Watzlawick
-The "4 Aspekte einer Mitteilung" according to Schulz von Thun
-"Nonverbale-Kommunikation" according to Satir

---

3 81 1 030

Reinhard Slotta

Resource-orientated and reflexive consulting in acadamic context

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Do	12—16	A	LG 1	323
S	WP	H		D

In this seminar you learn something about systemic and constructivist theories as a foundation for educational relationships.
Important definitions:
resource-orientation, solution-orientation
appreciated contact,
cacophony, process-orientation

---

3 81 1 032

Reinhard Slotta

Diagnostics for special education

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mi	14—16	LG 1	323
S	WP	H	D

This seminar gives an overview in diagnostics for people with special needs. Basic questions like objectives and function will be discuss.
- different models of diagnostics
- the diagnostic-process
- latest developments
- systemic-constructivist perspectives
- offers facilitation service

---

3 81 1 034

Reinhard Slotta

Teach and learn upon hindered terms -□suicidal behaviour regarding children and youth

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	12—14	LG 1	323
S	WP	H	D

This seminar gives an opportunity to speak about suicidal behaviour regarding children and youth. Reasons and indications should be identify.

[Pädagogik bei geistiger Behinderung]

3 81 3 003

Rainer Benkmann - Harald Goll

[Integration / Inklusion aus internationaler Sicht]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Mi	10—12		LG 1	323
S	WP – 3 ECTS	H	lim. acc. 30	D

3 81 3 004

Elke Hohnstein

[Projekt für Jugendliche und Erwachsene mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Fr	10—12		Schule	°
S, Ü	WP – 3 ECTS		lim. acc. 15	D

3 81 3 005

Elke Hohnstein

[Schüler mit schwersten Behinderungen in der Schule]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	12—14		LG 1	202
S, Ü	P – 3 ECTS		lim. acc. 15	D

3 81 3 006

Oliver Kestel

[Grundlagen professionellen Handelns der Pädagogik für Menschen mit geistiger Behinderung: Juigend-, Schul- und Rehabilitationsrecht]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Fr	14—19	06.11.2009		LG 1	322
Sa	9—19	07.11.2009		LG 4	D08
Fr	14—19	04.12.2009		LG 1	322
Sa	9—19	05.12.2009		LG 1	322
S	WP – 3 ECTS		H	lim. acc. 50	D

3 81 3 007

Helga Schlichting

[Mehrfachbehinderung: Begriffe, Personenkreis und pädagogische Handlungsansätze]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Do	16—18	22.10.2009		LG 1	218
Fr	14—19	13.11.2009		LG 1	322
Sa	9—16	14.11.2009		LG 1	322
Fr	14—19	11.12.2009		LG 1	322
Sa	9—16	12.12.2009		LG 1	322
S	WP – 3 ECTS		H	lim. acc. 30	D

3 81 3 008

Harald Goll - Georg Theunissen

[Interuniversitäres Doktorandenkolloquium Erfurt-Halle zur Pädagogik für Menschen mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

s.A.				°	°
Ko		WP – 3 ECTS	H		D

3 81 3 009

Harald Goll

[Theorien und Methoden der Pädagogik für Menschen mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Fr	18—20	20.11.2009		LG 1	322
Fr	14—19	27.11.2009		LG 1	322
Sa	9—19	28.11.2009		LG 1	322
Fr	14—19	22.01.2010		LG 1	322
Sa	9—19	23.01.2010		LG 1	322
S		WP – 3 ECTS	H	lim. acc. 30	D

3 81 3 010

Harald Goll

[Grundlagen der Pädagogik für Menschen mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	14—16			LG 2	14
S		WP – 3 ECTS	H	lim. acc. 30	D

[Pädagogik bei Lernbeeinträchtigung]

3 81 4 011

Rainer Benkmann - Harald Goll

[Integration / Inklusion aus internationaler Sicht]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Mi	10—12			LG 1	323
S		WP – 3 ECTS	H	lim. acc. 30	D

3 81 4 012

Heike Rosenberger

School is out ! – What´s next?

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Di	14—16			LG 2	115
S				lim. acc. 30	D

3 81 4 013

Heike Rosenberger

[Sonderpädagogische Förderung geht von den Stärken aus!]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Di	10—12			LG 1	229
S				lim. acc. 30	D

3 81 4 014

Rainer Benkmann

[Soziales und emotionales Lernen von Kindern und Jugendlichen mit Lernbeeinträchtigungen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Do	10—12			LG 2	14
S		WP – 3 ECTS	H	lim. acc. 30	D

3 81 4 015

Rainer Benkmann

[Systematik und Theorien der Pädagogik bei Lernbeeinträchtigungen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Di	16—18			LG 1	323
S		WP – 3 ECTS	H	lim. acc. 30	D

3 81 4 016

Rainer Benkmann

[Examenskolloquium Pädagogik bei Lernbeeinträchtigungen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

n.Vbg. ° °

Ko WP H lim. acc. 20 D

---

3 81 4 017

Rainer Benkmann

[Promotionskolloquium Pädagogik bei Lernbeeinträchtigungen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Ko D

[Pädagogik bei Beeinträchtigung im Verhalten]

3 81 5 018

Birgit Jäpelt

[Forschungsmethoden und Handlungsorientierungen der Pädagogik für Menschen mit Störungen im emotionalen und sozialen Verhalten - Open space]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Do	8—12	B		LG 1	323
S		WP – 3 ECTS	H	lim. acc. 35	D

3 81 5 019

Birgit Jäpelt

[Theorien und Methoden der Pädagogik bei Erziehungsschwierigkeiten]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	8—10			LG 1	323
S		WP – 3 ECTS	H	lim. acc. 30	D

3 81 5 020

Birgit Jäpelt

[Systemische Beratungsansätze]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Do	8—12	A		LG 1	323
S		WP – 3 ECTS	H	lim. acc. 30	D

3 81 5 023

Sabine Strecker-Freytag

Basis of professional behaviour in pedagogy for people with challenging emotional and social behavior.

Developmental Therapy - A method of encouraging the behavior of children within day to day school.

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Mo	10—12			LG 1	223
S		WP	H		D

This seminar offers an introduction into an effective and approved concept of practical behavior encouragement within day to day school activities.

Objectives of this seminar are ELDiB a basic toolset for diagnostics as well as the design of encourage plans / learning maps and finally exercising these methods for challenged children.

The creation of lessons after developing-educational elements and a row of possible intervention strategies will be central topics of interest of the practise sequences.

3 81 5 024

Sabine Strecker-Freytag

Basis of professional behaviour in pedagogy for people with challenging emotional and social behavior.

Developmental Therapy - A method of encouraging the behavior of children within day to day school.

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Mo	12—14		LG 1	323
S	WP	H		D

This seminar offers an introduction into an effective and approved concept of practical behavior encouragement within day to day school activities.

Objectives of this seminar are ELDiB a basic toolset for diagnostics as well as the design of encourage plans / learning maps and finally exercising these methods for challenged children.

The creation of lessons after developing-educational elements and a row of possible intervention strategies will be central topics of interest of the practise sequences.

---

3 81 5 027

Sabine Strecker-Freytag

Special-education and integration- in theory and practise

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	12—14		LG 2	14
S	WP	H		D

Common lessons and teamwork are main focuses of the development of the special educational theory in Thuringia.
The co-operative and communicative competence walking along with it of every pedagogue and their acquisition is a core of the dialogue. In addition, a succeeding work should be in the common lessons as a team the Object of the seminar.

---

3 81 5 029

Reinhard Slotta

Competence in Communication and Construction of the Teacher – Student- Relationship

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Do	12—16	B	LG 1	323
S	WP	H		D

Communicative competence is the ability to communicate constructive, effective and aware. The foundation is the knowledge about important communication concepts, -models and -techniques. Competence is always a mix between knowledge and ability.
The following topics are provided:
-The "Sender-Empfänger-Modell"
-The"Systemische Kommunikationsmodell" according to Watzlawick
-The "4 Aspekte einer Mitteilung" according to Schulz von Thun
-"Nonverbale-Kommunikation" according to Satir

---

3 81 5 031

Reinhard Slotta

Resource-orientated and reflexive consulting in acadamic context

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Do	12—16	A	LG 1	323
S		WP	H	D

In this seminar you learn something about systemic and constructivist theories as a foundation for educational relationships.
Important definitions:
resource-orientation, solution-orientation
appreciated contact,
cacophony, process-orientation

---

3 81 5 033

Reinhard Slotta

Diagnostics for special education

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Mi	14—16		LG 1	323
S		WP	H	D

This seminar gives an overview in diagnostics for people with special needs. Basic questions like objectives and function will be discuss.
- different models of diagnostics
- the diagnostic-process
- latest developments
- systemic-constructivist perspectives
- offers facilitation service

---

3 81 5 035

Reinhard Slotta

Teach and learn upon hindered terms
-□suicidal behaviour regarding children and youth

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	12—14		LG 1	323
S		WP	H	D

This seminar gives an opportunity to speak about suicidal behaviour regarding children and youth. Reasons and indications should be identify.

Further Qualification

Further Qualification - Vocational Pedagogy

3 91 0 001

Manfred Eckert

[Didaktik II: Berufliche Bildung und soziale Kompetenz]

Further Qualification - Vocational Pedagogy

Do	10—12			LG 2	HS 6
V		P – 3 ECTS	H		D

3 91 0 002

Manfred Eckert

Introduction I: Vocational Education

Further Qualification - Vocational Pedagogy

Do	9—18	08.10.2009		LG 2	112
S		P	G		D

3 91 0 003

Dietmar Heisler

Introduction II: Vocational school and instruction

Further Qualification - Vocational Pedagogy

Do	16—18	29.10.2009		LG 1	219
Do	16—20	05.11.2009		LG 1	219
Fr	12—18	06.11.2009		LG 2	115
Sa	9—18	07.11.2009		LG 2	315
S		P	G		D

3 91 0 004

Heidrun Kaiser

Disadvantaged young people in vocational education

Further Qualification - Vocational Pedagogy

Do	16—20	22.10.2009		LG 1	219
Do	16—20	26.11.2009		LG 1	219
Fr	12—18	27.11.2009		LG 2	115
Sa	9—18	28.11.2009		LG 2	115
S		WP – 3 ECTS	G/H		D

3 91 0 005

Ina Böcker

Handle with difficult situations in education work - First Principles of psychological dynamic in education work with groups: The using of role-playing and "Psychodrama" for selfreflection and professional identity.

Further Qualification - Vocational Pedagogy

Do	16—20	05.11.2009	LG 1	218
Do	16—20	12.11.2009	LG 1	218
Fr	12—18	13.11.2009	LG 2	115
Sa	9—18	14.11.2009	LG 2	115
S	WP – 3 ECTS	G/H		D

3 91 0 006

Manfred Eckert

Theories of vocational education

Further Qualification - Vocational Pedagogy

Do	12—14		LG 2	315
S	P	H		D

3 91 0 007

Silvia Andrée

Diagnostic and consulting

Further Qualification - Vocational Pedagogy

Do	8—10		LG 2	114
S	WP – 3 ECTS			D

Foreign Language Training

Foreign Language Training

German as a Foreign Language, Speech Training

8 01 1 001

Anke Geschwend

Preparatory Course German

Foreign Language Training / German as a Foreign Language, Speech Training

				LG 4	D02
Ku	WP	O/Q	lim. acc. 25		D

Preparatory Course German for Exchange Students offered by the University of Erfurt from 15th September to 2nd October, 2009

The preparatory course takes place Mondays to Fridays from 8:00 a.m. to 2:00 p.m. Four in five hours per day students concentrate on the training of basic language skills, and one hour focuses on the discussion of general topics such as German culture, history, politics, etc.
The language course is designed to improve students' language skills (listening and reading comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and vocabulary have been prepared.
Participants:
All foreign exchange students - except students of German - are eligible to participate in the preparatory course at the University of Erfurt.

---

8 01 1 002

Ute Klopsch

Multicultural Communication in German (A2)

Foreign Language Training / German as a Foreign Language, Speech Training

Di	8—10			LG 1	218
Ku		WP – 3 LP	O/Q	lim. acc. 15	D

This course is designed for foreign students who have basic knowledge of German (level A2).
The course programme and the literature needed in the course will be provided in our first session.

Test: 8th October 2009, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 003

Regine Kästner

Listening and Reading Comprehension (A2)

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	10—12			LG 2	315
Ku		WP – 3 LP	O/Q	lim. acc. 15	D

This course is designed as a listening and reading course for foreign students who have finished level A1.
The course programme and the literature needed in the course will be provided in our first session.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 004

Ute Klopsch

Grammar (A2)

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8—10			LG 1	202
Ku		WP – 3 LP	O/Q	lim. acc. 15	D

This course is designed for foreign students who have knowledge at level A2.
The course programme and the literature needed in the course will be provided in the first session.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 005

Birgit Chiasera

German Language Course in Phonetic Skills (A2/B1)

Foreign Language Training / German as a Foreign Language, Speech Training

Do	14—16			LG 1	345
Ku		WP – 3 LP	O/Q	lim. acc. 15	D

This course is designed for foreign students who want to improve their phonetic skills.
This course is only for students of the University of Erfurt.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 006

Ute Klopsch

Exercises in Lexics (A2/B1)

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	10—12			LG 1	202
Ku		WP – 3 LP	O/Q	lim. acc. 20	D

This course is designed for foreign students who have knowledge at level A2 or B1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 007

Birgit Chiasera

Multicultural Communication in German (B1)

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8—10			LG 1	223
Ku		WP – 3 LP	O/Q	lim. acc. 20	D

This course is designed for foreign students who have knowledge at level B1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 008

Birgit Chiasera

Listening and Reading Comprehension (B1)

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	10—12			LG 2	213
Ku		WP – 3 LP	O/Q	lim. acc. 20	D

This course is designed as a listening and reading course for level B1-students.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 009

Ute Klopsch

Writing Workshop (B1)

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	14—16			LG 1	135
Ku		WP – 3 LP	O/Q	lim. acc. 20	D

This course is designed for foreign students who have knowledge at level B1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 010

Ute Klopsch

Grammar (B1/B2)

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	8—10			LG 1	219
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D

This course is designed for foreign students who have knowledge at B1 or B2 level.
The course programme and the literature needed in the course will be provided in the first session.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 011

Ute Klopsch

German Culture and Course of Life (B1/B2)

Foreign Language Training / German as a Foreign Language, Speech Training

Di	12—14			LG 1	215
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D

This course is designed for foreign students who have knowledge at level B1 or B2.
The course programme and the literature needed in the course will be provided in the first session.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 012

Ute Klopsch

Reading strategies for scientific and technical texts (B2/C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	12—14			LG 1	218
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D

This course is designed for foreign students who have knowledge at level B2 and C1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 013

Ute Klopsch

Listening Comprehension (B2)

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	10—12			LG 2	218a
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D

This course is designed for foreign students as an advanced listening course.
Course requirements: B1

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 014

Birgit Chiasera

Multicultural Communication in German (B2/C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Di	8—10			LG 1	215
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D

This course is designed for foreign students who have knowledge of German at level B2 and C1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 015

Regine Kästner

Didactics (C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8—10			LG 1	228
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D

This course is designed for foreign students who have knowledge at level C1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 016

Regine Kästner

German Commercialese (B2/C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Do	14—16			LG 1	128
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D

This course is designed for foreign students who have knowledge at level B2 and C1, who are interested in commercialese.
The course programme and the literature needed in the course will be provided in the first session.
Non-students are not allowed to participate in the course.

Test: 8th October 2009, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 017

Birgit Chiasera

Exercises in Lexics and Stylistics (B2/C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	10—12			LG 2	7
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D

This course is designed for foreign students who have knowledge at level B2 and C1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 018

Birgit Chiasera

Short Literary Texts: Analysis - Interpretation - Conversation (B2/C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	14—16			LG 1	128
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D

This course is designed for foreign students who have knowledge at level B2 and C1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 019

Birgit Chiasera

Academic Writing (C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Do	8—10			LG 1	215
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D

This course is designed for level C1-students who want to improve their academic writing skills (writing excerpts, records, taking notes of lectures, academic papers, bibliographies, etc.).

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 020

Birgit Chiasera

Specific Problems of German Grammar (C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	8—10			LG 1	228
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D

This course is designed for level C1-students, who are interested in getting to know and learn more about German Grammar.
The course programme and the literature needed in the course will be provided in the first session.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 021

Regine Kästner

German Cultural Studies (C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	10—12			LG 4	D05
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D

This course is designed for foreign students who have knowledge at level C1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 8th October 2009, from 10 a.m. to 12 noon.
Registration for students at Erfurt University: 9th October, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).
Registration for external participants: 9th October, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

---

8 01 1 022

Anke Geschwend

German Language Course (DSH-B2)

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8—12			LG 2	14
Ku		P	O/Q	lim. acc. 15	D

This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.

This course incurs a fee of 655 € per semester.

Test: 13th October, 2009, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 19th October, 2009 till 12th February, 2010

---

8 01 1 023

Anke Geschwend

German Language Course (DSH-B2)

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	8—12			LG 2	14
Ku		P	O/Q	lim. acc. 15	D

This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.

This course incurs a fee of 655 € per semester.

Test: 13th October, 2009, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 19th October, 2009 till 12th February, 2010

---

8 01 1 024

Regine Kästner

German Language Course (DSH-B2)

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	8—12			LG 1	128
Ku		P	O/Q	lim. acc. 15	D

This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.

This course incurs a fee of 655 € per semester.

Test: 13th October, 2009, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 19th October, 2009 till 12th February, 2010

---

8 01 1 025

Anke Geschwend

German Language Course (DSH-B2)

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	12—14			LG 1	135
Ku		P	O/Q	lim. acc. 15	D

This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.

This course incurs a fee of 655 € per semester.

Test: 13th October, 2009, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 19th October, 2009 till 12th February, 2010

---

8 01 1 026

Regine Kästner

German Language Course (DSH-B2)

Foreign Language Training / German as a Foreign Language, Speech Training

Do	8—10			LG 2	106
Do	10—12			LG 1	222
Do	2—14			LG 1	343
Ku		P	O/Q	lim. acc. 15	D

This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.

This course incurs a fee of 655 € per semester.

Test: 13th October, 2009, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 19th October, 2009 till 12th February, 2010

---

8 01 1 027

Volker Söhnchen

German Language Course (DSH-C1): Speaking Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Do	10—12		SLZ	°
Do	16—18		LG 1	223
Ku		P	O/Q lim. acc. 15	D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 13th October, 2009, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 19th October, 2009 till 12th February, 2010

---

8 01 1 028

Michaela Kühl

German Language Course (DSH-C1): Reading Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	8—10		LG 1	219
Fr	12—14		LG 1	128
Ku		P	O/Q lim. acc. 15	D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 13th October, 2009, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 19th October, 2009 till 12th February, 2010

---

8 01 1 029

Michaela Kühl

German Language Course (DSH-C1): Listening Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	10—12		LG 2	115
Fr	10—12		LG 2	7
Ku		P	O/Q lim. acc. 15	D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 13th October, 2009, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 19th October, 2009 till 12th February, 2010

---

8 01 1 030

Gudrun Hennig

German Language Course (DSH-C1): Writing Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8—10		LG 1	128
Mi	12—14		LG 2	315
Ku	P	O/Q	lim. acc. 15	D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 13th October, 2009, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 19th October, 2009 till 12th February, 2010

---

8 01 1 031

Gudrun Hennig

German Language Course (DSH-C1): Phonetic Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	12—14		LG 1	135
Ku	P	O/Q	lim. acc. 15	D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 13th October, 2009, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 19th October, 2009 till 12th February, 2010

---

8 01 1 032

Michaela Kühl

German Language Course (DSH-C1): Grammar

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	8—10		LG 1	128
Ku	P	O/Q	lim. acc. 15	D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 13th October, 2009, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 19th October, 2009 till 12th February, 2010

---

8 01 1 033

Regine Kästner

German Language Course (DSH-C1): Intensive Examination Course for the DSH Certificate from 7th September till 18th September, 2009

Foreign Language Training / German as a Foreign Language, Speech Training

	12—16		LG 4	D04
Ku	P	O/Q	lim. acc. 15	D

This course is designed for foreign learners who want to prepare for the DSH Certificate for two weeks.

This course incurs a fee of 150 €.

---

8 01 1 034

Birgit Chiasera - N.N.

German Language Course (DSH-B1+): Intensive Course for level B1-students from 15th September till 2nd October, 2009

Foreign Language Training / German as a Foreign Language, Speech Training

	9—14		LG 4	D05
Ku		O/Q	lim. acc. 15	D

This three-week-intensive language course is designed for foreign learners who want to get prepared for the DSH course (B2).

This course incurs a fee of 250 €.

---

8 01 1 035

Andrea Arnold

German Language Course (DSH-B2+): Intensive Course for level B1-students from 15th September till 2nd October, 2009

Foreign Language Training / German as a Foreign Language, Speech Training

	9—14		LG 4	D06
Ku		O/Q	lim. acc. 15	D

This three-week-intensive language course is designed for foreign learners who want to get prepared for the DSH course (C1).

This course incurs a fee of 250 €.

English

8 01 2 036

Angelika Bonczyk

Introductory Course: Scotland and Scottishness (B1/B2)

Foreign Language Training / English

Mo	14—16			LG 1	229
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course covers knowledge of the history, geography and political issues pertaining to Scotland and the peoples who comprise the Scottish nation.
The course will have a thematic and topic based structure involving language activities, e.g. vocabulary work, quizzes, reading and doing research in the internet.
Besides obtaining factual knowledge - students may opt for the Scottish language ('wurds'),famous Scottish people and other topics of common interest. They even might find out what the Scotsmen wear under their kilts…
This introductory seminar/course also intends to interest students in taking part in a language trip to Edinburgh University in March 2010 and to encourage them to find out more "bits and bobs" about Scotland.
The main assessment criteria will be based on written work (regular short quizzes/tests) and a presentation on a Scottish topic.
By the way- How do you get a Highlander onto the roof? Tell him that the drinks are on the house…

---

8 01 2 037

Tim Bell

Introductory Course: USA (B1/B2)

Foreign Language Training / English

Di	12—14			LG 1	229
S		WP – 3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

A general introduction to the United States divided into three topics: geography (physical and cultural), history and education/everyday life. There will be readings from the course book and handouts provided by the instructor. There will be a test on each of the three topics.
Course prerequesite: 50+ pts in the Englisch Test.
Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 2 038

Tim Bell

Introductory Course: USA (B1/B2)

Foreign Language Training / English

Do	14—16			LG 1	219
S		WP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

A general introduction to the United States divided into three topics: geography (physical and cultural), history and education/everyday life. There will be readings from the course book and handouts provided by the instructor. There will be a test on each of the three topics.
Course prerequesite: 50+ pts in the Englisch Test.
Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 2 039

John Gledhill

Introductory Course: Great Britain (B2)

Foreign Language Training / English

Di	14—16			LG 1	229
Ü		WP – 3 LP	O/Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

In traditional courses there has been a great emphasis on England at the expense of the other regions of the British Isles. To balance this distorted picture, there will be a more regionally based approach with special emphasis on the other countries and devolving regions of Britain. Special themes will include 'Britishness' as opposed to 'Englishness' alongside the themes of national identity and devolution with regard to Scotland, Wales, Northern Ireland and the Republic of Ireland. There will also be ample opportunity for discussion of current themes and issues in British social, cultural and political life based on material taken from the media.
Assessment of the grade for this course will be based mainly an oral presentation of a region within the British Isles. The presentations will take place in the second half of the semester. The first half will consist of revision and analysis in greater depth of all the regions of the UK. There will be a mid-semester cloze test to cover general factual aspects of the course.
Course prerequesite: 50+ pts in the English Test.
Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 2 040

Barbara Kuntze

Introduction to English-speaking countries (B1/B2)

Foreign Language Training / English

Mi	10—12			LG 1	343
S		WP – 3/3 LP	O/Q	lim. acc. 18	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

In this course, the major English-speaking countries will be covered re their history, customs/culture, educational system, geography and political system. The student will be made aware of the over 50 countries in the world that use English as a lingua franca.
GRADE: will be based on class participation, completion of reading and written assignments, a country presentation, a mid-term and a final test.
Online sources and handouts will be used. Students are required to join the e-group for this class, which will provide internet sites and handouts.
Prerequisite: will be posted on the SPZ homepage

Registration is to be found online:
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung///

---

8 01 2 041

Barbara Kuntze

Introduction to English-speaking countries (B1/B2)

Foreign Language Training / English

Mi	12—14			LG 1	343
S		WP – 3/3 LP	O/Q	lim. acc. 18	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

In this course, the major English-speaking countries will be covered re their history, customs/culture, educational system, geography and political system. The student will be made aware of the over 50 countries in the world that use English as a lingua franca.
GRADE: will be based on class participation, completion of reading and written assignments, a country presentation, a mid-term and a final test.
Online sources and handouts will be used. Students are required to join the e-group for this class, which will provide internet sites and handouts.
Prerequisite: will be posted on the SPZ homepage

Registration is to be found online:
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung///

---

8 01 2 042

David Taylor

Media Landscape of the UK

Foreign Language Training / English

Mi	14—16			LG 1	343
S		WP – 3/3 LP	O/Q	lim. acc. 16	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The course explores the following media of the UK:
1. Newspapers and magazines
2. Radio stations
3. TV stations
4. Websites
Participants have to research and present findings on one representative of each media group. At the same time, the relevant language necessary for completing the four research projects will be acquired and practiced in context. Besides cultural information and language learning, presentation techniques will also be dealt with which are of relevance for presenting oral papers in English and for the B2 oral examination.
Admission Requirement:
A point score of at least 50 points on the QPT.

---

8 01 2 043

Beate Walter

Study Skills (B1/B2)

Foreign Language Training / English

Mo	14—16			LG 2	7
S		WP – 3 LP	O/Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This foundation course aims to raise awareness of skills and strategies and the resources necessary to cope with tasks typical for academic settings. We will, for example, look at time management, library and dictionary skills but also practise collecting, collating and structuring material ready for use in term papers. Students overwhelmed by academic requirements or those intending to go abroad might find this course useful. However, it is for O-Phase only.
Course requirements: see details in the online registration form.

---

8 01 2 044

Beate Walter

Listening and Speaking Skills (B1-B2)

Foreign Language Training / English

Mi	14—16			LG 2	7
S		WP – 3/3 LP	O/Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is designed for students who would like to train their listening and note-taking skills. Different activities and a variety of media will provide the basis for vocabulary acquisition and speaking practice.
Course requirements: see details in the online registration form

---

8 01 2 045

Beate Walter

Academic Writing 1 (B2)

Foreign Language Training / English

Di	10—12			LG 2	7
S		WP – 3/3 LP	O/Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This courses introduces students to fundamental principles of academic writing and looks at issues such as defining a topic, writing a thesis statement, identifying and incorporating relevant sources avoiding plagiarism, structuring and supporting arguments as well as editing and revising your draft. Course requirements: see details in the online registration form

---

8 01 2 046

David Taylor

General Reading & Writing Practice (B2)

Foreign Language Training / English

Mo	10—12			LG 1	229
S		WP – 3/3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Students should gain experience of reading and writing various text types. During the reading tasks, the defining characteristics of the respective text types will be analysed. Complementary writing tasks will be based on the knowledge gained through this analysis. In this connection, basic strategies for successful writing will also be reviewed. The text types will range from the factual and objective to the fictional and subjective.
Admission Requirement:
A point score of at least 60 points on the QPT, GLP1 or Grammar 1.

---

8 01 2 047

David Taylor

Reading and Discussing Non-Fiction (B2)

Foreign Language Training / English

Mo	14—16			LG 1	219
S		WP – 3/3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course (particulary based on texts taken from different print media and the internet) aims at improving the participants' reading (and discussion) skills. Admission Requirement:
A point score of at least 60 points on the QPT, GLP1 or Grammar 1.

---

8 01 2 048

David Taylor

Academic Reading (B1)

Foreign Language Training / English

Do	12—14			LG 1	128
S		WP – 3/3 LP	O/Q	lim. acc. 18	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Based on a scientific/specialist text of approximately 20 pages in length which relates to a relevant study topic, students will be given the opportunity to train the following study skills:
• Searching for a suitable text
• Reading a text in order to:
• Create a glossary of specialist terms
• Develop questions for classroom discussion
• Lead a classroom discussion
• Hold a presentation
• Write a summary
The class will be divided into tutorial groups which consist of a maximum of three students. The tutorial groups will meet with the teacher three times during the semester to perform the following tasks:
1. Present a text and glossary of 15 technical terms
2. Discuss important questions concerning the chosen text
3. Give a presentation of the text
During the final lesson, a written summary will also be completed and submitted for grading. The three tutorials will last 45 minutes each. Tutorial groups will be formed during the second class meeting.
Admission Requirement:
A point score of at least 50 points on the QPT.

---

8 01 2 049

David Taylor

Academic Writing 1 (B2)

Foreign Language Training / English

Mo	12—14			LG 1	229
S		WP – 3/3 LP	O/Q	lim. acc. 18	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course focuses on academic writing as a creative process. Students are introduced to fundamental principles of creative writing and look at issues relating to academic texts such as defining a topic, identifying and incorporating relevant sources, compiling a bibliography and quotes list, avoiding plagiarism, structuring and supporting arguments as well as editing and revising drafts. Students produce their own three-page academic text during the course based on one of their study subjects.
Admission Requirement:
A point score of at least 60 points on the QPT, GLP1 or Grammar 1.

---

8 01 2 050

Rachel Holzknecht

General Language Practice 1 (B1/B2)

Foreign Language Training / English

Mo	10—12			LG 2	315
S		WP – 3 LP	O/Q	lim. acc. 20	E

This integrated skills-course covers units 1-7 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study.
Entry requirements will be posted on the SPZ homepage
Registration is online:
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 2 051

Barbara Kuntze

General Language Practice 1 (B1/B2)

Foreign Language Training / English

Di	14—16			LG 1	343
S		WP – 3 LP	O/Q	lim. acc. 20	E

This course will cover the integrated skills (speaking, listening, reading, writing) for B2 level covering Modules 1 - 4.

GLP2 will continue in ss10 with the same book.
In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.

GRADE: will be based on a reading activity, a mid-term and final exam.
Prerequisite: will be posted on the SPZ homepage.
Registration is online:
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 2 052

Barbara Kuntze

General Language Practice 1 (B1/B2)

Foreign Language Training / English

Di	16—18			LG 1	347
S		WP – 3 LP	O/Q	lim. acc. 20	E

This course will cover the integrated skills (speaking, listening, reading, writing) for B2 level covering Modules 1 - 4.

GLP2 will continue in ss10 with the same book.
In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.

GRADE: will be based on a reading activity, a mid-term and final exam.
Prerequisite: will be posted on the SPZ homepage.
Registration is online:
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 2 053

Barbara Kuntze

General Language Practice 1 (B1/B2)

Foreign Language Training / English

Fr	10—12			LG 1	229
S		WP – 3 LP	O/Q	lim. acc. 20	E

This course will cover the integrated skills (speaking, listening, reading, writing) for B2 level covering Modules 1 - 4.

GLP2 will continue in ss10 with the same book.
In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.

GRADE: will be based on a reading activity, a mid-term and final exam.
Prerequisite: will be posted on the SPZ homepage.
Registration is online:
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 2 054

Barbara Kuntze

General Language Practice 2 (B2)

Foreign Language Training / English

Do	12—14			LG 1	229
S		WP – 3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will cover the integrated skills (speaking, listening, reading, writing) for B2 level covering Modules 5- 8 in the course book. There will also be practice for the B2 test.

In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.
Grade: based on an interview, mid-term test and final test.
Prerequisite: information will be posted on the SPZ homepage.

GLP3 will continue with this book in ss10.
Registration is online:
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/:

---

8 01 2 055

Barbara Kuntze

General Language Practice 2 (B2)

Foreign Language Training / English

Do	14—16			LG 1	229
S		WP – 3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will cover the integrated skills (speaking, listening, reading, writing) for B2 level covering Modules 5- 8 in the course book. There will also be practice for the B2 test.

In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.
Grade: based on an interview, mid-term test and final test.
Prerequisite: information will be posted on the SPZ homepage.

GLP3 will continue with this book in ss10.
Registration is online:
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/:

---

8 01 2 056

Beate Walter

Academic Writing 2 (C1)

Foreign Language Training / English

Mi	10—12			LG 2	7
S		WP – 3 LP	O/Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course starts off where "Academic Writing 1" left. We will look at more complex aspects of academic writing, such as developing ideas, assessing and evaluating opinions, editing, etc. Students will be asked to present their own writing for peer review and should come ready with term paper projects from their major/minor subjects.
Course requirements: see details in the online registration form

---

8 01 2 057

Beate Walter

Translation English-German (B2/C1)

Foreign Language Training / English

Mi	12—14			LG 1	346
S		WP – 3 LP	O/Q	lim. acc. 15	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The course aims to raise awareness of typical problem areas in translation, on word, sentence as well as text level, discusses contextual and cultural aspects of the original and target languages and offers hands-on practice using a variety of topics and genres. Course requirements: see details in the online registration form

---

8 01 2 058

David Taylor

General Language Practice 3 (B2/C1)

Foreign Language Training / English

Mi	8—10			LG 1	229
S		WP – 3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This is an integrated course at C1 level, covering the four main skills with emphasis on academic needs.
Admission Requirement:
A point score of at least 70 points on the QPT or GLP2.

---

8 01 2 059

David Taylor

General Language Practice 3 (B2/C1)

Foreign Language Training / English

Fr	8—10			LG 1	229
S		WP – 3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This is an integrated course at C1 level, covering the four main skills with emphasis on academic needs.
Admission Requirement:
A point score of at least 70 points on the QPT or GLP2.

---

8 01 2 060

Rachel Holzknecht

General Language Practice 3 (B2/C1)

Foreign Language Training / English

Mo	12—14			LG 2	114
S		WP – 3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This is an integrated course at C1 level, covering the four main skills with emphasis on academic needs.
Admission Requirement:
A point score of at least 70 points on the QPT or GLP2.
Online registration:
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 2 061

David Taylor

Academic Reading (B1)

Foreign Language Training / English

Do	14—16			LG 1	218
S		WP – 3/3 LP	O/Q	lim. acc. 18	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Based on a scientific/specialist text of approximately 20 pages in length which relates to a relevant study topic, students will be given the opportunity to train the following study skills:
• Searching for a suitable text
• Reading a text in order to:
• Create a glossary of specialist terms
• Develop questions for classroom discussion
• Lead a classroom discussion
• Hold a presentation
• Write a summary
The class will be divided into tutorial groups which consist of a maximum of three students. The tutorial groups will meet with the teacher three times during the semester to perform the following tasks:
1. Present a text and glossary of 15 technical terms
2. Discuss important questions concerning the chosen text
3. Give a presentation of the text
During the final lesson, a written summary will also be completed and submitted for grading. The three tutorials will last 45 minutes each. Tutorial groups will be formed during the second class meeting.
Admission Requirement:
A point score of at least 50 points on the QPT

---

8 01 2 062

Tim Bell

Translation German-English (B2/C1)

Foreign Language Training / English

Mo	14—16			LG 1	218
S		WP – 3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course addresses the difficulties specific to German-English translation with particular emphasis on acquiring familiarity with the subject of a particular text and/or its cultural background. The aim is to develop the research skills of the students using selected specialist texts, for example of literary, economic or journalistic origin. Students will be expected to participate by preparing vocabulary lists and carrying out background research, discussing texts in class and preparing written translations.
Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 2 063

Tim Bell

Translation German-English (B2/C1)

Foreign Language Training / English

Di	14—16			LG 1	128
S		WP – 3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course addresses the difficulties specific to German-English translation with particular emphasis on acquiring familiarity with the subject of a particular text and/or its cultural background. The aim is to develop the research skills of the students using selected specialist texts, for example of literary, economic or journalistic origin. Students will be expected to participate by preparing vocabulary lists and carrying out background research, discussing texts in class and preparing written translations.
Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 2 064

Tim Bell

General Language Practice 4

Foreign Language Training / English

Mo	16—18			LG 1	229
S		WP – 3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Dieser Sprachkurs, der Aufgaben zum Verstehenden Hören, Verstehenden Lesen und Sprechen beinhaltet, macht Studenten ebenfalls mit Prüfungsanforderungen des C1 Examens bekannt. Aktive Teilnahme am Kurs sowie eigenständiges Vor- und Nachbereiten der Kursmaterialien werden erwartet. Jeder Student, der das B2 Examen bestanden, einen GLP 3 - Kurs erfolgreich absolviert und im Englisch-Test 75 und mehr Punkte erreicht hat, kann an diesem Kurs teilnehmen.
Kursanmeldung über
www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 2 065

Tim Bell

Essay Writing (C1)

Foreign Language Training / English

Mi	14—16			LG 1	228
S		WP – 3 LP	O/Q	lim. acc. 20	E

An introduction to basic essay-writing skills for students with little or no previous experience. All material will be provided by the instructor.

Register online for this course.
Registration period:

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 2 066

Tim Bell

Special Aspects of the USA (B2/C1)

Foreign Language Training / English

Do	12—14			LG 1	202
S		WP – 3 LP	O/Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The topic for this semester is "Texas and the Southwest: Three Cultures". We will examine the unique history and culture of the Southwest United States, beginning with the original Native American inhabitants, followed by the centuries of Spanish/Mexican rule and finally conquest by the North American "invaders". Special attention will be given to how the three cultures exist side by side today. The course shóuld be of special interest to students who are also learning Spanish and/or have some acquaintance with Hispanic culture.

---

8 01 2 067

John Gledhill

Advanced Landeskunde Great Britain: Periods in British Culture

Foreign Language Training / English

Do	14—16			LG 1	215
Ü		WP – 3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course involves the analysis of key texts within British culture beginning with the Anglo-Saxon period and leading up to the twentieth century. The texts will be placed in their historical and cultural context and there will be scope for discussion and student presentations. The examination comprises cloze tests and essays. The set book "Watching the English" by Kate Fox takes a socio-anthropological approach to studying the hidden rules of English behaviour. The first section (to page 109) should be read as a prerequisite for joining this course.

---

8 01 2 068

Tim Bell

Literature & Film (C1)

Foreign Language Training / English

Mi	16—18			LG 1	219
S		WP – 3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

We will examine several literary works and their film adaptaions, focussing on how the author's original intentions (as far as they can be known) are heeded or ignored by screenwriters and directors. If possible we will read works from differen time periods (19th-20th centuries) and genres (play, story, short novel). Participants will take a test and give a research presentation. Warning: this course requires A LARGE AMOUNT OF READING!

---

8 01 2 069

Angelika Bonczyk

Scotland - a place to go(B2)

Foreign Language Training / English

Fr	10—12			SLZ	°
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

Students will get prepared for a two-week language course provided by the Institute for Applied Language Studies in Edinburgh.The course focusses on developing the four skills and enriching intercultural knowledge on Scotland and Scottish life.
Thus, the coursework in Erfurt will focus on cosscultural pre-knowledge on Scotland and will familiarize the students/participants with the course plan and the host family stay in Edinburgh.
Students can only obtain credit points if they actually participate in the language trip!
Register online for this course.
URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 2 070

Beate Walter

Preparation for IELTS (C1)

Foreign Language Training / English

Mo	10—12			LG 4	D03
S		WP – 3 LP	O/Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is particularly designed for students who plan to continue their studies in Great Britain or Australia, as all institutions of higher education in those countries require their students to have an IELTS score of 6 or higher. The IELTS test, especially its academic module, which covers relevant tasks in all four language skills (reading, writing, listening and speaking), has become a lot more popular than the Cambridge CAE and CPE tests and there are a number of testing centres to choose from which offer tests at regular intervals.
The course will introduce and practise vital test taking and study skills useful for any endeavour in academia.
Course requirements: see details in the online registration form

---

8 01 2 071

Beate Walter

Vocabulary & Grammar (B1)

Foreign Language Training / English

	9—14			LG 1	229
S		WP – 3/3 LP	O/Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Blockseminar 15.-20.2.2010

This course is designed for students who need more solid foundation and revision of vocabulary and grammar areas as well as development of the four skills (writing, reading, listening and speaking)and prepares them for GLP1. Course requirements: see details in the online registration form

---

8 01 2 072

Beate Walter

C1 Exam Preparation (C1)

Foreign Language Training / English

Mo	12—14			LG 2	7
S		WP – 3 LP	O/Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This integrated skills-course is primarily intended for students in the English Language and Literature BA programme. It aims to familiarize them with exam techniques and offers preparation for the English C1 exam.
The course itself relies heavily on class participation and motivated self-study. In order to enrol, please check requirements.
Course requirements: see details in the online registration form

---

8 01 2 073

Beate Walter

C1 Exam Preparation (C1)

Foreign Language Training / English

Di	12—14			LG 2	7
S		WP – 3 LP	O/Q	lim. acc. 25	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This integrated skills-course is primarily intended for students in the English Language and Literature BA programme. It aims to familiarize them with exam techniques and offers preparation for the English C1 exam.
The course itself relies heavily on class participation and motivated self-study. In order to enrol, please check requirements. Course requirements: see details in the online registration form

---

8 01 2 074

Barbara Kuntze

Business English 1 (B1/B2)

Foreign Language Training / English

Mi	16—18			LG 1	229
S		WP – 3/3 LP	O/Q	lim. acc. 20	E

The course will focus on business concepts, such as marketing, business organizations, finance and HR with functions of meetings, correspondence and office procedures. Units 1-5 will be covered.
Book:New Market Leader Intermediate (Longman/Pearson Publ).
www.market-leader.net
In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.

Business English 2 will be offered in ss10 and will continue with the book.

Prerequisite: will be posted on the SPZ homepage.
Register online for this course.
Registration period:
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 2 075

Barbara Kuntze

Language & Fluency (B2)

Foreign Language Training / English

Do	16—18			LG 1	228
S		WP – 3/3 LP	O/Q	lim. acc. 15	E

This course focuses on skills in conversation, debating, and the use of evasive language that may be required in different subjects, as well as in the oral part of the B2/C1 exams. Special emphasis is put on vocabulary extension. There will be weekly exercises, as well as participating in topical skits.

Prerequisite: information will be posted on the SPZ homepage.
All students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information, handouts and readings.
Register online for this course on the SPZ homepage.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 2 143

Tim Bell

General Language Practice 3 (B2/C1)

Foreign Language Training / English

Di	16—18			LG 1	229
S		WP – 3 LP	O/Q		E

Romance Languages

8 01 3 076

Heinke Pichl

French for Beginners without prior knowledge (Part 1)

Foreign Language Training / Romance Languages

Mo	8—10			LG 1	219
Mi	12—14			LG 1	228
Ku/Ü		WP – 6/6 LP	O/Q	lim. acc. 25	D - F

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will take two semesters and is designed for students who want to prepare for their A2 exam. Please - bring your A-level certificate to the first class. In the semester break an intensive French course will be offered. Participation is recommended.

Online registration

---

8 01 3 077

Heinke Pichl

French for False Beginners (Group 1 - Part 1)

Foreign Language Training / Romance Languages

Mo	10—12			LG 1	228
Mi	10—12			LG 1	202
Ku/Ü		WP – 6/6 LP	O/Q	lim. acc. 25	D - F

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will take two semesters and is designed for students who want to prepare for their level A2 exam. Students need to have passed the C-Test offered during STEW, the week before the lecture period.
Online registration

---

8 01 3 078

Heinke Pichl

French for False Beginners (Group 2 - Part 1)

Foreign Language Training / Romance Languages

Di	12—14			LG 1	346
Do	8—10			LG 1	229
Ku/Ü		WP – 6/6 LP	O/Q	lim. acc. 25	D - F

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will take two semesters and is designed for students who want to prepare for their level A2 exam. Students need to have passed the C-Test offered during STEW, the week before the lecture period.
Online registration:

---

8 01 3 079

Heinke Pichl

General language course (Part 1) (A2)

Foreign Language Training / Romance Languages

Do	12—14			LG 1	347
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will take two semesters and is designed for students who want to prepare for their level A2 exam. Students need to have passed the C-Test offered during STEW, the week before the lecture period. Online registration:

---

8 01 3 080

Heinke Pichl

Language and Grammar Course Gr. 1 (Last Part of the Beginners' Course) (B1)

Foreign Language Training / Romance Languages

Di	8—10			LG 1	214
Fr	10—12			LG 1	347
Ku/Ü		WP – 6/6 LP	O/Q	lim. acc. 25	F

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This is the last part of the beginners' course. To be able to participate in this course (part), please contact the course instructor and ask for permission.

Online registration

---

8 01 3 081

Béatrice Giribone-Fritz

Language and Grammar Course Gr. 2 Intermediate 1st part (B1)

Foreign Language Training / Romance Languages

Mo	10—12			LG 1	346
Do	8—10			LG 1	346
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	F

The focus of this course is on two discourse types: descriptions and instructions.
For each text type, the same 3-stage approach will be adopted as follows:

- Observation as to the way in which language textualises facts and speech in our daily environment
- Learning activities (grammar and vocabulary)
- Follow-up exercises (usually training writing skills)

This work will be supplemented by cartoon-based oral activities, caricatures, information gathering exercises and individual reports.
Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 3 082

Béatrice Giribone-Fritz

Language and Grammar Course Gr. 3 Intermediate 1st part (B1)

Foreign Language Training / Romance Languages

Di	12—14		LG 1	223
Do	10—12		LG 1	346
Ku		WP – 6/6 LP	O/Q lim. acc. 20	F

The focus of this course is on two discourse types: descriptions and instructions.
For each text type, the same 3-stage approach will be adopted as follows:

- Observation as to the way in which language textualises facts and speech in our daily environment
- Learning activities (grammar and vocabulary)
- Follow-up exercises (usually training writing skills)

This work will be supplemented by cartoon-based oral activities, caricatures, information gathering exercises and individual reports.
Register online for this course.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 3 083

Vincent Brignou

Language and Grammar Course Group 4 Advanced Part 1 (B1)

Foreign Language Training / Romance Languages

Mo	12—14		LG 1	347
Ku/Ü		WP – 3/3 LP	O/Q lim. acc. 25	D - F

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will take two semesters and is designed for students who want to prepare for their level B1 exam at the end of summer semester 2010. Students need to have passed the level A2 exam or the C-test offered during STEW, the week before the lecture period.

Online registration

---

8 01 3 084

Vincent Brignou

Language and Grammar Advanced Gr. 5 Part 1 (B1)

Foreign Language Training / Romance Languages

Mo	14—16		LG 1	228
Ku/Ü		WP – 3/3 LP	O/Q lim. acc. 25	D - F

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will take two semesters and is designed for students who want to prepare for their level B1 exam. Students need to have passed the level A2 exam or the C-test offered during STEW, the week before the lecture period.
Online registration:

---

8 01 3 085

Houda Kouradine

Language and Grammar Course Intermediat Group 6 Part 2 (B1)

Foreign Language Training / Romance Languages

Mo	12—14			LG 1	343
Mi	10—12			LG 1	345
Ku/Ü		WP – 6/6 LP	O/Q	lim. acc. 25	D - F

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This is the second part of a two semester course. It is designed for students who want to prepare for their level B1 exam at the end of the winter semester 2009/2010.

Register online for this course.

---

8 01 3 086

Heinke Pichl

Reading Course for History students (B1)

Foreign Language Training / Romance Languages

Mi	14—16			LG 1	219
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is designed for students who want to prepare for their level B1 in a reading comprehension test in French.
We will read texts on history in the French original and repeat some grammar structures essential for text comprehension.Students need to have passed the level A2 exam or the C-test offered during STEW, the week before the lecture period.

Online registration

---

8 01 3 087

Vincent Brignou

Language and Grammar (Gr. 1) Intermediate (B2)

Foreign Language Training / Romance Languages

Di	12—14			LG 1	347
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	F

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will take two semesters and is designed for students who want to prepare for their level B2 exam. Students need to have passed the level B1 exam or the C-test offered during STEW, the week before the lecture period.

Online registration

---

8 01 3 088

Vincent Brignou

Language and Grammar Gr. 2 Advanced (B2)

Foreign Language Training / Romance Languages

Mi	8—10			LG 1	223
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	F

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will take two semesters and is designed for students who want to prepare for their level B2 exam. Students need to have passed the level B1 exam or the C-test offered during STEW, the week before the lecture period.

Online registration

---

8 01 3 089

Béatrice Giribone-Fritz

General Language Practice (C1)

Foreign Language Training / Romance Languages

Mo	12—14			LG 1	346
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	F

The three main aims of our course regarding language practice are as follows: consolidation of grammar, vocabulary enrichment and improvement of reading and writing skills. The methodological approach includes raising precise writing (summaries) and comprehensive Evaluation to an advanced level.
Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 3 090

Vincent Brignou

Translation C1

Foreign Language Training / Romance Languages

Di	14—16			LG 1	347
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	F

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Ce cours s'adresse aux étudiants qui ont acquis un bon niveau B2 et aux romanistes du 5e semestre. Les exercices de traduction se baseront essentiellement sur des textes extraits de la littérature germanophone du XXème siècle.

L'inscription se fera en ligne.

---

8 01 3 091

Heinke Pichl

Translation French-German

Foreign Language Training / Romance Languages

Di	10—12			LG 1	135
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Course participants are expected to have knowledge of French at (minimum) B1 level. Students at B2 level can also join the course. The course aims at considering and discussing problems students might have when translating different topic-based texts from French into German.

---

8 01 3 092

Sara Campi

Italian I, Gr. A (A1/A2)

Foreign Language Training / Romance Languages

Di	10—12			LG 1	346
Do	10—12			LG 1	345
Ku		WP – 6/6 LP	O/Q		D

This is the first part of a two-semester language course. The course prepares for the A2 level exam.
Online registration:
Register online for this course.
Registration period:

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 3 093

Sara Campi

Italian I, Gr. B (A1/A2)

Foreign Language Training / Romance Languages

Di	12—14			LG 1	345
Do	8—10			LG 1	135
Ku		WP – 6/6 LP	O/Q		D

This is the first part of a two-semester language course. The course prepares for the A2 level exam.
Online registration:
Register online for this course.
Registration period:

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 3 094

Giovanna Paradisi

Italian I, C (A1/A2)

Foreign Language Training / Romance Languages

Mi	8—10		LG 1	228
Fr	12—14		LG 1	202
Ku		WP – 6/6 LP	O/Q	D

This is the first part of a two-semester
language course. The course prepares for the A2 level exam.
Online registration:
Register online for this course.
Registration period:

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung//

---

8 01 3 095

Giovanna Paradisi

Italian I, D (A1/A2)

Foreign Language Training / Romance Languages

Fr	8—12		LG 1	247a
Ku		WP – 6/6 LP	O/Q	D

This is the first part of a two-semester
language course. The course prepares for the A2 level exam.
Online registration:
Register online for this course.
Registration period:

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung//

---

8 01 3 096

Isabella Schwaderer

Italian I, E (A1/A2)

Foreign Language Training / Romance Languages

Mo	12—14		LG 1	215
Mi	8—10		LG 1	135
Ku		WP – 6/6 LP	O/Q	D

This is the first part of a two-semester
language course. The course prepares for the A2 level exam.
Online registration:
Register online for this course.
Registration period:

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung//

---

8 01 3 097

Francesca Müller-Fabbri

Italian II (A2)

Foreign Language Training / Romance Languages

Di	8—10		LG 1	135
Fr	10—12		LG 1	345
Ku		WP – 6/6 LP	O/Q	D

This is the second part of a two-semester
language course. The course prepares for the A2 level exam.
Online registration:
Register online for this course.
Registration period:

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung//

---

8 01 3 098

Sara Campi

Italian III, Gr. A (B1)

Foreign Language Training / Romance Languages

Mo	12—14		LG 1	128
Mi	12—14		LG 1	345
Ku		WP – 6/6 LP	O/Q	D

This is the first part of a two-semester
language course. The course prepares the students for the B1 level exam.
Online registration:
Register online for this course.
Registration period:

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 3 099

Francesca Müller-Fabbri

Italian III, Gr. B (B1)

Foreign Language Training / Romance Languages

Di	10—12		LG 1	345
Fr	8—10		LG 1	223
Ku		WP – 6/6 LP	O/Q	D

This is the first part of a two-semester
language course. The course prepares the students for the B1 level exam.
Online registration:
Register online for this course.
Registration period:

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 3 100

Sara Campi

Italian V (B2)

Foreign Language Training / Romance Languages

Mi	14—16			LG 1	347
Ku		WP – 3/3 LP	O/Q		D

This is the first part of a two-semester
language course. The course prepares for the B2 level exam.
Online registration:
Register online for this course.
Registration period:

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 3 101

Sara Campi

Italian Flms: Cinema and Culture (B2/C1)

Foreign Language Training / Romance Languages

Mo	14—18	A		LG 1	343
Ku		WP – 3/3 LP	O/Q		D

In this course we will discuss and analyze major movies and cinematic trends in Italian cinema, with particular attention paid to how films relate to the social, political, and cultural situation of their time. In such a way, students will learn to look at film critically and enhance their knowledge of Italian culture and history, while improving their language skills.
Online registration:
Register online for this course.
Registration period:

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

---

8 01 3 102

Victoria de Dios Oviedo

Spanish Language and Grammar 1. Preparation for Level A2. (Group A)

Foreign Language Training / Romance Languages

Mo	10—12			LG 1	219
Mi	8—10			LG 1	322
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is intended for learners with very little or no knowledge of Spanish, and prepares students for the Level A2 test.
The registration is made online on the website of the language center.
For more information about the course please consult the homepage of the language center.

---

8 01 3 103

Victoria de Dios Oviedo

Spanish Language and Grammar 1. Preparation for Level A2. (Group B)

Foreign Language Training / Romance Languages

Mo	12—14			LG 1	202
Mi	10—12			LG 1	219
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is intended for learners with very little or no knowledge of Spanish, and prepares students for the Level A2 test.
The registration is made online on the website of the language center.
For more information about the course please consult the homepage of the language center.

---

8 01 3 104

Victoria de Dios Oviedo

Spanish Language and Grammar 1. Preparation for Level A2. (Group C)

Foreign Language Training / Romance Languages

Di	8—10			LG 1	128
Do	10—12			LG 1	343
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is intended for learners with very little or no knowledge of Spanish, and prepares students for the Level A2 test.
The registration is made online on the website of the language center.
For more information about the course please consult the homepage of the language center.

---

8 01 3 105

Victoria de Dios Oviedo

Spanish Language and Grammar 1. Preparation for Level A2. (Group D)

Foreign Language Training / Romance Languages

Di	10—12			LG 1	343
Do	12—14			LG 1	346
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is intended for learners with very little or no knowledge of Spanish, and prepares students for the Level A2 test.
The registration is made online on the website of the language center.
For more information about the course please consult the homepage of the language center.

---

8 01 3 106

Stella Maris Romeria-Behr

Spanish Language and Grammar 1. Preparation for Level A2. (Group E)

Foreign Language Training / Romance Languages

Mo	8—10			LG 1	218
Do	8—10			LG 1	128
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is intended for learners with very little or no knowledge of Spanish, and prepares students for the Level A2 test.
The registration is made online on the website of the language center.
For more information about the course please consult the homepage of the language center.

---

8 01 3 107

Stella Maris Romeria-Behr

Spanish Language and Grammar 1. Preparation for Level A2. (Group F)

Foreign Language Training / Romance Languages

Fr	8—12			LG 1	215
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is intended for learners with very little or no knowledge of Spanish, and prepares students for the Level A2 test.
The registration is made online on the website of the language center.
For more information about the course please consult the homepage of the language center.

---

8 01 3 108

Diana Vesga

Spanish Language and Grammar 3. Preparation for Level B1. (Group A)

Foreign Language Training / Romance Languages

Mo	12—14			LG 4	D03
Mi	16—18			LG 1	323
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is a continuation of the course Spanish Language and Grammar 2 and prepares students for the Level B1 exam.
Prerequisites: Successful completion of Spanish Language and Grammar 2. Students who did not participate in the above-mentioned course can participate after a placement test.
The registration is made online on the website of the language center.
For more information about the course please consult the homepage of the language center.

---

8 01 3 109

Diana Vesga

Spanish Language and Grammar 3. Preparation for Level B1. (Group B)

Foreign Language Training / Romance Languages

Mo	14—16			LG 1	202
Mi	12—14			LG 1	128
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is a continuation of the course Spanish Language and Grammar 2 and prepares students for the Level B1 exam.
Prerequisites: Successful completion of Spanish Language and Grammar 2. Students who did not participate in the above-mentioned course can participate after a placement test.
The registration is made online on the website of the language center.
For more information about the course please consult the homepage of the language center.

---

8 01 3 110

Diana Vesga

Spanish Language and Grammar 3. Preparation for Level B1. (Group C)

Foreign Language Training / Romance Languages

Mo	16—18			LG 1	346
Do	12—14			LG 1	345
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is a continuation of the course Spanish Language and Grammar 2 and prepares students for the Level B1 exam.
Prerequisites: Successful completion of Spanish Language and Grammar 2. Students who did not participate in the above-mentioned course can participate after a placement test.
The registration is made online on the website of the language center.
For more information about the course please consult the homepage of the language center.

---

8 01 3 111

Houda Kouradine

Spanish Language and Grammar 3. Preparation for Level B1. (Group D)

Foreign Language Training / Romance Languages

Mo	14—16			SLZ	°
Mi	16—18			LG 1	345
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is a continuation of the course Spanish Language and Grammar 2 and prepares students for the Level B1 exam.
Prerequisites: Successful completion of Spanish Language and Grammar 2. Students who did not participate in the above-mentioned course can participate after a placement test.
The registration is made online on the website of the language center.
For more information about the course please consult the homepage of the language center.

---

8 01 3 112

Jesús Fernández Álvarez

Spanish Language and Grammar 5. Preparation for Level B2.

Foreign Language Training / Romance Languages

Mo	8—10			LG 1	214
Mi	16—18			LG 1	218
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is a continuation of the course Spanish Language and Grammar 4 and prepares students for the Level B2 exam.
Prerequisites: Successful completion of Spanish Language and Grammar 4. Students who did not participate in the above-mentioned course can participate after a placement test.
The registration is made online on the website of the language center.
For more information about the course please consult the homepage of the language center.

---

8 01 3 113

Jesús Fernández Álvarez

Español 7. Curso de lengua y gramática.

Foreign Language Training / Romance Languages

Mi	18—20			LG 1	218
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is a continuation of the course Spanish Language and Grammar 6.
Prerequisites: Successful completion of Spanish Language and Grammar 6. Students who did not participate in the above-mentioned course can participate after a placement test.
The registration is made online on the website of the language center.
For more information about the course please consult the homepage of the language center.

---

8 01 3 114

Renate Krüger

Translation Spanish - German (B2)

Foreign Language Training / Romance Languages

Do	14—16			LG 1	347
S		WP – 3/3 LP	O/Q	lim. acc. 10	D - E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

---

8 01 3 133

Béatrice Giribone-Fritz

Grammar Course B1

Foreign Language Training / Romance Languages

Di	10—12			LG 1	347
Ku		WP – 0 LP	O/Q	lim. acc. 15	F

In this course, students at B2 level will revise the conjugation of verbs already dicussed at B1 level. Forms such as the imperative, the present subjunctive,the present conditional as well as almost all indicative tenses will be looked at. In doing exercises students will also reflect on the usage of the different verb forms.

---

8 01 3 134

Béatrice Giribone-Fritz

Grammar And Writing B2

Foreign Language Training / Romance Languages

Di	8—10			LG 1	347
Ku		WP – 3 LP	O/Q	lim. acc. 20	F

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course aims at enhancing the students' written performance by basically working on the syntax. We will approach every point of grammar to be discussed in this course in 3 steps:
- identifaction of occurrences of grammatical phenomena based on authentic texts
- exercises on usage
- writing short texts.

---

8 01 3 136

Houda Kouradine

Language and Grammar (B1) Pre-intermediate

Foreign Language Training / Romance Languages

Mo	10—12			LG 1	343
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course will take three semesters and is designed for students who want to prepare for their level B1 exam. Students need to have passed the C-Test offered during STEW, the week before the lecture period.

Online registration

---

8 01 3 148

Béatrice Giribone-Fritz

General Language Practice (C1)

Foreign Language Training / Romance Languages

Mo	14—16			LG 1	345
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	F

The three main aims of our course regarding language practice are as follows: consolidation of grammar, vocabulary enrichment and improvement of reading and writing skills. The methodological approach includes raising precise writing (summaries) and comprehensive Evaluation to an advanced level.
Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Slavic Languages

8 01 4 115

Peter Resaie

Intermediate course Russian Group A (B1)

Foreign Language Training / Slavic Languages

Mo	10—12			LG 1	345
Mi	10—12			LG 1	346
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	R

This course will prepare students for the B1 level exam in the summer semester 2010.For registration, please, read the notice board in MG2, room 402.

8 01 4 116

Peter Resaie

Intermediate course Russian Group B (B1)

Foreign Language Training / Slavic Languages

Mo	8—10			LG 1	346
Mi	8—10			LG 1	346
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	D - R

This course will prepare students for the B1 level exam in the winter semester 2009/10.
For registration, please, read the notice board in MG 2, room 402.

8 01 4 117

Peter Resaie

Upper intermediate course Russian (B2)

Foreign Language Training / Slavic Languages

Mo	12—14			LG 1	345
Mi	12—14			LG 1	347
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	R

This course will prepare students for the
B2 level exam in the summer semester 2010. For registration, please, read the notice board in MG2, room 402.

8 01 4 118

Jana Kliemann

Czech for Beginners (A1)

Foreign Language Training / Slavic Languages

Mo	12—14			LG 4	D04
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	D - TS

This course is designed for students with no or very little knowledge of Czech and is the first part of a 2-semester language course leading to A2 level at the end of the summer term 2010.

Please, attend the first lesson in order to register.

8 01 4 119

Jana Kliemann

Czech (Intermediate Course) (B1)

Foreign Language Training / Slavic Languages

Mo	10—12			LG 4	D04
Mi	12—14			LG 4	D04
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	D - TS

This course is aimed at students who have already studied Czech for two semesters. It is a preparatory course for the B1 exam.

Please, attend the first lesson in order to register.

---

8 01 4 120

Agnieszka Raddatz-Pstrokonska

Polish for beginners (A2)

Foreign Language Training / Slavic Languages

Mo	10—12			LG 1	218
Fr	12—14			LG 2	200
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D - P

This course is a continuation of the course A1.

---

8 01 4 121

Agnieszka Raddatz-Pstrokonska

Intermediate course Polish B1

Foreign Language Training / Slavic Languages

Mo	12—14			LG 4	D05
Ku		WP – 3/3 LP	O/Q		D

This course is intended for students who Level A2 have.

---

8 01 4 138

Elena Eremenko

Russian for False Beginners (A2)

Foreign Language Training / Slavic Languages

Mo	14—16			LG 2	213
Mi	14—16			LG 1	345
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	R

This course will prepare students for B1 level exam in the summer semester 2010.
For registration, please, read the notice board in MG2, room 402.

---

8 01 4 139

Peter Resaie

Advanced course Russian (C1)

Foreign Language Training / Slavic Languages

Mo	14—16			LG 1	347
Mi	14—16			LG 1	346
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	R

This course will prepare students for the
C1 level exam in the summer semester 2010. For registration, please, read the notice board in MG2, room 402.

East Asian Languages

8 01 5 122

Yoko Nishina

Japanese I (A2)

Foreign Language Training / East Asian Languages

Di	12—14			LG 1	343
Mi	16—18			LG 1	247b
Do	8—10			LG 4	D07
Ku		WP – 9 LP	O/Q	lim. acc. 25	D - J

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is for beginners without previous knowledge.
It is the first part of a two-semester course and leads to Level A2.

---

8 01 5 123

Yoko Nishina

Japanese III (B1)

Foreign Language Training / East Asian Languages

Di	16—18			LG 4	D05
Do	10—12			LG 2	218a
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - J

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

For participation of this course you must pass either the placement test or you finished the course Japanese II / Level 1 (A2) successfully.
This course is a part of a program leading to Level 2 (B1).

---

8 01 5 124

Yoko Nishina

Japanese V (B2)

Foreign Language Training / East Asian Languages

Do	14—16			LG 1	135
Ku		WP – 3 LP	O/Q	lim. acc. 8	D - J

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is a part of a multiple-semester course and leads to level B2. For participation of this course you must pass either the placement test or you finished the course Japanese IV (Level B1) successfully.

---

8 01 5 125

Yoko Nishina

Japanese advanced

Foreign Language Training / East Asian Languages

Di	10—12			M 2	406
Ku		WP – 3/3 LP	O/Q	lim. acc. 8	D - J

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

For participation of this course you must pass either the placement test or you finished the course Japanese V (Level B1) successfully.

---

8 01 5 140

Yoko Nishina

Japanese through/for real activities I

Foreign Language Training / East Asian Languages

Mi	14—16			LG 4	D03
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D - J

This course aims to teach Japanese through communication with students of Japanese universities. Part I deals with preparation in the classroom of the activities which follow outside the classroom together with Japanese students in part II.
The minimum participation requirement for this course is level A2 or a 'pass' in the placement test.

---

8 01 5 141

Yoko Nishina - Koji Kobayashi

Japanese through/for real activities II

Foreign Language Training / East Asian Languages

Sa	20—22	12.12.2009		°	°
So	9—18	13.12.2009		°	°
Mo	13—21	14.12.2009		°	°
Di	9—21	15.12.2009		°	°
Mi	8—9	16.12.2009		°	°
Ku		WP – 3/3 LP	O/Q	lim. acc. 8	D - J

For participation in this course you must pass either the placement test or have taken part in the course "Japanese through/for activities I".

---

8 01 5 142

Yoko Nishina

Japanese through/for real activities III

Foreign Language Training / East Asian Languages

Ku	WP – 3/3 LP	O/Q	lim. acc. 8	D - J

For participation in this course you must have taken part in the courses "Japanese through/for activities I & II".

---

8 01 5 144

Shengchao Li

Chinese III

Foreign Language Training / East Asian Languages

Fr	14—19			LG 4	D06
Ku		WP	O/Q	lim. acc. 15	D

Exact details will be announced on the noticeboard.

Students can register for the course on the list in room 401, MG2 or by sending an email to shengchao.li@uni-erfurt.de

Classical Languages

8 01 6 131

Ursula Renziehausen-Espelage

Latin 1 (Beginners' Course) Group A

Foreign Language Training / Classical Languages

Di	14—16	LG 4	D05
Mi	14—16	LG 2	200
Do	14—16	LG 2	7

Ku WP – 3/3 LP O/Q lim. acc. 25 D

The objective of this course is to obtain the qualification known as 'Kleines Latinum'. Although no prior knowledge of Latin is required, it would be appreciated if candidates ensure they have a thorough knowledge of traditional grammar before embarking on this course.
In addition to the instruction undertaken during the semester, there will also be a compulsory four-week intensive course comprising of 4-6 hours of instruction per day. The course will finish with the final examination 'Kleines Latinum'.

8 01 6 132

Ursula Renziehausen-Espelage

Latin 1 (Intensive Course) Group A

Foreign Language Training / Classical Languages

Ku WP – 6/6 LP O/Q lim. acc. 25 D

This four-week intensive course is a continuation of Latin I (winter semester). It leads to the final examination 'Kleines Latinum'. This course is open only to participants of Latin I.
There will be joint session with all participants in the mornings while in the afternoon participants are split up in different groups and group sessions will alternate between these groups.

8 01 6 146

Astrid Reinecke

Latin 1 (Beginners' Course) Group B

Foreign Language Training / Classical Languages

Di	14—16	LG 2	218a
Mi	14—16	LG 2	14
Do	14—16	LG 1	223

Ku WP – 3/3 LP O/Q lim. acc. 25 D

The objective of this course is to obtain the qualification known as 'Kleines Latinum'. Although no prior knowledge of Latin is required, it would be appreciated if candidates ensure they have a thorough knowledge of traditional grammar before embarking on this course.
In addition to the instruction undertaken during the semester, there will also be a compulsory four-week intensive course comprising of 4-6 hours of instruction per day. The course will finish with the final examination 'Kleines Latinum'.

8 01 6 147

Astrid Reinecke

Latin 1 (Intensive Course) Group B

Foreign Language Training / Classical Languages

Ku WP – 6/6 LP O/Q lim. acc. 25 D

This four-week intensive course is a continuation of Latin I (winter semester). It leads to the final examination 'Kleines Latinum'. This course is open only to participants of Latin I.
There will be joint session with all participants in the mornings while in the afternoon participants are split up in different groups and group sessions will alternate between these groups.

Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

8 01 7 126

Shahir Nashed

Advanced Arabic I

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	16—18			LG 4	E01
Fr	14—16			LG 4	D08
Ü		WP	O/Q	lim. acc. 25	D

This course is aimed at students with some previous knowledge of Arabic having completed Arabic II. Students will be given the chance to continue to develop their understanding of modern Arabic grammar and to further their reading and writing skills in the language.

8 01 7 127

Marlen Wolff

Modern Hebrew 1

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Ku	WP – 6/6 LP	O/Q	lim. acc. 15	D

This course in Modern Hebrew is open to all students interested in learning Modern Hebrew.
This time the course is organised as an intensive course from 01.March 2010 till 17 March 2010. There will be a final written exam (Abschlussklausur).
For registration please write until 15 Jan. 10 to marlen_wolff@web.de.

8 01 7 128

Marianna Kaufmann

Modern Greek III (B1)

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	12—14			LG 4	D06
Fr	10—12			LG 2	207
Ku		WP – 6/6 LP	O/Q		D

This course is designed for students with knowledge of Modern Greek at A2 level and is the first part of a 2-semester language course leading to B1 level at the end of the summer term 2009. The focus is on reading comprehension as well as oral skills.

Please, attend the first lesson in order to register.

8 01 7 129

Tülay Öndar Alkan

Turkisch 1 (A1)

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	12—14			LG 2	315
Do	12—14			LG 2	7
Ku		WP – 6/6 LP	O/Q	lim. acc. 25	D - T

This language course lasts two semesters and prepares for the A2 level exam.

8 01 7 130

Tülay Öndar Alkan

Turkisch 3 (B1)

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Di	10—12			LG 2	123
Do	10—12			LG 4	D06
Ku		WP – 6/6 LP	O/Q	lim. acc. 25	D - T

This language course lasts two semesters and prepares for the B2 level exam.

---

8 01 7 135

Bushra Iqbal

Urdu for False Beginners (A2)

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	12—14			LG 2	218a
Mi	12—14			LG 4	D05
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	E

Follow-up of the obligatory language course for the subject area Religious Studies / Islamic Studies , level II. Consolidation of grammar, reading and conversation.

---

8 01 7 145

Shahir Nashed

Basic Arabic I

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	18—20			LG 4	D03
Fr	16—18			LG 4	D05
Ü		WP – 3/3 LP	O/Q	lim. acc. 25	D

Open to Students from all Faculties

Open to Students from all Faculties

---

9 01 0 001

Michael Borgolte - Johannes Fried - Marcel Hénaff - Ute Frevert

Colloquium of the Max Weber Center for Advanced Cultural and Social Studies

Open to Students from all Faculties

Di	19—21	15.12.2009	MWK	HS
Mo	19—21	11.01.2010	MWK	HS
Mo	19—21	18.01.2010	MWK	HS
Mo	19—21	25.01.2010	MWK	HS
Mo	19—21	01.02.2010	MWK	HS
Mo	19—21	08.02.2010	MWK	HS
				D - E

The public lectures at the Max Weber Center for Advanced Cultural and Social Studies concern various topics.

---

9 01 0 002

Dietlinde Schmalfuß - Holger Schultka

[Einführung in die Literaturrecherche]

Open to Students from all Faculties

Mo	10—12	19.10.2009	UB	VR
Di	8—10	17.11.2009	UB	VR
				D

---

9 01 0 003

[Crash- und Wiederholungskurs Literaturrecherche, Zitieren ...]

Open to Students from all Faculties

Di	12—14	01.12.2009	UB	VR
Mi	12—14	02.12.2009	UB	VR
				D