



UNIVERSITÄT  
ERFURT

Studium und Lehre

## Course Catalogue Winter Semester 2010/2011

In the following you will find information on the courses offered at the University of Erfurt during Winter Semester 2010/2011

Status: Nov 10, 2010

Contact: [vorlesungsverzeichnis@uni-erfurt.de](mailto:vorlesungsverzeichnis@uni-erfurt.de)

**Please note that the English version of the course catalogue is for references purposes only. For up-to-date information such as pre-registration requirements or deadlines necessary for course registration, refer to the principal (German) version of the course catalogue.**

The courses available are listed under their respective field of study in the following order:

Degree programs and fields of study

### **Bachelor of Arts (B.A.)**

[BA-Interdisciplinary Studies](#)

[BA-Training of Professional Skills](#)

[BA-English studies](#)

[BA-Movement studies](#)

[BA-Science of Education](#)

[\[BA-Evangelische Religionslehre\]](#)

[BA-German studies](#)

[BA-History](#)

[\[BA-Katholische Religionslehre\]](#)

[BA-Communication Science](#)

[BA-Art education](#)

[BA-Teaching/Learning- and Training-Psychology](#)

[BA-Literature](#)

[BA-Early years education](#)

[BA-Philosophy](#)

[BA-Religious Studies](#)

[BA-French studies](#)

[BA-Linguistics](#)

[BA-Law](#)

[BA-Social Sciences](#)

[BA-Economics](#)

### **Master of Arts (M.A.)**

[MSc-Psychology](#)

## **Secondary School Teacher Training**

[\[LR-Katholische Religionslehre\]](#)

## **[Lehramt an Gymnasien]**

[\[LGym-Katholische Religionslehre\]](#)

## **Vocational School Teacher Training**

[Vocational School - Educational Studies](#)

[Vocational School - Sports](#)

## **Degree Courses**

[\[D-Katholische Theologie\]](#)

## **Ph.D. program**

[For PhD Candidates in the Humanities](#)

[For PhD Candidates in Law, Economics and Social Sciences](#)

[For PhD Candidates in Science of Education](#)

[For PhD Candidates in Katholisch-Theologische Fakultät](#)

[For PhD Candidates at the Max Weber Center](#)

## **Further Qualification**

[Further Qualification - Vocational Pedagogy](#)

## **Foreign Language Training**

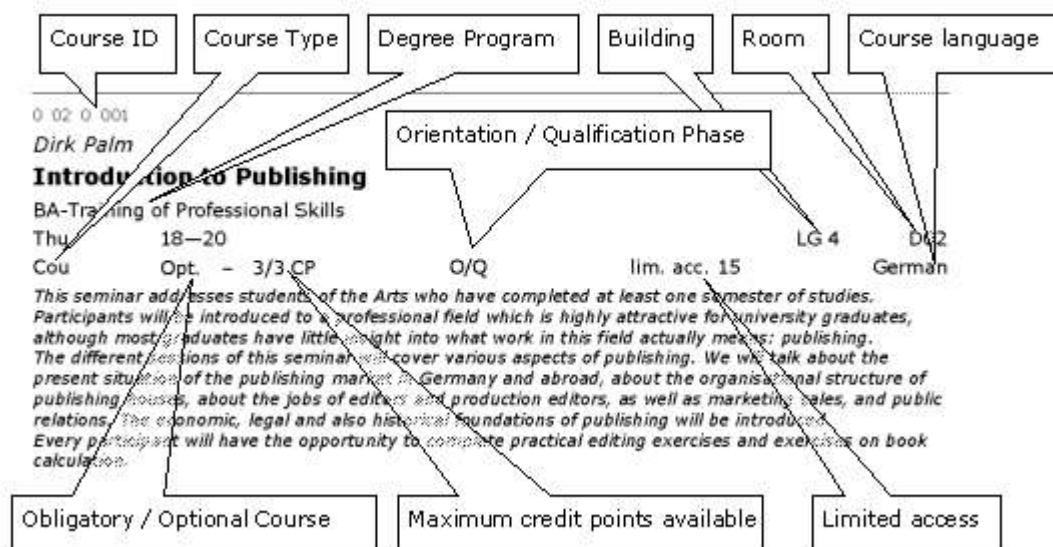
[Foreign Language Training](#)

## **Open to Students from all Faculties**

[Open to Students from all Faculties](#)

## Abbreviations:

AEx	Art Exercise
AS	Advanced Seminar
by app.	by appointment
Col	Colloquium
Cou	Course
Cou/Ex	Course & Exercise
CP	Credit points
Ex	Exercise
Exc	Excursion
IC	Introductory Course
Int	Internship
Lec	Lecture
Lec/Ex	Lecture & Exercise
Lec/Tu	Lecture & Tutorial
lim.acc.	limited access
O	Orientation phase [course]
Obl.	Obligatory course
Opt.	Optional course
OS	Orientation Phase Seminar
Proj	Project work group
Q	Qualification phase [course]
QS	Qualification Phase Seminar
Read	Readings Class
RS	Research Seminar
RS/Exc	Research Seminar & Excursion
S	Seminar
S (A)	Seminar: Introduction to a general aspect of Literature
S (B)	Seminar: Introduction to a specific subject area, theme, or historic phase
S (C)	Seminar: Introduction to Literature / Literary History
s. not. board	see notice board
TOS	Team Taught Orientation Phase Seminar
Tr	Training
Tu	Tutorial



# Bachelor of Arts (B.A.)

## BA-Interdisciplinary Studies

### Introduction to Methods

0 01 1 004

*Jutta Buchner-Fuhs - Karin Richter*

#### **[Die Ereignisse der Wende und die Wiedervereinigung im Spiegel der deutschen Kinder- und Jugendliteratur]**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	14–16			LG 1	247b
S <6>		WP	Q	lim. acc. 50	D

0 01 1 005

*Mirjam Pressler - Karin Richter*

#### **The 'Holocaust' in the German and international children's and youth's literatur - a seminar with the author and translator Mirjam Pressler**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	18–20	20.10.2010		LG 1	HS 4
Fr	12–18	18.03.2011		LG 2	207
Sa	9–14	19.03.2011		LG 2	207
Mi	18–20	23.03.2011		LG 2	133
Fr	12–18	25.03.2011		LG 2	133
Sa	9–14	26.03.2011		LG 2	133
S <6>		WP	Q	lim. acc. 60	D

*Stories of the modern German and international children's and youth's literature about the holocaust will be presented in the seminar. Besides the holocaust topics like the Jewish life in different cultural realms and different times are discussed.*

*The course deals mainly with texts written and translated by Mirjam Pressler. Another focus lies on the pedagogical context.*

0 01 1 006

*Leonore Jahn - Karin Richter*

#### **stories of the greek myths in literary, historical and pedagogic context**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	16–18			LG 4	D04
S <6>		WP	Q	lim. acc. 50	D

*The seminar deals with the myths of the Trojanic War, the Odyssee, Daidalos and Ikaros, Herakles and Prometheus. Different meanings of the topic will be discussed.*

*Selected examples will give an overview of the reception of greek myths in german literature from the classic to the present. The course discusses the position of myths in education and the students will develop school projects for pupils which they realize during the children's university in March 2010.*

0 01 1 007

*Rüdiger Bender - Helge Peukert***History of Economic Thought**

BA-Interdisciplinary Studies / Introduction to Methods

Do 10–12 LG 1 135

S &lt;6&gt; WP O/Q lim. acc. 40 D

*In this seminar important, including heterodox theories of economic thought (physiocracy, classical economics, historical school, Austrian economics, ordoliberalism, Keynesianism, monetarism, old and new institutionalism, new classical economics etc.) will be examined and put into its intellectual context.*

0 01 1 008

*Aribert Rothe - Andrea Schulte***Sciences - education - religion**

BA-Interdisciplinary Studies / Introduction to Methods

Do 14–16 LG 4 D04

V &lt;6&gt; WP Q lim. acc. 30 D

*The lectures are about various professions in the fields of science, education and religion.*

0 01 1 009

*Werner Lesanovsky - Alexander Thumfart***Education and politics in the GDR**

BA-Interdisciplinary Studies / Introduction to Methods

Mo 14–16 LG 1 135

S &lt;6&gt; WP Q lim. acc. 30 D

*Politics and pedagogics are as intermingled as they are in permanent conflict. It was George B. Shaw who said that dominion off land and people is grounded in dominion off schools - but with indeed uncertain outcomes. This is especially true for authoritarian or totalitarian regimes. Taking the GDR as an example the semiar will discus in details the complex and multiple interrelations between institutionalized politics and pedagogics.*

0 01 1 010

*Kai Brodersen - Alexander Thumfart***Panoramas of Erfurt Society**

BA-Interdisciplinary Studies / Introduction to Methods

Di 18–20 LG 2 HS 5

V &lt;6&gt; WP O/Q lim. acc. 70 D

0 01 1 011

*Jürgen Court - Eberhard Loosch***Truth and Experiment**

BA-Interdisciplinary Studies / Introduction to Methods

Mi 10–12 LG 1 215

S &lt;6&gt; WP O/Q lim. acc. 25 D

*The course deals with the problem if scientific "truth" can be analysed by experiments. Furthermore the heterogenity of the philosophical concept of truth will be discussed.*

0 01 1 012

*Helge Peukert - Linda Poppe***Model United Nation - Preparation for the Participation in the National Model United Nations 2011**

BA-Interdisciplinary Studies / Introduction to Methods

Mi 18–20

LG 4

D04

S &lt;6&gt;

WP

O/Q lim. acc. 30

E

*The seminar is organized by students (§5Abs.6 BA-PO-SF) in cooperation with the above mentioned tutors. It primarily prepares students of the Erfurt University that are going to participate in the National Model United Nations in New York in Spring 2011. The seminar is going to teach basic rules of diplomacy, international law, institutional aspects of the UN and other international organizations, as well as training the students' rethorical skills and the english language. Moreover it is going to deal profoundly with the represented country in New York. Additionally to the weekly meetings, there are going to be several block courses. The dates for these are going to be announced as soon as possible. In order to participate, it is necessary to pass a written test in the beginning of the semester. For further questions, please write an email to: mun-ef@web.de. Applications are possible at the first session on the 27.10.10.*

0 01 1 013

*Birgit Jäpelt - Gerald Weischede***"The Meditation Cushion as Laboratory"****Beginners Mind and Pedagogy - How to study yourself**

BA-Interdisciplinary Studies / Introduction to Methods

Mo 12–14

01.11.2010

LG 4

D01

Fr 14–19

10.12.2010

LG 4

D08

Sa 9–17

11.12.2010

LG 4

D02

Fr 14–19

21.01.2011

LG 4

D08

Sa 9–17

22.01.2011

LG 2

114

S &lt;6&gt;

WP

O/Q lim. acc. 25

D

*This seminar will offer basic buddhist studies and their importance in different social fields including the area of special education.*

*The following questions provide our work basis: What are the assumptions towards our world views? How do we generate world views and views about Self? What kind of reality do they describe?*

*The aim of the seminar is to study consciousness and mindfulness in the laboratory of the meditation cushion (silent meditation). No previous experience is necessary.*

*A letter of motivation, should answer the following questions: Why do I want to participate in this seminar? How can I become the subject of my own studies? Please send an e-mail to: birgit.jaepelt@uni-erfurt.de*

0 01 1 014

*Andreas Lindner - Rajah Scheepers***Sixteen century sermons as a mirror of life and theology**

BA-Interdisciplinary Studies / Introduction to Methods

Fr 12–14

29.10.2010

LG 1

247a

Fr 12–18

12.11.2010

LG 1

247a

Fr 12–18

19.11.2010

LG 1

247a

Fr 12–18

26.11.2010

LG 1

247a

Fr 12–18

03.12.2010

LG 1

247a

S &lt;6&gt;

WP

Q lim. acc. 30

D

*The seminary asks for the connection of the listeners life and theology in sixteen century protestant sermons.*

0 01 1 015

*Jürgen Backhaus - Gerhard Scheuerer***No more children - what next?**

BA-Interdisciplinary Studies / Introduction to Methods

Do	18–20	21.10.2010	LG 1	247a
Fr	16–18	29.10.2010	LG 1	214
Fr	16–20	12.11.2010	LG 1	223
Sa	9–13	13.11.2010	LG 1	223
Fr	16–18	10.12.2010	LG 1	223
Fr	16–20	28.01.2011	LG 1	223
Sa	9–13	29.01.2011	LG 1	223
Fr	16–20	04.02.2011	LG 1	223
Sa	9–13	05.02.2011	LG 1	223

S &lt;6&gt; WP Q lim. acc. 30 D

*Actual Thuringian demographic developments are social phenomena. Based on the Theory of the Family, causes and political consequences will be analysed.*

0 01 1 016

*Dagmar Demming - Silke Gonska - Frieder W. Bergner***Revue Erfurt 1976 2.part**

BA-Interdisciplinary Studies / Introduction to Methods

Di	18–21	A	LG 1	MS
Ku/Ü		WP	Q	D

*only for participants of part I*

0 01 1 017

*Bärbel Kracke - Michael Schröter - Daniel Wetzel - Philipp Barthelmes***[Lebensereignisorientiertes Personalmanagement - eine interdisziplinäre Sichtweise]**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	14–16	27.10.2010	LG 1	HS 4
Fr	15–19	26.11.2010	LG 4	D01
Sa	10–17	27.11.2010	LG 4	D01
Sa	10–17	18.12.2010	LG 4	D01
Sa	10–17	29.01.2011	LG 4	D01
Ku		WP	Q	lim. acc. 30 D

0 01 1 018

*Harald Goll - Rudolf Husemann***Contacts (1)**

BA-Interdisciplinary Studies / Introduction to Methods

Do	10–12		LG 1	228
S <6>		WP	O/Q	lim. acc. 30 D

*Contacts may evoke learning processes. The course will take up processes of learning and understanding in the perspective of exclusion and inclusion. The course shall be continued with practical studies.*

0 01 1 019

*Joachim R. Höflich - Jörn-Uwe Piesold***Metamorphosis of the face**

BA-Interdisciplinary Studies / Introduction to Methods

Di	16–18			LG 1	HS 4
S <6>		WP	O/Q	lim. acc. 30	D

*The seminar looks at the face from a medical and communication sciences point of view. Systematically the meaning of the face will be analysed – from the beauty of the face to the damaged face. Especially changes will be of interest: from the youth to the aged, from the damaged to the reconstruction.*

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0 01 1 020

*Dominik Fugger - Anna Lehmann-Ertel***Image and Ritual**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	16–18	24.11.2010	LG 1	322
Fr	12–18	04.02.2011	LG 1	247a
Sa	10–18	05.02.2011	LG 1	247b
Fr	12–18	25.02.2011	LG 2	133
Sa	10–18	26.02.2011	LG 2	133
S <6>		WP	O/Q	lim. acc. 25
				D

*Social and religious life are dominated by visibility. Therefore ritual and image are also connected in a variety of cor-relations. In an arthistorical and a historical perspective the seminar will analyse this subject by several case studies from the early Middle ages to the 19th century. It will be investigated the specific function, strategies and mechanisms. The final intention will be to raise the appreciation of the interdependent effect of images and rituals in social and religious reality.*

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0 01 1 021

*Christine Schrader - N.N.***Duke Ernst, a story of a medieval hero - historical tradition, adaption, literary interpretation.**

BA-Interdisciplinary Studies / Introduction to Methods

Fr	9:30–12:30			LG 1	223
S <6>		WP	Q	lim. acc. 20	D

*The seminar deals with different texts, all based on the medieval story of Duke Ernst. We especially speak about literary texts, written in different eras. In addition this seminar gives students the possibility to improve their knowledge of an old library and to work with manuscripts and old books.*

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0 01 1 022

*Christine Schrader - N.N.***Publishing and library, enlightenment via reading**

BA-Interdisciplinary Studies / Introduction to Methods

Fr	9:30–12:30			LG 1	223
S <6>		WP	Q	lim. acc. 20	D

*The seminar deals with books and journals of the late Enlightenment. It focuses on publishing and library in Gotha and education.*

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0 01 1 023

*Michael Gabel - Heinrich Niehues-Pröbsting***Hans Blumenberg St Matthew Passion**

BA-Interdisciplinary Studies / Introduction to Methods

Di	12–13:30		Domstr. 10	SR 2
S <6>		WP	Q	lim. acc. 20 D

*Can christian texts and traditions under the circumstances of the new age modern and the present still be heard and listened to? What chance does a debate stand, what meaning does the voice of musical speech achieve? Is Blumenberg's interpretation of these texts and traditions a trigger for debates between the today's people in and outside the church? Which impulse is sent from his analyses to humanities?*

0 01 1 024

*Mattias G. Fischer - Matthias Vonken***Human Ressource Development: legal and development aspects**

BA-Interdisciplinary Studies / Introduction to Methods

Fr	16–18	22.10.2010	LG 1	223
Fr	10–16	10.12.2010	LG 2	114
Sa	10–15	11.12.2010	LG 2	114
Fr	10–16	17.12.2010	LG 2	114
Sa	10–15	18.12.2010	LG 2	114
S <6>		WP	Q	lim. acc. 30 D

*The course concentrates on legal and practical aspects of human resource development. During the lessons we will practise in HRD with the help of simulations.*

0 01 1 025

*Joachim R. Höflich - Christian Stegbauer***Everyday life - Approaches of sociology and communication science**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10–12		LG 4	D01
S <6>		WP	Q	lim. acc. 30 D

*Our course is organized partly as lecture and as seminar. Everyday phenomena will be discussed. We study how people use public spaces, what is the meaning of waiting and how mobile phones changed our lives. We also consider the meaning of gifts, why decides the type of used glasses, whether a friendship is created or not and how taste is socially constructed.*

0 01 1 026

*Rainer Benkmann - Susanne Mechau***Social policies for disabilities**

BA-Interdisciplinary Studies / Introduction to Methods

Di	16–18		LG 1	223
S <6>		WP	Q	lim. acc. 35 D

*The course discusses issues of new social policies for disabilities. The analyses of practice examples shows us the influence of social political action.*

0 01 1 027

Rico Chmelik - Mathias Jahn - Josef Römelt

## Aspects of international "Peace-Studies and Conflict-Research" between the poles of moral claims and reality

BA-Interdisciplinary Studies / Introduction to Methods

Mi	18–20	27.10.2010	LG 1	247b
Mi	18–19:30	01.12.2010	LG 1	247b
Do	18–19:30	02.12.2010	LG 1	247b
Mi	18–19:30	08.12.2010	LG 1	247b
Do	18–19:30	09.12.2010	LG 1	247b
Di	18–19:30	14.12.2010	LG 1	247a
Sa	9–15	15.01.2011	LG 1	247b
So	9–15	16.01.2011	LG 1	247b
Mo	9–18	07.03.2011	LG 1	247b
Di	9–18	08.03.2011	LG 1	247b
Mi	9–18	09.03.2011	LG 1	247b
Do	9–18	10.03.2011	LG 1	247b

S <6> WP Q lim. acc. 40 D

*The seminar is designed in two parts:*

*The first part mainly focuses on lectures respectively reports broaching aspects of international "Peace-Studies and Conflict-Research".*

*The reports will be recited by the attendants as an exam performance.*

*The second part will address the dialog and discussion with decision-makers and opinion-formers at distinguished places of the "global governance"-architecture.*

*For this a seminar should be organized by a small project-team of students as an optional exam performance.*

*The seminar is determined for the 7th until the 10th of March 2011 in Hamburg and The Hague.*

*Further information concerning the minimum number of participants, individual expense-loadings and the seminar itself will be announced at the opening session.*

0 01 1 028

Christiane Grosch - Florian Baab

## Self and self-concept

BA-Interdisciplinary Studies / Introduction to Methods

Di	12–13	26.10.2010	Domstr. 9	SR 4
Fr	13–18	12.11.2010	Domstr. 9	SR 4
Sa	9–12	13.11.2010	Domstr. 9	SR 4
Fr	13–18	26.11.2010	Domstr. 9	SR 4
Sa	9–12	27.11.2010	Domstr. 9	SR 4
Fr	13–18	10.12.2010	Domstr. 9	SR 4
Sa	9–12	11.12.2010	Domstr. 9	SR 4

S <6> WP O/Q lim. acc. 20 D

*The topic of the "self" is dealt with in different traditions and disciplines in philosophy and psychology. Although it seems to be obvious that people are self-aware and have knowledge about themselves, the topic of the self is a fascinating and a complex one.*

*The course will provide in depth-analysis of philosophical concepts and psychological models. Covered questions include: How can the self be defined, conceptualized and measured? What sources and which cognitive prerequisites contribute to its development? Which implications do the self as knower and the self as known have?*

*For more information see <http://www2.uni-erfurt.de/tiefensee/baab/index.html> .*

0 01 1 029

*Heike Depenbrock - Wolfgang Struck***[Genre und Leidenschaft. Das Kino der Kathryn Bigelow]**

BA-Interdisciplinary Studies / Introduction to Methods

Mo 18–21

LG 4

D01

S &lt;6&gt;

WP

Q

D

0 01 1 030

*Edith Sonntag - Henrik Wald***Writing and designing of scientific text**

BA-Interdisciplinary Studies / Introduction to Methods

Di 14–16

Labor ITB

°

Ü

WP

O/Q

D

*During lessons the students become acquainted how the pc as a writing tool influence the writing process and the writing product. New scientific research results in the field of writing are discussed and transferred during producing scientific text.*

*The student will be enabled to use the technical possibilities of the software for automatising of routine work during wordprocessing in order to concentrate on the development of their abilities to produce, evaluate and to rework scientific text.*

*During production of different kinds of scientific text, the function of the text as well as the concept of writing and their influence of the content and the design of the text will be discussed.*

0 01 1 031

*Benedikt Kranemann - Christof Mandry - Hans-Friedrich Müller***Religion and Law**

BA-Interdisciplinary Studies / Introduction to Methods

Mo 18–20

LG 1

HS 4

S &lt;6&gt;

WP

O/Q

D

*Several decisions of the Federal Court of Constitution have recently recalled that religious practice can lead to juridical problems. It is true that the relationship between religious claims and the principles of the modern constitutional state counts among the highly disputed questions of our time. Law and religion are, however, not simply to be seen as opposed spheres. Many religions have brought about their own juridical systems, embrace juridical thinking or have influenced modern secular law in one or another way. The lecture series will investigate the complex question of law and religion in the variety of religions and denominations, in diverse ages and cultures, and from the point of view of different disciplines, e.g. jurisprudence, religious studies, theology, and history.*

0 01 1 032

*Birgit Jäpelt - Alexander Leuthold***To shine one corner of the world - From a theory of the evolving self towards an integral life practice**

BA-Interdisciplinary Studies / Introduction to Methods

Fr	18–20	22.10.2010	LG 4	D08
Fr	14–19	05.11.2010	LG 1	322
Sa	9–17	06.11.2010	LG 1	322
Fr	14–19	26.11.2010	LG 4	D08
Sa	9–17	27.11.2010	LG 4	D08
S <6>	WP	Q	lim. acc. 30	D

*More recently adult development and ego development have come to the fore of educational science and psychology. Ego development and self inquiry are increasingly required and considered to be a prerequisite in human service occupations as well as in business management...*

*The seminar provides an overview of the theoretical foundations of ego development theories in the tradition of Kegan, Loevinger and Cook-Greuter. A review of these theories in light of the AQAL model by Ken Wilber will also be provided.*

*The sentence completion test by Loevinger (WUSCT) and Cook-Greuter (SCTi-MAP) will be introduced and referred to as both research method and assessment device for personal growth.*

*Against this background the seminar will be focusing on acquiring and cultivating a set of tools for awareness and ego development including some yogic skills and an introduction to formal meditation.*

*Readiness for meditation will be assumed.*

0 01 1 033

*Solveig Chilla - Burkhard Fuhs***speaking, writing & signing: Building bridges in communication between deaf and hearing people by using the media**

BA-Interdisciplinary Studies / Introduction to Methods

Mo	12–14		LG 4	D04
S <6>	WP	O/Q		D

0 01 1 048

*Helmut Niegemann - Julia Laun - Hans-Georg Roth - Stefan Schröder***Training rhetoric - speeches to write, analyze, recite**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	18–20	20.10.2010	LG 1	247a
Fr	14–20	19.11.2010	LG 4	D01
Sa	9–17	20.11.2010	LG 4	D02
So	9–17	21.11.2010	LG 4	D05
Sa	14–16	04.12.2010	LG 1	HS 3
S <6>	WP	O/Q		D

*Registration takes place in the first lecture.*

*An advance is not possible.*

*Objective: To learn art of speech. Professionally plan speeches, write and recite (Video recordings). Practical exercises to rhetoric: voice and breathing techniques, body language, Gestures, facial expressions. Discussion and moderation training. Professional speech texts, implementation modern presentation techniques.*

*If there are any questions please contact Mr. Schröder!*

*stefan.schroeder@stud.uni-erfurt.de*

0 01 1 049

*Gerhard Blanken - Ralf Erkwow***Neuroscience of Communication**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10–12			LG 1	218
S <6>		WP	O/Q	lim. acc. 30	D

*In this course we will deal with the cognitive and neuropsychological (including anatomical) underpinnings of human (every-day) communication. We will start with a functional model of verbal communication and will then look at selected pathologies or disorders of communicative behaviour which can highlight different aspects or components of the normal information processing underlying human communication. Among these are schizophrenia, autism, dementia, aphasia and related neurogenic disorders of communication. Furthermore, the course will also provide an introduction into modern methods of neuroimaging.*

0 01 1 050

*Peter Barth - Rüdiger Bender***[Geschichte, Gegenwart und Zukunft der Automatisierung]**

BA-Interdisciplinary Studies / Introduction to Methods

Mo	14–16			LG 1	HS 3
S <6>		WP	O/Q	lim. acc. 50	D

0 01 1 051

*Gottfried Schneider - Manfred Lutherdt***Nature – Human – Technology: Possibilities of views and general understanding of technology for university graduates**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	14–16			LG 2	HS 6
S <6>		WP	O/Q	lim. acc. 80	D

0 01 1 052

*Rüdiger Bender - Martin Borowsky***Theories of Human Dignity and Human and Civil Rights in Jurisprudence, Philosophy, and the Social and Political Sciences**

BA-Interdisciplinary Studies / Introduction to Methods

Do	16–18			LG 1	215
S <6>		WP	O/Q	lim. acc. 30	D

0 01 1 053

*Rüdiger Bender - Andreas Schneider***[Die Schuldfrage - Philosophische, juristische und historische Perspektiven]**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	18–20			LG 1	228
S <6>		WP	O/Q	lim. acc. 30	D

0 01 1 054

*Rüdiger Bender - Andreas Schneider***[Die Macht der Rede und die Sprachen der Gewalt]**

BA-Interdisciplinary Studies / Introduction to Methods

Mi 16–18

LG 1

HS 4

S &lt;6&gt;

WP

O/Q

lim. acc. 50

D

0 01 1 055

*Fritz-Wilhelm Neumann - Burkhard Happ***Basic Applications of Digital Word Processing**

BA-Interdisciplinary Studies / Introduction to Methods

Mi 12–14

LG 2

306

S &lt;6&gt;

WP

O/Q

lim. acc. 20

D

*Apart from the introduction into the basic concepts of modern information technology students will learn how to apply a number of routines for automatic text formatting.*

0 01 1 061

*Nils Kepeschziuk - Holger Wiemers***rhetic & debate**

BA-Interdisciplinary Studies / Introduction to Methods

Di 20–22

LG 4

D01

S &lt;6&gt;

WP

O/Q

lim. acc. 30

D

0 01 1 062

*Gerd Mannhaupt - Bärbel Kracke***[Schein oder Sein? Methodische Grundlagen empirischer Sozialforschung]**

BA-Interdisciplinary Studies / Introduction to Methods

Di 8–10

LG 2

315

S &lt;6&gt;

WP

Q

lim. acc. 30

D

0 01 1 064

Jörg Dünne - Ilka Saal

**Borderlands: Studies in Cultural & Aesthetic Hybridity**

BA-Interdisciplinary Studies / Introduction to Methods

Do 12–14

LG 4

D02

S &lt;6&gt;

WP

Q

lim. acc. 35

D

*This seminar is dedicated to the analysis of borderlands -- the liminal space that emerges whenever two or more cultures meet. It is a meeting place not only of different ethnicities and languages, but often also of variant economic statuses, social practices, religious traditions, even of historiographies, giving rise to profound tensions and conflicts. At the same time, the borderlands engender their very own, third culture – a transitional culture, a culture on the threshold. "It is not a comfortable territory to live in, this place of contradictions," Chicana writer Gloria Anzaldua comments, "but it is home."*

*Primarily focusing on the case study of the US-Mexican border, we shall take a closer look at the various tensions that arise in this particular borderland culture and consider in what ways they are formative to the identity of its inhabitants. We shall also consider the various strategies that inhabitants of the borderlands have developed by way of coping with these tensions as well as attempting to transcend them in what Anzaldua would call a new "mestiza" consciousness. We shall discuss how this consciousness of mestizaje, which continues to bear the indelible mark of colonial history and its violence, finds a correspondence in a mestizo/a aesthetics in literature, film, music, performance, and photography.*

*Primary sources might include texts such as Anzaldua's autobiographical study *Borderlands* (1986), Naomi Iizuka's drama *Skin* (1995), Roberto Bolaño's novel *2666* (2004), performances by Guillermo Gómez-Peña, John Sayles's film *Lone Star* (1996), and Alejandro González Iñárritu's *Babel* (2006). In order to better understand the implications of a mestizo/a identity and aesthetics, we shall also draw on various theories of borderlands, border thinking, heterotopia, , hybridity, heteroglossia and mestizaje as developed by Trinh Minh-ha, Walter Dignolo, Michel Foucault, Homi Bhabha, Mikhail Bakhtin, Serge Gruzinski, and others.*

*This course will be taught in both German and English. Reading knowledge of English is required. Reading knowledge of Spanish is desirable.*

0 01 1 065

Bärbel Kracke - Myriam Wijlens

**Sexual abuse of minors in institutional settings: legal aspects - causes - prevention**

BA-Interdisciplinary Studies / Introduction to Methods

Mo 16–18

18.10.2010

LG 2

133

Fr 12–20

19.11.2010

Domstr. 10

SR 1

Fr 12–20

07.01.2011

LG 2

207

Fr 12–16

21.01.2011

LG 2

207

S &lt;6&gt;

WP

Q

lim. acc. 35

D

*The seminar will focus on sexual abuse of minors within institutional settings. One part will focus on German and ecclesiastical penal law: questions concerning the delict itself and the penal process will be discussed.*

*A second part will focus on the causes of abuse: is it possible to determine a certain profile of victims and abusers? What is paedophilia and ephobophilia? Are there circumstances that enhance abuse in institutions or that prevent reporting the abuse?*

*A third part will focus on precautions for prevention: how can children learn to protect themselves? What precautions can institutions take to protect themselves and to create a climate in which the abuse can be reported? What can be done with abusers to prevent future abuse? Are there successful therapies?*

*In order to be accepted in the Stufu an application (max. 2000 characters) in which the reasons for participation are outlined must be submitted by 18.10.2010 to [stufu.misbrauch@yahoo.de](mailto:stufu.misbrauch@yahoo.de)*

0 01 1 066

Andreas Pettenkofer - Dorit Birkenfeld

**Knowledge and Organizations**

BA-Interdisciplinary Studies / Introduction to Methods

Fr	10–12	29.10.2010	MWK	116
Sa	10–18	04.12.2010	MWK	116
So	10–18	05.12.2010	MWK	116
Fr	10–18	28.01.2011	MWK	116
Sa	10–18	29.01.2011	MWK	116

S <6> WP Q lim. acc. 25 D

*The constitution, stabilization and transformation of socially available knowledge can only be understood by taking into account the role of organizations. They are central sites from which new patterns of knowledge emerge - not only in the academic sphere, but also in the political and religious spheres. At the same time, organizations create intransparencies which limit the socially available possibilities of knowing: They shield their members from changes in the organizational environment, thus sustaining an unfounded trust in the continuation of the situation (as exemplified by the political elites of socialist states). They also make internal processes invisible for non-members (recently demonstrated by the 'financial crisis' and the cases of sexual abuse in religious institutions). In this course, we will discuss these questions from the perspectives of sociology and cultural studies.*

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0 01 1 067

*Reinhard Boltin - Manfred Lutherdt***Knowledge technology**

BA-Interdisciplinary Studies / Introduction to Methods

Fr	15–17	29.10.2010	LG 2	114
Fr	15–19	05.11.2010	LG 2	115
Fr	15–17	12.11.2010	LG 2	123
Fr	15–19	19.11.2010	LG 2	115
Fr	15–17	26.11.2010	LG 2	200
Fr	15–17	03.12.2010	LG 2	115
Fr	15–19	10.12.2010	LG 2	200
Fr	15–17	17.12.2010	LG 2	115
Fr	15–19	14.01.2011	LG 2	114
Fr	15–19	21.01.2011	LG 2	114
Fr	15–17	28.01.2011	LG 2	200

S &lt;6&gt; WP O/Q lim. acc. 20 D

*The studying be introduced to the new knowledge technology INKOBA by means of mode of operation IT supported more interactively.*

*In the course of the teaching event they develop one for cockpit for starter as a base instrument of the knowledge technology for her own computer.*

*You can use this base instrument by means of a provided software (license) for the further studies and for her later professional activity.*

*The studying exercises IT supported dealing with knowledge, information and data in the context of order and flexibility.*

*In the introduction event become the four for the knowledge technology meaningful main emphasis as regards content*

- [1] ... Reflecting - garden of the values*
- [2] ... The small judging traineeship*
- [3] ... The knowledge technology and her instruments*
- [4] ... Application of the knowledge technology*

*treated discursively in her connection.*

*These four main emphases as regards content are one of the bases for the development and design of the top Systems "garden of the values" as well as configuring the cockpit of their own for starter.*

*The existence of a computer/laptop computer and dealing with MS standard software as of operating system XP would be desirable.*

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0 01 1 070

Dietmar Herz - Robert Leicht

**Utopia- Visions and concepts of a perfect political system**

BA-Interdisciplinary Studies / Introduction to Methods

Do	16–18	21.10.2010	LG 1	218
Fr	14–16	03.12.2010	LG 1	219
Do	14–16	06.01.2011	o	o
Mo		07.03.2011	o	o
Di		08.03.2011	o	o
Mi		09.03.2011	o	o
Do		10.03.2011	o	o
Fr		11.03.2011	o	o

S &lt;6&gt; WP O/Q lim. acc. 30 D

*The vision of an ideal political order has a long history. Descriptions of lost empires or of a "golden age" far back in time can be traced back to the first thoughts on the preconditions of a just and perfect political system. Those thoughts are found in almost all ancient civilisations.*

*Since the modern age at the latest, the vision of a perfect system became part of political philosophy and was used as a corrective to existing systems which were to be reformed. This intention became central to modern "utopian" thinking.*

*In this seminar, we will analyse several Utopias and Dystopias from different eras and of diverse subject areas, starting with political thinking in ancient Greece, we will proceed to modern utopian novels to present-day utopias/ dystopias.*

*The course consists of several seminar sessions and an excursion/compact seminar to Venice in March 2011.*

0 01 1 071

Johannes Arnhold - Manfred Baldus

**[Anstoß für ein neues Leben]**

BA-Interdisciplinary Studies / Introduction to Methods

Do	16–18		LG 1	332
S <6>	WP	Q	lim. acc. 20	D

*"Anstoß für ein neues Leben" - that's the title of a project of Sepp Herberger Foundation with the aim of reintegration of young prisoners (age: 14-21 years). With the help and power of football, convicted young men and women should be prepared for their lives after the custody.*

*In Thuringia the project started in July, 2009 in Ichtershausen. Weekly since that time a training takes place once in Ichtershausen, carried out by ex-GDR international Rüdiger Schnuphase.*

*During the Sommersemester 2010 students of the University Erfurt organised together with Spirit of Football and the institution management of the JSA Ichtershausen a football day called "meeting by football" and compiled a study to the capture of the effect and results of that project.*

*The seminar continues the work of the preceding semestre and has the aim to offer the possibility to get to know about a social project in sport and to work on the scientific background of this project. Besides, the existing networks (German Football Association endowment Sepp Herberger, Thuringian Ministry of Justice, Thuringian football association, media, public figures) should be used to develop. The seminar provides basical knowledge on justice-political and sociopolitical subjects, offers insights into project management as well as in press and PR work and uses modern communication media (skype, dropbox).*

*Demanded academic record: seminar paper, draught paper, regular participation and cooperation*

*Registration: by motivation letter (max. 1DinA4 page) to: johannes.arnhold@gmx.de*

0 01 1 072

Andrew James Aris - Christian Wach

**The Ball: One Ball - One World**

BA-Interdisciplinary Studies / Introduction to Methods

Do	18–20			LG 4	D07
S <6>		WP	Q	lim. acc. 20	E

*Prerequisite: 1 page letter of intent to andrew@theball.tv: Why are you interested in this seminar and what skills do you have?*

*Special Olympics plan to leverage The Ball 2010 to continue changing the perception of intellectually disabled people. Would you like to help The Ball make a difference? We'd like to invite you to help us to develop an educational concept around "One Ball. One World." We'd like to tour around schools in Germany, educating young people about Africa and the world through football and integrating special needs children in the process. Would you like to join us? We need to find funding to make the 2010 film and to create a professional education package. Would you like to help us do this in English and German?*

*For more information:*

*<https://theball.tv>*

*<https://facebook.com/theball.tv>*

*The Ball is an on-going, episodic and interactive adventure. The next episode kicks off on 9th January 2014, exactly 150 years after the first game of FA rules football. It will be a legendary social ball that unites people within nations and across borders around a common call to action: "One Ball. One World." Would you like to help us organise this trip?*

*\*Background:\**

*It is not just any ball, it is The Ball: football's equivalent to the Olympic Torch. Every four years, it travels from England to the football World Cup and immerses itself in the passion and excitement of the people it encounters. The Ball explores and celebrates how football enriches lives and shares this\* \*passion and excitement with a global audience.*

*The Ball's incredible inaugural journey was an 8000 mile pilgrimage across Europe, Central Asia and China to the 2002 World Cup in Korea & Japan. The highlight was a game of football with Tibetan Monks at a secret location high in the mountains of China. The Ball 2006 rolled through Europe and investigated fan culture en route to Munich.*

*The Ball 2010, fair-trade and stitched in Kenya by the charity Alive & Kicking, travelled through 32 countries on a 138 day adventure to South Africa. More than 18,000 people, including Kings, Presidents, religious leaders and famous footballers signed The Ball - making it perhaps the most signed football of all time. En route, more than 60,000 people came into contact with The Ball. Millions more were introduced to the story by the media.*

*Our partner Special Olympics organised high-profile events in 16 countries in Africa featuring Unified Football, where mixed teams comprise players with and without intellectual disability. These events were publicised widely and were attended by political leaders who pledged their support on national TV. The Ball became a catalyst for social change.*

0 01 1 074

Bastian Stein - David Kaiser - Gerhard Wegner

**[Ohne Moos nix los! – Der öffentliche Haushalt für die Praxis]**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	17–20	03.11.2010		LG 1	322
Fr	13–20	26.11.2010		LG 1	229
Fr	13–20	07.01.2011		LG 1	229
So	12–18	09.01.2011		LG 1	229
Fr	13–20	28.01.2011		LG 2	115
S <6>		WP	O/Q	lim. acc. 20	D

0 01 1 075

*Birgit Jäpelt - Katrin Koschollek***German Sign Language for advanced learners**

BA-Interdisciplinary Studies / Introduction to Methods

Do	8—10			LG 1	135
Ku		WP	O/Q	lim. acc. 15	D

*German Sign Language includes the use of mimics and space. Students will be able to improve their communicative skills using mimics. Central aspects of German Sign Language, such as the expression of question particles and possessive constructions will be learned. We will furthermore improve our lexical skills with respect to properties and characteristics of people and objects.*

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0 01 1 076

*Christoph Bultmann - Misbahur Rahman***Legal and ethical issues in Quran and the Bible**

BA-Interdisciplinary Studies / Introduction to Methods

Do	16—18			LG 4	E34
S <6>		WP	Q		E

*The course will offer a survey of texts in Quran and the Bible which are relevant with regard to ethical and legal issues. The question will be pursued of what ideals and rules are presented by the texts and what principles are employed to derive rulings from such texts. Since the understanding of texts develops over time, the dynamics of interpretation will also be discussed.*

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0 01 1 077

*Regina Möller***gender in academic teaching**

BA-Interdisciplinary Studies / Introduction to Methods

Do	12—14				°
S <6>		WP	Q	lim. acc. 20	S

# Aesthetic Competencies

0 01 2 034

Oliver Debus

## [Jazz/Gospelchor]

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	20–22				LG 1	MS
Ku		WP		Q		D

*In this seminar compositions and songs of modern vocal-music, like jazz-standards, spirituals, gospels and african traditionals, will be practised.*

*The students need to have experiences in choir-singing or reading notes and sheets.*

*The participation in this seminar should be regular and engaged. Oliver Debus, a jazz-singer and vocal-trainer, conducts the event.*

0 01 2 035

André Schmidt - Janina Wronka

## [Universitätschor - Singende Vorlesung - Advents- und Weihnachtszeit im Universitätschor Erfurt]

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	18–20				LG 2	HS 6
Ü		WP		O/Q	lim. acc. 20	D

0 01 2 036

Irmtraut König

## Chamber Choir

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	19–21				LG 1	MS
Ü		WP		O/Q		D

*Students and lecturer of the university as well as other interested singers sing mainly a cappella repertoire from the renaissance to the present day.*

*For the acquisition of credit points, continuous and serious participation is required.*

0 01 2 037

Hiltrud-Maria Mahler

## elementary music-education and musictherapy

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	18–20	26.10.2010			LG 1	128
Fr	17–20	29.10.2010			LG 4	D05
Sa	10–17	30.10.2010			LG 4	D05
Fr	17–20	05.11.2010			LG 4	D05
Sa	10–17	06.11.2010			LG 4	D05
Fr	17–20	19.11.2010			LG 4	D05
Sa	10–17	20.11.2010			LG 4	D06
S <6>			WP		O/Q	lim. acc. 12
						D

0 01 2 038

*Bärbel Frischmann - Peter Schöne***The romantic music song (Lied). Theory and artistic realization.**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	14–16			LG 2	207
S <6>		WP	O/Q	lim. acc. 25	D

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0 01 2 039

*Fritz-Wilhelm Neumann - Stefan Schütz***Introduction to Creative Writing**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	14–16			LG 1	128
S <6>		WP	Q	lim. acc. 20	D

*In extended practical exercises students will learn the fundamental devices how to control one's style and to cope with different subject matter.*

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0 01 2 040

*Sabine Kolbe***[Als das Wünschen noch geholfen hat - Geschichten erzählen, geschichten erfinden]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	13–20:30	17.12.2010		LG 4	D03
Sa	10–18	18.12.2010		LG 4	D03
Fr	13–20:30	14.01.2011		LG 4	D03
Sa	10–18	15.01.2011		LG 4	D03
Ü			WP	Q	lim. acc. 15
					D

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0 01 2 041

*Ulrike Wollenhaupt-Schmidt***[Geschichte der Fotografie]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	14–16			LG 2	133
Ku		WP	O/Q	lim. acc. 25	D

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0 01 2 042

*Ulrike Wollenhaupt-Schmidt***[(Alp-)Traum Großstadt: Das Großstadtbild in der Kunst von 1850 - 1930]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	18–20			LG 4	D03
Ku		WP	O/Q	lim. acc. 25	D

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0 01 2 043

*Paulina Schulz***[Filmanalyse]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	10–12	18.10.2010	LG 4	D01
Fr	10–16	22.10.2010	°	°
Sa	10–16	23.10.2010	°	°
Mi	20–23	27.10.2010	°	°
Mi	20–23	24.11.2010	°	°
Mi	20–23	08.12.2010	°	°
Mi	20–23	26.01.2011	°	°
Mi	20–23	16.02.2011	°	°
S <6>		WP	Q	lim. acc. 20
				D

0 01 2 044

*Joanna Zjadacz***Photografic Spaces - Activity based Art Education at the Kunsthalle Erfurt**

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	16–18	28.10.2010	LG 2	14
Fr	14–18	29.10.2010	LG 3	406
Sa	9:30–16:30	30.10.2010	LG 3	406
Fr	14–18:30	05.11.2010	LG 3	406
Sa	9:30–16:30	06.11.2010	LG 3	406
S <6>		WP	O/Q	lim. acc. 30
				D

*With reference to a current presentation of the photographers Walter Bergmoser and Ville Lenkkeri at the Kunsthalle Erfurt we will carry out fotografical researches of spaces and systems of human relationship. Our practical work will be reflected by the lecture of theories about Art Education in the the course.*

*If possible, please bring your digital camera with you to all meetings.*

0 01 2 045

*Janine Bohn***[Märchen visualisieren mit Puppen]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	18–20	19.10.2010	LG 2	133
Di	10–18	15.02.2011	LG 4	D03
Mi	10–18	16.02.2011	LG 4	D03
Di	10–18	22.02.2011	LG 4	D03
Mi	10–18	23.02.2011	LG 4	D03
S <6>		WP	O/Q	lim. acc. 25
				D

0 01 2 046

*Matthias Richter***[ideen!kitzel - Der Weg ist das Spiel! Ein Kreativitätsworkshop]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	13–21	19.11.2010	LG 4	D03
Sa	10–18	20.11.2010	LG 4	D04
Fr	13–21	26.11.2010	LG 4	D02
Sa	10–18	27.11.2010	LG 4	D02
S <6>		WP	O/Q	lim. acc. 15
				D

0 01 2 058

*Sebastian Krahnert***Academic Orchestra Erfurt e.V.**

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	20–22			Audimax	°
KÜ <6>		WP		O/Q	D

0 01 2 059

*Konstanze Trommer***[„Tapete, Giclée und Co. – Gestaltung von Wanddekoration" Kunst und Design mit Photoshop CS2]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	14–15:30	15.10.2010		LG 2	308
Fr	14–17:30	22.10.2010		LG 2	308
Fr	14–17:30	29.10.2010		LG 2	308
Fr	14–17:30	12.11.2010		LG 2	308
Fr	14–17:30	26.11.2010		LG 2	308
Fr	14–17:30	03.12.2010		LG 2	308
Fr	14–17:30	17.12.2010		LG 2	308
Fr	14–15:30	07.01.2011		LG 2	308
Fr	14–15:30	21.01.2011		LG 2	308
KÜ <6>		WP		Q	lim. acc. 13
					D

0 01 2 060

*Christine Schild***[Auf die Bühne – Fertig – Los! Improvisationstheater nach Keith Johnstone]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	15–18:30	21.01.2011		LG 2	133
Sa	9:30–15	22.01.2011		LG 2	133
Fr	15–18:30	28.01.2011		LG 2	133
Sa	9:30–15	29.01.2011		LG 2	133
Fr	15–18:30	04.02.2011		LG 2	133
Fr	15–14:30	10.12.2010		LG 2	133
Sa	9:30–15	05.02.2011		LG 2	133
S <6>		WP		O/Q	lim. acc. 20
					D

0 01 2 068

*Dieter Horn***Photography Workshop - Self-Portrait**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	9–11:30	A		LG 2	HS 6
S <6>		WP		O/Q	lim. acc. 15
					D



0 01 2 069

*Dieter Horn***Photography Workshop: Digital and analog black and white photography**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	9—11:30	B		LG 2	308
S <6>		WP	O/Q	lim. acc. 15	D

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0 01 2 073

*Yahya Kouroshi***[Kunst im islamischen Kulturkontext: Eine Einführung in die Architektur]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	14—16			LG 1	218
S <6>		WP	Q	lim. acc. 30	D

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## Social Competencies

0 01 3 047

Rico Chmelik - Leonore Jahn - Josef Römet

### [Grundzüge der internationalen Sicherheits- und Verteidigungspolitik in Theorie und Praxis]

BA-Interdisciplinary Studies / Social Competencies

O/Q

D

0 01 3 056

Bärbel Kracke - Alexander Thumfart - Julien Winandy

### Project Sustainability: it's not your fault that the world's the way it is ...

BA-Interdisciplinary Studies / Social Competencies

Di	18–20	19.10.2010	LG 2	114
Di	18–20	26.10.2010	°	°
Di	18–20	02.11.2010	°	°
Di	18–20	09.11.2010	°	°
Di	18–20	16.11.2010	°	°

S &lt;6&gt;

WP

O/Q

D

Nowadays the terms sustainability and sustainable development are very often used in day-to-day conversations as well as they are ever-present in many societal issues. Used in this way, sustainable development is a holistic concept of modernization, which above all emphasizes the importance of preserving the natural resources in order to meet the needs of future generations. Moreover it aims to develop humane and environmentally aware living conditions for the present generation. It is also directly linked with development policy issues.

This seminar/StuFu provides the possibility for students to actively make a contribution to sustainable development while working in projects. The possibility to think of own projects and put them into practice is always given in this seminar.

The starting point and theoretical background of the seminar will be three lectures, dealing with different issues in sustainable development. At the beginning of the project work there will be a project workshop, where first ideas will be presented and possible projects can be thought of. This takes place in cooperation with various societies, organizations and foundations coming from Erfurt.

This seminar provides the possibility to combine theoretical background knowledge with practical project work and in doing so, to widen the field of view over the borders of the university microcosm. Besides that the reflection of the own learning process plays an important role in this seminar. Therefore the examination consists of a scientific reflection report and a presentation of the project that took place during the semester.

... but it would be yours if it stays the same.

The participants are asked to enroll for the seminar till 15th of October 2010 via e-mail (stufu\_nh@stud.uni-erfurt.de).

0 01 3 057

*Bärbel Kracke - Alexander Thumfart - Julien Winandy***Organization of the project: Sustainability- it's not your fault that the world's the way it is ...**

BA-Interdisciplinary Studies / Social Competencies

Di	18–20	19.10.2010	LG 2	114
Di	18–20	26.10.2010	°	°
Di	18–20	02.11.2010	°	°
Di	18–20	09.11.2010	°	°
Di	18–20	16.11.2010	°	°
S <6>		WP	O/Q	D

Nowadays the terms sustainability and sustainable development are very often used in day-to-day conversations as well as they are ever-present in many societal issues. Used in this way, sustainable development is a holistic concept of modernization, which above all emphasizes the importance of preserving the natural resources in order to meet the needs of future generations. Moreover it aims to develop humane and environmentally aware living conditions for the present generation. It is also directly linked with development policy issues.

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0 01 3 063

*Katrin Keller - Madlen Schuchardt***Assessment Center Training for students**

BA-Interdisciplinary Studies / Social Competencies

Fr	12–20	21.01.2011	°	°
Sa	9–16	22.01.2011	°	°
Fr	12–20	28.01.2011	°	°
Sa	9–16	29.01.2011	°	°
Ku		WP	O/Q	lim. acc. 12
				D

*Assessment Center for students - Test yourself!*

An Assessment Center is a well known procedure in an increasing number of enterprises to test their candidates.

That's why graduates often have to pass an Assessment Center during their jobhunt.

We want to train you for this situation. We offer you the possibility to prove yourselves and get feedbacks from advanced coaches.

This is the programm:

- theory
- presentation
- teamwork
- mailbox-task
- constructions
- acting
- I-S-T 2000 R

# BA-Training of Professional Skills

0 02 0 001

Christine Schrader

## To write a scientific text, to give a presentation, but how? (Course B)

BA-Training of Professional Skills

Di	14–16			LG 2	306
Ku <3>		WP	O/Q	lim. acc. 15	D

*The subject of this course is the question how to write a scientific paper, especially in humanities, and how to make a good presentation. Students discuss several working techniques they need in their studies.*

0 02 0 002

Christine Schrader

## To write a scientific text, to give a presentation, but how? (Course B)

BA-Training of Professional Skills

Di	16–18			LG 2	306
Ku <3>		WP	O/Q	lim. acc. 15	D

*The subject of this course is the question how to write a scientific paper, especially in humanities, and how to make a good presentation. Students discuss several working techniques they need in their studies.*

0 02 0 003 **This class will not be held!**

Jörg Zinn

## academic teamwork and presenting - skills for your university education and for entering the workforce

BA-Training of Professional Skills

Fr	10–12			LG 1	215
S		WP	O/Q	lim. acc. 25	D

*The correct scientific writing ((re-)quoting, searching bibliographies and excerpting) is an object of the humanities. In this seminar these individual skills are brought related to theories of communication and group processes in a social context. The students should be sensitised for the fact that scientific working tasks and projects often can be executed in the team faster and in higher quality. The performance control occurs through result presentation with use of different presentation technologies.*

0 02 0 004

Michael Schröter

## [Berufszielfindung: Sozial - und Erziehungswissenschaften]

BA-Training of Professional Skills

Mi	8–10	27.10.2010		LG 1	247b
Fr	14–18	12.11.2010		LG 4	D01
Sa	10–16	13.11.2010		LG 4	D01
Fr	14–18	10.12.2010		LG 4	D01
Sa	10–16	11.12.2010		LG 4	D08
Fr	14–18	21.01.2011		LG 4	D01
Sa	10–16	22.01.2011		LG 2	123
S			WP	O/Q	lim. acc. 24
					D

0 02 0 005

*Philipp Barthelmes***[Werkzeugkoffer der Übungen und Spiele - konstruktives Lernen im beruflichen Alltag]**

BA-Training of Professional Skills

Fr	14—17	29.10.2010	LG 4	D07	
Fr	12—18	12.11.2010	LG 2	115	
Sa	10—18	13.11.2010	LG 4	D06	
Fr	12—18	10.12.2010	LG 2	115	
Sa	10—18	11.12.2010	LG 4	D06	
S		WP	O/Q	lim. acc. 15	D

0 02 0 006

*Susann Fiedler - Antje Geiger***[Psychologische Grundlagen und Fehler des Entscheidens]**

BA-Training of Professional Skills

Di	18—20	19.10.2010	LG 1	247a	
Fr	12—19	29.10.2010	LG 4	D03	
Sa	9—16	30.10.2010	LG 4	D03	
Fr	12—19	19.11.2010	LG 2	207	
Sa	9—16	20.11.2010	LG 2	207	
S		WP	O/O	lim. acc. 25	D

0 02 0 008

*Michaela Christ***[Journalistisches Schreiben]**

BA-Training of Professional Skills

Do	18—20		21.10.2010		LG 4	D03
Fr	10—20		22.10.2010		LG 4	D02
Sa	8—12		23.10.2010		LG 4	D02
Fr	10—12		19.11.2010		LG 2	133
Fr	8—12		19.11.2010		LG 2	133
Fr	12—20		19.11.2010		LG 1	322
Ku <3>		WP		Q	lim. acc. 20	D

0 02 0 009

*Henryk Balkow***[Das Mediensystem und Journalismus in Deutschland sowie Grundlagen für die Pressearbeit]**

BA-Training of Professional Skills

Fr	13—19	19.11.2010	LG 2	123	
Sa	9—18	20.11.2010	LG 2	123	
Fr	13—19	26.11.2010	LG 2	213	
Sa	9—18	27.11.2010	LG 2	213	
Ku <3>		WP	Q	lim. acc. 25	D

0 02 0 010

Karin Oelze

**[Konfliktrhetorik]**

BA-Training of Professional Skills

Fr 8–10

LG 1

218

Ku &lt;3&gt;

WP

O/Q

lim. acc. 25

D

0 02 0 011

Karin Oelze

**[Gewaltfreie Kommunikation im Grundschulalter]**

BA-Training of Professional Skills

Fr 10–12

LG 1

218

Ku &lt;3&gt;

WP

O/Q

lim. acc. 25

D

0 02 0 012

Uta Wallraff

**[Sprecherziehung/Grundlagen des Sprechens (Kurs A) Schwerpunkt Rhetorik und Stimme]**

BA-Training of Professional Skills

Mo 8:30–10

LG 1

208

Ku &lt;3&gt;

WP

O/Q

lim. acc. 13

D

0 02 0 013

Uta Wallraff

**[Sprecherziehung/Grundlagen des Sprechens (Kurs B) Schwerpunkt Rhetorik und Stimme]**

BA-Training of Professional Skills

Mo 10:30–12

LG 1

208

Ku &lt;3&gt;

WP

O/Q

lim. acc. 13

D

0 02 0 014

Uta Wallraff

**[Sprecherziehung/Grundlagen des Sprechens (Kurs C) Schwerpunkt Rhetorik und Stimme]**

BA-Training of Professional Skills

Mo 12:30–14

LG 1

208

Ku &lt;3&gt;

WP

O/Q

lim. acc. 13

D

0 02 0 015

Uta Wallraff

**[Sprecherziehung/Grundlagen des Sprechens (Kurs D) Schwerpunkt Textsprechen und Artikulation]**

BA-Training of Professional Skills

Di 8:30–10

LG 1

208

Ku &lt;3&gt;

WP

O/Q

lim. acc. 13

D

0 02 0 016

*Uta Wallraff***[Sprecherziehung/Grundlagen des Sprechens (Kurs E) Schwerpunkt Rhetorik und Stimme]**

BA-Training of Professional Skills

Di 10:30–12

LG 1

208

Ku &lt;3&gt;

WP

O/Q

lim. acc. 13

D

0 02 0 017

*Uta Wallraff***[Sprecherziehung/Grundlagen des Sprechens (Kurs F) Schwerpunkt Rhetorik und Stimme]**

BA-Training of Professional Skills

Mi 8:30–10

LG 1

208

Ku &lt;3&gt;

WP

O/Q

lim. acc. 13

D

0 02 0 018

*Uta Wallraff***[Sprecherziehung/Grundlagen des Sprechens (Kurs G) Schwerpunkt Textsprechen und Artikulation]**

BA-Training of Professional Skills

Mi 10:30–12

LG 1

208

Ku &lt;3&gt;

WP

O/Q

lim. acc. 13

D

0 02 0 019

*Uta Wallraff***[Sprecherziehung/Grundlagen des Sprechens (Kurs H) Schwerpunkt Textsprechen und Artikulation]**

BA-Training of Professional Skills

Mi 12:30–14

LG 1

208

Ku &lt;3&gt;

WP

O/Q

lim. acc. 13

D

0 02 0 020

*Uta Wallraff***[Sprecherziehung/Grundlagen des Sprechens (Kurs I) Schwerpunkt Rhetorik und Stimme]**

BA-Training of Professional Skills

Do 8:30–10

LG 1

208

Ku &lt;3&gt;

WP

O/Q

lim. acc. 13

D

0 02 0 021

*Uta Wallraff***[Sprecherziehung/Grundlagen des Sprechens mit Schwerpunkt: Stimmtraining für Sportstudenten (Kurs S)]**

BA-Training of Professional Skills

Di	12:30–14			LG 1	208
Ku <3>		WP	O/Q	lim. acc. 13	D

0 02 0 022

*Frederik Beyer***[Stimmtraining für Vielsprecher: Mit gesunder Stimme durch den Studien- und Berufsalltag]**

BA-Training of Professional Skills

Do	12–14			LG 4	D05
			O/Q	lim. acc. 15	D

0 02 0 023

*Thomas Hübner***[Vortragen-Präsentieren-Diskutieren]**

BA-Training of Professional Skills

Fr	18–21	19.11.2010		LG 1	247b
Sa	9–18	20.11.2010		LG 1	247b
Fr	18–21	28.01.2011		LG 1	247b
Sa	9–18	29.01.2011		LG 1	247b
Ku <3>			WP	O/Q	lim. acc. 15
					D

0 02 0 024

*Thomas Hübner***[Besprechungs- und Verhandlungsmanagement]**

BA-Training of Professional Skills

Fr	17–20	05.11.2010		LG 1	247b
Sa	9–18	06.11.2010		LG 1	247b
Fr	17–20	14.01.2011		LG 4	D08
Sa	9–18	15.01.2011		LG 4	D08
Ku <3>			WP	O/Q	lim. acc. 15
					D

0 02 0 025

*Sigrid Völker***[Formen schulbezogener Sozialarbeit: Konflikttraining mit Grundschulern]**

BA-Training of Professional Skills

Fr	13–19	12.11.2010		LG 4	D03
Fr	13–19	26.11.2010		LG 4	D05
Sa	9–15	27.11.2010		LG 4	D05
Fr	13–19	10.12.2010		LG 4	D05
Fr	13–19	28.01.2011		LG 4	D05
Ku <3>			WP	Q	lim. acc. 20
					D



0 02 0 026

Rolf Bietmann

**[Arbeitsrecht für die betriebliche Praxis - Einführung in die Grundlagen des Arbeitsrechts]**

BA-Training of Professional Skills

Do	12–14				LG 2	114
S		WP	O/Q	lim. acc. 40		D

0 02 0 027

Katrin Koschollek

**German Sign Language for Beginners**

BA-Training of Professional Skills

Mi	8–10				LG 1	322
S		WP	O/Q	lim. acc. 15		D

*This seminar will be an introduction in German Sign Language. You learn the alphabet of signs and to construct simple sentences.*

0 02 0 028

Katrin Koschollek

**German Sign Language for advanced learners**

BA-Training of Professional Skills

Mo	8–10				LG 1	229
S		WP	O/Q	lim. acc. 15		D

*German Sign Language includes the use of mimics and space. Students will be able to improve their communicative skills using mimics. Central aspects of German Sign Language, such as the expression of question particles and possessive constructions will be learned. We will furthermore improve our lexical skills with respect to properties and characteristics of people and objects.*

0 02 0 029

Claudia Benneckenstein

**The Structure of a Constructed Language - Esperanto**

BA-Training of Professional Skills

Di	8–10				LG 1	222
Ku <3>		WP	O/Q	lim. acc. 25		D

*This seminar investigates the structure of the constructed language Esperanto in contrast to several natural languages and focuses specifically on differences in the fields of morphology, syntax, phonetics, phonology and spelling. Knowledge of Latin or of a Romance language is desirable.*

0 02 0 030

*Britta Hübner***MS Excel Basics**

BA-Training of Professional Skills

Di	16–18			LG 2	305
Ku <3>		WP	Q	lim. acc. 12	D

*inserting text, numbers, formulas and functions*

- *move spreadsheets (delete, copy, insert)*
  - *Automation of inserting lists*
  - *Formatting and Custom Lists*
  - *Printing*
  - *Charts*
  - *Import and Export of External Datas (Copy a Table to MS Word or take a Link )*
  - *Links to other Spreadsheets*
  - *Selection of important Functions (If, ...)*
  - *Helpful (Calculate with Date and Time, ...)*
- 

0 02 0 031

*Britta Hübner***MS Excel Basics**

BA-Training of Professional Skills

Di	18–19:30			LG 2	305
Ku <3>		WP	Q	lim. acc. 12	D

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0 02 0 032

*Ulrike Wollenhaupt-Schmidt***[Webdesign für Anfänger (Gruppe A)]**

BA-Training of Professional Skills

Mi	8–10			LG 2	306
Ku <3>		WP	Q	lim. acc. 16	D

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0 02 0 033

*Ulrike Wollenhaupt-Schmidt***[Webdesign für Anfänger (Gruppe B)]**

BA-Training of Professional Skills

Do	10–12			LG 2	306
Ku <3>		WP	Q	lim. acc. 16	D

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0 02 0 034

*Manfred Trommer***Image processing of digital photographs with Photoshop CS 4 (basic course)**

BA-Training of Professional Skills

Do	18–19:45	14.10.2010	LG 2	308
Do	16:30–20	28.10.2010	LG 2	308
Do	16:30–20	04.11.2010	LG 2	308
Do	16:30–20	11.11.2010	LG 2	308
Do	16:30–20	25.11.2010	LG 2	308
Do	16:30–20	02.12.2010	LG 2	308
Do	16:30–20	16.12.2010	LG 2	308
Do	16:30–20	13.01.2011	LG 2	308
Ku <3>		WP	Q	D

0 02 0 035

*Regina Pannke***[Vorbereitetes pädagogisches Orientierungspraktikum (VOP) Grundschule]**

BA-Training of Professional Skills

Mo	12–14		LG 1	HS 4
V <3>		WP	Q	D

0 02 0 036

*Regina Pannke***[Vorbereitetes pädagogisches Orientierungspraktikum (VOP) Grundschule]**

BA-Training of Professional Skills

Do	10–12		LG 1	HS 3
V <3>		WP	Q	D

0 02 0 037

*Regina Pannke***[Vorbereitetes pädagogisches Orientierungspraktikum (VOP) Regelschule]**

BA-Training of Professional Skills

Mo	12–14		LG 1	HS 4
V <3>		WP	Q	D

0 02 0 038

*Regina Pannke***[Vorbereitetes pädagogisches Orientierungspraktikum (VOP) Regelschule]**

BA-Training of Professional Skills

Do	10–12		LG 1	HS 3
V <3>		WP	Q	D

0 02 0 039

*Regina Pannke***[Vorbereitetes pädagogisches Orientierungspraktikum (VOP)  
berufsbildende Schule]**

BA-Training of Professional Skills

Mo 12–14

LG 1

HS 4

V &lt;3&gt;

WP

Q

D

0 02 0 040

*Regina Pannke***[Vorbereitetes pädagogisches Orientierungspraktikum (VOP)  
berufsbildende Schule]**

BA-Training of Professional Skills

Do 10–12

LG 1

HS 3

V &lt;3&gt;

WP

Q

D

0 02 0 041

*Regina Pannke***[Vorbereitetes pädagogisches Orientierungspraktikum (VOP)  
Förderpädagogik]**

BA-Training of Professional Skills

Mo 12–14

LG 1

HS 4

V &lt;3&gt;

WP

Q

D

0 02 0 042

*Regina Pannke***[Vorbereitetes pädagogisches Orientierungspraktikum (VOP)  
Förderpädagogik]**

BA-Training of Professional Skills

Do 10–12

LG 1

HS 3

V &lt;3&gt;

WP

Q

D

0 02 0 043

*N.N.***[Berufsfeldorientierendes Praktikum - 3]**

BA-Training of Professional Skills

Pr &lt;3/6/9&gt;

WP

Q

D

0 02 0 044

*N.N.***[Berufsfeldorientierendes Praktikum - 6]**

BA-Training of Professional Skills

Pr &lt;3/6/9&gt;

WP

Q

D

0 02 0 045

N.N.

**[Berufsfeldorientierendes Praktikum - 3/6/9]**

BA-Training of Professional Skills

Pr &lt;3/6/9&gt;

WP

Q

D

0 02 0 046

Marika Behrens

**Practical course for using machines and materials**

BA-Training of Professional Skills

Ku &lt;3&gt;

WP

O/Q

D

*The practical course has the aim to enable participants to select purposfully materials and tools for the production of workpieces made from wood and metal, to handle professionally tools and machines and to apply fundamental work techniques.*

*The practical course covers alltogether 90 hours. 78 hours serve for training in the workshop and 12 hours for test achievement (production of a workpiece including dokumentation of the production process).*

0 02 0 047

Burkhard Happ

**Introduction to digital image processing**

BA-Training of Professional Skills

Fr 10—12

°

°

Ku &lt;3&gt;

WP

O/Q

D

*The lecture outlines the basic termins and methods of electronic image processing (acquiring and saving images, operations/ filters,display).*

*After an introduction in macroprogramming the analyzing of images is discussed (data collection in images, object recognition). In the exercises the most important image processing steps are practically realized.*

0 02 0 048

Burkhard Happ

**Digital image processing II (macropramming)**

BA-Training of Professional Skills

Di 8—10

°

°

Ku &lt;3&gt;

WP

O/Q

D

*Automated and user specific image processing can only by realized by macroprogramming.*

*In an image oriented macro language (syntax similar to the C programming language), programs for*

- □computer graphics,
  - image operations and presentation,
  - data extraction/object recognition
- are discussed and written.*

*Exam: macro program for an image processing problem.*

*Condition of participation: course "introduction to digital image processing" or an equivalent course in computer science.*

0 02 0 049

Burkhard Happ

**The basics of digitalization**

BA-Training of Professional Skills

Di 10–12

Ku &lt;3&gt;

WP

O/Q

D

Today we can find the digitalization more and more in the society (P. GLOTZ designates the phenomenon "digital capitalism"). First the lecture outlines the basic terms (digital signal, information, bit, ...) and the main parts of the information chain (generation, transmission, processing, storage, using). The specialities of digitalization for text, image or sound processing are discussed. In the computer laboratory the students investigate the main steps of information technology.

0 02 0 050

Burkhard Happ

**The basics of electric power**

BA-Training of Professional Skills

Mo 12–14

Ku &lt;3&gt;

WP

O/Q

D

The Federal Republic of Germany is facing challenges in energy policy of major concern. Especially, questions of electric power generation, distribution and use will have to be solved.

At the beginning of the course, basic terms and their applications are outlined (e.g. electric energy, power, efficiency). In subsequent sections, generation, transfer and application of electric power are discussed in terms of their potentials for savings in energy as well as applicability of renewable energies.

In the laboratory, students will be able to experiment with selected electric components. Finally, in the course problems of the German energy market and policy (e.g. Renewable Energies Act) are discussed.

0 02 0 051

Steffen Präger - Martin Arnold

**make it happen! - applied compact training on project management and team work**

BA-Training of Professional Skills

Fr 10–18

05.11.2010

Sa 10–18

06.11.2010

So 10–14

07.11.2010

Ku &lt;3&gt;

WP

O/Q

This compact training does focus the factors most central to successful project and team work. These factors will be both task related: Visioning, Concept, Goal setting, Planning, Implementation and Controlling, Evaluation and Valorisation - and will be person related: shared memory, decision making, roles, conflict management, and moderation.

You will uncover causes and effects of these factors and apply strategies to manage them effectively.

This Training aims to prepare the participants for successful project and team work.

0 02 0 052

*Annegret Sattler***[Spiel- und Erlebnispädagogik]**

BA-Training of Professional Skills

Mi	9–10	20.10.2010	LG 4	D07
Fr	12–18	12.11.2010	LG 4	D02
Mi	8–10	17.11.2010	LG 4	D07
Mi	8–10	24.11.2010	LG 4	D07
Mi	8–10	01.12.2010	LG 4	D07
Mi	8–10	15.12.2010	LG 4	D07
Fr	12–18	14.01.2011	LG 4	D05
Ku <3>		WP	Q	lim. acc. 15 D

0 02 0 053

*Joachim Kücken***Marketing and public relations**

BA-Training of Professional Skills

Sa	10–12	23.10.2010	LG 1	HS 3
Sa	10–16	30.10.2010	LG 1	HS 3
Sa	10–16	06.11.2010	LG 1	HS 3
Sa	10–16	13.11.2010	LG 1	HS 3
Sa	10–16	20.11.2010	LG 1	HS 3
Sa	10–14	27.11.2010	LG 1	HS 3
V <3>		WP	O/Q	lim. acc. 45 D

*It is all about the arrangement of basis knowledge for social claim groups and the further globalization of the markets in the course as a base of understanding complicated complex connections between a modern corporate management. A summary of the areas of marketing and public relations is conveyed to all participants protectedly currently, practically, in a generally intelligible way and scientifically. The test performance is an exam.*

0 02 0 054

*Carsten Rose***MESCALITO - Students radio**

BA-Training of Professional Skills

Fr	15–20	22.10.2010	°	°
Sa	10–17	23.10.2010	°	°
S		WP	O/Q	D

0 02 0 055

Claudia Löwe - Mandy Singer-Brodowski

**Self-reflexion as a possibility to professionalize pedagogic action**

BA-Training of Professional Skills

Do	12–14	21.10.2010	LG 2	218a
Fr	12–19	19.11.2010	LG 1	215
Sa	9–19	20.11.2010	LG 1	215
S		WP	O/Q	lim. acc. 15

*This seminar is intended for students who seek an occupation at institutions in the context of school and non-school related learning and education and who are looking for new scopes to give form to appreciative processes of cooperation. The aim of the seminar is to initiate the development of a self-reflexive attitude for one's own professional action. Within the seminar the students are encouraged to investigate processes of self-reflection and create room for the further development of communicative skills. With the reflexion of selected situations from the pedagogic day-to-day experience of the participants we have the opportunity to reflect about one's own role in the system school and to practice communication strategies in the contact with teachers and pupils. Aside from practical exercises from the field of counselling, coaching and supervising one can create a proper instrument for self-reflexion. Registration with a short explanatory statement and specification of the programme of study until the 10th of October 2010 to: sirius\_ef@gmx.de*

0 02 0 056

Sebastian Horndasch

**Finding your Master's programme - successfully choose, apply to and finance your postgraduate studies**

BA-Training of Professional Skills

Sa	10–17:30	20.11.2010	LG 4	D08
So	10–17:30	21.11.2010	LG 4	D08
Sa	10–17:30	11.12.2010	LG 4	D05
So	10–17:30	12.12.2010	LG 4	D08
Ku <3>		WP	O/Q	lim. acc. 25

*Students having achieved their Bachelor's Degree often do not know when, where and how to continue their studies with a Masters' degree course. This seminar teaches the right strategies for choosing, finding, applying for and financing the right Master's programme. Moreover, students are supported in writing their own applications and preparing for academic interview situations. Students are expected to attend classes and to actively participate in discussions. Please apply with your C.V. and a short cover letter until 23 October to masternachplan@gmail.com. Please note that the 2010 version of the book is being used.*

0 02 0 057

Gerd Mannhaupt - Claudia Fischer

**[Schule neu erfinden - Schulkonzept und Schulentwicklung einer Gemeinschaftsschule]**

BA-Training of Professional Skills

Do	8–10		LG 2	315
S		WP	Q	lim. acc. 15

0 02 0 058

Dieter Horn

**Basics of Photography**

BA-Training of Professional Skills

Mo	12–14		LG 2	HS 6
Ku <3>		WP	Q	lim. acc. 50



0 02 0 059

*Jens Brachmann***Luther for children. Theoretical and methodical basics of a project at school.**

BA-Training of Professional Skills

Fr	12:30–14	29.10.2010	LG 2	115
Mo		22.11.2010	°	°
Di		23.11.2010	°	°
Mi		24.11.2010	°	°
Do		25.11.2010	°	°
Fr		26.11.2010	°	°
Sa		27.11.2010	°	°
Ku <3>	WP	Q		D

0 02 0 060

*Kerstin Schuck***[Sprecherziehung/Grundlagen des Sprechens (Kurs K)]**

BA-Training of Professional Skills

Mo	14:30–16		LG 1	208
Ku <3>	WP	O/Q		D

0 02 0 061

*Kerstin Schuck***[Sprecherziehung/Grundlagen des Sprechens (Kurs L)]**

BA-Training of Professional Skills

Mo	16:30–18		LG 1	208
Ku <3>	WP	O/Q		D

0 02 0 062

*Kerstin Schuck***[Sprecherziehung/Grundlagen des Sprechens (Kurs M)]**

BA-Training of Professional Skills

Di	14:30–16		LG 1	208
Ku <3>	WP	O/Q		D

0 02 0 063

*Kerstin Schuck***[Sprecherziehung/Grundlagen des Sprechens (Kurs N)]**

BA-Training of Professional Skills

Di	16:30–18		LG 1	208
Ku <3>	WP	O/Q		D

# BA-English studies

## Linguistics

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1 07 1 021

Beate Hampe

### English Morphology and Syntax

BA-English studies / Linguistics

Di 14–16

LG 1

247b

S &lt;3&gt;

WP

Q

lim. acc. 30

E

*In this seminar, students can acquire foundational knowledge about English morphology and syntax. Starting out from inflectional morphology, we will go on to study the main types of English word formation, especially derivation and compounding. Building on a survey of the English word-class system, we will investigate the architecture and function of phrasal and clausal units in English sentences. The seminar finishes with a discussion of the discourse functions of the major English clause types as well as some special ones with derived word orders.*

*Register online for this course as a part of modules M04. URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*Please, contact the lecturer, if you wish to take this course as M09 (B.A. thesis)*

*Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

---

1 07 1 022

Beate Hampe

### English Morphology and Syntax

BA-English studies / Linguistics

Di 14–16

LG 1

247b

HS &lt;6&gt;

WP

Q

lim. acc. 30

E

*In this seminar, students can acquire foundational knowledge about English morphology and syntax. Starting out from inflectional morphology, we will go on to study the main types of English word formation, especially derivation and compounding. Building on a survey of the English word-class system, we will investigate the architecture and function of phrasal and clausal units in English sentences. The seminar finishes with a discussion of the discourse functions of the major English clause types as well as some special ones with derived word orders.*

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*Please, contact the lecturer, if you wish to take this course as M09 (B.A. thesis)*

*Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

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1 07 1 023

Beate Hampe

## Present-day English from a Historical Perspective

BA-English studies / Linguistics

Mi 10–12

LG 1

229

S &lt;3&gt;

WP

Q

lim. acc. 35

E

*Although linguistics within the B.A. English/American Studies follows a predominantly synchronic orientation, a basic knowledge of major aspects of the history of the English language can support a better understanding of the system of present-day English. In this course, we are going to answer questions like the following: Why is English word stress so flexible? Why are orthography and pronunciation so far apart? Why are lexical fields in English morphologically so heterogeneous? How has English syntax compensated for the the nearly complete loss of his inflectional morphology and word-order flexibility?*

*Please contact the lecturer, if you wish to take this course as module M09 (B.A. thesis). Register online for this course at:URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/) Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 1 024

Beate Hampe

## Present-day English from a Historical Perspective

BA-English studies / Linguistics

Mi 10–12

LG 1

229

HS &lt;6&gt;

WP

Q

lim. acc. 30

E

*Although linguistics within the B.A. English/American Studies follows a predominantly synchronic orientation, a basic knowledge of major aspects of the history of the English language can support a better understanding of the system of present-day English. In this course, we are going to answer questions like the following: Why is English word stress so flexible? Why are orthography and pronunciation so far apart? Why are lexical fields in English morphologically so heterogeneous? How has English syntax compensated for the the nearly complete loss of his inflectional morphology and word-order flexibility?*

*Please contact the lecturer, if you wish to take this course as module M09 (B.A. thesis). Register online for this course at:URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/) Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 1 025

Frank Lorenz

## English Morphology and Syntax

BA-English studies / Linguistics

Mi 10–12

LG 1

214

S &lt;3&gt;

WP

Q

lim. acc. 30

E

*Morphology and Syntax explain how the building blocks of language are combined into grammatical sentences. While morphology investigates the internal structure of words and how new words are created, syntax analyses the structure of sentences and the rules speakers follow for their creation. The course familiarises students with all fundamental concepts of morphology and syntax. It finishes with a written examination.*

*Register online for this course at:URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/) Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 1 026

Frank Lorenz

**English Morphology and Syntax**

BA-English studies / Linguistics

Mi	10–12				LG 1	214
HS <6>		WP		Q	lim. acc. 30	E

*Morphology and Syntax explain how the building blocks of language are combined into grammatical sentences. While morphology investigates the internal structure of words and how new words are created, syntax analyses the structure of sentences and the rules speakers follow for their creation. The course familiarises students with all fundamental concepts of morphology and syntax. It finishes with a written examination.*

Register online for this course at: URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)  
Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

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1 07 1 027

Susanne Hoppe

**Language system: English Morphology and Syntax**

BA-English studies / Linguistics

Mi	12–14				LG 4	D05
S <3>		WP		Q	lim. acc. 30	E

*This course aims to introduce English morphology and syntax. A generative grammar model will be used to examine the main features of today's English from a morphological and a syntactical perspective. Tendencies with respect to word-formation, productivity and frequent sentence patterns will be dealt with by use of authentic language data. The participants will analyse these examples during the sessions as well as in home assignments.*

Register online. URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung)

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1 07 1 028

Susanne Hoppe

**Language system: English Morphology and Syntax**

BA-English studies / Linguistics

Mi	12–14				LG 4	D05
HS <6>		WP		Q	lim. acc. 30	E

*This course aims to introduce English morphology and syntax. A generative grammar model will be used to examine the main features of today's English from a morphological and a syntactical perspective. Tendencies with respect to word-formation, productivity and frequent sentence patterns will be dealt by use of authentic language data. The participants will analyse these examples during the sessions as well as in home assignments.*

Register online. URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung)

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1 07 1 029

Susanne Hoppe

**Language in use: English as a Lingua Franca**

BA-English studies / Linguistics

Mi 16–18

LG 4

D05

S &lt;3&gt;

WP

Q

lim. acc. 20

E

*This seminar aims to investigate English as a lingua franca as it is spoken (and written) in different parts of the world by analysis of diverse types of empirical data. The focus will be on general features of lingua franca communication, language contact phenomena, the historical development of English as a lingua franca as well as on its formal features.*

Register online. URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung)

1 07 1 030

Susanne Hoppe

**Language in use: English as a Lingua Franca**

BA-English studies / Linguistics

Mi 16–18

LG 4

D05

HS &lt;6&gt;

WP

Q

lim. acc. 20

E

*This seminar aims to investigate English as a lingua franca as it is spoken (and written) in different parts of the world by analysis of diverse types of empirical data. The focus will be on general features of lingua franca communication, language contact phenomena, the historical development of English as a lingua franca as well as on its formal features.*

Register online. URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung)

1 07 1 031

Frank Lorenz

**Sociolinguistics**

BA-English studies / Linguistics

Mi 14–16

LG 1

223

S &lt;3&gt;

WP

Q

lim. acc. 35

E

*Sociolinguistics investigates the interrelationship of language use and social factors, such as region, age or gender. The course focuses on variation within one language, but also on criteria influencing language choice in multilingual communities and the impact both have on language change or language maintenance. Various aspects of social identity and their reflection in language, such as speaker attitudes and stereotypes, are also taken into consideration. All students are expected to give a short talk in class, which they must prepare in advance. The course finishes with a written examination.*

*Please contact the lecturer, if you wish to acquire 6 credit points for this course.*

*Register online for this course at: URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 1 032

Frank Lorenz

**Sociolinguistics**

BA-English studies / Linguistics

Mi	14–16			LG 1	223
HS <6>		WP	Q	lim. acc. 25	E

*Sociolinguistics investigates the interrelationship of language use and social factors, such as region, age or gender. The course focuses on variation within one language, but also on criteria influencing language choice in multilingual communities and the impact both have on language change or language maintenance. Various aspects of social identity and their reflection in language, such as speaker attitudes and stereotypes, are also taken into consideration. All students are expected to give a short talk in class, which they must prepare in advance. The course finishes with a written examination.*

*Please contact the lecturer, if you wish to acquire 6 credit points for this course.*

*Register online for this course at:URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 1 033

Frank Lorenz

**Pragmatics and Discourse Analysis**

BA-English studies / Linguistics

Mi	16–18			LG 1	214
S <3>		WP	Q	lim. acc. 30	E

*Pragmatics as meaning in use investigates how speakers derive additional meaning from an utterance that is not encoded in the word meaning. The course deals with concepts on how we infer meaning and read between the lines, how language is used to make changes in the real world and ways in which respect and power is reflected in language usage. Furthermore, conversations will be analysed in order to discover how speakers manage different discourse situations. All students are expected to give a short talk in class, which they must prepare in advance. The course finishes with a written examination.*

*Please contact the lecturer, if you wish to acquire 6 credit points for this course.*

*Register online for this course at:URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 1 034

Frank Lorenz

**Pragmatics and Discourse Analysis**

BA-English studies / Linguistics

Mi	16–18			LG 1	214
HS <6>		WP	Q	lim. acc. 30	E

*Pragmatics as meaning in use investigates how speakers derive additional meaning from an utterance that is not encoded in the word meaning. The course deals with concepts on how we infer meaning and read between the lines, how language is used to make changes in the real world and ways in which respect and power is reflected in language usage. Furthermore, conversations will be analysed in order to discover how speakers manage different discourse situations. All students are expected to give a short talk in class, which they must prepare in advance. The course finishes with a written examination.*

*Please contact the lecturer, if you wish to acquire 6 credit points for this course.*

*Register online for this course at:URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 1 035

Karlfried Knapp

**English for Intercultural Communication**

BA-English studies / Linguistics

Mi 12–14

LG 1 247a

S &lt;3&gt;

WP

Q

E

*This class will deal with the role of English as the most frequently used medium for intercultural communication. It will firstly, on a general level, identify typical problems and processes of communication among members of different cultural groups, secondly, highlight particular features of English as a Lingua Franca, and, finally, touch upon possible ways of education and training for a competent use of English in intercultural interactions.*

1 07 1 036

Karlfried Knapp

**English for Intercultural Communication**

BA-English studies / Linguistics

Mi 12–14

LG 1 247a

HS &lt;6&gt;

WP

Q

lim. acc. 25

E

*This class will deal with the role of English as the most frequently used medium for intercultural communication. It will firstly, on a general level, identify typical problems and processes of communication among members of different cultural groups, secondly, highlight particular features of English as a Lingua Franca, and, finally, touch upon possible ways of education and training for a competent use of English in intercultural interactions.*

1 07 1 037

Karlfried Knapp

**Patterns and Routines in Language Acquisition and Language Use**

BA-English studies / Linguistics

Do 14–16

LG 1 229

S &lt;3&gt;

WP

Q

lim. acc. 25

E

*Psycholinguistic research has shown that most parts of spontaneous utterances are not created anew by the speaker, but rather are based on memorized chunks which can be described as routines and patterns. This has consequences for the concept of "competence" - according to orthodox (generative) schools of linguistic thought, competence is restricted to the rule-governed production of sentences - and for language acquisition - which again contrary to orthodox theories appears to depend to an important extent on imitation.*

*This class will firstly look into the occurrence of social routine formulations and structural patterns in spoken and written English, secondly, identify different types of such units and finally discuss their consequences for second language acquisition and learning.*

1 07 1 038

Karlfried Knapp

**Patterns and Routines in Language Acquisition and Language Use**

BA-English studies / Linguistics

Do	14–16			LG 1	229
HS <6>		WP	Q	lim. acc. 25	E

*Psycholinguistic research has shown that most parts of spontaneous utterances are not created anew by the speaker, but rather are based on memorized chunks which can be described as routines and patterns. This has consequences for the concept of "competence" - according to orthodox (generative) schools of linguistic thought, competence is restricted to the rule-governed production of sentences - and for language acquisition - which again contrary to orthodox theories appears to depend to an important extent on imitation.*

*This class will firstly look into the occurrence of social routine formulations and structural patterns in spoken and written English, secondly, identify different types of such units and finally discuss their consequences for second language acquisition and learning.*

1 07 1 039

Beate Hampe

**Selected Topics from Pragmatics and Conversation Analysis**

BA-English studies / Linguistics

Fr	12–14			LG 1	218
S <3>		WP	Q	lim. acc. 35	E

*This seminar elaborates on aspects from the lecture on semantics and pragmatics. This time, we will concentrate on politeness, indirectness in speech acts as well as every-day narratives in spontaneous spoken discourse.*

*Please contact the lecturer, if you wish to take this course as module M09 (B.A. thesis).*

*Register online for this course at: URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 1 040

Beate Hampe

**Selected Topics from Pragmatics and Conversation Analysis**

BA-English studies / Linguistics

Fr	12–14			LG 1	218
HS <6>		WP	Q	lim. acc. 30	E

*This seminar elaborates on aspects from the lecture on semantics and pragmatics. This time, we will concentrate on politeness, indirectness in speech acts as well as every-day narratives in spontaneous spoken discourse.*

*Please contact the lecturer, if you wish to take this course as module M09 (B.A. thesis).*

*Register online for this course at: URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 1 057

Annick De Houwer

**Bilingual First Language Acquisition**

BA-English studies / Linguistics

Do	12–14			LG 1	247b
S <3>		WP	Q	lim. acc. 35	E

*This course is an introduction to how children acquire two languages from birth. The focus is on children under age 6. In the first half of the seminar, the instructor will give an introduction to the subject. In the second half, students will have to report on their own small empirical investigation.*



1 07 1 058

Annick De Houwer

**Bilingual First Language Acquisition**

BA-English studies / Linguistics

Do	12–14			LG 1	247b
HS <6>		WP	Q	lim. acc. 35	E

*This course is an introduction to how children acquire two languages from birth. The focus is on children under age 6. In the first half of the seminar, the instructor will give an introduction to the subject. In the second half, students will have to report on their own small empirical investigation.*

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1 07 1 059

Susanne Hoppe

**Second Language Acquisition**

BA-English studies / Linguistics

Do	10–12			LG 4	D04
S <3>		WP	Q	lim. acc. 20	E

*The seminar will introduce students to the study of second language acquisition. We will address issues such as stages of learning, aspects of interlanguage, bilingualism and the influence of internal and external factors on the acquisition process from linguistic, socio-linguistic and psycho-linguistic perspectives. Another focus will be the introduction of the main theoretical and methodological approaches in the field of second language acquisition.*

*Register online. URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung)*

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1 07 1 060

Susanne Hoppe

**Second Language Acquisition**

BA-English studies / Linguistics

Do	10–12			LG 4	D04
HS <6>		WP	Q	lim. acc. 20	E

*The seminar will introduce students to the study of second language acquisition. We will address issues such as stages of learning, aspects of interlanguage, bilingualism and the influence of internal and external factors on the acquisition process from linguistic, socio-linguistic and psycho-linguistic perspectives. Another focus will be the introduction of the main theoretical and methodological approaches in the field of second language acquisition.*

*Register online. URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung)*

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## Literature

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1 07 2 005

Verena Laschinger

### American Short Story

BA-English studies / Literature

Mo 14–16

LG 1

229

HS &lt;6&gt;

WP

Q

E

Register online for this course.

URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

*In this seminar students will study a tradition of American short story writing, analyze the themes, styles, and methods characteristic of the genre and trace the development of the American short story from the nineteenth century to the present. The reading list covers a wide range of texts and reflects the ever-growing interest in women writers, and writers from various ethnic backgrounds.*

---

1 07 2 006

Verena Laschinger

### American Short Story

BA-English studies / Literature

Mi 14–16

LG 1

229

HS &lt;6&gt;

WP

Q

E

Register online for this course.

URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

*In this seminar students will study a tradition of American short story writing, analyze the themes, styles, and methods characteristic of the genre and trace the development of the American short story from the nineteenth century to the present. The reading list covers a wide range of texts and reflects the ever-growing interest in women writers, and writers from various ethnic backgrounds.*

---

1 07 2 041

Fritz-Wilhelm Neumann

### A Brief History of the English Novel from Defoe to McEwan

BA-English studies / Literature

Mi 8:30–10

LG 1

HS 3

V &lt;3&gt;

WP

Q

D

Register online for this course.

URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

*In this lecture, a brief history of the English novel will be sketched out. It is to focus less on aesthetic achievement than on the cultural meaning of realism, the novel's status on the media market and its favorite algorithm, namely the education of the individual throughout the ages, from radical Protestantism to postmodern skepticism.*

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1 07 2 042

Ilka Saal

**American Literary History: From the Colonial Period to the Early Republic**

BA-English studies / Literature

Do 14–16

LG 1

HS 4

V &lt;3&gt;

WP

Q

E

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This lecture course shall provide a survey of key texts in American literature, from the Colonial Period to the Early Republic, with a special focus on how these texts have contributed to and shaped the discussion race, gender, and nationhood at the time.*

1 07 2 043

Verena Laschinger

**Reading Course in Early American Literature**

BA-English studies / Literature

Di 12–14

LG 1

229

HS &lt;6&gt;

WP

Q

E

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course provides an opportunity to engage in a close reading of a few, select texts addressed in the lecture on Early American Literary History, including for instance texts by Benjamin Franklin, Susanna Rowson, Olaudah Equiano, Washington Irving, James Fenimore Cooper, Charles Brockden Brown, Nathaniel Hawthorne, and Herman Melville. We shall pay attention to questions of form as well as to the larger political and cultural issues addressed in this texts, particularly issues of race, gender and nationhood.*

1 07 2 044

Ilka Saal

**Reading Course in Early American Literature**

BA-English studies / Literature

Do 16–18

LG 1

229

HS &lt;6&gt;

WP

Q

lim. acc. 25

E

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course offers an opportunity to engage in a close reading of a few, select texts from the Early Republican and Romantic period in American Literature, including for instance texts by Benjamin Franklin, Susanna Rowson, Olaudah Equiano, Washington Irving, James Fenimore Cooper, Charles Brockden Brown, Nathaniel Hawthorne, and Herman Melville. We shall pay attention to questions of form as well as to the larger political and cultural issues addressed in this texts, particularly issues of race, gender and nationhood.*

1 07 2 061

Verena Laschinger

**Visual Studies**

BA-English studies / Literature

Di 8–10

LG 4

D04

V &lt;3&gt;

WP

Q

lim. acc. 25

E

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

*This seminar provides an occasion for the group to collectively explore the interdisciplinary field of visual studies. Students will get a chance to acquire visual literacy skills to critically read and interpret the language of images. Following John Berger's seminal text "Ways of Seeing" we will discuss the codes and assumptions concerning beauty, culture, race, gender and class, which are embedded in contemporary cultural products such as photography, television, art, architecture, fashion, advertising, industrial design and urban space.*

1 07 2 062

Verena Laschinger

**American Art and Photography**

BA-English studies / Literature

Mo 16–18

LG 1

228

HS &lt;6&gt;

WP

Q

lim. acc. 25

E

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

*This seminar will explore American art from the nineteenth century to the present. Students will get introduced to main examples of portraiture, historical art, scenes of everyday life, still life, and landscape, including works from the uniquely American Hudson River school. We will pay special attention to the important artistic heritage of American photography.*

1 07 2 063

Ilka Saal

**The Literature of September 11**

BA-English studies / Literature

Fr 10–12

LG 4

D05

HS &lt;6&gt;

WP

Q

lim. acc. 25

E

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

*In this seminar we shall take a look at various literary and cultural productions emerging in the wake of September 11 -- including fiction, film, theater, and photography -- by way of assessing the various ways in which American artists have dealt with the personal and collective trauma of 9-11.*

## Language Practice

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1 07 3 011

Barbara Kuntze

### General Language Practice 2

BA-English studies / Language Practice

Do 12–14

LG 1

346

S &lt;3&gt;

WP

Q

1 07 3 012

Barbara Kuntze

### General Language Practice 2

BA-English studies / Language Practice

Do 14–16

LG 1

128

S &lt;3&gt;

WP

Q

*This course will cover the integrated skills (speaking, listening, reading, writing) for B2 level.*

*In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.*

*Prerequisite: GLP1 or 74 - 84 points on the English placement test.*

*Registration is online:*

*URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung)*

1 07 3 013

Barbara Kuntze

### General Language Practice 1

BA-English studies / Language Practice

Fr 10–12

LG 1

322

S &lt;3&gt;

WP

Q

1 07 3 014

David Taylor

### General Language Practice 3

BA-English studies / Language Practice

Mo 10–12

LG 1

343

S &lt;3&gt;

WP

Q

1 07 3 015

David Taylor

### General Language Practice 3

BA-English studies / Language Practice

Fr 8–10

LG 1

229

S &lt;3&gt;

WP

Q

1 07 3 016

John Gledhill

**Au/Oral Practice (B2)**

BA-English studies / Language Practice

Mo 10–12

LG 1

346

S &lt;3&gt;

WP

Q

*This course consists of two basic elements: practical pronunciation and listening skills.*

*At the segmental level, the practical pronunciation component covers the production of the English phonemes that cause difficulty for learners of English as a second language. The supra-segmental level offers practice in aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and will be tested alongside a passage to be read out in examination conditions.*

*The listening-skill elements will start off with practice from Cambridge First Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.*

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1 07 3 017

John Gledhill

**Au/Oral Practice (B2)**

BA-English studies / Language Practice

Mo 16–18

LG 1

346

S &lt;3&gt;

WP

Q

*This course consists of two basic elements: practical pronunciation and listening skills.*

*At the segmental level, the practical pronunciation component covers the production of the English phonemes that cause difficulty for learners of English as a second language. The supra-segmental level offers practice in aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and will be tested alongside a passage to be read out in examination conditions.*

*The listening-skill elements will start off with practice from Cambridge First Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.*

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1 07 3 018

Tim Bell

**Translation German-English (B2/C1)**

BA-English studies / Language Practice

Mo 14–16

LG 1

343

S &lt;3&gt;

WP

Q

*This course addresses the difficulties specific to German-English translation with particular emphasis on acquiring familiarity with the subject of a particular text and/or its cultural background. The aim is to develop the research skills of the students using selected specialist texts, for example of literary, economic or journalistic origin. Students will be expected to participate by preparing vocabulary lists and carrying out background research, discussing texts in class and preparing written translations.*

*Register online for this course.*

*Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)*

*URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

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1 07 3 019

Tim Bell

**Au/Oral Practice (C1)**

BA-English studies / Language Practice

Di 16–18

LG 1

346

S &lt;3&gt;

WP

Q

*This course consists of two basic elements: practical pronunciation and listening skills, oriented towards American English.*

*At the segmental level, the practical pronunciation component covers the production of the English phonemes that cause difficulty for learners of English as a second language. The supra-segmental level offers practice in aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and will be tested alongside a passage to be read out in examination conditions.*

*The listening-skill elements will start off with basic practice, then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted.*

*No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.*

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1 07 3 020

Tim Bell

**Essay Writing (C1)**

BA-English studies / Language Practice

Do 14–16

LG 1

202

S &lt;3&gt;

WP

Q

*An introduction to basic essay-writing skills for students with little or no previous experience. All material will be provided by the instructor.*

*Register online for this course.*

*Registration period:*

*URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

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1 07 3 046

Rachel Holzknecht

**Translation German-English (B2/C1)**

BA-English studies / Language Practice

Mo 8–10

LG 1

343

S &lt;3&gt;

WP

Q

lim. acc. 20

E

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*This course is primarily concerned with developing effective translation techniques, with specific emphasis on the importance of research into the background of the subject of a translation and its cultural context. It tackles a range of typical grammatical and lexical problems and covers related issues such as freedom of translation and equivalence.*

1 07 3 047

Tim Bell

**General Language Practice 4**

BA-English studies / Language Practice

Mo 16–18

LG 1

229

S &lt;3&gt;

WP

Q

*This course is for advanced students in the Q-phase who want intensive training in speaking, listening and reading skills at the C1 level. Active participation is essential. Students will take two tests (middle and end of term) and give a research presentation. The course is unofficially called "GLP4.1"; GLP4.2, in which we continue working in the same coursebook, will be offered in SS 2011.*

*Prerequisites:*

- successful completion of GLP 3 OR
- 95+ points on the OPT OR
- stay abroad in an English-speaking country during university studies AND permission of instructor based on personal interview

*Registration:**[www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

1 07 3 048

Beate Walter

**Academic Writing 2 (C1)**

BA-English studies / Language Practice

Mi 10–12

LG 2

7

S &lt;3&gt;

WP

Q

lim. acc. 20

E

*This course will look at more complex aspects of the academic writing process, such as developing a thesis statement, structuring ideas, assessing and evaluating opinions, editing, etc. Students will be asked to present their own writing for peer review and should, ideally, come ready with term paper projects from their major/minor subjects, BA or MA thesis etc.*

*Course requirements: 70+ points in OPT*

1 07 3 049

David Taylor

**Academic Reading 2 (B2/C1)**

BA-English studies / Language Practice

Di 10–12

LG 1

229

S &lt;3&gt;

WP

Q



1 07 3 050

Angelika Bonczyk

**Grammar in Context 2 (B2/C1)**

BA-English studies / Language Practice

Mi 14–16

LG 1

128

S &lt;3&gt;

WP

Q

E

*This course is for the last time again based on the book**John F. Davis: A Crash Course in English Grammar by John F. Davis. Klett 2003. ISBN 3-12-939589.**It focusses on the part of speech/word class "VERB", its forms and grammatical categories, e.g. tense, voice and aspect.**Terminology and rules connected with the usage of different groups of verbs, e.g. transitive vs. intransitive,**lexikal vs. modal verbs will be dealt with.**Verbal phrases with the potential of shortening clauses and sentences will also be considered.**All activities (reading comprehension, gap-filling, true/false tasks, grammar games) shall help the students to improve their language awareness and competence.**To obtain 3 LP and good marks students are expected to participate actively in classroom activities, maintain their self-studies and pass successfully written tests.*

1 07 3 051

Beate Walter

**Learner Types and Learning Strategies (C1)**

BA-English studies / Language Practice

Di 14–16

LG 2

7

S &lt;3&gt;

WP

Q

lim. acc. 20

E

*"I am no good at learning languages." "The teacher never really explains it properly." "Why is it the he/she doesn't do what I say?"**Have you ever considered that we might have a different approach to learning? This course looks at different models of learner types and learning styles and strategies and is, therefore, suitable especially for students who want to become teachers of English and want to gain a deeper understanding of learner differences. Participants should have at least B2 competence in English and a keen interest in the topic as part of the course work will involve giving a demonstration of a mini-lesson. Credit points are linked to presentations and written assignments. Open to MaL students.**Course requirements: 70+ points in OPT*

1 07 3 066

Barbara Kuntze

**General Language Practice 2**

BA-English studies / Language Practice

Fr 8–10

LG 1

343

S &lt;3&gt;

WP

Q

# Landeskunde

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1 07 4 007

Tim Bell

## Introductory Course: USA (B1/B2)

BA-English studies / Landeskunde

Di 12–14

LG 1

322

S &lt;3&gt;

WP

Q

A general introduction to the United States divided into three topics: geography (physical and cultural), history and education/everyday life. There will be readings from the course book and handouts provided by the instructor. There will be a test on each of the three topics.

Course prerequisite: 50+ pts in the Englisch Test.

Register online for this course.

URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

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1 07 4 008

Barbara Kuntze

## Introductory Course: English Speaking Countries (B1/B2)

BA-English studies / Landeskunde

Mi 10–12

LG 2

115

S &lt;3&gt;

WP

Q

In this course, the major English-speaking countries will be covered re their history, customs/culture, educational system, geography and political system. The student will be made aware of the over 50 countries in the world that use English as a lingua franca.

Final grade will be based on completion of reading and written assignments, a mid-term and a final exam.

Online sources and handouts will be used. Students are required to join the e-group for this class, which will provide internet sites and handouts.

Prerequisite: min of 60 pts on the English placement test.

Register online for this course.

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1 07 4 009

David Taylor

## Introductory Course: Media Landscape of the UK (B1/B2)

BA-English studies / Landeskunde

Mi 14–16

LG 1

247a

S &lt;3&gt;

WP

Q

The course explores the following media of the UK:

1. Newspapers and magazines
2. Radio stations
3. TV stations
4. Websites

Participants have to research and present findings on one representative of each media group. At the same time, the relevant language necessary for completing the four research projects will be acquired and practiced in context. Besides cultural information and language learning, presentation techniques will also be dealt with which are of relevance for presenting oral papers in English for this course.

Registration is online:

URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung///](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung///)

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1 07 4 010

John Gledhill

**Introductory Course: Great Britain (B1/B2)**

BA-English studies / Landeskunde

Fr 10–12

LG 1

229

S &lt;3&gt;

WP

Q

*Traditionell wird in Landeskundekursen immer viel Wert auf die Darstellung von ENGLAND gelegt, wobei die anderen Regionen Großbritanniens vernachlässigt werden. Um mit diesem Kurs einen gewissen Ausgleich zu schaffen, werden geographische, politische und kulturelle Aspekte aller Regionen, d.h. Schottland, Wales und Nordirland sowie die Republik Irland behandelt. Dabei wird auch das Thema "Britishness" als Gegenpart zu "Englishness" nicht ausgespart.*

*Neben diesen eher geschichtlichen Aspekten wird ebenfalls Zeit zur Diskussion aktueller Probleme Großbritanniens eingeräumt.*

*Die Teilnehmer des Kurses werden vor allem in der zweiten Hälfte des Kurses Gelegenheit zu eigenen Präsentationen haben und in einem mid-term test ihr erworbenes Faktenwissen nachweisen können.*

---

1 07 4 052

Tim Bell

**Special Aspects of the USA (B2/C1)**

BA-English studies / Landeskunde

Do 12–14

LG 1

347

S &lt;3&gt;

WP

Q

*The topic for this semester is "American Presidents". We will look at the administrations of several important presidents and discuss their successes and failures, with particular reference to how certain presidential decisions have affected the course of events or even changed the course of history. Students will be required to follow media coverage of the Barack Obama administration and give a research presentation on a past president or related topic. There will also be an exam at the end of term.*

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1 07 4 053

Tim Bell

**Literature and Film (C1)**

BA-English studies / Landeskunde

Mi 16–18

LG 1

346

S &lt;3&gt;

WP

Q

*We will examine several literary works and their film adaptations, focussing on how the author's original intentions (as far as they can be known) are heeded or ignored by screenwriters and directors. If possible we will read works from different time periods (19th-20th centuries) and genres (play, story, short novel). Participants will take an exam and give a research presentation. Note: this course is for advanced students who enjoy reading literature and discussing ideas.*

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1 07 4 054

Barbara Kuntze

**Special Aspects of English Speaking Countries: Education Systems**

BA-English studies / Landeskunde

Di 12–14

LG 1

343

S &lt;3&gt;

WP

Q

lim. acc. 18

*The purpose of this course is to introduce the student to the main education systems in the English-speaking countries, with also a comparison to Germany and Finland. The course will help the student to understand the historical and cultural evolution of these different educational systems.*

*In this course comparisons will be made with several countries in order to understand 1) the relationship of schools to the culture within which they are embedded, 2) the commonalities and differences across national borders today, especially how cultures deal with minorities, and 3) testing as a means of a comparison across countries. One of the most fruitful kinds of comparisons is one that is made in order to understand a country through its schools.*

*Prerequisite: GLP2 or 85+ points on the English placement test.*

*Register online for this course.*

*URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

1 07 4 055

David Taylor

**Reading and Discussing Non-Fiction 2 (C1)**

BA-English studies / Landeskunde

Mo 14–16

LG 2

14

S &lt;3&gt;

WP

Q

1 07 4 056

Angelika Bonczyk - John Gledhill

**Speaking & Storytelling in the Primary Classroom (C1)**

BA-English studies / Landeskunde

Do 14–16

LG 1

343

S &lt;3&gt;

WP

Q

lim. acc. 24

E

*Speaking and Reading belong to the Four Skills being developed and improved in foreign language teaching. The seminar focuses mainly on basic linguistic features serving as the base of improving speaking and reading activities in a primary classroom.*

*The speaking part of this course aims at increasing the students' awareness of the phonological aspects of English not only to improve the students own speaking skills, but also to enable the students to teach pronunciation to children in the primary school. The initial emphasis will be on phonemes German speakers find difficult such as English vowels, after which the focus will be on supra-segmental features such as intonation, rhythm and melody. The class assignments will have a classroom orientation such as making use rhymes and rhythmic language for lexical fields and for reading skills in general. To promote fluency, some assignments will involve techniques in storytelling for the primary classroom.*

*Assessment is based on weekly assignments and a final test for this half of the course. The test will include some transcription from IPA into normal orthography, a cloze test and a short essay.*

*The second part which focuses on developing and improving reading and storytelling skills will aim at written book reports or presentations of books which might and can be used in the primary classroom. There is no set book for the course as course materials will be supplied throughout the course either directly or via the download page.*

*As this seminar is taught in English, students will have to revise and learn the linguistic terms as well as particular classroom language in order to improve their overall oral competence.*

1 07 4 064

*Kirsten-Anika Sandroock***British Cultural Studies**

BA-English studies / Landeskunde

Fr 14–16

LG 1

223

S &lt;3&gt;

WP

Q

lim. acc. 25

E

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

*This course is meant to give students an introduction to and an overview of British Cultural Studies. We will focus on key figures and concepts in the development of Cultural Studies and analyze these in relation to British and other cultural communities. Seeing that Cultural Studies is an interdisciplinary area of research, we will also consider social, political, and economic components in the formation of culture as well as the symbolic meaning they have for everyday life.*

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# BA-Movement studies

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3 03 0 025

Wolfgang Gündel

## Sporttherapy lecture

BA-Movement studies

Do 14–16

GSH

°

S/DMÜ <3>

WP

Q

lim. acc. 24

D

*More and more children and adolescents have specific disturbances in their sensomotoric development which could lead to psychomotorik and psychosocial noticeable problems. Consequences of sensomotoric development disturbances besides diagnostical methods and potential therapies are presented and discussed in the seminar.*

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# BA-Science of Education

3 01 0 014

*Antje Schatta*

## Systematic concept of learning arrangements

BA-Science of Education

Mi	8–10			LG 2	114
ES <3+>		WP	Q	lim. acc. 30	D

*The course conveys basics of concept of learning arrangements. Focus on analysis of learning environments and ID - Models.*

3 01 0 017

*Oliver Walter*

## [Das Bildungswesen in der Bundesrepublik Deutschland]

BA-Science of Education

Do	8–10			Audimax	°
V <3>		WP	Q		D

3 01 0 021

*Karl-Heinz Schaffernicht*

## Teaching and learning in the context of general didactics

BA-Science of Education

Di	10–12			LG 2	115
VS <6+>		WP	Q	lim. acc. 20	D

*Theories and learning in the rule school*

3 01 0 022

*Karl-Heinz Schaffernicht*

## Deepening the theory of teaching and learning

BA-Science of Education

Do	10–12			LG 2	115
VS <6+>		WP	Q	lim. acc. 20	D

*Theories and learning in the rule school*

3 01 0 023

*Manfred Eckert*

## Didactic of social learning

BA-Science of Education

Do	12–14			LG 4	D06
ES <3+>		WP	Q		D

3 01 0 031

Oliver Walter

## **PISA - Design, results and benefits of a continuous programme of international student assessment**

BA-Science of Education

Do 16–18

LG 2

213

VS &lt;6+&gt;

WP

Q

S

*This course deals with the OECD Programme for International Student Assessment (PISA). The aims, the design, the findings as well as the benefits and the limits of the previous PISA studies PISA 2000, PISA 2003 and PISA 2006 will be treated. Students should develop an understanding of international student assessments. At the end of this course, they should know their results and evaluate their benefits and limits.*

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3 01 0 034

Winfried Palmowski

## **special education (introduction)**

BA-Science of Education

Do 16–18

LG 1

HS 4

V &lt;3&gt;

WP

Q

D

Keywords:

*What ist "Special education"?**Important terms / systematic overview**Development**Science theories**Basic changes in "Special education"**Handicap and Normality**Handicaped people and the description of themselves**Handicap in different cultures**Handicap as the decision of the watching person**Integration and inclusion**Aktual points of view**Ethic questions**Economical arguments in social contexts*



# [BA-Evangelische Religionslehre]

3 04 0 006

*Christoph Bultmann*

## Luk's portrait of early Christianity

[BA-Evangelische Religionslehre]

Di 14–16

LG 4

D06

S &lt;3+&gt;

WP

Q

D

*The work of Luke as author of his gospel as well as the Acts will be studied with particular emphasis on the sayings and speeches of Jesus and the early Christian missionaries.*

3 04 0 007

*Ellen Baumgärtel - Suselin Schwedas*

## "Focussing on: paths of life"

[BA-Evangelische Religionslehre]

Fr 14–21

12.11.2010

o

o

Sa 8–18

13.11.2010

o

o

So 10–14

14.11.2010

o

o

Fr 14–21

14.01.2011

o

o

Sa 8–18

15.01.2011

o

o

So 10–14

16.01.2011

o

o

S &lt;3+&gt;

WP

Q

lim. acc. 20

D

*"Focussing on: paths of life"*

*In a very practical way we want to explore how biographical learning works.*

*We will examine journeys through the lives of those who committed themselves to Jesus Christ, by bringing them into the focus of our camera.*

*(digital camera required for participation)*

3 04 0 008

*Katharina Waldner - Andreas Gotzmann*

## European Religious History I

[BA-Evangelische Religionslehre]

Mi 12–14

LG 2

HS 5

S &lt;3+&gt;

WP

Q

D

*The introductory "Modul" gives insight into the formation and development of religions in the history of Europe (from antiquity to present times). In the first part of the seminar we will study the polytheistic religions of antiquity, in the second part we concentrate on the history of Judaism.*

# BA-German studies

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1 08 0 046

Sylvia Bräsel

## Repeat offenders as Literary Figures from Don Juan to Blue Beard (L2)

BA-German studies

Do 8–10

LG 1

219

S &lt;3+&gt;

WP

Q

lim. acc. 30

D

Register online for this course.

URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

On this page please make a note of the course EBN (electronic booking number) and the registration period.

*Don Juan like Bluebeard is considered an extreme character about whom innumerable literary re-workings have been created. There have also been treatments of the theme in art, music, dance, and film. In this seminar we will trace out the causes of this cultural preoccupation by examining the history of the reception of works belonging to this complex of themes. It is astonishing how many artists felt inspired by the "little tale of the lady killer" (Grimm/Perrault) and gave the destroyer of women precedence over the seducer.*

*The seminar will use literary texts, visual renderings, and film materials etc. to investigate the background of the peculiar fascination with a theme that in reality is socially taboo. In addition we will consider some basic social and artistic patterns related to the way people deal with sexuality. We will be looking at depictions of specific situations in art as reflections of cultural needs, wishes and deficits.*

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1 08 0 047

Sylvia Bräsel

## Literatur des 20./21. Jhs. (L2): Kafka und seine Erben

BA-German studies

Fr 10–12

LG 1

202

S &lt;3+&gt;

WP

Q

lim. acc. 30

D

Register online for this course.

URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

On this page please make a note of the course EBN (electronic booking number) and the registration period.

*Kafka belongs to the most important authors of the world literature. He was translated into almost all languages. His works influenced the modern and post-modern literature strongly and produced a wide international research. These considerations are starting point for the seminar. It is the goal to find out Kafka's specific position in the world literature. Therefore Kafka's reading materials and works stand in line with exemplary texts of those authors that were impacted by Kafka. In the focus of interest are texts of authors: Guenter Kunert, Herta Mueller, Klaus Schlesinger, Wolfgang Hilbig. The subject will be completed by Anna Seghers digression in regards to literary translations and Kafka's impact in East Asia (Haruki Murakami, Han Kang)*

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1 08 0 048

Roswitha Jacobsen

**The courtly novels of Hartmann von Aue (L2)**

BA-German studies

Do 10–12

LG 1

218

S &lt;3+&gt;

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

*King Arthur is one of the most prominent literary figures of the Middle Ages. The stories about King Arthur and his court, particularly about the knights of his round table, established one of the most successful European literary genre: the courtly novel. The so-called *matière de Bretagne* was frequently used since the 12th century in England, France, Germany, Scandinavia, Italy, Holland, Spain and Portugal. The narrative material also in more complex ways still appeals until today, although not always on a high level. The seminar focuses on the Arthurian novels of Hartmann von Aue, who introduced the genre to Germany. We will read the novels „Erec“ and „Iwein“, translated into modern High German and we explore both the ethical basics as well as the narrative technics of these novels.*

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1 08 0 049

Roswitha Jacobsen

**Prose narratives of the Early Modern Era (L2)**

BA-German studies

Di 10–12

LG 1

214

S &lt;3+&gt;

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

*In contrast to the epic of the Middle Ages the prose dominates in the narrative literature of the Early Modern Era. The letterpress results in a media change which alters the production of literature fundamentally. Traditional narrative texts live on in a transformed shape. At the same time both new parts of the reality are opened up and authors aim at new recipients. The seminar is concerned with prose narrative texts from the Early Modern Era (Griseldis, Magelone, Melusine, Fortunatus, Eulenspiegel, D. Johann Fausten), which were considered as „Volksbücher“ for a long time as a result of a romantic construction. The seminar deals with this concept as well as its destruction by current research. Both narrative patterns of the Early Modern Era and the figural and rhetorical constitution of cultural knowledge are questioned.*

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1 08 0 050

Rudolf Helmstetter

**Gottfried Keller, Die Leute von Seldwyla (L2)**

BA-German studies

Di 16–18

LG 1

228

S &lt;3+&gt;

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

*Gottfried Keller sketched the narrative cycle of 'Die Leute von Seldwyla' while the work on his 'formless and monstrous novel' 'Der Grne Heinrich' faltered and made no progress. In contrast to the structure of the novel, its problematical-exemplary totality of the story of one exemplary life, Keller here conceives a totally different structure. The separate stories tell 'some particular and strange cases and scraps happening in between times and just for once, but nevertheless could only have happened in Seldwyla'. The separate stories - queer, eccentric, comic and tragic fates of figures that fall out of the normative frame of the society of Seldwyla - are autonomous but at the same time they build a systematic connection within the cycle.*

*Kellers Tales from Seldwyla embody concept and claim of German 'poetic realism' which differs from the main trend of European Realism in the 19th century. Its literary principle is 'humour', a way of writing trying to mediate the tensions and contradictions between poetic representation and the 'prose' of reality.*

*In this seminar we will read possibly all of the several stories, so as to get to know the whole gamut of the different types of stories and story-telling as well as the logic of their connection and correlation.*

1 08 0 051

Wolfgang Struck

**Tragic Play in 19th century (L2,L3)**

BA-German studies

Mo 16–18

LG 4

D01

S &lt;3+&gt;

WP

Q

lim. acc. 35

D

*At the end of the 18th century, the tragedy seemed only possible in the reduced form of the 'domestic tragedy' ('bürgerliches Trauerspiel'). In 19th century, however, the tragedy, or, in the German form, the tragic play (Trauerspiel), returned, no longer attributed as domestic. Authors like Schiller, Hölderlin, Kleist, Grillparzer and Hebbel wrote tragedies in order to explore the potentials of the literary form and its tradition, thus contributing to a discussion on the knowledge incorporated in literary genres. Readings include: Heinrich von Kleist, „Die Familie Schroffenstein" and „Penthesilea", Friedrich Hölderlin, „Empedokles", Friedrich Schiller, „Die Braut von Messina oder Die feindlichen Brüder", Franz Grillparzer, „Die Ahnfrau", „Die Jüdin von Toledo", Friedrich Hebbel, „Die Nibelungen", Zacharias Werner, „Der vierundzwanzigste Februar", Adolph Müllner, „König Yngurd"*

1 08 0 052

Wolfgang Struck

**Literature and History**

BA-German studies

Di 10–12

Audimax

°

S &lt;3+&gt;

WP

Q

D

*Starting with Aristotle's delimitation of historiography and poetics as something that is real but limited to single events and something that is possible and therefore universal in its meaning, the separation or combination of history and literature has been subject to widespread poetological debates. The course will reconstruct this debate both in its theoretical and its practical dimension, focusing on German literature from 18th century to the present.*

1 08 0 053

Diethard Heinze

**Faust's women: representations of femininity in Goethe's "The tragedy's part one and two"**

BA-German studies

Fr	10–14	B		LG 1	247b
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.

URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

On this page please make a note of the course EBN (electronic booking number) and the registration period.

There is a lot of interpretations to Faust by Goethe, where the eponymous hero is the focus of attention. The dramatis personae is however very varied.

The course deals with codification of femininity in language and figuration, in representation of reality (Gretchen) and myth (Helena), in literary and cultural signs. It will be asked for the relationship between plot and female character. It is possible to understand the way to insanity (Kerker) and transcendence (Bergschluchten) as an uncertainty feature of femininity, what has to be examined.

1 08 0 054

Nils Plath

**'We' in words. On self-reflexions in literary language and commentary (L2, L3, L4)**

BA-German studies

Mi	14–18	B		LG 1	218
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.

URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

On this page please make a note of the course EBN (electronic booking number) and the registration period.

Literary and literary-critical texts will be read to discuss the significance of the articulation of the 'we' in discourses about and in language. Texts under discussion are by Theodor W. Adorno, Hannah Arendt, Samuel Beckett, Georg Büchner, Paul Celan, Jacques Derrida, Hans-Georg Gadamer, Elfriede Jelinek, Novalis, Franz Kafka, August Wilhelm Schlegel.

1 08 0 055

Hansjörg Bay

**Hölderlin's streams (L2)**

BA-German studies

Di	16–18			LG 1	247a
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.

URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

On this page please make a note of the course EBN (electronic booking number) and the registration period.

The Seminar focuses on one of the major motifs in Hölderlin's poetic production, the motif of the stream. Hölderlin does not cease to ask for the readability of their flowing and coming to a standstill, their rising, wandering about and emptying into the ocean. In his texts the motif is highly overdetermined: it provides a model for the reflection of individual and collective development, natural history and contemporary society, cultural transfer and poetic production.

1 08 0 056

*Michael Ludscheidt***The occasional poem. Theory and practice of the 17th century (L2;L3)**

BA-German studies

Do 14–16

LG 1

215

S &lt;3+&gt;

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

*Occasional poetry was taken an exposed position in the early modern literature. This poetry was composed for a particular occasion such as birthdays, weddings, or funerals. Occasional poetry was a significant form of expression in ancient Greek and Roman culture, and has continued to play a prominent role throughout european national-linguistic literature. By reading texts written by german baroque poets the seminar is concerned with the theory and practice of writing occasional poems and asks for the social function of this characteristic literary genre in early modern times.*

1 08 0 057

*Marlen Freimuth - Florian Stolle***[Literatur des 20./21. Jh. (L2); Theorien und Methoden der Literaturwissenschaft (L3); Theorien und Praktiken der Kulturwissenschaft (L4): Architektur von Anders-Orten - Text, Friedhof, Cyberspace]**

BA-German studies

Mo 12–14

LG 1

214

S &lt;3+&gt;

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

*The course intends to give a literary perspective on the theory of spaces of otherness. It combines the teaching of narratology with discussing Michel Foucaults "heterotopias", exemplified by texts of Kafka, Kleist or Thiek among others.*

1 08 0 058

*Dietmar Schmidt***For Money. Business Ideas of Literature (L4)**

BA-German studies

Di 18–20

LG 4

D08

Sa 10–16

04.12.2010

LG 4

D08

S &lt;3+&gt;

WP

Q

lim. acc. 30

D

*Even literature underlies the rules of the market. In this seminar on one hand we are going to deal with the commodity form that poetic texts have given themselves and with the history of that form; on the other hand we are going to deal with the specific scopes that literature opens up through designing conditions of producing, swap rates and objects of speculation.*

1 08 0 059

Georg Schuppener

**Language Change (S3)**

BA-German studies

Mo 16–18

Mo 8–10

31.01.2011

LG 2

Audimax

HS 5

°

V &lt;3&gt;

WP

Q

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

*Every living language is subjected to ongoing change. The lecture answers the question why and how the German language has changed. Therefore the different forms of processes of language change on the single linguistic levels, from sound change to alteration of the construction of texts, are discussed. All linguistic periods of German are considered, but particularly the development to a uniform norm of the German standard language in Early New High German.*

*Furthermore different explanations of language change are introduced and discussed.*

---

1 08 0 060

Georg Schuppener

**Language Change: Special languages (S3)**

BA-German studies

Di 10–12

LG 1

219

S &lt;3+&gt;

WP

Q

lim. acc. 20

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

*The seminar is dedicated to historical and recent special languages and their role in the system of different variations of languages. The function of secret languages will be discussed regarding selected social groups.*

---

1 08 0 061

Georg Schuppener

**Language Change: Special languages (S5)**

BA-German studies

Di 10–12

LG 1

219

S &lt;3+&gt;

WP

Q

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

*The seminar is dedicated to historical and recent special languages and their role in the system of different variations of languages. The function of secret languages will be discussed regarding selected social groups.*

---

1 08 0 062

Renate Fienhold

**Language development and language contact (S3)**

BA-German studies

Mo 10–12

LG 1

222

S &lt;3+&gt;

WP

Q

lim. acc. 20

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.**Contact situations - Causales - Waves of borrowing - Languages - Periods of borrowing - Specific problems today*

1 08 0 063

Renate Fienhold

**Language development (S3)**

BA-German studies

Do 12–14

LG 1

247a

S &lt;3+&gt;

WP

Q

lim. acc. 25

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**Based on a selection of texts this course explores fundamental features of Middle High German from a synchronic as well as diachronic perspective. Students will learn about phonological, morphological, syntactical and lexical structures (including structural changes) of Middle High German in order to analyze and interpret texts of this period.*

1 08 0 064

Renate Fienhold

**Language development (S3)**

BA-German studies

Mo 14–16

LG 2

114

S &lt;3+&gt;

WP

Q

lim. acc. 25

D

*This course traces the development of German based on an overview from the beginnings to present-day German. Our diachronic survey will include:**essential linguistic phenomena, the topographic structure of regional varieties of German in relation to sociocultural and functional aspects, and influences of language contact onto German during medieval and modern times. Above all, it will comprise the rise and formation of the German standard language.**Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*



1 08 0 065

Angelika Feine

**German word formation with foreign lexical elements (S2)**

BA-German studies

Mi 12–14

LG 1

218

S &lt;3+&gt;

WP

Q

lim. acc. 25

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

*The internationalization of the lexicon of European foreign words is still going on in contemporary German. After the growing usage of morphemes of Euro-Latin origin (Sammelmanie, Fußballitis, hundophob) in the 90s of the last century we now have more formations with Euro-Angliscisms. These can be found in words like Finger-Burger, Baden-WürttemBörger, Discount-Abitur, Dino-Seller, Call-a-Fax-Lösung, Allroundbetrieb, Kanzler-made or Goethaholic. The students will get to know such Euro-morphemes as well as productive creation-patterns on which foreign-wordformations in contemporary German are produced. They will also examine textlinguistical-pragmatical embeddings of such wordformation-products.*

1 08 0 066

Angelika Feine

**Syntactic structures (S2)**

BA-German studies

Do 14–16

M 1

715

S &lt;3+&gt;

WP

Q

lim. acc. 25

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

*This course draws special attention to syntactic constructions such as "phrase", "infinitive construction" and "embedded clause". These constructions will be analyzed in terms of their structure, syntactic function, and semantic role. Register online for this course.*

1 08 0 067

Klaus Geyer

**Sociolinguistics (S1)**

BA-German studies

Di 18–20

LG 4

D06

S &lt;3+&gt;

WP

Q

lim. acc. 20

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

*Having completed this course, the students will have acquired the following knowledge and skills:*

- (i) The students have the necessary knowledge of both the theoretical basics and the historical developments in the subject to explain the importance of the societal environment for language structure and language use (especially linguistic variation) in a proper way.*
- (ii) Moreover, the students are able to design the main features of their own sociolinguistic studies and to conduct these, they can collect, process and analyse data (quantitatively and qualitatively) and can draw suitable conclusions from the resultus of the analyses.*
- (iii) Finally, the students will be able to point out current research areas and developments in sociolinguistics and can discuss reasonable approaches.*

1 08 0 068

Angelika Feine

**Language and creativity (S4)**

BA-German studies

Mo 14–16

LG 1

202

S &lt;3+&gt;

WP

Q

lim. acc. 20

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.**After clarifying the notions of nomination and creativity, productive methods of nomination in contemporary German will be examined. Based on this, the wordplay-like, artificial and deviant usage of lexemes in the language of advertisement will be the main-focus. Is creativity in advertisement the constructive production of inventive ideas or pure systematics?*

1 08 0 069

Angelika Feine

**Text analysis and stylistic analysis (S4)**

BA-German studies

Mo 12–14

LG 1

218

S &lt;3+&gt;

WP

Q

lim. acc. 25

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.**This seminar provides an intensive introduction to text linguistics and stylistics. Students will discuss basic terms such as "text", "text type", "text reception" and "text production" and will explore structural, functional, and communicative aspects of textual analysis. Basic concepts of traditional stylistics as well as methods of stylistic analysis will finally provide students with the theoretical toolbox for the ultimate goal of this course: i.e. to analyze texts and text styles.*

1 08 0 070

Elke Galgon

**Text types of the press (S4)**

BA-German studies

Fr 10–12

LG 1

214

S &lt;3+&gt;

WP

Q

lim. acc. 25

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.**This course will introduce to the text linguistics. It looks at cohesion, coherence, and intentions of texts, and the processes of writing and interpretation of texts. Different types of news paper articles press will be analysed.*

1 08 0 071

Klaus Geyer

**Folk linguistics (S4)**

BA-German studies

Mi 8–10

LG 4

D04

HS &lt;6&gt;

WP

Q

lim. acc. 20

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.**Having completed this course, the students will have acquired the following knowledge and skills:**(i) The students have the necessary theoretical knowledge to explain the importance of folk linguistic concern for language as well as of popular notions of language in a proper way; they are able to understand the main traits of folk linguistic language criticism during the last decades in the German speech community.**(ii) Taking the folk linguistic language attitudes and evaluations communicated by B. Sick (If. references) as a current example, the students are able to follow the argumentations and positions in the on-going discussion of this approach by specialists and by laypersons in a critical and detailed way.**(iii) Finally, the students will be able to develop and to conduct their own minor but nevertheless well-grounded research projects on e.g. folk linguistic positions of language criticism; in addition to that, the students can sketch potential areas of application.*

1 08 0 072

Horst Ehrhardt

**Language and style in travel literature (S4)**

BA-German studies

Mo 12–14

LG 1

228

HS &lt;6&gt;

WP

Q

lim. acc. 20

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.**- Kinds of text in travel literature**- Speech acts in travel literature**- Lexis to express "exotic"**- Style in travel literature**- Personal style in "geobiographic" texts written by Alma M. Karlin (1889-1950)*

1 08 0 073

Rudolf Helmstetter

**Apostrophes, Adresses, Invocations (L3,L4)**

BA-German studies

Mi 12–14

LG 1

223

S &lt;3+&gt;

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.**Debout les damnés de la terre ...Cover your heavens with clouds ...You have to change your life .... Texts adress us. The world is full of demands, apostrophes, appeals. The grammatical forms of the vocativ, the rhetorical form of adresssing make explicit the appellative character of language.**Rhetoric defines 'apostrophe' as the speaker's turning from a present audience to an absent one. The absence of the audience is constitutive for literary communication, i.e. literary communication presupposes this absence. By vocative and apostrophe addressees are spoken to which are , so to say, not there. But also things and non-human entities can be adressed, most of all in poems. This feat can even be regarded as constitutive for lyrical poetry: "The very faculty of poetry is not mimetic representation, but apostrophical presentation" (Schlafter).**This seminar deals with the rhetoric and poetics of adresssing in poems by reading texts which reflect their communicative situation thus making productive the absence of the adressed persons and things. Further topics are the rhetoric of adresssing in pragmatial communication (e.g. in political and religious texts as well as in advertising).*

1 08 0 074

Daniel Richter

**[Theorien und Methoden der Literaturwissenschaft (L3):  
Zeitgenössisches Theater und Drama]**

BA-German studies

Do 16–18

LG 1

223

S &lt;3+&gt;

WP

Q

lim. acc. 25

D

*Contemporary drama and theatre**Contemporary German drama booms in theatres like never before. The reason for this development seems to be the audience's desire for plays that offer an immediate reaction to our present. In this course we will focus on the study of new dramatic writing to provide students with an overview of these current thematic and aesthetic tendencies. We will read and discuss texts by the authors Roland Schimmelpfennig, Dea Loher, Lukas Bärfuß, René Pollesch, Philipp Löhle, Felicia Zeller, Oliver Kluck and Kathrin Röggla. The seminar includes attendances of theatrical productions, discussions with theatre makers and will provide insights into ongoing productions at the Deutsche Nationaltheater in Weimar.*

1 08 0 075

Hartmut Frentz

**The teaching and learning of languages - processes and problems of mother tongue teaching (S4)**

BA-German studies

Mi 10–12

LG 1

202

S &lt;3+&gt;

WP

Q

lim. acc. 20

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

*This seminar is meant as an offer to future teacher trainees (MaLR) in German Studies. The foundations of classroom mother tongue teaching will be dealt with from a didactic perspective. Some aspects and methods relevant to second language acquisition, in particular with respect to German as a second/foreign language, will also be included in the programme. Students are expected to discuss the biological, cognitive and social conditions of language acquisition as well as the different theories relating to these. Furthermore, they are supposed to gain some general knowledge of the aims, tasks, concepts and the different forms of classroom organisation pertinent to acquiring German in the context of formal instruction.*

1 08 0 076

Edith Sonntag

**The teaching and learning of languages - processes and problems of mother tongue teaching (S4)**

BA-German studies

Mi 10–12

LG 2

14

S &lt;3+&gt;

WP

Q

lim. acc. 20

D

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

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# BA-History

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1 01 0 007

*Claudia Kraft*

## Introduction to Historical Theories and Methods

BA-History

Do	12—14		LG 1	HS 4
Ku <3>		WP	Q	D

*The course introduces into theories and methods of historical writing. On the basis of relevant texts we are going to discuss the most important paradigms and their changing during the last decades. Approaches of social history will be tackled as well as concepts of the new cultural history.*

---

1 01 0 010

*Olaf Stieglitz*

## Gender History - An Introduction

BA-History

Mi	18—20		LG 1	HS 4
Ku <3>		WP	Q	D

*For more than three decades now, Gender History has proven to be one of the most dynamic and innovative fields of international historiography; it has changed our understanding of history fundamentally.*

*This class will introduce into the history of the field and its main theoretical approaches; examples will be drawn from North American History.*

---

# Latin American History

1 01 1 016

Florian Heintze - Lars Schladitz

## The Sea as Transnational Space in History

BA-History / Latin American History

Di 14–16

LG 4

D07

HS &lt;6+&gt;

WP

Q

D

*As a transnational space par excellence, the sea offers alternatives in historical writing, which are apt to overcome the classical limits of national histories or area studies. Oceans are – and have always been – spaces for contact and conflicts at the same time. The sea connects and divides people and their histories. As a livelihood as well as a constant peril, it has always been given varying interpretations. Since Fernand Braudel's *The Mediterranean world and the Mediterranean in the Age of Philip II*. (1949), the sea has not only become an object but also a protagonist in (post)modern historiography.*

*Thus, maritime histories are a field of research, where a number of different theories and methods in recent historical writing intersect. Examples are environmental history, global history in the sense of histories of migration and knowledge-transfer. Last but not least they also contribute to a new perspective on the histories of maritime expansions, now seen as entangled histories. Over the course of the semester we will get to know selected (trans)regional approaches by studying key theoretical concepts as well as practical examples.*

1 01 1 045

Christian Cwik

## Introduction to the History of Resistance in the Americas

BA-History / Latin American History

Mo 8–10

LG 4

D08

V &lt;3&gt;

WP

Q

lim. acc. 50

D

*This course examines the history of the Americas from the perspective of colonial and postcolonial conflicts. From this angle, the conquest will be defined as a permanent and still ongoing process with a day-to-day scenario of war, which contributed to the formation of paramilitarized societies. In contrast, from the beginning marginalized agents (amerindians, runaway slaves, pirates, deserters, bandits, revolutionaries etc.) offered broad resistance and the crown and the catholic church fought fiercely against it.*

*On the one hand, the course will examine the permanent war of the Europeans on land and resources. On the other hand, it will reconstruct the social, political, cultural and military resistance from an historical-anthropological perspective.*

1 01 1 046

Christian Cwik

## Afrocaribbean and amerindian resistance in the Americas (16th to 18th centuries)

BA-History / Latin American History

Do 16–18

LG 4

D07

HS &lt;6+&gt;

WP

Q

lim. acc. 25

D

*From the beginning of the American Conquest Arawaks and Caribs offered fierce resistance against the european invaders. The confrontation between european colonists and the approx. 450 different ethnic groups grew during the following centuries and permanent wars were the result. The increasing import of african slaves led to a similar situation. Amerindians and runaway slaves often allied and fought together against the colonial system. The history of conflicts can be reconstructed through numerous wars, rebellions and insurrections.*

*This course will treat selected examples and will focus on the Greater Antilles (Cuba, Jamaica, Hispaniola) and the Continental Caribbean (USA, Mexico, Honduras, Nicaragua, Panama, Colombia, Venezuela, Guyanas, Brazil).*

*Please register by e-mail: ccwik@uni-koeln.de*

## North American History

1 01 2 005

Olaf Stieglitz

### 19th Century North American History

BA-History / North American History

Di 16–18

LG 2 HS 5

Di 16–18

08.02.2011

LG 1 HS 3

Ku &lt;3&gt;

WP

Q

D

*This lecture class will provide a survey on 19th-century North American history, focusing primarily on U.S. social and cultural history.*

1 01 2 011

Christian Orban

### From Plantation to Playing Field?: African Americans in Sports

BA-History / North American History

Di 14–16

LG 1 202

Ü &lt;6&gt;

WP

Q

D

*Based on historical source material and secondary literature, this seminar will look at the African-American experience in sports and its meanings, from the 19th century to the present. We will approach this topic from a cultural history perspective and discuss not only discourses on African-American sports participation but also look at different historical configurations, athletes/actors, their options, practices and performances. Personal accounts, (oral history) interviews, newspaper articles and visual sources are among the various kinds of materials we will read and discuss. Thus, we will take sport seriously as a contested sociocultural terrain and illuminate the complex relations (in)between race, sport, and U.S. society.*

1 01 2 012

Patricia Wiegmann

### Migration in US-American History

BA-History / North American History

Do 18–20

21.10.2010

LG 1 229

Fr 13–16:30

05.11.2010

LG 1 229

Sa 9:30–13

06.11.2010

LG 1 229

Fr 13–16:30

19.11.2010

LG 1 229

Sa 9:30–13

20.11.2010

LG 1 229

Fr 13–16:30

10.12.2010

LG 1 229

Sa 9:30–13

11.12.2010

LG 1 229

Ü &lt;6&gt;

WP

Q

D

*Since the late 15th century, black people constantly crossed the Atlantic in manifold ways – not only as slaves or soldiers but also as political activists, scientists, tourists, artists and writers. We will focus on some of these travelers and travel writings produced in the first half of the 20th century. Following the lines of chosen travelogues, we will discuss different forms, routes, and meanings of black people's travel movements within the Atlantic. This shall give insight into various historic conditions that shaped and were shaped by transatlantic movements. In dealing with the travelogues, students will also train methods of source analysis and reflect the potency of theoretical conceptions of travel circulating in other scientific fields such as Anthropology, Ethnology, or Literature.*



1 01 2 017

Florian Heintze - Lars Schladitz

**The Sea as Transnational Space in History**

BA-History / North American History

Di 14–16

LG 4

D07

HS &lt;6+&gt;

WP

Q

D

*As a transnational space par excellence, the sea offers alternatives in historical writing, which are apt to overcome the classical limits of national histories or area studies. Oceans are – and have always been – spaces for contact and conflicts at the same time. The sea connects and divides people and their histories. As a livelihood as well as a constant peril, it has always been given varying interpretations. Since Fernand Braudel's *The Mediterranean world and the Mediterranean in the Age of Philip II*. (1949), the sea has not only become an object but also a protagonist in (post)modern historiography.*

*Thus, maritime histories are a field of research, where a number of different theories and methods in recent historical writing intersect. Examples are environmental history, global history in the sense of histories of migration and knowledge-transfer. Last but not least they also contribute to a new perspective on the histories of maritime expansions, now seen as entangled histories. Over the course of the semester we will get to know selected (trans)regional approaches by studying key theoretical concepts as well as practical examples.*

1 01 2 021

Melanie Henne

**Migration in US-American History**

BA-History / North American History

Mo 14–16

LG 4

D06

HS &lt;6+&gt;

WP

Q

D

*Coming to the USA, most of the immigrants hoped to improve their living conditions. But what kind of experiences did they make as "Strangers in the Land"?*

*Immigration is one of the central themes in US-history, therefore major problems concerning the topic will be examined in this seminar. Focussing on various aspects like US-immigration politics, ethnicity, gender, sports or labor unionization we will deal with different immigration periods from the colonial times to the present.*

*Participants are required to read, prepare and discuss a variety of complex texts. Most texts will be in English.*

1 01 2 022

Sebastian Haak

**A War Made of Dreams? Hollywood and the Second World War**

BA-History / North American History

Do 18–20

21.10.2010

LG 4

D08

Fr 17–22

05.11.2010

LG 4

D02

Sa 10–18

06.11.2010

LG 4

D02

Fr 17–22

19.11.2010

LG 4

D02

Sa 10–18

20.11.2010

LG 4

D03

HS &lt;6+&gt;

WP

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*There are very few wars that captured Hollywood's imagination as did World War Two. The U.S. had not entered the war officially in the early 1940s when Hollywood produced its first World War Two movies. The class will analyse the relationship between World War Two and Hollywood from the middle of the 20th century up into the present. In doing so the class will also shed some light to the genre of the "war movie" itself. The*

*dream factory however will not be understood as a single and independent actor that shaped American minds. Rather Hollywood and its producers and directors will be understood as deeply embedded in American culture and*

*history. Upper intermediate skills in written and spoken English are also required for that class as is the willingness to read papers and discuss the topic during the class.*

1 01 2 047

Christian Cwik

**Introduction to the History of Resistance in the Americas**

BA-History / North American History

Mo 8–10

LG 4

D08

V &lt;3&gt;

WP

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*This course examines the history of the Americas from the perspective of colonial and postcolonial conflicts. From this angle, the conquest will be defined as a permanent and still ongoing process with a day-to-day scenario of war, which contributed to the formation of paramilitarized societies. In contrast, from the beginning marginalized agents (amerindians, runaway slaves, pirates, deserters, bandits, revolutionaries etc.) offered broad resistance and the crown and the catholic church fought fiercely against it.*

*On the one hand, the course will examine the permanent war of the Europeans on land and resources. On the other hand, it will reconstruct the social, political, cultural and military resistance from an historical-anthropological perspective.*

1 01 2 048

Christian Cwik

**Afrocaribbean and amerindian resistance in the Americas (16th to 18th centuries)**

BA-History / North American History

Do 16–18

LG 4

D07

HS &lt;6+&gt;

WP

Q

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*From the beginning of the American Conquest Arawaks and Caribs offered fierce resistance against the european invaders. The confrontation between european colonists and the approx. 450 different ethnic groups grew during the following centuries and permanent wars were the result. The increasing import of african slaves led to a similar situation. Amerindians and runaway slaves often allied and fought together against the colonial system. The history of conflicts can be reconstructed through numerous wars, rebellions and insurrections.*

*This course will treat selected examples and will focus on the Greater Antilles (Cuba, Jamaica, Hispaniola) and the Continental Caribbean (USA, Mexico, Honduras, Nicaragua, Panama, Colombia, Venezuela, Guyanas, Brazil).*

*Please register by e-mail: ccwik@uni-koeln.de*

# East Asian History

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1 01 3 018

Florian Heintze - Lars Schladitz

## The Sea as Transnational Space in History

BA-History / East Asian History

Di 14–16

LG 4

D07

HS &lt;6+&gt;

WP

Q

D

*As a transnational space par excellence, the sea offers alternatives in historical writing, which are apt to overcome the classical limits of national histories or area studies. Oceans are – and have always been – spaces for contact and conflicts at the same time. The sea connects and divides people and their histories. As a livelihood as well as a constant peril, it has always been given varying interpretations. Since Fernand Braudel's *The Mediterranean world and the Mediterranean in the Age of Philip II.* (1949), the sea has not only become an object but also a protagonist in (post)modern historiography.*

*Thus, maritime histories are a field of research, where a number of different theories and methods in recent historical writing intersect. Examples are environmental history, global history in the sense of histories of migration and knowledge-transfer. Last but not least they also contribute to a new perspective on the histories of maritime expansions, now seen as entangled histories. Over the course of the semester we will get to know selected (trans)regional approaches by studying key theoretical concepts as well as practical examples.*

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## West Asian History

1 01 4 013

Konstanze Gemeinhardt-Buschhardt

### "Manners and Customs of the modern Egyptian" - A historical Source on Egyptian Culture and Society in the first half of the 19th century

BA-History / West Asian History

Mi	12–14		LG 1	135
Ü <6>		WP	Q	D

We will read one of the most important sources "An Account of the Manners and Customs of the Modern Egyptians" written by Edward William Lane. The course will give an overview on 19th century Egyptian culture, political and social events, like the departure of the Mahmal to Mekka. Also we will have a look on the domestic life, fine arts, lay piety, superstition, etc.

1 01 4 015

Mara Albrecht

### The Lebanese Civil War (1975-1990)

BA-History / West Asian History

Fr	14–19	10.12.2010	LG 4	D07
Sa	10–18	11.12.2010	LG 4	D07
Fr	14–19	28.01.2011	LG 4	D07
Sa	10–18	29.01.2011	LG 4	D07
Di	16–20	01.02.2011	°	°
HS <6+>		WP	Q	D

The main subject of this course is the Lebanese Civil War between 1975 and 1990 which consisted of a number of different internal and regional wars and armed conflicts.

It is addressed mainly to students with prior knowledge about the modern history of Lebanon.

In this intensive block seminar students will simulate some selected important negotiations between the warring factions during the civil war: for example the talks of the "Committee for National Dialogue" (1975) and the negotiations preceding the "Tripartite Agreement" (1985) and the "Ta'if Accord" (1989). On the foundation of the essential literature and primary sources small student groups shall assume the roles of the main parties and militias in these negotiations and debate according to their specific interests. Enrollment for the course through the e-learning platform metacoon.

1 01 4 023

Konstanze Gemeinhardt-Buschhardt

### "We are the Half of the World..." Women in Muslim Societies

BA-History / West Asian History

Mi	10–12		LG 4	D07
HS <6+>		WP	Q	D

Through texts of several Muslim female authors, we will have a look on the living environments of Muslim women. Centrale themes are religious and legal equality, female genital mutilation, sex morals or imaginations of honor. We will read also literary texts which are important for the emancipation of these women, for instance from Assia Djebar (Algerien), Nawaal as-Saadawi (Ägypten), Sahar Khalifa (Palästina) und Ghada Samman (Syrien).

1 01 4 025

Ferhad Ibrahim

### Introduction to the History of the West Asian States

BA-History / West Asian History

Do	10–12		LG 2	133
V <3>		WP	Q	D

1 01 4 026

*Nassar Massade***The History of Higher Education in Jordan**

BA-History / West Asian History

Fr	12–14	05.11.2010	LG 1	247a
Sa	10–18	04.12.2010	LG 4	D01
Sa	10–18	11.12.2010	LG 4	D01
Fr	12–16	17.12.2010	LG 1	247a
Sa	10–14	18.12.2010	LG 4	D08
Fr	12–16	07.01.2011	LG 1	247a
Ü <6>		WP	Q	D

*Higher education in Jordan began in the second half the twentieth century, namely the sixties, when several "Teachers' Community Colleges" were established throughout the country. Their establishment also provided necessary teaching personnel needed to meet the high demand on school education characterising that period. The first public Jordanian university, the University of Jordan, was established in 1962. Yarmouk University followed in 1976, and thereafter eight more public universities established in different parts of Jordan. In 1989 the Ministry of Higher Education certified the policy document authorising the establishment of private universities. Amman Private University, the first Jordanian private university, was established in 1990. A remarkable number of sixteen more private universities were founded since then. This seminar is mainly concerned with the historical establishment and development of higher education institutions in Jordan and the external influences on this development.*

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## European History

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1 01 5 006

Veit Rosenberger

### Ancient History

BA-History / European History

Do	18–20	09.12.2010	LG 1	HS 3
Fr	14–21	10.12.2010	LG 1	HS 4
Fr	12–20	21.01.2011	LG 2	HS 5

Ku <3>	WP	Q	D
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*This course offers an overview of the history of antiquity from the Homeric world to the end of the Roman Empire.*

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1 01 5 008

Susanne Rau

### What's History? Positions on history as art (ars) and history as science since the late middle ages

BA-History / European History

Mi	12–14	LG 4	D08
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Ku <3>	WP	Q	D
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*The understanding and definition of history (and historical method) was not always the same, but changes through time and can be different in other cultures. The study of selected works from the late Middle Ages to the 20th century can show how history developed from art (lat. ars) to science (and that historiography -as an art- still requires skills in writing).*

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1 01 5 009

Anne Christina May

### Rituals of Power- The Power of Rituals in Medieval Europe

BA-History / European History

Do	14–16	LG 4	D07
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Ü <6>	WP	Q	lim. acc. 30	D
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*This course presents acts of power, detecting and focussing on their ritual character. Signs and gestures of power recorded in the sources will be analysed by trying to explore their underlying meaning. How did kingship/leadership work in medieval times? To what extent could it be depicted in ritual? These and other questions will be explored, theories of ritual and different interdisciplinary approaches will be presented and discussed.*

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1 01 5 014

Claudia Kraft

## **Empires, Nation-States, Federations und Regions: Concepts of Organizing Space in Central and Eastern Europe in the First Half of the 20th Century**

BA-History / European History

Mi 10–12

LG 1 HS 3

V &lt;3&gt;

WP

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*During the first half of the 20th century Central and Eastern Europe were confronted with multiple territorial changes. Imperial concepts of organizing space were after World War I replaced by a new international system that was built on sovereign nation-states. These new states were characterized through immense inner fragmentation. Furthermore they were influenced by the expansive foreign policy of their neighboring countries, Germany and Soviet Russia. Not least for this reason the first half of the 20th century witnessed an abundance of concepts concerning the organization of space, which in varying manner stressed for example national, regional, federal and other elements of regulation. The lecture gives an overview of these concepts as well as of the multitude of peaceful and violent territorial changes from the beginning of the 20th century up to World War II and its aftermath.*

1 01 5 019

Ramona Bräu

## **[NS-Besatzungspolitik in Polen]**

BA-History / European History

Di 10–12

LG 4 D07

HS &lt;6+&gt;

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*The seminar deals with Nazi occupation policy in Poland during World War II. Poland, which suffered under two totalitarian regimes, not only lost its territorial sovereignty and its infrastructure in a large part, rather more the aim of German occupants was to change permanently the social conditions and to exploit the occupied country and its population. By deportations, mass murder, expulsions, repression and acts of retaliation millions of Polish people lost their lives. Furthermore the occupied Poland became the site of the genocide of the European Jewry.*

1 01 5 020

Olga Fejtová

## **Prague New Town in 16th and 17th century – the multicultural town in the Early Modern. Towns of Prague in comparison.**

BA-History / European History

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HS &lt;6+&gt;

WP

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*Towns of Prague with the status of administrative, legal and in many ways political autonomy represented in the Early Modern an agglomeration, for that this administrative structure formed above all the inner borders of the communication between the separate towns and their burghers. On the second level the structure of confessional diverse parish administration created the borders inside the towns, they were until 1620 multiconfessional. The confessional atmosphere of "forced tolerance" prepared conditions for the crossing over and for the permeability of these borders and consequently the area for the possible communication and the confrontation. The fundamental change in the system of the mentioned borders was introduced by the counter reformation after 1620 and by the following carrying through of the monoconfessional society. This process resulted in the massive wave of migration and had requirements for the moving and the new hierarchy of the mentioned borders inside the Towns of Prague. The central position in this development occupied the separation of the public and the private area of life.*

1 01 5 024

*Martin Röß***Christendom and Totalitarianism in Europe in the 20th century.**

BA-History / European History

Di 16–18

LG 4

D07

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WP

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*By the end of the Great War a major Re-Arrangement of the European political landscape took place. The new implemented order was determined by a deep instability that led to the rise of authoritarian and totalitarian regimes. One of the central characteristics of those dictatorships has been that they claimed to penetrate almost every aspect of society. The churches being a major player in European societies were widely held as powerful actors that had to be taken into account, restrained or even attacked. The paper strives to examine the relationship between the Christian Churches and the dictatorships in the first half of the twentieth century in order to analyse its development in several case studies. A number of aspects of the strained relations will be touched as well as it shall be depicted what position the main stakeholders on both sides took. The central focus is going to be on the development in the Third Reich while other case studies will help to compare and view it in a wider context.*

1 01 5 027

*Daniel Albrecht***Representations of Masculinity in Ancient Rome**

BA-History / European History

Fr 10–12

LG 4

D01

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WP

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*This seminar deals with representations of masculinity in the late Roman Republic and early Empire. Because there is no "Marlboro Man" as an ideal image of masculinity (Gleason 1999: 68), the focus will be on how to make hegemonies in ancient Rome visible and to discuss selected sources.*

1 01 5 028

*Wolfgang Spickermann***From Augustus to Nero. Religion and politics in the early Roman Principate**

BA-History / European History

Di 14–16

LG 1

HS 4

V &lt;3&gt;

WP

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*The early Roman Principate began with the transfer of privileges from the Roman senate to Octavian, who thus became Augustus. This represents the beginning of a development, during which the political, social and religious context the Roman Empire changed fundamentally and permanently. The most far-reaching changes took place during the reign of the first Emperors, who belonged to the so-called Julio-Claudian dynasty: Augustus (30 BC-14 AD), Tiberius (14-38 AD), Gaius Caligula (38-41 AD), Claudius (41-54 AD) and Nero (54-68 AD). The similarities and differences during these very heterogeneous reigns will be discussed as well as the religious development, introducing completely new aspects, such as the imperial cult.*



1 01 5 029

Wolfgang Spickermann

**Early Christianity. The development of a Christian Church**

BA-History / European History

Mi 8–10

LG 4

D08

HS &lt;6+&gt;

WP

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D

*Jesus Christ himself did not establish a church with a permanent organisation. His disciples did not ensure a hierarchically managed and powerful enterprise, which was only developed after the end of the expectation of the parusia and the realisation that one would have to put up with this world. So the leadership of the communities was placed in the hands of elected clerics. This seminar will analyse the development of a Christian Church in confrontation with the polytheistic Roman Empire and will take a closer look at the different Christian communities. The focus is placed on the period from the middle of the first century AD to the council of Nicaea in 325 AD.*

1 01 5 030

Uwe Herrmann

**The World of Odysseus**

BA-History / European History

Mi 14–16

LG 4

D06

HS &lt;6+&gt;

WP

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*This course aims at illuminating some important and influential personalities and sources of the archaic age of Greece, at examining their historical significance and validity and at reconstructing some social and cultural characteristics of this time.*

*The archaic period of Greece (ca. 750-480 BC) was regarded for a long time as a deficient precursor of what occurred in the classical period, especially in Athens, in political and cultural achievements: democracy, philosophy, history and theatre, just to name a few.*

*But that the archaic period was also rich in momentous innovations has long been hardly noticed, and only in recent decades there is a growing attention. One only needs to think of the adoption of the Phoenician alphabet and the development of writing, the creation / writing of the Homeric epics Iliad and Odyssey, in which not only a few see the beginning of European literature in general, the surfacing of political thought, the appearance of tyrants and the diverse forms of poetry, the Olympic games, the expansive colonial movements, the Ionian philosophy and the emergence of money.*

*The aim of this course shall be to expose the archaic period of Greece as an independent and not merely deficient precursor of the classical era. Based on the sources some of the many peculiarities of the epoch shall be discussed: along with studying parts of the Homeric epics Iliad and Odyssey, the poetry of Hesiod and that of some lyric poets the questions of historicity, validity and peculiarities of the sources, of state and social organization, of ideas of law, justice and order, but also of the political, moral and cultural values of the time will be dealt with.*

1 01 5 031

Johannes Eberhardt

**The Culture of Music in the Roman World – Textual and Iconographical Echoes**

BA-History / European History

Mi 16–18

LG 4

D07

Ü &lt;6&gt;

WP

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*Music must have been a ubiquitous feature in Roman antiquity, but its sound is gone forever. However, thousands of literary and iconographic representations are available. Those sources permit insights to many different contexts, wherever importance was ascribed to music. Using selected sources and studies the seminar aims at dealing with principle questions concerning the reconstruction of a culture of Roman music, its historical functions and assessments. We shall test the approaches and methods of the sociology and psychology of music and of experimental archeology to study whether they are applicable to the topic of the seminar.*

1 01 5 032

Christian Karst - Sven Leiniger

**"Mitteldeutschland" between antiquity and early Middle Ages. A transfer area?**

BA-History / European History

Mo 12–14

LG 4

D07

Ü &lt;6&gt;

WP

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*The purpose of the seminar is to examine from the point of ancient history, as well as the medieval history to which exchange processes and processes of change "Mitteldeutschland" was put out in the time between the 3rd and 7-th century. Besides social, economic and cultural changes should also stand possible continuities in the point of view. However, because of few written traditions it is necessary to consult also the archaeological sources and to examine knowledge value to the answer of questions of the science of history.*

1 01 5 033

Sabine Schmolinsky

**Eleventh-Century Europe**

BA-History / European History

Do 12–14

LG 4

D01

V &lt;3&gt;

WP

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*At its beginning the eleventh century faced a millennium, but who did how far realize it? This question of contemporary perception will lead us to the ways of life and types of sociability existing in the age. In terms of politics the history of the European kingdoms and other reigns will be considered as well as the various modes of noble rule and urban government in the Roman Empire.*

*Eleventh-century Europe, however, is characterized, too, by religiously motivated conflicts and movements. It saw the ongoing spread of Christian mission as well as the final separation of the Western and the Eastern Christian churches, ecclesiastical reforms and the rise of new religious orders as well as the blending of religious and political intentions in the crusade movement emerging at the end of a century of numerous efforts to establish peace effectively.*

1 01 5 034

Sabine Schmolinsky

**Family, kinship, friendship in the Middle Ages**

BA-History / European History

Di 12–14

LG 4

D08

HS &lt;6+&gt;

WP

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*In this course we will examine the social, mental, cultural and political impact of being a family member, a relative or a friend in Medieval times. Terms and varying conceptions will be observed as "familia" may differ from "family" or kinship occur on spiritual grounds, friendship including all types of personal up to political relations. Gender differences fundamentally shaped them all. Power, agency and networking were based on them.*

*Relationship will prove to have been a major field of representation comprising medieval practices of genealogical constructions and naming. Further topics will be the composition and spaces of medieval households, the types of marriage and intersexual partnership and the roles of legitimate and illegitimate children.*

1 01 5 035

*Dominik Fugger***Historism**

BA-History / European History

Fr 12–14

LG 4

D07

Ü &lt;6&gt;

WP

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lim. acc. 30

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*Historism is considered to be the beginning of historical studies as a scientific enterprise. At the same time, historism also marks the rise of historical studies to the leading interpretive power in the 19th century. The seminar will discuss the contributions, the problems, and the effects of historism as well as the conditions for it by studying some of historism's protagonists (Leopold von Ranke, Gustav Droysen and Theodor Mommsen).*

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1 01 5 036

*Dieter Stievermann***German History in the 18th Century**

BA-History / European History

Mi 10–12

LG 1

HS 4

V &lt;3&gt;

WP

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1 01 5 037

*Dieter Stievermann***Brandenburg-Prussia 1500-1806**

BA-History / European History

Di 18–20

LG 1

218

HS &lt;6+&gt;

WP

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1 01 5 038

*Susanne Rau***European economic and colonial policy in the early modern times**

BA-History / European History

Mo 16–18

LG 4

D08

HS &lt;6+&gt;

WP

Q

D

*The colonization of the world by the European states in the early modern times cannot be separated from economic aspects. The case of France with its colonies in the Caribbean, in the Indian Ocean and the 'Nouvelle France' will serve as one example for looking closer at the interconnection of economic and colonial policy. By studying mercantilism, the colonial office, the merchant companies and the commodities we will combine political, institutional and commercial aspects in order to better understand the history of the uprising world economy.*

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1 01 5 039

*Peter Wurschi - Heiner Stahl***The real offspring of Karl Marx and Coca Cola - An approach to the contemporary and media history of the GDR**

BA-History / European History

Di 18–20

LG 4

D01

HS &lt;6+&gt;

WP

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*The lecture provides a general introduction into the history of the GDR (1949-1989). Students will gain a proficient overview on various perspectives on the GDR and the narrative patterns linked to those interpretations of a socialist dictatorship. Connecting the political history to the history of media and everyday life, the lecture is offering a broad variety of approaches to explore social space within a closed society, to learn about cross-border media consumption, Eigensinn, deviance and the development of youth cultures in GDR.*

1 01 5 040

*Alexander Schunka***Religious Plurality in Early Modern Europe**

BA-History / European History

Mo 16–18

LG 4

D07

Ü &lt;6&gt;

WP

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D

*The evolution of the confessional churches following the Reformation changed early modern Europe fundamentally. This plurality of faiths however did not only lead to violent conflict, but to interconfessional co-operation and dialogue. The seminar aims at analyzing important historical sources ranging from early modern politics to theology and society. Starting from the reformation period, it will deal with interconfessional relations and their impact on the early modern era until the debate on toleration in the Enlightenment.*

1 01 5 041

*Karl Heinemeyer***[Staufische Herrschaftsbildung (GLK)]**

BA-History / European History

Di 8–10

LG 4

D07

HS &lt;6+&gt;

WP

Q

D

1 01 5 042

*Veit Rosenberger***The Lives of the Early Christian Saints**

BA-History / European History

Di 16–18

LG 2

114

HS &lt;6+&gt;

WP

Q

D

*This course deals with the late antique biographies of early Christian saints. Topics include the structure, the topoi and the motivation of the texts.*

1 01 5 049

Mike Schmeitzner

**Introduction to Modern History: Europe and Germany 1789-1989**

BA-History / European History

Mi 16–18

LG 1

HS 3

Ku &lt;3&gt;

WP

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*The seminar will provide a survey on the main lines of German and European history since the French Revolution.*

*For further information see [www.uni-erfurt.de/geschichte/neuere-und-zeitgeschichte](http://www.uni-erfurt.de/geschichte/neuere-und-zeitgeschichte)*

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1 01 5 050

Mike Schmeitzner

**Between the „Hitler Putsch“ and „Takeover“. The Early Period of the NSDAP 1919-1934**

BA-History / European History

Do 16–18

LG 1

HS 3

Ü &lt;6&gt;

WP

O/Q

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*This seminar will concentrate on the development of the Nazi Party founded in 1919, from a small meaningless group in Munich to a new German state party. The main points will be its rise to power, party leadership, its organizational structures, and its ideological program. In addition, Hitler's value to the rise of his party will be closely examined. The seminar will close with the creation of the Nazi dictatorship. Students will work with primary and secondary sources.*

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1 01 5 051

Mike Schmeitzner

**From the Theory to Practice. German Communism**

BA-History / European History

Do 8–10

LG 4

D01

HS &lt;6+&gt;

WP

Q

D

*German Communism has found itself essentially in multiple phases: in an ideological foundation before the first World War, in its institutional existence in the Weimar Republic, in resistance to the Third Reich, and in its embodiment in the East German state. In this seminar the ideological foundation, its self-definition, and the politics of the communist parties in these phases will be studied. Questions of independence and outside influences (especially Soviet) will also receive significant attention.*

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# [BA-Katholische Religionslehre]

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4 01 0 001

Josef Römelt

## Introduction to Christian Theology

[BA-Katholische Religionslehre]

Mi 12–14

Kiliani

HS

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Q

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*What is about the relation between faith and theology? Can the speech by God be a science? Which special imaginations of God distinguish the Christianity in the comparison with other religions? How does function of theology for the life of the church have to be determined? What is religion? With all these questions it concerns not simply to get to know one type of theology but to become acquainted with the different forms of doing theology and with their individual disciplines. It is aim to introduce both to the perspective variety of theology and to the interpretation of the middle of her claim and to central questions.*

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4 01 0 002

Josef Pilvousek

## Introduction into the history of church

[BA-Katholische Religionslehre]

Do 10–12

Kiliani

HS

V

Q

D

*This lecture gives an insight into the most important topics of Church History in the Middle Ages.*

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4 01 0 003

Michael Gabel

## Theology of the World Religions

[BA-Katholische Religionslehre]

Di 18–20

Coelicum

HS

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4 01 0 004

Josef Römelt

## Bases of a Christian ethics in complex society and practice of sacraments

[BA-Katholische Religionslehre]

Mi 10–12

Domstr. 9

SR 3

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*In the lecture, the bases of the moral theology are discussed in the gaze on the present social situation: the basic challenge of a Christian ethics today, the meaning of the biblical ethics for it, the interpretation of conscience, norm and blame of a principal sense.*

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4 01 0 005

*René Roux***The Church in Late Antiquity: The 4th Century**

[BA-Katholische Religionslehre]

Mi 10—12

Domstr. 10

SR 1

V

Q

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4 01 0 006

*Josef Pilvousek***[Begegnung - Bekehrung - Konfession: Das Christentum im Kontakt mit anderen Konfessionen und Religionen seit der Reformation]**

[BA-Katholische Religionslehre]

Mi 12—14

Coelicum

HS

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*This lecture presents an overview on the relations, tensions and conflicts between the Catholic Church and other religions, especially the Jewish religion and towards the "Churches of the reformation", which started in the 16th century. Special emphasis will be given to the relationship between Christians and the Jewish religion during the Third Reich and to the changes brought about by Vatican II. Apart from that the missionary activity of the Catholic Church will be treated extensively.*

4 01 0 007

*Maria Widl***Living Church**

[BA-Katholische Religionslehre]

Mo 18—20

Domstr.

Coelicum

V

Q

D

4 01 0 008

*Benedikt Kranemann***Liturgy in illness and death**

[BA-Katholische Religionslehre]

Mo 8—10

Coelicum

HS

V

Q

D

4 01 0 009

*Norbert Clemens Baumgart***Introduction to the Old Testament**

[BA-Katholische Religionslehre]

Di 18—20

Kiliani

HS

V

Q

D

*The Bible is called a book above other books. Rightly so. But looking closer, it is not just one book, but a whole library. The lecture is an introduction into the canon of Jewish Scripture and Christian Old Testament, it presents texts from the different parts of the canon and gives an overview over the historical background of the Old Testament.*

4 01 0 010

Norbert Clemens Baumgart

**The Primeval History Gen 1-9**

[BA-Katholische Religionslehre]

Mo 10—12

Kiliani

HS

V

Q

D

*The Primeval History speaks about the conditions of the world at large, of life and human beings. It creates a tension stretching from the originally "very good" beginning over the catastrophe of the flood to the stabilized world after the flood. All of this is related to God the Creator. The lecture will take a close look at this very basic text of theology.*

4 01 0 011

Christof Mandry

**Introduction to Christian Social Ethics**

[BA-Katholische Religionslehre]

Mi 10—12

Kiliani

HS

V

Q

D

*Christian faith is not neutral towards injustice, suffering, and suppression. Since the beginning, it poses the question of justice. But it is only in the modern age, since the industrial revolution, that academic theology has brought about a more intense interest in societal problems. The lecture introduces to Christian social ethics and treats central historic developments, starting with the social question of the 19th century and the reaction of the popes, and ending with more recent inspirations drawn from the theology of liberation. The lecture discusses different understandings of the discipline, and develops and discusses central positions and themes of Catholic social doctrine.*

4 01 0 012

Claus-Peter März

**The Gospel of John**

[BA-Katholische Religionslehre]

Di 10—12

Coelicum

HS

V

Q

D

4 01 0 013

Claus-Peter März

**Beginnings of the church - church of the beginning**

[BA-Katholische Religionslehre]

Mo 8—10

Kiliani

HS

V

Q

D

4 01 0 014

Eberhard Tiefensee

**[Tutorium zu den Vorlesungen]**

[BA-Katholische Religionslehre]

Do 14—16

Domstr. 10

SR 2

Tu

Q

D



4 01 0 015

Eberhard Tiefensee

**Philosophical theology**

[BA-Katholische Religionslehre]

Do 10—12

Coelicum

HS

V

Q

D

4 01 0 016

Myriam Wijlens

**"Ways of christian living and thinking" - Canon Law**

[BA-Katholische Religionslehre]

Do 8—10

Domstr.

Coelicum

V

Q

D

*Important norms in the sanctifying office of the church will be analysed and interpreted from a theological perspective. Issues such as the fundamental right of all to receive sacraments (e.g. baptism, Eucharist, anointing of the sick) and other issues such burials for baptized non- Catholics will be discussed.*

4 01 0 017

René Roux

**Early Church History**

[BA-Katholische Religionslehre]

Do 8—10

Domstr. 10

SR 1

V

Q

D

4 01 0 018

Josef Pilvousek

**[Begegnung - Bekehrung - Konfession: Das Christentum im Kontakt mit anderen Konfessionen und Religionen seit der Reformation]**

[BA-Katholische Religionslehre]

Mi 12—14

Coelicum

HS

V

Q

D

*This lecture presents an overview on the relations, tensions and conflicts between the Catholic Church and other religions, especially the Jewish religion and towards the "Churches of the reformation", which started in the 16th century. Special emphasis will be given to the relationship between Christians and the Jewish religion during the Third Reich and to the changes brought about by Vatican II. Apart from that the missionary activity of the Catholic Church will be treated extensively.*

4 01 0 019

Benedikt Kranemann

**Introduction in liturgical studies**

[BA-Katholische Religionslehre]

Di 10—12

Kiliani

HS

V

Q

D

*Topics of the lecture will be: methodology of liturgical studies, important steps in the history of liturgy, basic topics of the theology of liturgy, forms and expressions of religious services.*

4 01 0 020

Josef Freitag

**The Christian Doctrine of God I**

[BA-Katholische Religionslehre]

Mi 8—10

Coelicum

HS

V

Q

D

*God is the presupposition and fundament of the Christian Faith. The doctrine of God is the basic problem and task of Dogmatic Theology. The relation to other religions and atheism is central for our times.*

---

4 01 0 021

Veronika Hoffmann

**The doctrine of God, reflected in childrens' questions**

[BA-Katholische Religionslehre]

Di 16—18

Domstr. 9

SR 4

S &lt;3&gt;

Q

D

*"What does God look like?" - childrens' questions about God are not at all easy to answer. When children ask questions, they try to understand themselves and the world around them. The answers adults give them to their religious questions must lay a groundwork of faith that fits not only a child, but also an adolescent and an adult. Teachers in religious education are especially challenged here: They must be able to give answers that are theologically appropriate as well as didactically. These skills will be trained in the course with regard to children aged 6-10, using topics of the doctrine of God.*

---

4 01 0 022

Josef Freitag

**Eschatology**

[BA-Katholische Religionslehre]

Di 8—10

Coelicum

HS

V

Q

D

*Eschatology as reflection on the fulfillment of creation and redemption is the unifying (and permeating) horizon of all theological questions and therefore very important both hermeneutically and for a comprehensive understanding of theology.*

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# BA-Communication Science

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1 02 0 033

*Markus Seifert*

## Project Presentation

BA-Communication Science

Fr	14–20	29.10.2010	LG 2	HS 6
Fr	14–20	19.11.2010	LG 2	HS 6
Fr	14–20	10.12.2010	LG 2	HS 6
Fr	14–20	04.02.2011	LG 2	HS 6

PjS202 <6>	WP	Q	D
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*This course is offered only for third-year communication students which participate in the Projektstudienphase (PSP). Ways to document and present conceptual project ideas in a convincing (verbal and written) manner will be discussed and practiced. This course furthermore addresses project management, time management, and group work skills.*

---

1 02 0 038

*Sven Jöckel*

## [Projektseminar (P11)]

BA-Communication Science

n.Vbg.			◦	◦
PjS203 <6>	WP	Q		D

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# BA-Art education

---

3 05 0 001

N.N.

## Art History of the 20th century

BA-Art education

S &lt;3+&gt;

P

Q

D

3 05 0 002

N.N.

## Style and Iconography:

BA-Art education

S &lt;3+&gt;

WP

Q

D

3 05 0 018

Ulrike Stutz

## From Scribbling to Streetart – Aesthetic Expressions of Children and Juveniles

BA-Art education

Mi 10—12

LG 3

406

S &lt;3+&gt;

P

Q

lim. acc. 30

D

*This course imparts knowledge about the aesthetical expression of children and juveniles and the relations to artistic practice as a basic of art pedagogic competences.*

*Special attention will be given to the development of children's and juvenile's graphical expression, to digital children's drawing, to space-oriented and performative action and to styles of youth cultures. The main focus of concern will be the meaning of aesthetic behavior of children and juveniles to evolve their understanding of world and to develop their identity*

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# BA-Teaching/Learning- and Training-Psychology

3 02 0 001

*Tilman Betsch*

## Introduction to research methods in psychology

BA-Teaching/Learning- and Training-Psychology

Fr 8–10

LG 1

HS 3

V &lt;3&gt;

P

O/Q

D

### Topics

- Philosophy of science
- The nature of explanation
- Measurement and validity
- Deskriptive and relational research
- Experimental designs
- Experimentation
- Basic data analysis
- Scientific writing

3 02 0 002

*Frank Renkewitz*

## Statistics I

BA-Teaching/Learning- and Training-Psychology

Do 12–14

LG 1

HS 3

V &lt;3&gt;

P

O

D

*This lecture covers basic measurement theory (introducing scales of measurement) and descriptive statistics: frequency distributions, central tendency and dispersion, linear correlation, regression and some special correlation techniques. Additionally, the lecture gives an introduction to inferential statistics.*

3 02 0 003

*Bärbel Kracke*

## Development in adolescence and adulthood

BA-Teaching/Learning- and Training-Psychology

Mo 14–16

Audimax

o

V &lt;3&gt;

WP

O/Q

D

*The lecture gives an introduction to subjects and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during adolescence and adulthood, in particular.*

3 02 0 004

*Anja Flödl - Frances Buttelmann*

## Specific developmental aspects of learning and instruction

BA-Teaching/Learning- and Training-Psychology

Mi 12–14

LG 1

202

VS &lt;6+&gt;

WP

O/Q lim. acc. 30

D

*The seminar addresses theories, methods, and empirical findings concerning developmental processes which are fundamental for life-long learning and instruction. Furthermore, examples of interventions for optimizing individual development and learning will be introduced.*

3 02 0 005

Alexandra Abel-Wildeman

**Specific developmental aspects of learning and instruction**

BA-Teaching/Learning- and Training-Psychology

Fr	10–14	B		LG 4	D04
VS <6+>		WP	O/Q	lim. acc. 30	D

*The seminar addresses theories, methods, and empirical findings concerning developmental processes which are fundamental for life-long learning and instruction. Furthermore, examples of interventions for optimizing individual development and learning will be introduced.*

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3 02 0 006

Ralf Rummer

**Cognitive Psychological Basics of Teaching and Learning**

BA-Teaching/Learning- and Training-Psychology

Mi	10–12			LG 2	HS 6
V <3>		WP	O/Q		D

*This lecture provides an overview of cognitive psychology, in particular in those parts of cognitive psychology related to educational aspects.*

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3 02 0 007

Judith Schweppe

**Motivation and emotion in the context of learning and performance**

BA-Teaching/Learning- and Training-Psychology

Do	10–12			LG 1	128
VS <6+>		WP	O/Q		D

*This course focuses on theories of motivation and emotion in the context of learning and performance.*

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3 02 0 008

Ralf Rummer

**Learning, thinking, memory**

BA-Teaching/Learning- and Training-Psychology

Di	10–12			LG 1	322
VS <6+>		WP	O/Q	lim. acc. 30	D

*After a brief introduction into behaviorism, we will turn to cognitive theories of learning and memory. The focus will be on theories which conceive learning as a function of encoding and retrieval processes. Finally, we will address current models of thinking and problem solving.*

---

3 02 0 009

Ralf Rummer

**Learning, thinking, memory**

BA-Teaching/Learning- and Training-Psychology

Di	12–14			LG 1	247b
VS <6+>		WP	O/Q	lim. acc. 25	D

*After a brief introduction into behaviorism, we will turn to cognitive theories of learning and memory. The focus will be on theories which conceive learning as a function of encoding and retrieval processes. Finally, we will address current models of thinking and problem solving.*

---

3 02 0 010

Cornelia Betsch

**Research Course Psychology**

BA-Teaching/Learning- and Training-Psychology

Do	10–12			LG 2	14
Pr		P	Q	lim. acc. 25	D

*With conducting an own, supervised experiment on the topic of risk perception and communication you will participate on our research in this area. Information can be found on [www.cornelia-betsch.de](http://www.cornelia-betsch.de). Possible topics and literature will be provided in the first session.*

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3 02 0 011

Stefanie Lindow

**Research Course Psychology**

BA-Teaching/Learning- and Training-Psychology

Do	14–16			LG 2	123
Pr		P	Q	lim. acc. 25	D

*Registration takes place in the first session.*

*Participants of this seminar will gather experience within the whole psychological research process by conducting an own experiment in the field of decision research. In small groups and under supervision students will learn how to plan, conduct, analyse, present, and document a psychological study. An introduction into the field of research as well as proposals of possible topics derived from our current work within this field will be given at the beginning of the semester.*

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3 02 0 014

Ernst Hany

**Psychological Assessment**

BA-Teaching/Learning- and Training-Psychology

Do	12–14			Audimax	°
V <3>		WP	Q		D

*Psychological assessment is concerned with the case-based measurement of psychological features and processes. The lecture introduces into the basic concepts, methods, and standards of quality and provides insights into relevant fields of application.*

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3 02 0 015

Silvia Andrée

**Tests and decision**

BA-Teaching/Learning- and Training-Psychology

Mi	12–14			LG 2	7
VS <6+>		WP	Q	lim. acc. 25	D

*see description of moduls*

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3 02 0 016

Silvia Andrée

**Tests and decision**

BA-Teaching/Learning- and Training-Psychology

Mi	14–16			LG 2	7
VS <6+>		WP	Q	lim. acc. 25	D

*see description of moduls*

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3 02 0 017

*Judith Schweppe***Designing multimedia materials**

BA-Teaching/Learning- and Training-Psychology

Mo 16–18

LG 1

322

VS &lt;6+&gt;

WP

O/Q lim. acc. 20

D

*This course is about cognitive theories of multimedia learning. It will also cover empirical research on design principles derived from these theories.*

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3 02 0 018

*David Buttelmann***Interventions to improve individual development**

BA-Teaching/Learning- and Training-Psychology

Di 10–12

LG 2

14

VS &lt;6+&gt;

WP

Q

D

3 02 0 019

*Andreas Glöckner - Susann Fiedler***Personnel Development**

BA-Teaching/Learning- and Training-Psychology

Do 18–19

28.10.2010

LG 1

247a

Fr 12–18

14.01.2011

LG 1

229

Sa 9–16

15.01.2011

LG 1

229

Fr 12–18

28.01.2011

LG 1

229

Sa 9–16

29.01.2011

LG 1

229

VS &lt;6+&gt;

WP

Q lim. acc. 30

D

*Current methods and tools of personnel assessment and personnel development will be discussed in the seminar.*

*Specific methods will be discussed in more detail and their application will be practiced in case studies and exercises.*

---

3 02 0 020

*Tilman Betsch***Project seminar: Child decision making**

BA-Teaching/Learning- and Training-Psychology

Di 14–16

MG 1

812

VS &lt;6+&gt;

WP

Q lim. acc. 15

D

*Participants of this seminar plan an experimental study, collect and analyze the data, and write a research report.*

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# BA-Literature

## Core Curriculum

1 03 1 014

Wolfgang Struck

### History and Literature

BA-Literature / Core Curriculum

Di 10–12

Audimax

°

V &lt;3&gt;

WP

Q

D

*Starting with Aristotle's delimitation of historiography and poetics as something that is real but limited to single events and something that is possible and therefore universal in its meaning, the separation or combination of history and literature has been subject to widespread poetological debates. The course will reconstruct this debate both in its theoretical and its practical dimension, focusing on German literature from 18th century to the present.*

1 03 1 015

Heike Depenbrock

### Literary Film Adaptation

BA-Literature / Core Curriculum

Di 18–21

LG 4

D05

S 1 &lt;3+&gt;

WP

Q

lim. acc. 30

D

*More than almost any other work of literature, the novels of Jane Austen, particularly „Pride and Prejudice“, have inspired a wide range of adaptations that have transformed and retold the story in different modes and media.*

*In addition to the cinematic versions from 1940, 2003, and 2005, and the BBC's recurrent adaptations for the small screen since 1949, there are films like „Bridget Jones' Diary“ (2001), „Becoming Jane“ (2007), and „Lost in Austen“ (2008), which transform the text into an intertextual play. A comparative analysis of these films offers an overview of possible modes of adaptation as well as filmic story-telling.*

1 03 1 016

Heike Depenbrock

### Literary Film Adaptation

BA-Literature / Core Curriculum

Di 18–21

LG 4

D05

S 2 &lt;6+&gt;

WP

Q

lim. acc. 30

D

*More than almost any other work of literature, the novels of Jane Austen, particularly „Pride and Prejudice“, have inspired a wide range of adaptations that have transformed and retold the story in different modes and media.*

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1 03 1 017

Nils Plath

**'We' in words. On self-reflexions in literary language and commentary**

BA-Literature / Core Curriculum

Mi	14–18	B		LG 1	218
S 1 <3+>		WP	Q	lim. acc. 30	D

*Literary and literary-critical texts will be read to discuss the significance of the 'we' in discourses about and in language. Texts under discussion are by Theodor W. Adorno, Hannah Arendt, Samuel Beckett, Georg Büchner, Paul Celan, Jacques Derrida, Hans-Georg Gadamer, Elfriede Jelinek, Novalis, Franz Kafka, August Wilhelm Schlegel.*

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1 03 1 018

Nils Plath

**'We' in words. On self-reflexions in literary language and commentary**

BA-Literature / Core Curriculum

Mi	14–18	B		LG 1	218
S 2 <6+>		WP	Q	lim. acc. 30	D

*Literary and literary-critical texts will be read to discuss the significance of the 'we' in discourses about and in language. Texts under discussion are by Theodor W. Adorno, Hannah Arendt, Samuel Beckett, Georg Büchner, Paul Celan, Jacques Derrida, Hans-Georg Gadamer, Elfriede Jelinek, Novalis, Franz Kafka, August Wilhelm Schlegel.*

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1 03 1 019

Hansjörg Bay

**Hölderlin's streams**

BA-Literature / Core Curriculum

Di	16–18			LG 1	247a
S 1 <3+>		WP	Q	lim. acc. 35	D

*The seminar focuses on one of the major motifs in Hölderlin's poetic production, the motif of the stream. Hölderlin does not cease to ask for the readability of their flowing and coming to a standstill, their rising, wandering about and emptying into the ocean. In his texts the motif is highly overdetermined: it provides a model for the reflection of individual and collective development, natural history and contemporary society, cultural transfer and poetic production.*

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1 03 1 020

Hansjörg Bay

**Hölderlin's streams**

BA-Literature / Core Curriculum

Di	16–18			LG 1	247a
S 2 <6+>		WP	Q	lim. acc. 35	D

*The seminar focuses on one of the major motifs in Hölderlin's poetic production, the motif of the stream. Hölderlin does not cease to ask for the readability of their flowing and coming to a standstill, their rising, wandering about and emptying into the ocean. In his texts the motif is highly overdetermined: it provides a model for the reflection of individual and collective development, natural history and contemporary society, cultural transfer and poetic production.*

---

1 03 1 021

*Dietmar Schmidt***For Money. Business Ideas of Literature**

BA-Literature / Core Curriculum

Di	18–20			LG 4	D08
Sa	10–16	04.12.2010		LG 4	D08
S 1 <3+>		WP	Q	lim. acc. 45	D

*Even literature underlies the rules of the market. In this seminar on one hand we are going to deal with the commodity form that poetic texts have given themselves and with the history of that form; on the other hand we are going to deal with the specific scopes that literature opens up through designing conditions of producing, swap rates and objects of speculation.*

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1 03 1 022

*Dietmar Schmidt***For Money. Business Ideas of Literature**

BA-Literature / Core Curriculum

Di	18–20			LG 4	D08
Sa	10–16	04.12.2010		LG 4	D08
S 2 <6+>		WP	Q		D

*Even literature underlies the rules of the market. In this seminar on one hand we are going to deal with the commodity form that poetic texts have given themselves and with the history of that form; on the other hand we are going to deal with the specific scopes that literature opens up through designing conditions of producing, swap rates and objects of speculation.*

---

1 03 1 023

*Holt Meyer***Translation: conditions under which Russian literary texts are transposed into German**

BA-Literature / Core Curriculum

Do	14–16			LG 4	D02
S 1 <3+>		WP	Q	lim. acc. 20	D

*This seminar will be investigating the conditions under which Russian literary texts are transposed into German ones in various epochs of cultural history, beginning with Romanticism. The potential objects of such analysis are the works of Puschkin, Dostoevskij, Cechov, Chlebnikov, Charms, Mandelstam, Nabokov, Rasputin, Rubinstein, Brodsky, Pelevin, Wenedikt Jerofejew, E. Popov und Grischkowetz. We will be dealing not only with translation in the narrow sense of the word, but also with processes of cultural mediation in asymmetrical dialogue. We will also be examining mechanisms of the literary marketplace, stereotypes and geopolitical factors (e.g. in the Nazi period). Our main methodological touchstone will be the broad concept of translation in Jurij Lotman's cultural semiotics.*

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1 03 1 024

Holt Meyer

**Translation: conditions under which Russian literary texts are transposed into German**

BA-Literature / Core Curriculum

Do 14–16

LG 4

D02

S 2 &lt;6+&gt;

WP

Q

D

*This seminar will be investigating the conditions under which Russian literary texts are transposed into German ones in various epochs of cultural history, beginning with Romanticism. The potential objects of such analysis are the works of Puschkin, Dostoevskij, Cechov, Chlebnikov, Charms, Mandelstam, Nabokov, Rasputin, Rubinstein, Brodsky, Pelevin, Wenedikt Jerofejew, E. Popov und Grischkowetz. We will be dealing not only with translation in the narrow sense of the word, but also with processes of cultural mediation in asymmetrical dialogue. We will also be examining mechanisms of the literary marketplace, stereotypes and geopolitical factors (e.g. in the Nazi period). Our main methodological touchstone will be the broad concept of translation in Jurij Lotman's cultural semiotics.*

1 03 1 025

Jörg Dünne

**The Climate of Enlightenment**

BA-Literature / Core Curriculum

Mi 12–14

LG 1

214

S 1 &lt;3+&gt;

WP

Q

lim. acc. 30

D

*The current debate about 'climate change' usually ignores the fact that the 'climate' has not only a natural but also a cultural history which starts in Antiquity and which is still to be found in modern geopolitics. The course will mainly focus on the role of 'climatology' in the 18th century, from Montesquieu to Rousseau and Herder and in fictional texts.*

1 03 1 026

Jörg Dünne

**The Climate of Enlightenment**

BA-Literature / Core Curriculum

Mi 12–14

LG 1

214

S 2 &lt;6+&gt;

WP

Q

D

*The current debate about 'climate change' usually ignores the fact that the 'climate' has not only a natural but also a cultural history which starts in in Antiquity and which is still to be found in modern geopolitics. The course will mainly focus on the role of 'climatology' in the 18th century, from Montesquieu to Rousseau and Herder and in fictional texts.*

1 03 1 027

Annina Klappert

**Fiction and Possible Worlds**

BA-Literature / Core Curriculum

Fr 12–16

A

LG 2

7

S 1 &lt;3+&gt;

WP

Q

lim. acc. 30

D

*The seminar is concentrating on the relation between fiction and reality by reading theoretical texts: How can we describe the difference between fiction and reality? How can we understand the fiction of reality or the reality of fiction? Based on these investigations we are going to read then Possible World Theories. As some literary texts also can be understood as theories of Possible Worlds, we are discussing some of these to analyze their understanding and form of representation of the relation between fiction and reality.*

1 03 1 028

Annina Klappert

**Fiction and Possible Worlds**

BA-Literature / Core Curriculum

Fr	12—16	A		LG 2	7
S 2 <6+>		WP	Q	lim. acc. 30	D

*The seminar is concentrating on the relation between fiction and reality by reading theoretical texts: How can we describe the difference between fiction and reality? How can we understand the fiction of reality or the reality of fiction? Based on these investigations we are going to read then Possible World Theories. As some literary texts also can be understood as theories of Possible Worlds, we are discussing some of these to analyze their understanding and form of representation of the relation between fiction and reality.*

---

1 03 1 029

Helga Lutz

**Megalomania**

BA-Literature / Core Curriculum

Mi	16—18			LG 4	D01
S 1 <3+>		WP	Q	lim. acc. 40	D

*In the seminar we will try to explore the subject of megalomania as it occurs in the fields of art, film, philosophy and literature. What is regarded as specific and how can megalomania be approached, defined and analyzed?*

---

1 03 1 030

Helga Lutz

**Megalomania**

BA-Literature / Core Curriculum

Mi	16—18			LG 4	D01
S 2 <6+>		WP	Q	lim. acc. 40	D

*In the seminar we will try to explore the subject of megalomania as it occurs in the fields of art, film, philosophy and literature. What is regarded as specific and how can megalomania be approached, defined and analyzed?*

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1 03 1 031

Marlen Freimuth - Florian Stolle

**The architecture of heterotopias - Text, cemetery, cyberspace**

BA-Literature / Core Curriculum

Mo	12—14			LG 1	214
S 1 <3+>		WP	Q	lim. acc. 40	D

*The course intends to give a literary perspective on the theory of spaces of otherness. It combines the teaching of narratology with discussing Michel Foucaults "heterotopias", exemplified by texts of Kafka, Kleist or Thiek among others.*

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1 03 1 032

Marlen Freimuth - Florian Stolle

## The architecture of heterotopias - Text, cemetery, cyberspace

BA-Literature / Core Curriculum

Mo 12–14

LG 1

214

S 2 &lt;6+&gt;

WP

Q

lim. acc. 40

D

*The course intends to give a literary perspective on the theory of spaces of otherness. It combines the teaching of narratology with discussing Michel Foucault's "heterotopias", exemplified by texts of Kafka, Kleist or Thiek among others.*

---

1 03 1 033

Rudolf Helmstetter

## Apostrophes, Addresses, Invocations

BA-Literature / Core Curriculum

Mi 12–14

LG 1

223

S 1 &lt;3+&gt;

WP

Q

lim. acc. 40

D

*Debout les damnés de la terre ...Cover your heavens with clouds ...You have to change your life ....*

*Texts address us. The world is full of demands, apostrophes, appeals. The grammatical forms of the vocative, the rhetorical form of addressing make explicit the phatic and conative function of speech (R. Jakobson).*

*Rhetoric defines 'apostrophe' as the speaker's turning from a present audience to an absent one.*

*The absence of the audience is constitutive for literary communication, i.e. literary communication presupposes this absence. By vocative and apostrophe addressees are spoken to which are, so to say, not there. But also things and non-human entities can be addressed, most of all in poems. This feat can even be regarded as constitutive for lyrical poetry: "The very faculty of poetry is not mimetic representation, but apostrophical presentation" (Schlafer).*

*This seminar deals with the rhetoric and poetics of addressing in poems by reading texts which reflect their communicative situation thus making productive the absence of the addressed persons and things. Further topics are the rhetoric of addressing in pragmatical communication (e.g. in political and religious texts as well as in advertising).*

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1 03 1 034

Rudolf Helmstetter

**Apostrophes, Addresses, Invocations**

BA-Literature / Core Curriculum

Mi	12–14			LG 1	223
S 2 <6+>		WP	Q	lim. acc. 40	D

*Debout les damnés de la terre ...Cover your heavens with clouds ...You have to change your life ....*

*Texts adress us. The world is full of demands, apostrophes, appeals. The grammatical forms of the vocative, the rhetorical form of adresssing make explicit the phatic and conative function of speech (R. Jakobson).*

*Rhetoric defines 'apostrophe' as the speaker's turning from a present audience to an absent one.*

*The absence of the audience is constitutive for literary communication, i.e. literary commnication presupposes this absence. By vocative and apostrophe addressees are spoken to which are , so to say, not there. But also things and non-human entities can be addressed, most of all in poems. This feat can even be regarded as constitutive for lyrical poetry: "The very faculty of poetry is not mimetic representation, but apostrophical presentation" (Schlafter).*

*This seminar deals with the rhetoric and poetics of adresssing in poems by reading texts which reflect their communicative situation thus making productive the absence of the addressed persons and things. Further topics are the rhetoric of adresssing in pragmatial communication (e.g. in political and religious texts as well as in advertising).*

1 03 1 035

Katrin Trüstedt

**Myth and the Modern Novel: James Joyce's Ulysses**

BA-Literature / Core Curriculum

Di	16–18			LG 1	214
S 1 <3+>		WP	Q	lim. acc. 35	D

*In this seminar we will read Ulysses by James Joyce, against the backdrop of Homer's epic The Odyssey. In close readings of each chapter we will examine the forms and ways of the modern novel in comparison with the myth that structures it.*

1 03 1 036

Katrin Trüstedt

**Myth and the Modern Novel: James Joyce's Ulysses**

BA-Literature / Core Curriculum

Di	16–18			LG 1	214
S 2 <6+>		WP	Q		D

*In this seminar we will read Ulysses by James Joyce, against the backdrop of Homer's epic The Odyssey. In close readings of each chapter we will examine the forms and ways of the modern novel in comparison with the myth that structures it.*

1 03 1 037

Jörg Dünne

**Don Quijote and Literature**

BA-Literature / Core Curriculum

Di	16–18			LG 1	219
S 1 <3+>		WP	Q	lim. acc. 30	D

*Reading can cause madness – such is the invention of a modern culture that reveres and fears the power of the printed word and of which Miguel de Cervantes' Don Quixote is the most famous example. The course will provide an introduction to this key text of modern world literature and use Cervantes's novel as a starting point for a history of reading in modernity.*

---

1 03 1 038

Jörg Dünne

**Don Quijote and Literature**

BA-Literature / Core Curriculum

Di	16–18			LG 1	219
S 2 <6+>		WP	Q		D

*Dass intensives Lesen verrückt machen kann, ist die Erfindung einer Kultur, die die Macht des gedruckten Wortes bewundert und fürchtet. Miguel de Cervantes' Don Quijote ist das vielleicht berühmteste Beispiel dieser Mischung von ‚Bibliolatrie‘ und ‚Bibliophobie‘, die in der Frühen Neuzeit entsteht und die die Möglichkeit einer Pathologie, gleichzeitig aber auch einer Faszinationsgeschichte des Lesens eröffnet. Das Seminar möchte zum Einen – auch, aber nicht nur für Hispanisten– eine Einführung in diesen Schlüsseltext der Weltliteratur und, verbunden damit, in grundlegende Aspekte der Erzähltextanalyse geben. Zum Anderen soll die charakteristische Mischung aus Bibliolatrie und Bibliophobie, die Cervantes' Roman prägt, bis hinein in die Literatur des 20. Jahrhunderts verfolgt werden – dabei soll u.a. der Frage nachgegangen werden, welchen Wandlungen die Lektürepathologie bzw. die Faszinationsgeschichte des Lesens seit der Frühen Neuzeit unterworfen sind. Zumindest der erste Teil des Don Quijote sollte zu Semesterbeginn gelesen sein, Spanischkenntnisse sind keine Voraussetzung für die Kursteilnahme, werden aber dringend empfohlen – für Hispanist(inn)en ist die Arbeit mit dem spanischen Originaltext verpflichtend. Die Anschaffung der beiden Bände des Don Quijote in spanischer oder deutscher Fassung ist unverzichtbar. Empfohlen werden für den spanischen Text die zweibändige Ausgabe von Luis Murillo (Clásicos Castalia), für die deutsche Fassung die einbändige Neuübersetzung von Susanne Lange (Hanser), ersatzweise die Übersetzung von Ludwig von Braunfels (dtv).*

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1 03 1 039

Katrín Trüstedt - Thomas Glaser

**Procedures of Revenge - Procedure of the Law**

BA-Literature / Core Curriculum

Do	12–14	B		LG 1	219
Do	18–20	B		LG 1	219
S 1 <3+>		WP	Q	lim. acc. 30	D

*Revenge is a kind of wild justice. Francis Bacon, "Of Revenge"*

*In this seminar we will read dramatic and philosophical texts that deal with the question of revenge and its relation to the law. By reading and discussing these texts, we will examine the functioning and procedures of revenge and their intricate relation to those of the law.*

---



1 03 1 040

Katrín Trüstedt - Thomas Glaser

**Procedures of Revenge - Procedure of the Law**

BA-Literature / Core Curriculum

Do	12–14	B		LG 1	219
Do	18–20	B		LG 1	219
S 2 <6+>		WP	Q	lim. acc. 30	D

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1 03 1 127

Marcus Twellmann

**Literary as cultural theory?**

BA-Literature / Core Curriculum

Do	16–18			LG 2	207
S 1 <3+>		WP	Q	lim. acc. 30	D

*In recent years, a curious development can be observed in the field of "Geisteswissenschaften": Like historiography and sociology, literary studies have also undergone a "cultural turn". What is their place in the new field of "Kulturwissenschaften"? We will explore this field by tracing the concept and taking notice of eminent theories of "culture".*

*Students will register by taking part in the first session.*

---

1 03 1 129

Marcus Twellmann

**Literary as cultural theory?**

BA-Literature / Core Curriculum

Do	16–18			LG 2	207
S 2 <6+>		WP	Q	lim. acc. 30	D

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*Students will register by taking part in the first session.*

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# General and Comparative Literature

1 03 2 054

Kathrin Fehringer

## Realism. Balzac, Flaubert, Fontane.

BA-Literature / General and Comparative Literature

Do	16–20	B	LG 1	135
S 1 <3+>		WP	Q	D

*In 1830, Stendhal's metaphor of the novel as a mirror taking a walk on the street – „un miroir qui se promène sur une grande route”– initiated the epoch of literary realism. Soon the author – the bearer of this mirror – finds himself confronted with the allegation of immorality. While Balzac undertakes to depict society as a whole in his almost encyclopaedic work La Comédie humaine, Flaubert is indicted for the unaffected description of his suicidal Madame Bovary by the bourgeois society.*

*Literary realism as an epochal phenomenon and its poetological impact will be discussed focussing on a close reading of Madame Bovary (1857), as well as Balzac's Illusions perdues (1843) and Fontane's Effi Briest (1896).*

1 03 2 055

Kathrin Fehringer

## Realism. Balzac, Flaubert, Fontane.

BA-Literature / General and Comparative Literature

Do	16–20	B	LG 1	135
S 2 <6+>		WP	Q	D

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*Literary realism as an epochal phenomenon and its poetological impact will be discussed focussing on a close reading of Madame Bovary (1857), as well as Balzac's Illusions perdues (1843) and Fontane's Effi Briest (1896).*

1 03 2 056

Helga Lutz

## Megalomania

BA-Literature / General and Comparative Literature

Mi	16–18		LG 4	D01
S 1 <3+>		WP	Q	D

*In the seminar we will try to explore the subject of megalomania as it occurs in the fields of art, film, philosophy and literature. What is regarded as specific and how can megalomania be approached, defined and analyzed?*

1 03 2 057

Helga Lutz

## Megalomania

BA-Literature / General and Comparative Literature

Mi	16–18		LG 4	D01
S 2 <6+>		WP	Q	D

*In the seminar we will try to explore the subject of megalomania as it occurs in the fields of art, film, philosophy and literature. What is regarded as specific and how can megalomania be approached, defined and analyzed?*

1 03 2 058

Holt Meyer

**Double: Dostoevskij and modernism in Russia and Europe**

BA-Literature / General and Comparative Literature

Do 18–20

LG 4

D06

S 1 &lt;3+&gt;

WP

Q

lim. acc. 20

D

*In this seminar we will be reading Dostoevskij from the point of view of literary modernity. He begins his writing career in the middle of the 1840s as a post-Romanticist with clear ties to Gogol ("The Double") and ends it 35 years later in the border between realism and modernism. The seminar will analyze this modernity and above all his strong influence on literary modernism in Russia (Solov'ev, Belyj, Nabokov) and in Western and Central Europe (Gide, Nietzsche, Kafka, Masaryk, Conrad). For the German language case we will be devoting special attention to the Dosotevskij edition which appeared at the publisher Piper at the beginning of the 20th century. We will be reconstructing modern Dostoevskij from the point of view of basic literary analysis and at the same time demonstrating that he is a double of his romantic-realist self.*

1 03 2 059

Holt Meyer

**Double: Dostoevskij and modernism in Russia and Europe**

BA-Literature / General and Comparative Literature

Do 18–20

LG 4

D06

S 2 &lt;6+&gt;

WP

Q

D

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1 03 2 060

Nils Plath

**'We' in words. On self-reflexions in literary language and commentary**

BA-Literature / General and Comparative Literature

Mi 14–18

B

LG 1

218

S 1 &lt;3+&gt;

WP

Q

D

*Literary and literary-critical texts will be read to discuss the significance of the articulation of the 'we' in discourses about and in language. Texts under discussion are by Theodor W. Adorno, Hannah Arendt, Samuel Beckett, Georg Büchner, Paul Celan, Jacques Derrida, Hans-Georg Gadamer, Elfriede Jelinek, Novalis, Franz Kafka, August Wilhelm Schlegel.*

1 03 2 061

Nils Plath

**'We' in words. On self-reflexions in literary language and commentary**

BA-Literature / General and Comparative Literature

Mi 14–18

B

LG 1

218

S 2 &lt;6+&gt;

WP

Q

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1 03 2 062

Holt Meyer

**Absurdist theatre in Czech and Polish literature**

BA-Literature / General and Comparative Literature

Mi 12–14

LG 1 215

S 1 &lt;3+&gt; WP Q lim. acc. 20 D

*The dramatists Václav Havel and Sławomir Mrożek are very much connected to their respective Czech and Polish literary and political contexts, and at the same time to a general absurdist tendency of postwar literature in all of Europe. In the readings of our seminar, we will be reconstructing both aspects of their dramatic writing.*

---

1 03 2 063

Holt Meyer

**Absurdist theatre in Czech and Polish literature**

BA-Literature / General and Comparative Literature

Mi 12–14

LG 1 215

S 2 &lt;6+&gt; WP Q D

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---

1 03 2 064

Katrín Trüstedt

**Myth and the Modern Novel: James Joyce's Ulysses**

BA-Literature / General and Comparative Literature

Di 16–18

LG 1 214

S 1 &lt;3+&gt; WP Q D

*In this seminar we will read Ulysses by James Joyce, against the backdrop of Homer's epic The Odyssey. In close readings of each chapter we will examine the forms and ways of the modern novel in comparison with the myth that structures it.*

---

1 03 2 065

Katrín Trüstedt

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BA-Literature / General and Comparative Literature

Di 16–18

LG 1 214

S 2 &lt;6+&gt; WP Q D

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1 03 2 066

Jörg Dünne

**Don Quijote and Literature**

BA-Literature / General and Comparative Literature

Di 16–18 LG 1 219

S 1 &lt;3+&gt; WP Q D

*Reading can cause madness – such is the invention of a modern culture that reveres and fears the power of the printed word and of which Miguel de Cervantes' Don Quixote is the most famous example. The course will provide an introduction to this key text of modern world literature and use Cervantes's novel as a starting point for a history of reading in modernity.*

---

1 03 2 067

Jörg Dünne

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BA-Literature / General and Comparative Literature

Di 16–18 LG 1 219

S 2 &lt;6+&gt; WP Q D

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---

1 03 2 068

Katrín Trüstedt - Thomas Glaser

**Procedures of Revenge - Procedure of the Law**

BA-Literature / General and Comparative Literature

Do 12–14 B LG 1 219

Do 18–20 B LG 1 219

S 1 &lt;3+&gt; WP Q D

*Revenge is a kind of wild justice. Francis Bacon, "Of Revenge"*

*In this seminar we will read dramatic and philosophical texts that deal with the question of revenge and its relation to the law. By reading and discussing these texts, we will examine the functioning and procedures of revenge and their intricate relation to those of the law.*

---

1 03 2 069

Katrín Trüstedt - Thomas Glaser

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BA-Literature / General and Comparative Literature

Do 12–14 B LG 1 219

Do 18–20 B LG 1 219

S 2 &lt;6+&gt; WP Q D

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---

1 03 2 070

Annina Klappert

**Fiction and Possible Worlds**

BA-Literature / General and Comparative Literature

Fr	12–16	A		LG 2	7
S 1 <3+>		WP	Q		D

*The seminary is concentrating on the relation between fiction and reality by reading theoretical texts: How can we describe the difference between fiction and reality? How can we understand the fiction of reality or the reality of fiction? Based on these investigations we are going to read, then, Possible World Theories. As some literary texts also can be understood as theories of Possible Worlds, we are discussing some of these to analyze their understanding and form of representation of the relation between fiction and reality.*

---

1 03 2 071

Annina Klappert

**Fiction and Possible Worlds**

BA-Literature / General and Comparative Literature

Fr	12–16	A		LG 2	7
S 2 <6+>		WP	Q		D

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1 03 2 072

Maud Meyzaud

**The primitive Man as an Actor**

BA-Literature / General and Comparative Literature

Di	18–20	B		LG 1	135
Mi	10–12	B		LG 1	219
S 1 <3+>		WP	Q	lim. acc. 20	D

1 03 2 073

Maud Meyzaud

**The primitive Man as an Actor**

BA-Literature / General and Comparative Literature

Di	18–20	B		LG 1	135
Mi	10–12	B		LG 1	219
S 2 <6+>		WP	Q	lim. acc. 20	D

1 03 2 074

Sylvia Bräsel

**Kafka and his „successors“**

BA-Literature / General and Comparative Literature

Fr 10–12

LG 1

202

S 1 &lt;3+&gt;

WP

Q

lim. acc. 30

D

*Kafka belongs to the most important authors of the world literature. He was translated into almost all languages. His works influenced the modern and post-modern literature strongly and produced a wide international research. These considerations are starting point for the seminar. It is the goal to find out Kafka's specific position in the world literature. Therefore Kafka's reading materials and works stand in line with exemplary texts of those authors that were impacted by Kafka. In the focus of interest are texts of authors: Guenter Kunert, Herta Mueller, Klaus Schlesinger, Wolfgang Hilbig. The subject will be completed by Anna Seghers digression in regards to literary translations and Kafka's impact in East Asia (Haruki Murakami, Han Kang)*

1 03 2 075

Sylvia Bräsel

**Kafka and his „successors“**

BA-Literature / General and Comparative Literature

Fr 10–12

LG 1

202

S 2 &lt;6+&gt;

WP

Q

lim. acc. 30

D

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1 03 2 076

Sylvia Bräsel

**Repeat offenders as Literary Figures from Don Juan to Blue Beard**

BA-Literature / General and Comparative Literature

Do 8–10

LG 1

219

S 1 &lt;3+&gt;

WP

Q

lim. acc. 30

D

*Don Juan like Bluebeard is considered an extreme character about whom innumerable literary re-workings have been created. There have also been treatments of the theme in art, music, dance, and film. In this seminar we will trace out the causes of this cultural preoccupation by examining the history of the reception of works belonging to this complex of themes. It is astonishing how many artists felt inspired by the "little tale of the lady killer" (Grimm/Perrault) and gave the destroyer of women precedence over the seducer.*

*The seminar will use literary texts, visual renderings, and film materials etc. to investigate the background of the peculiar fascination with a theme that in reality is socially taboo. In addition we will consider some basic social and artistic patterns related to the way people deal with sexuality. We will be looking at depictions of specific situations in art as reflections of cultural needs, wishes and deficits.*

1 03 2 077

Sylvia Bräsel

**Repeat offenders as Literary Figures from Don Juan to Blue Beard**

BA-Literature / General and Comparative Literature

Do	8–10			LG 1	219
S 2 <6+>		WP	Q	lim. acc. 30	D

*Don Juan like Bluebeard is considered an extreme character about whom innumerable literary re-workings have been created. There have also been treatments of the theme in art, music, dance, and film. In this seminar we will trace out the causes of this cultural preoccupation by examining the history of the reception of works belonging to this complex of themes. It is astonishing how many artists felt inspired by the "little tale of the lady killer" (Grimm/Perrault) and gave the destroyer of women precedence over the seducer.*

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1 03 2 078

Dietmar Schmidt

**For Money. Business Ideas of Literature**

BA-Literature / General and Comparative Literature

Di	18–20			LG 4	D08
Sa	10–16		04.12.2010	LG 4	D08
S 1 <3+>		WP	Q		D

*Even literature underlies the rules of the market. In this seminar on one hand we are going to deal with the commodity form that poetic texts have given themselves and with the history of that form; on the other hand we are going to deal with the specific scopes that literature opens up through designing conditions of producing, swap rates and objects of speculation.*

1 03 2 079

Dietmar Schmidt

**For Money. Business Ideas of Literature**

BA-Literature / General and Comparative Literature

Di	18–20			LG 4	D08
Sa	10–16		04.12.2010	LG 4	D08
S 2 <6+>		WP	Q		D

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1 03 2 080

Jörg Dünne

**The Climate of Enlightenment**

BA-Literature / General and Comparative Literature

Mi	12–14			LG 1	214
S 1 <3+>		WP	Q		D

*The current debate about 'climate change' usually ignores the fact that the 'climate' has not only a natural but also a cultural history which starts in in Antiquity and which is still to be found in modern geopolitics. The course will mainly focus on the role of 'climatology' in the 18th century, from Montesquieu to Rousseau and Herder and in fictional texts.*



1 03 2 081

Jörg Dünne

**The Climate of Enlightenment**

BA-Literature / General and Comparative Literature

Mi 12–14

LG 1

214

S 2 &lt;6+&gt;

WP

Q

D

*The current debate about 'climate change' usually ignores the fact that the 'climate' has not only a natural but also a cultural history which starts in Antiquity and which is still to be found in modern geopolitics. The course will mainly focus on the role of 'climatology' in the 18th century, from Montesquieu to Rousseau and Herder and in fictional texts.*

1 03 2 128

Marcus Twellmann

**Heinrich von Kleist and European moralistics**

BA-Literature / General and Comparative Literature

Di 12–14

LG 4

D05

S 1 &lt;3+&gt;

WP

Q

lim. acc. 30

D

*Recourse to the tradition of moralistics has open new perspectives to the study of Kleist's work. Unlike moral philosophers, the moralists did not normatively criticize human behaviour. They analysed it with cold sobriety and described techniques of conduct that would allow their readers to assert themselves in a corrupt courtly environment. These techniques included simulation and dissimulation, secrecy and reconnaissance. Kleist, however, invoked these conventions in post-enlightenment times when far different ideals of conduct had become dominant. To explore this tension we will first study some eminent writings on the art of prudence (Gracián, Castiglione, La Rochefoucauld, Thomasius) and then concentrate on Kleist.*

*Students will register by taking part in the first session.*

1 03 2 130

Marcus Twellmann

**Literary as cultural theory?**

BA-Literature / General and Comparative Literature

Do 16–18

LG 2

207

S 1 &lt;3+&gt;

WP

Q

lim. acc. 30

D

*In recent years, a curious development can be observed in the field of "Geisteswissenschaften": Like historiography and sociology, literary studies have also undergone a "cultural turn". What is their place in the new field of "Kulturwissenschaften"? We will explore this field by tracing the concept and taking notice of eminent theories of "culture".*

*Students will register by taking part in the first session.*

1 03 2 131

Marcus Twellmann

**Literary as cultural theory?**

BA-Literature / General and Comparative Literature

Do 16–18

LG 2

207

S 2 &lt;6+&gt;

WP

Q

lim. acc. 30

D

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1 03 2 132

Marcus Twellmann

**Heinrich von Kleist and European moralistics**

BA-Literature / General and Comparative Literature

Di 12–14

LG 4

D05

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# American and English Literature

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1 03 3 041

Fritz-Wilhelm Neumann

## Introduction to English Literature

BA-Literature / American and English Literature

Mo 18–19:30

LG 2

HS 5

V &lt;3&gt;

WP

Q

D

*This lecture will provide both exemplary readings of key texts in English as well as a survey of the expansive field of studies with its methodology and logistics.*

---

1 03 3 042

Fritz-Wilhelm Neumann

## A Brief History of the English Novel from Daniel Defoe to Ian McEwan

BA-Literature / American and English Literature

Mi 8:30–10

LG 1

HS 3

V &lt;3&gt;

WP

Q

E

*In this lecture, a brief history of the English novel will be displayed. The focus will be on the cultural meaning of realism, the novel's status on the media market and its favourite algorithm, namely the education of the individual.*

---

1 03 3 043

Ilka Saal

## Reading Course in Early American Literature

BA-Literature / American and English Literature

Do 16–18

LG 1

229

S 2 &lt;6+&gt;

WP

Q

lim. acc. 25

E

*This course offers an opportunity to engage in a close reading of a few, select texts from the Early Republican and Romantic period in American Literature, including for instance texts by Benjamin Franklin, Susanna Rowson, Olaudah Equiano, Washington Irving, James Fenimore Cooper, Charles Brockden Brown, Nathaniel Hawthorne, and Herman Melville. We shall pay attention to questions of form as well as to the larger political and cultural issues addressed in these texts, particularly issues of race, gender and nationhood.*

---

1 03 3 044

Verena Laschinger

## Reading Course in Early American Literature

BA-Literature / American and English Literature

Di 12–14

LG 1

229

S 2 &lt;6+&gt;

WP

Q

lim. acc. 25

E

*This course provides an opportunity to engage in a close reading of a few, select texts addressed in the lecture on Early American Literary History, including for instance texts by Benjamin Franklin, Susanna Rowson, Olaudah Equiano, Washington Irving, James Fenimore Cooper, Charles Brockden Brown, Nathaniel Hawthorne and Herman Melville. We shall pay attention to questions of form as well as to the larger political and cultural issues addressed in these texts, particularly issues of race, gender and nationhood.*

---

1 03 3 045

Oliver Bock

**Angry Young Men in British Literature of the 1950s**

BA-Literature / American and English Literature

Fr 12–14

LG 1 222

S 2 &lt;6+&gt; WP Q lim. acc. 25 E

*This seminar is intended as an introduction to a much neglected topic in the recent history of English literature. It will attempt to acquaint students with a decade of English history that was predominated by various forces, for example the beginning erosion of the British Empire, the rise of the Welfare State and slow economic consolidation after WW II. In the midst of these changes young people are struggling with traditions, a future of cold war, and beginning sexual liberation, to name but a few issues that this seminar will seek to address in the reading material.*

*Apart from the paradigm-setting drama "Look Back in Anger" by John Osborne, which will serve as an introduction, the focus of this seminar will be on representations of angry young men in (short) British novels of the 1950s. While reading novels by Kingsley Amis (Lucky Jim), John Braine (Room at the Top), and Alan Sillitoe (Saturday Night and Sunday Morning) we will attempt to trace the phenomenon of the angry young man in post-war Britain through various levels of society.*

1 03 3 046

Verena Laschinger

**American Short Story**

BA-Literature / American and English Literature

Mo 14–16

LG 1 229

S 2 &lt;6+&gt; WP Q E

*In this seminar students will study a tradition of American short story writing, analyze the themes, styles, and methods characteristic of the genre and trace the development of the American short story from the nineteenth century to the present. The reading list covers a wide range of texts and reflects the ever-growing interest in women writers, and writers from various ethnic backgrounds.*

1 03 3 047

Katrin Trüstedt

**Myth and the Modern Novel: James Joyce's Ulysses**

BA-Literature / American and English Literature

Di 16–18

LG 1 214

S 2 &lt;6+&gt; WP Q D

*In this seminar we will read Ulysses by James Joyce, against the backdrop of Homer's epic The Odyssey. In close readings of each chapter we will examine the forms and ways of the modern novel in comparison with the myth that structures it.*

1 03 3 048

Ilka Saal

**The Literature of September 11**

BA-Literature / American and English Literature

Fr 10–12

LG 4 D05

S 2 &lt;6+&gt; WP Q lim. acc. 25 E

*In this seminar we shall take a look at various literary and cultural productions emerging in the wake of September 11 -- including fiction, film, theater, and photography -- by way of assessing the various ways in which American artists have dealt with the personal and collective trauma of 9-11.*

1 03 3 049

Verena Laschinger

**Visual Studies**

BA-Literature / American and English Literature

Di 8–10

LG 4

D04

S 2 &lt;6+&gt;

WP

Q

lim. acc. 25

E

*This seminar provides an occasion for the group to collectively explore the interdisciplinary field of visual studies. Students will get a chance to acquire visual literacy skills to critically read and interpret the language of images. Following John Berger's seminal text "Ways of Seeing" we will discuss the codes and assumptions concerning beauty, culture, race, gender and class, which are embedded in contemporary cultural products such as photography, television, art, architecture, fashion, advertising, industrial design and urban space.*

1 03 3 050

Verena Laschinger

**American Art and Photography**

BA-Literature / American and English Literature

Mo 16–18

LG 4

D05

S 2 &lt;6+&gt;

WP

Q

lim. acc. 25

E

*This seminar will explore American art from the nineteenth century to the present. Students will get introduced to main examples of portraiture, historical art, scenes of everyday life, still life, and landscape, including works from the uniquely American Hudson River school. We will pay special attention to the important artistic heritage of American photography.*

1 03 3 051

Ilka Saal

**Reading Course in Early American Literature**

BA-Literature / American and English Literature

Do 16–18

LG 1

229

S 2 &lt;6+&gt;

WP

Q

E

*This course offers an opportunity to engage in a close reading of a few, select texts from the Early Republican and Romantic period in American Literature, including for instance texts by Benjamin Franklin, Susanna Rowson, Olaudah Equiano, Washington Irving, James Fenimore Cooper, Charles Brockden Brown, Nathaniel Hawthorne, and Herman Melville. We shall pay attention to questions of form as well as to the larger political and cultural issues addressed in this texts, particularly issues of race, gender and nationhood*

1 03 3 052

Verena Laschinger

**Reading Course in Early American Literature**

BA-Literature / American and English Literature

Di 12–14

LG 1

229

S 2 &lt;6+&gt;

WP

Q

E

*This course provides an opportunity to engage in a close reading of a few, select texts addressed in the lecture on Early American Literary History, including for instance texts by Benjamin Franklin, Susanna Rowson, Olaudah Equiano, Washington Irving, James Fenimore Cooper, Charles Brockden Brown, Nathaniel Hawthorne and Herman Melville. We shall pay attention to questions of form as well as to the larger political and cultural issues addressed in this texts, particularly issues of race, gender and nationhood.*

1 03 3 053

*Kirsten-Anika Sandroock***British Cultural Studies**

BA-Literature / American and English Literature

Fr 14–16

LG 1

223

S 2 &lt;6+&gt;

WP

Q

lim. acc. 25

E

*This course is meant to give students an introduction to and an overview of British Cultural Studies. We will focus on key figures and concepts in the development of Cultural studies and analyze these in relation to British and other cultural communities. Seeing that Cultural Studies is an interdisciplinary area of research, we will also consider social, political, and economic components in the formation of culture as well as the symbolic meaning they have for everyday life.*

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# German Literature

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1 03 4 082

Michael Ludscheidt

## The occasional poem. Theory and practice of the 17th century

BA-Literature / German Literature

Do 14–16

LG 1

215

S 1 &lt;3+&gt;

WP

Q

lim. acc. 30

D

*Occasional poetry was taken an exposed position in the early modern literature. This poetry was composed for a particular occasion such as birthdays, weddings or funerals. Occasional poetry was a significant form of expression in ancient Greek and Roman culture and has continued to play a prominent role throughout european national-linguistic literature. By reading texts written by german baroque poets the seminar is concerned with the theory and practice of writing occasional poems and asks for the social function of this characteristic literary genre in early modern times.*

---

1 03 4 083

Michael Ludscheidt

## The occasional poem. Theory and practice of the 17th century

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Do 14–16

LG 1

215

S 2 &lt;6+&gt;

WP

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---

1 03 4 084

Roswitha Jacobsen

## Prose narratives of the Early Modern Era

BA-Literature / German Literature

Di 10–12

LG 1

214

S 1 &lt;3+&gt;

WP

Q

lim. acc. 30

D

*In contrast to the epic of the Middle Ages the prose dominates in the narrative literature of the Early Modern Era. The letterpress results in a media change which alters the production of literature fundamentally. Traditional narrative texts live on in a transformed shape. At the same time both new parts of the reality are opened up and authors aim at new recipients. The seminar is concerned with prose narrative texts from the Early Modern Era (Griseldis, Magelone, Melusine, Fortunatus, Eulenspiegel, D. Johann Fausten), which were considered as "Volksbücher" for a long time. The romantic construction of these texts established an own cultural tradition. The seminar deals with this concept as well as its destruction by current research. Both narrative patterns of the Early Modern Era and the figural and rhetorical constitution of cultural knowledge are questioned.*

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1 03 4 085

Roswitha Jacobsen

**Prose narratives of the Early Modern Era**

BA-Literature / German Literature

Di 10–12

LG 1

214

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1 03 4 086

Sylvia Bräsel

**Repeat offenders as Literary Figures from Don Juan to Blue Beard**

BA-Literature / German Literature

Do 8–10

LG 1

219

S 1 &lt;3+&gt;

WP

Q

lim. acc. 30

D

*Don Juan like Bluebeard is considered an extreme character about whom innumerable literary re-workings have been created. There have also been treatments of the theme in art, music, dance, and film. In this seminar we will trace out the causes of this cultural preoccupation by examining the history of the reception of works belonging to this complex of themes. It is astonishing how many artists felt inspired by the "little tale of the lady killer" (Grimm/Perrault) and gave the destroyer of women precedence over the seducer.*

*The seminar will use literary texts, visual renderings, and film materials etc. to investigate the background of the peculiar fascination with a theme that in reality is socially taboo. In addition we will consider some basic social and artistic patterns related to the way people deal with sexuality. We will be looking at depictions of specific situations in art as reflections of cultural needs, wishes and deficits.*

1 03 4 087

Sylvia Bräsel

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1 03 4 088

Hansjörg Bay

**Hölderlin's streams**

BA-Literature / German Literature

Di 16–18

LG 1 247a

S 1 &lt;3+&gt;

WP

Q

D

*The Seminar focuses on one of the major motifs in Hölderlin's poetic production, the motif of the stream. Hölderlin does not cease to ask for the readability of their flowing and coming to a standstill, their rising, wandering about and emptying into the ocean. In his texts the motif is highly overdetermined: it provides a model for the reflection of individual and collective development, natural history and contemporary society, cultural transfer and poetic production.*

1 03 4 089

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**Hölderlin's streams**

BA-Literature / German Literature

Di 16–18

LG 1 247a

S 2 &lt;6+&gt;

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1 03 4 090

Sylvia Bräsel

**Kafka and his „successors“**

BA-Literature / German Literature

Fr 10–12

LG 1 202

S 1 &lt;3+&gt;

WP

Q

lim. acc. 30

D

*Kafka belongs to the most important authors of the world literature. He was translated into almost all languages. His works influenced the modern and post-modern literature strongly and produced a wide international research. These considerations are starting point for the seminar. It is the goal to find out Kafka's specific position in the world literature. Therefore Kafka's reading materials and works stand in line with exemplary texts of those authors that were impacted by Kafka. In the focus of interest are texts of authors: Guenter Kunert, Herta Mueller, Klaus Schlesinger, Wolfgang Hilbig. The subject will be completed by Anna Seghers digression in regards to literary translations and Kafka's impact in East Asia (Haruki Murakami, Han Kang)*

1 03 4 091

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Fr 10–12

LG 1 202

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WP

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1 03 4 092

Wolfgang Struck

**Tragic Plays in 19th century**

BA-Literature / German Literature

Mo 16–18

LG 4

D01

S 1 &lt;3+&gt;

WP

Q

lim. acc. 35

D

*At the end of the 18th century, the tragedy seemed only possible in the reduced form of the 'domestic tragedy' (bürgerliches Trauerspiel). In 19th century, however, the tragedy, or, in the German form, the tragic play (Trauerspiel), returned, no longer attributed as domestic. Authors like Schiller, Hölderlin, Kleist, Grillparzer and Hebbel wrote tragedies in order to explore the potentials of the literary form and its tradition, thus contributing to a discussion on the knowledge incorporated in literary genres. Readings include: Heinrich von Kleist, „Die Familie Schroffenstein“ and „Penthesilea“, Friedrich Hölderlin, „Empedokles“, Friedrich Schiller, „Die Braut von Messina oder Die feindlichen Brüder“, Franz Grillparzer, „Die Ahnfrau“, „Die Jüdin von Toledo“, Friedrich Hebbel, „Die Nibelungen“, Zacharias Werner, „Der vierundzwanzigste Februar“, Adolph Müllner, „König Yngurd“*

1 03 4 093

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1 03 4 094

Diethard Heinze

**Faust's women: representations of femininity in Goethe's "The tragedy's part one and two"**

BA-Literature / German Literature

Fr 10–14

B

LG 1

247b

S 1 &lt;3+&gt;

WP

Q

D

Register online for this course.

URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

On this page please make a note of the course EBN (electronic booking number) and the registration period.

*There is a lot of interpretations to Faust by Goethe, where the eponymous hero is the focus of attention. The dramatis personae is however very varied. The course deals with codification of femininity in language and figuration, in representation of reality (Gretchen) and myth (Helena), in literary and cultural signs. It will be asked for the relationship between plot and female character. It is possible to understand the way to insanity (Kerker) and transcendence (Bergschluchten) as an uncertainty feature of femininity, what has to be examined.*

1 03 4 095

Diethard Heinze

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BA-Literature / German Literature

Fr	10–14	B	LG 1	247b
S 2 <6+>		WP	Q	D

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1 03 4 096

Rudolf Helmstetter

**Gottfried Keller: The People of Seldwyla**

BA-Literature / German Literature

Di	16–18		LG 1	228
S 1 <3+>		WP	Q	lim. acc. 40 D

Gottfried Keller sketched the narrative cycle of 'Die Leute von Seldwyla' while the work on his 'formless and monstrous novel' 'Der Grne Heinrich' faltered and made no progress. In contrast to the structure of the novel, its problematical-exemplary totality of the story of one exemplary life, Keller here conceives a totally different structure. The separate stories tell 'some particular and strange cases and scraps happening in between times and just for once, but nevertheless could only have happened in Seldwyla'. The separate stories - queer, eccentric, comic and tragic fates of figures that fall out of the normative frame of the society of Seldwyla - are autonomous but at the same time they build a systematic connection within the cycle.

Keller's Tales from Seldwyla embody concept and claim of German 'poetic realism' which differs from the main trend of European Realism in the 19th century. Its literary principle is 'humour', a way of writing trying to mediate the tensions and contradictions between poetic representation and the 'prose' of reality.

In this seminar we will read possibly all of the several stories, so as to get to know the whole gamut of the different types of stories and story-telling as well as the logic of their connection and correlation.

1 03 4 097

*Rudolf Helmstetter***Gottfried Keller: The People of Seldwyla**

BA-Literature / German Literature

Di 16–18

LG 1

228

S 2 &lt;6+&gt;

WP

Q

lim. acc. 40

D

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1 03 4 098

*Wolfgang Struck***History and Literature**

BA-Literature / German Literature

Di 10–12

Audimax

°

V &lt;3&gt;

WP

Q

D

*Starting with Aristotle's delimitation of historiography and poetics as something that is real but limited to single events and something that is possible and therefore universal in its meaning, the separation or combination of history and literature has been subject to widespread poetological debates. The course will reconstruct this debate both in its theoretical and its practical dimension, focusing on German literature from 18th century to the present.*

1 03 4 099

*Nils Plath***'We' in words. On self-reflexions in literary language and commentary**

BA-Literature / German Literature

Mi 14–18

B

LG 1

218

S 1 &lt;3+&gt;

WP

Q

D

*Literary and literary-critical texts will be read to discuss the significance of the articulation of the 'we' in discourses about and in language. Texts under discussion are by Theodor W. Adorno, Hannah Arendt, Samuel Beckett, Georg Büchner, Paul Celan, Jacques Derrida, Hans-Georg Gadamer, Elfriede Jelinek, Novalis, Franz Kafka, August Wilhelm Schlegel.*

1 03 4 100

Nils Plath

**'We' in words. On self-reflexions in literary language and commentary**

BA-Literature / German Literature

Mi	14–18	B		LG 1	218
S 2 <6+>		WP	Q		D

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1 03 4 101

Dietmar Schmidt

**For Money. Business Ideas of Literature**

BA-Literature / German Literature

Di	18–20			LG 4	D08
Sa	10–16		04.12.2010	LG 4	D08
S 1 <3+>		WP		Q	D

*Even literature underlies the rules of the market. In this seminar on one hand we are going to deal with the commodity form that poetic texts have given themselves and with the history of that form; on the other hand we are going to deal with the specific scopes that literature opens up through designing conditions of producing, swap rates and objects of speculation.*

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1 03 4 102

Dietmar Schmidt

**For Money. Business Ideas of Literature**

BA-Literature / German Literature

Di	18–20			LG 4	D08
Sa	10–16		04.12.2010	LG 4	D08
S 2 <6+>		WP		Q	D

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---

1 03 4 103

Stefanie Albert

**The so called "Gruppe 47"**

BA-Literature / German Literature

Do	14–16			LG 4	D01
S 1 <3+>		WP	Q	lim. acc. 40	D

*The so called „Gruppe 47" was the most influential group of authors in German literature after the Second World War. This course will have a close look at the development of the group from their beginning in 1947 until their breakup in 1967. The focus will be on the literary development of the authors.*

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1 03 4 104

Stefanie Albert

**The so called "Gruppe 47"**

BA-Literature / German Literature

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LG 4

D01

S 2 &lt;6+&gt;

WP

Q

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---

1 03 4 105

Dorit Messlin

**Poetics of Early Romanticism**

BA-Literature / German Literature

Mi 12–14

LG 1

222

S 1 &lt;3+&gt;

WP

Q

D

*The seminar explores the poetics of early Romanticism, which articulated many of the new ways of living and new art forms at the turn of the 18th to 19th century.*

*The focus is on the Athenaeum Magazine (1798-1800), founded by August Wilhelm and Friedrich Schlegel, which was the central communication medium of the Early Romantic period. Through a selection of texts the themes and motifs of Early Romantic concepts will be outlined and their relationship to philosophy, religion and art at the turn of the century will be studied.*

*A detailed list of topics and bibliography will be distributed in the first seminar sessions.*

*Introduction to Literature: Ernst Behler, Frühromantik, de Gruyter 1992, Lothar Pikulik, Frühromantik.*

*Epoche, Werke, Wirkung (Arbeitsbücher zur Literaturgeschichte), Munich: C.H. Beck, 2. A. 2000, Manfred*

*Frank, 'Unendliche Annäherung'. Die Anfänge der philosophischen Frühromantik, Frankfurt am Main:*

*Suhrkamp, 2nd Edition 1997.*

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1 03 4 106

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1 03 4 107

Marlen Freimuth - Florian Stolle

**The architecture of heterotopias -  
Text, cemetery, cyberspace**

BA-Literature / German Literature

Mo 12–14

LG 1

214

S 1 &lt;3+&gt;

WP

Q

lim. acc. 40

D

*The course intends to give a literary perspective on the theory of spaces of otherness. It combines the teaching of narratology with discussing Michel Foucault's "heterotopias", exemplified by texts of Kafka, Kleist or Thiek among others.*

1 03 4 108

Marlen Freimuth - Florian Stolle

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LG 1

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1 03 4 109

Rudolf Helmstetter

**Apostrophes, Addresses, Invocations**

BA-Literature / German Literature

Mi 12–14

LG 1

223

S 1 &lt;3+&gt;

WP

Q

D

*Debout les damnés de la terre ...Cover your heavens with clouds ...You have to change your life ....*

*Texts address us. The world is full of demands, apostrophes, appeals. The grammatical forms of the vocative, the rhetorical form of addressing make explicit the phatic and conative function of speech (R. Jakobson).*

*Rhetoric defines 'apostrophe' as the speaker's turning from a present audience to an absent one.*

*The absence of the audience is constitutive for literary communication, i.e. literary communication presupposes this absence. By vocative and apostrophe addressees are spoken to which are, so to say, not there. But also things and non-human entities can be addressed, most of all in poems. This feat can even be regarded as constitutive for lyrical poetry: "The very faculty of poetry is not mimetic representation, but apostrophical presentation" (Schlauffer).*

*This seminar deals with the rhetoric and poetics of addressing in poems by reading texts which reflect their communicative situation thus making productive the absence of the addressed persons and things. Further topics are the rhetoric of addressing in pragmatical communication (e.g. in political and religious texts as well as in advertising).*

1 03 4 110

Rudolf Helmstetter

**Apostrophes, Addresses, Invocations**

BA-Literature / German Literature

Mi 12–14

LG 1

223

S 2 &lt;6+&gt;

WP

Q

D

*Debout les damnés de la terre ...Cover your heavens with clouds ...You have to change your life ....*

*Texts adress us. The world is full of demands, apostrophes, appeals. The grammatical forms of the vocative, the rhetorical form of adressing make explicit the phatic and conative function of speech (R. Jakobson).*

*Rhetoric defines 'apostrophe' as the speaker's turning from a present audience to an absent one.*

*The absence of the audience is constitutive for literary communication, i.e. literary communication presupposes this absence. By vocative and apostrophe addressees are spoken to which are , so to say, not there. But also things and non-human entities can be addressed, most of all in poems. This feat can even be regarded as constitutive for lyrical poetry: "The very faculty of poetry is not mimetic representation, but apostrophical presentation" (Schlauffer).*

*This seminar deals with the rhetoric and poetics of adressing in poems by reading texts which reflect their communicative situation thus making productive the absence of the addressed persons and things. Further topics are the rhetoric of adresssing in pragmatistical communication (e.g. in political and religious texts as well as in advertising).*

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## French Literature

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1 03 5 111

Kathrin Fehringer

### Realism. Balzac, Flaubert, Fontane.

BA-Literature / French Literature

Do	16–20	B	LG 1	135
S 1 <3+>		WP	Q	D

*In 1830, Stendhal's metaphor of the novel as a mirror taking a walk on the street – „un miroir qui se promène sur une grande route”– initiated the epoch of literary realism. Soon the author – the bearer of this mirror – finds himself confronted with the allegation of immorality. While Balzac undertakes to depict society as a whole in his almost encyclopaedic work La Comédie humaine, Flaubert is indicted for the unaffected description of his suicidal Madame Bovary by the bourgeois society.*

*Literary realism as an epochal phenomenon and its poetological impact will be discussed focussing on a close reading of Madame Bovary (1857), as well as Balzac's Illusions perdues (1843) and Fontane's Effi Briest (1896).*

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1 03 5 112

Kathrin Fehringer

### Realism. Balzac, Flaubert, Fontane.

BA-Literature / French Literature

Do	16–20	B	LG 1	135
S 2 <6+>		WP	Q	D

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---

1 03 5 113

Gesine Hindemith

### The Cinema of the Nouvelle Vague

BA-Literature / French Literature

Mi	14–16		LG 4	D04
Di	18–20	a	LG 4	D07
S 1 <3+>		WP	Q	lim. acc. 20 D

*In the Fifties some self-appointed cineastes roughened up the slightly stuffy French cinema. They aimed for writing with the camera like writing with a pen. A new generation of directors emerges with Jacques Rivette, Claude Chabrol, Jean-Luc Godard and François Truffaut, intoning a swan song on the old fashioned "cinéma de papa". This new wave of French cinema has made film history as the Nouvelle Vague. Theoretical ideas, filmic praxis and political pretensions have never been so closely connected before. The course will examine this era of French cinema and illustrate its main features on the basis of films that are considered showcase examples. The analyses are to be combined with readings of theoretical texts by the directors and general aesthetic issues in film. How they expound the problem of the 'author' will be in the centre of our interest there.*

*Participation is under the condition of competency in French and the submission of a letter of motivation by the 1st October 2010 (Please submit this via E-Mail to gesine.hindemith@uni-erfurt.de).*

---

1 03 5 114

Gesine Hindemith

**The Cinema of the Nouvelle Vague**

BA-Literature / French Literature

Mi	14–16			LG 4	D04
Di	18–20	a		LG 4	D07
S 2 <6+>		WP	Q		D

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1 03 5 115

Jörg Dünne

**Don Quijote and Literature**

BA-Literature / French Literature

Di	16–18			LG 1	219
S 1 <3+>		WP	Q		D

*Reading can cause madness – such is the invention of a modern culture that reveres and fears the power of the printed word and of which Miguel de Cervantes' Don Quixote is the most famous example. The course will provide an introduction to this key text of modern world literature and use Cervantes's novel as a starting point for a history of reading in modernity.*

1 03 5 116

Jörg Dünne

**Don Quijote and Literature**

BA-Literature / French Literature

Di	16–18			LG 1	219
S 2 <6+>		WP	Q		D

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1 03 5 117

Jörg Dünne

**The Climate of Enlightenment**

BA-Literature / French Literature

Mi	12–14			LG 1	214
S 1 <3+>		WP	Q		D

*The current debate about 'climate change' usually ignores the fact that the 'climate' has not only a natural but also a cultural history which starts in Antiquity and which is still to be found in modern geopolitics. The course will mainly focus on the role of 'climatology' in the 18th century, from Montesquieu to Rousseau and Herder and in fictional texts.*

1 03 5 118

Jörg Dünne

**The Climate of Enlightenment**

BA-Literature / French Literature

Mi 12–14

LG 1

214

S 2 &lt;6+&gt;

WP

Q

D

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---

# Slavic Literature

1 03 7 119

Holt Meyer

## Double: Dostoevskij and modernism in Russia and Europe

BA-Literature / Slavic Literature

Do 18–20

LG 4

D06

S 1 &lt;3+&gt;

WP

Q

D

*In this seminar we will be reading Dostoevskij from the point of view of literary modernity. He begins his writing career in the middle of the 1840s as a post-Romanticist with clear ties to Gogol ("The Double") and ends it 35 years later in the border between realism and modernism. The seminar will analyze this modernity and above all his strong influence on literary modernism in Russia (Solov'ev, Belyj, Nabokov) and in Western and Central Europe (Gide, Nietzsche, Kafka, Masaryk, Conrad). For the German language case we will be devoting special attention to the Dosotevskij edition which appeared at the publisher Piper at the beginning of the 20th century. We will be reconstructing modern Dostoevskij from the point of view of basic literary analysis and at the same time demonstrating that he is a double of his romantic-realist self.*

1 03 7 120

Holt Meyer

## Double: Dostoevskij and modernism in Russia and Europe

BA-Literature / Slavic Literature

Do 18–20

LG 4

D06

S 2 &lt;6+&gt;

WP

Q

D

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1 03 7 121

Holt Meyer

## Absurdist theatre in Czech and Polish literature

BA-Literature / Slavic Literature

Mi 12–14

LG 1

215

S 1 &lt;3+&gt;

WP

Q

D

*The dramatists Václav Havel and Sławomir Mrożek are very much connected to their respective Czech and Polish literary and political contexts, and at the same time to a general absurdist tendency of postwar literature in all of Europe. In the readings of our seminar, we will be reconstructing both aspects of their dramatic writing.*

1 03 7 122

Holt Meyer

**Absurdist theatre in Czech and Polish literature**

BA-Literature / Slavic Literature

Mi 12–14

LG 1

215

S 2 &lt;6+&gt;

WP

Q

D

*The dramatists Václav Havel and Sławomir Mrożek are very much connected to their respective Czech and Polish literary and political contexts, and at the same time to a general absurdist tendency of postwar literature in all of Europe. In the readings of our seminar, we will be reconstructing both aspects of their dramatic writing.*

---

1 03 7 123

Holt Meyer

**Translation: conditions under which Russian literary texts are transposed into German**

BA-Literature / Slavic Literature

Do 14–16

LG 4

D02

S 1 &lt;3+&gt;

WP

Q

D

*This seminar will be investigating the conditions under which Russian literary texts are transposed into German ones in various epochs of cultural history, beginning with Romanticism. The potential objects of such analysis are the works of Puschkin, Dostoevskij, Cechov, Chlebnikov, Charms, Mandelstam, Nabokov, Rasputin, Rubinstein, Brodsky, Pelevin, Wenedikt Jerofejew, E. Popov und Grischkowetz. We will be dealing not only with translation in the narrow sense of the word, but also with processes of cultural mediation in asymmetrical dialogue. We will also be examining mechanisms of the literary marketplace, stereotypes and geopolitical factors (e.g. in the Nazi period). Our main methodological touchstone will be the broad concept of translation in Jurij Lotman's cultural semiotics.*

---

1 03 7 124

Holt Meyer

**Translation: conditions under which Russian literary texts are transposed into German**

BA-Literature / Slavic Literature

Do 14–16

LG 4

D02

S 2 &lt;6+&gt;

WP

Q

D

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1 03 7 125

Holt Meyer

## Theatralisation: transformation of prosa on performance between media and commentary

BA-Literature / Slavic Literature

Fr	8—12	A		LG 1	219
S 1 <3+>		WP	Q	lim. acc. 20	D

*What happens when a work of prose is staged? One can grasp this question literally or metaphorically. In various cultures – particularly in Russia – works of prose are literally transposed into stage versions. But there are also more general questions of the performativity of prose itself. In addition to this general theoretical issue, we will be investigating the frequent cases of the production of stage versions of particular classic prosa authors (Gogol, Dostoevskij, Bulgakov, etc.) with a view towards the specificity of each case and of the transgression of the boundaries of media and genre.*

---

1 03 7 126

Holt Meyer

## Theatralisation: transformation of prosa on performance between media and commentary

BA-Literature / Slavic Literature

Fr	8—12	A		LG 1	219
S 2 <6+>		WP	Q		D

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# BA-Early years education

3 08 0 016

*Susanne Schneider*

## Theories and methods of childhood research

BA-Early years education

Mi	14–16			LG 2	315
S <3+>		WP 9	O		D

3 08 0 017

*Dagmar Brand*

## Theories and methods of childhood research

BA-Early years education

Do	10–12			LG 2	315
S <3+>		WP 10	O		D

3 08 0 018

*Burkhard Fuhs*

## Theories and Methods of childhood research

BA-Early years education

Di	14–16			LG 2	315
S <3+>		WP 9	O		D

3 08 0 019

*Konstanze Dietsch*

## Theories and methods of childhood research

BA-Early years education

Mi	16–18			LG 2	315
S <3+>		WP 10	O		D

3 08 0 020

*Dagmar Brand*

## Theories and methods of childhood research

BA-Early years education

Mi	10–12			LG 2	315
S <3+>		WP 10	O		D

3 08 0 038

Saskia Braun

**German as a second language for children: Fundamentals of the controlled second language acquisition in infancy**

BA-Early years education

Mi 14–16

LG 1

222

S &lt;3+&gt;

WP 12

Q

lim. acc. 35

D

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

*Teaching children in German as a second language poses a specific challenge. Due to the fact that the first language acquisition is not yet concluded, reading and writing skills are not yet developed and the existing lack of knowledge in meta-linguistic topics, the teacher has to deal with other obstacles compared to further education. Furthermore, children all over the world can be inspired by approximately the same subjects. The number of specific schoolbooks for teaching children and adolescents has increased rapidly within the last years.*

*This course wants to give an overview of selected aspects of the controlled second language acquisition in childhood. First the theoretic fundamentals of the early bilingualism will be reviewed with the help of current neurolinguistic data and brain research. In the practical part of the course selected didactical concepts will be presented and evaluated. The collaboration of the participants is intended and own teaching materials will be prepared in project work. Register online for this course.*

3 08 0 040

Saskia Braun

**German as a second language for children: Fundamentals of the controlled second language acquisition in infancy**

BA-Early years education

Mi 16–18

LG 1

222

S &lt;3+&gt;

WP 12

Q

lim. acc. 35

D

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

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3 08 0 047

Hartmut Roloff

**Selected Topics in Geometry**

BA-Early years education

Mi 14–16

LG 2

HS 5

V &lt;3&gt;

WP 14

Q

D

*Some fundamentals for teaching geometry in elementary school are discussed.*



3 08 0 048

Marina Bohne

**Experimental exploration of environment**

BA-Early years education

Mo	8–12	27.09.2010	LG 2	133
Di	8–12	28.09.2010	LG 2	133
Mi	8–12	29.09.2010	LG 2	133
Fr	8–12	22.10.2010	LG 2	214
Fr	8–12	12.11.2010	LG 2	214

PjS <6> WP 17 Q lim. acc. 15 D

*Children are very interested in question of natural science.*

*Why does ice swim on water?*

*Why does a candle go out, if a glas is put on it?*

*Simple experimnts about natural phenomenons, that answers questions of children, are subjects of this event.*

---

3 08 0 049

Marina Bohne

**Experimental exploration of environment**

BA-Early years education

Mo	13–17	27.09.2010	LG 2	133
Di	13–17	28.09.2010	LG 2	133
Mi	13–17	29.09.2010	LG 2	133
Fr	13–17	22.10.2010	LG 2	214
Fr	13–17	12.11.2010	LG 2	214

PjS <6> WP 17 Q lim. acc. 15 D

*Children are very interested in question of natural science.*

*Why does ice swim on water?*

*Why does a candle go out, if a glas is put on it?*

*Simple experimnts about natural phenomenons, that answers questions of children, are subjects of this event.*

---

3 08 0 050

Marina Bohne

**Experimental exploration of environment**

BA-Early years education

Do	10–12		LG 2	214
PjS <6>		WP 17	Q	lim. acc. 15 D

*Children are very interested in question of natural science.*

*Why does ice swim on water?*

*Why does a candle go out, if a glas is put on it?*

*Simple experimnts about natural phenomenons, that answers questions of children, are subjects of this event.*

---

3 08 0 055

*Margarethe Brandt***Holistic-didactical concepts of the world development - represented by the example of a workshop in HSK.**

BA-Early years education

Di	14–17		Schule	°
PjS <6>		WP 17	Q	lim. acc. 15
				D

*In the seminar the students receive theoretical foundations for building a workshop at the HSK. They will develop a workshop and test it with children. (Theory and practical seminar, alternating)*

---

3 08 0 056

*Beate Walther***Biological bases of local history and general knowledge**

BA-Early years education

Fr	10–12		LG 2	14
S <3+>		WP 16	Q	lim. acc. 30
				D

*In this seminar the essential biological bases of the Heimat- und Sachkundeunterricht for the class 1-4 (for example the building and the function of leaf, stem and root, the ecosystem forest, the ecosystem lake and the adaptation of the animals to their environment) will be discussed.*

---

3 08 0 057

*Marina Bohne***Biological and ecological phenomena with regard to childlike exploration of environment**

BA-Early years education

Di	10–12		LG 2	123
S <3+>		WP 16	Q	lim. acc. 30
				D

*Children are interested, eager to learn, nosy, able to get enthusiastic, if they explore their environment. Warum kriechen Regenwürmer beim Regen aus der Erde?*

*Why do earthworms creep out of soil in the rain?*

*Why trees become colored in autumn?*

*Why do water-measurers not sink? Etc.*

*The contemplation and discussion of biological and ecological phenomena, that answer such childlike questions, is subject of the seminar.*

---

3 08 0 058

*Wolfgang Bricks***Deepening and synthesis of scientific dimensions in developing the world in sociocultural context**

BA-Early years education

Mi	12–14		LG 2	207
S <3+>		WP 16	Q	lim. acc. 30
				D

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3 08 0 059

*Wolfgang Bricks***Deepening and synthesis of scientific dimensions in developing the world:****Geographical phenomena of childlike world investigation (physical geographical, space-oriented, with excursions)**

BA-Early years education

Mi	14–16			LG 2	218a
S <3+>		WP 16	Q	lim. acc. 30	D

*The course deals with space-oriented geographical facts and coherency of the nature area in the federal state of Thuringia. They are the basis of the work in LHG (local history and geography) in class 3 and 4. Theoretical gained information will be illustrated and deepened on excursions to special places in Thuringia.*

3 08 0 060

*Sandra Tänzer***[Politisches Lernen im Sachunterricht der Grundschule]**

BA-Early years education

Mo	16–20	A		LG 2	200
S <3+>		WP 16	Q	lim. acc. 30	D

*The course deals with space-oriented geographical facts and coherency of the nature area in the federal state of Thuringia. They are the basis of the work in LHG (local history and geography) in class 3 and 4. Theoretical gained information will be illustrated and deepened on excursions to special places in Thuringia.*

3 08 0 065

*Dagmar Brand***Creation of a school newspaper**

BA-Early years education

Do		30.09.2010		°	°
Fr		01.10.2010		°	°
Do	16–18			LG 2	315
S <3+>		WP 7	Q	lim. acc. 15	D

3 08 0 067

*Melanie Hey***Media education und childhood research. World of Children in their media context**

BA-Early years education

Do	16–18			LG 2	114
S <3+>		WP 7	Q	lim. acc. 15	D

3 08 0 068

*Burkhard Fuhs***Media education und childhood research**

BA-Early years education

Mo	14–16			LG 2	200
S <3+>		WP 8	Q	lim. acc. 15	D

3 08 0 069

*Susanne Schneider***Designing a website with children**

BA-Early years education

Do 16–18

LG 2

200

S &lt;3+&gt;

WP 7

Q

lim. acc. 15

D

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# BA-Philosophy

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1 04 0 001

*Richard Breun*

## Ethical Experiments

BA-Philosophy

Do	14–16		LG 2	133
PS <3>		WP	O/Q	D

*In some ethical experiments Appiah relates normative sentences of philosophical ethics with the results of empirical research on morality.*

---

1 04 0 002

*Richard Breun*

## Ethical Experiments

BA-Philosophy

Do	14–16		LG 2	133
HS <6>		WP	Q	D

*In some ethical experiments Appiah relates normative sentences of philosophical ethics with the results of empirical research on morality.*

---

1 04 0 003

*Alex Burri*

## T. S. Kuhn, "The Structure of Scientific Revolutions"

BA-Philosophy

Mo	14–16		LG 4	D07
PS <3>		WP	Q	D

1 04 0 004

*Alex Burri*

## T. S. Kuhn, "The Structure of Scientific Revolutions"

BA-Philosophy

Mo	14–16		LG 4	D07
HS <6>		WP	Q	D

1 04 0 005

*Alex Burri*

## Kant, "Prolegomena to Any Future Metaphysics"

BA-Philosophy

Di	12–14		LG 4	D01
PS <3>		WP	Q	D

1 04 0 006

*Alex Burri***Kant, "Prolegomena to Any Future Metaphysics"**

BA-Philosophy

Di 12–14

LG 4

D01

HS &lt;6&gt;

WP

Q

D

1 04 0 007

*Alex Burri***Extracts from Hegel's "Phenomenology of Spirit"**

BA-Philosophy

Di 16–18

LG 1

323

PS &lt;3&gt;

WP

Q

D

1 04 0 008

*Alex Burri***Extracts from Hegel's "Phenomenology of Spirit"**

BA-Philosophy

Di 16–18

LG 1

323

HS &lt;6&gt;

WP

Q

D

1 04 0 009

*Kiran Desai-Breun***The Pre-socratics**

BA-Philosophy

Fr 12–14

LG 1

135

PS &lt;3&gt;

WP

O/Q

D

*We will read newly researched primary literature of the Pre-socratics.*

1 04 0 010

*Kiran Desai-Breun***The Pre-socratics**

BA-Philosophy

Fr 12–14

LG 1

135

HS &lt;6&gt;

WP

O/Q

D

*We will read newly researched primary literature of the Pre-socratics.*

1 04 0 011

*Kiran Desai-Breun***Augustinus and Nagarjuna: What is time?**

BA-Philosophy

Fr 10–12

LG 1

135

PS &lt;3&gt;

WP

Q

D

*This seminar deals with Augustin's and Nagarjuna's theories of time.*

1 04 0 012

*Kiran Desai-Breun***Augustinus and Nagarjuna: What is time?**

BA-Philosophy

Fr 10–12

LG 1

135

HS &lt;6&gt;

WP

Q

D

*This seminar deals with Augustin's and Nagarjuna's theories of time.*

1 04 0 013

*Tina-Louise Eissa***[Medizinethik]**

BA-Philosophy

Mi 16–18

LG 1

247b

PS &lt;3&gt;

WP

Q

D

1 04 0 014

*Tina-Louise Eissa***[Personen- und Menschenwürde]**

BA-Philosophy

Mi 14–16

LG 1

HS 4

PS &lt;3&gt;

WP

O/Q

D

1 04 0 015

*Tina-Louise Eissa***[Personen- und Menschenwürde]**

BA-Philosophy

Mi 18–20

LG 2

213

PS &lt;3&gt;

WP

O/Q

D

1 04 0 016

*Dörte Ernst***John Locke, "An essay concerning human understanding"**

BA-Philosophy

Mi 16–18

LG 1

247a

PS &lt;3&gt;

WP

O/Q

D

1 04 0 017

*Winfried Franzen***Asking for the things that make us happy**

BA-Philosophy

Mi 14–16

LG 4

D05

PS &lt;3&gt;

WP

Q

lim. acc. 25

D

*We shall deal both with philosophical texts (particularly with A. Schopenhauer) and recent results from psychological, social and economic research (e.g. concerning the relation between happiness and money).*

1 04 0 018

*Winfried Franzen***Asking for the things that make us happy**

BA-Philosophy

Mi 14–16

LG 4

D05

HS &lt;6&gt;

WP

Q

lim. acc. 25

D

*We shall deal both with philosophical texts (particularly with A. Schopenhauer) and recent results from psychological, social and economic research (e.g. concerning the relation between happiness and money).*

---

1 04 0 019

*Bärbel Frischmann***Introduction to the History of Philosophy**

BA-Philosophy

Di 14–16

Audimax

°

EPH &lt;3&gt;

P

O

D

1 04 0 020

*Bärbel Frischmann***Ernst Cassirer: Cultural Philosophy**

BA-Philosophy

Mo 10–12

LG 4

D08

PS &lt;3&gt;

WP

Q

D

1 04 0 021

*Bärbel Frischmann***Ernst Cassirer: Cultural Philosophy**

BA-Philosophy

Mo 10–12

LG 4

D08

HS &lt;6&gt;

WP

Q

D

1 04 0 022

*Carsten Held***Introduction to Logic**

BA-Philosophy

Di 14–16

LG 2

133

PS &lt;3&gt;

P

Q

D

*This lecture course introduces the structure of logical arguments and the classical sentential and predicate calculus.*

*If possible, the course is supplemented by a tutorial.*

---



1 04 0 023

Carsten Held

**Introduction to Philosophy**

BA-Philosophy

Mo 12–14

LG 1 HS 3

EPh &lt;3&gt; P O D

*This lecture course introduces to philosophy. It tries to explain the specific character of philosophical problems and arguments. Also, an overview about the different philosophical disciplines is attempted. If possible, the course is supplemented by a tutorial.*

---

1 04 0 024

Carsten Held

**Free Will and the Brain**

BA-Philosophy

Do 12–14

LG 2 HS 6

PS &lt;3&gt; WP O/Q D

*In the course, we consider the philosophical content of a debate begun in German dailies in 2003 and concerning the problem of free will considered in the light of presentday brain research.*

---

1 04 0 025

Carsten Held

**Free Will and the Brain**

BA-Philosophy

Do 12–14

LG 2 HS 6

HS &lt;6&gt; WP O/Q D

*In the course, we consider the philosophical content of a debate begun in German dailies in 2003 and concerning the problem of free will considered in the light of presentday brain research.*

---

1 04 0 026

Carsten Held

**Philosophy of Nature**

BA-Philosophy

Do 10–12

LG 1 219

PS &lt;3&gt; WP Q D

*In the course, we consider topics of modern philosophy of nature, presumably with a concentration on basic concepts of relativity and quantum mechanics.*

---

1 04 0 027

Carsten Held

**Philosophy of Nature**

BA-Philosophy

Do 10–12

LG 1 219

HS &lt;6&gt; WP Q D

*In the course, we consider topics of modern philosophy of nature, presumably with a concentration on basic concepts of relativity and quantum mechanics.*

---

1 04 0 028

Carsten Held - Guido Löhrer

**Analyzing Philosophical Arguments**

BA-Philosophy

Mi 10–12

LG 2

200

HS &lt;6&gt;

WP

Q

D

*In the course, we will analyze typical philosophical arguments and, if suitable, teach some bits of logic beyond the elementary level.*

---

1 04 0 029

Guido Löhrer

**Introduction to Philosophy**

BA-Philosophy

Mo 12–14

LG 2

HS 5

PS &lt;3&gt;

P

O

D

*This lecture is an introduction to philosophy, its methods and its main subjects. In detail we will deal with the structure of arguments, with main questions and problems in philosophy and with answers and solutions which philosophy offers.*

*If possible, the lecture course will be supplemented by tutorials.*

---

1 04 0 030

Guido Löhrer

**Mill, Utilitarianism**

BA-Philosophy

Di 16–18

LG 4

D01

PS &lt;3&gt;

WP

O/Q

D

*Mill's outline of act utilitarianism is both a historically significant writing and a systematically important point of reference for contemporary work in ethics. The course deals with Mill's arguments and considers possible replies to anti-utilitarian objections.*

---

1 04 0 031

Martin Mulsow

**Hermeticism**

BA-Philosophy

Mo 12–14

LG 4

D05

PS

WP

Q

D

*In the second and third centuries C.E. a number of texts was written, which dealt with god, man, revelation and knowledge. Supposedly authored by the "thrice great" Hermes, an Egyptian sage and cultural hero of remote ancient times, the writings proved to be extremely influential, especially after their translation in the European renaissance and early modern era. The seminar will mainly be a reading course, which tries to understand the texts in their original setting. Only in the last third of the seminar we will turn towards the reception history of Hermeticism.*

---

1 04 0 032

Martin Mulsow

**Hermeticism**

BA-Philosophy

Mo 12–14

LG 4

D05

HS &lt;6&gt;

WP

Q

D

*In the second and third centuries C.E. a number of texts was written, which dealt with god, man, revelation and knowledge. Supposedly authored by the "thrice great" Hermes, an Egyptian sage and cultural hero of remote ancient times, the writings proved to be extremely influential, especially after their translation in the European renaissance and early modern era.*

*The seminar will mainly be a reading course, which tries to understand the texts in their original setting. Only in the last third of the seminar we will turn towards the reception history of Hermeticism.*

1 04 0 033

Guido Naschert

**David Hume. Introduction**

BA-Philosophy

Mi 15–16

20.10.2010

LG 1

218

Fr 9–19:30

12.11.2010

Gotha

°

Sa 9–19:30

13.11.2010

Gotha

°

So 9–19:30

14.11.2010

Gotha

°

PS &lt;3&gt;

WP

O/Q

lim. acc. 20

D

*A preparatory meeting will be held on October 13th at 3 pm in LG 4 room [?bitte eintragen?].*

*Application via Email possible.*

*In a recent survey of English-speaking philosophers, which thinker they most admire, David Hume won with 21% at first place. This is not surprising. Hume, whose life motto with Epicharmus was "Stay sober and do not forget", to be skeptical!" shaped core beliefs of the Early Modern and opened new paths to modern philosophy. The seminar is an introduction to Hume's life and work and will be focus to the theoretical, practical and theological side of his work.*

*The seminar will be held from 5th-7th November in three block sessions in the classrooom of the Research Center at Schloss Friedenstein Gotha.*

1 04 0 034

Guido Naschert

**David Hume. Introduction**

BA-Philosophy

Mi 15–16

20.10.2010

LG 1

218

Fr 9–19:30

12.11.2010

Gotha

°

Sa 9–19:30

13.11.2010

Gotha

°

So 9–19:30

14.11.2010

Gotha

°

HS &lt;6&gt;

WP

Q

lim. acc. 20

D

*A preparatory meeting will be held on October 13th at 3 pm in LG 4 room [?bitte eintragen?].*

*Application via Email possible.*

*In a recent survey of English-speaking philosophers, which thinker they most admire, David Hume won with 21% at first place. This is not surprising. Hume, whose life motto with Epicharmus was "Stay sober and do not forget", to be skeptical!" shaped core beliefs of the Early Modern and opened new paths to modern philosophy. The seminar is an introduction to Hume's life and work and will be focus to the theoretical, practical and theological side of his work.*

*The seminar will be held from 5th-7th November in three block sessions in the classrooom of the Research Center at Schloss Friedenstein Gotha.*

1 04 0 035

*Heinrich Niehues-Pröbsting***Introduction to the History of Philosophy**

BA-Philosophy

Di 14–16

LG 1

HS 3

EPh &lt;3&gt;

P

O

D

1 04 0 036

*Heinrich Niehues-Pröbsting***Antique Doctrines of Happiness**

BA-Philosophy

Do 16–18

LG 4

D05

PS &lt;3&gt;

WP

O/Q

D

1 04 0 037

*Heinrich Niehues-Pröbsting***Antique Doctrines of Happiness**

BA-Philosophy

Do 18–20

LG 2

114

PS &lt;3&gt;

WP

O/Q

D

1 04 0 038

*Heinrich Niehues-Pröbsting***Antique Doctrines of Happiness**

BA-Philosophy

Do 16–18

LG 4

D05

HS &lt;6&gt;

WP

Q

D

1 04 0 039

*Heinrich Niehues-Pröbsting***Georg Simmel: Aesthetic Writings**

BA-Philosophy

Do 10–12

LG 4

D01

PS &lt;3&gt;

WP

Q

D

1 04 0 040

*Heinrich Niehues-Pröbsting***Georg Simmel: Aesthetic Writings**

BA-Philosophy

Do 10–12

LG 4

D01

HS &lt;6&gt;

WP

Q

D

1 04 0 041

*Wilhelm Schmid***Ethics of love and friendship**

BA-Philosophy

Di	9—15:30	08.02.2011	LG 4	D08
Mi	9—15:30	09.02.2011	LG 4	D08
Di	9—15:30	15.02.2011	LG 4	D08
Mi	9—15:30	16.02.2011	LG 4	D08
PS <3>		WP	O/Q	D

1 04 0 042

*Silvère Schutkowski***Moore: "Some Main Problems of Philosophy"**

BA-Philosophy

Do	14—16		LG 1	222
PS <3>		WP	O/Q	D

1 04 0 043

*Stefan Lorenz Sorgner***Renaissance Philosophy of Art**

BA-Philosophy

Do	16—18		LG 4	D06
PS <3>		WP	Q	D

*The main focus of the seminar will be on the following three topics: 1. Clarification of the notions "art" and "beauty"; 2. analysis of the relationship between the arts; 3. description of the effects of some arts upon recipients from the perspective of some important Renaissance philosophers and artists.*

1 04 0 044

*Stefan Lorenz Sorgner***Renaissance Philosophy of Art**

BA-Philosophy

Do	16—18		LG 4	D06
HS <6>		WP	Q	D

*The main focus of the seminar will be on the following three topics: 1. Clarification of the notions "art" and "beauty"; 2. analysis of the relationship between the arts; 3. description of the effects of some arts upon recipients from the perspective of some important Renaissance philosophers and artists.*

1 04 0 045

*Tatjana Tarkian***John Stuart Mill: On Liberty**

BA-Philosophy

Di	14—16		LG 1	135
PS <3>		WP	O/Q	D

*Nowadays John Stuart Mill is best known as a classic in utilitarianism and political liberalism. In this class, we will read and discuss Mill's essay "On Liberty" thoroughly.*

1 04 0 046

Tatjana Tarkian

**John Stuart Mill: On Liberty**

BA-Philosophy

Di 14–16

LG 1 135

HS &lt;6&gt; WP Q D

Nowadays John Stuart Mill is best known as a classic in utilitarianism and political liberalism. In this class, we will read and discuss Mill's essay "On Liberty" thoroughly.

1 04 0 047

Tatjana Tarkian

**Introduction to applied Ethics**

BA-Philosophy

Do 10–12

LG 4 D08

PS &lt;3&gt; WP Q D

In this class we will discuss selected problems in applied ethics. Topics include: animal research, research on human embryos, enhancement and neuroenhancement, poverty and justice. We might also have a look at the impact of ubiquitous computing on liberty and privacy. If you are interested in giving a student presentation on a specific topic of your choice, please contact me well before classes start.

1 04 0 048

Tatjana Tarkian

**Evolution and Morality**

BA-Philosophy

Do 14–16

LG 4 D08

PS &lt;3&gt; WP O/Q D

The idea that we can derive ethical insight from evolutionary theory has seemed attractive to a large number of authors. But to many it seems that most attempts to spell out this idea are doomed to failure. In this class we will have a look at some approaches in this area. Most of the reading is contemporary.

1 04 0 049

Tatjana Tarkian

**Evolution and Morality**

BA-Philosophy

Do 14–16

LG 4 D08

HS &lt;6&gt; WP Q D

The idea that we can derive ethical insight from evolutionary theory has seemed attractive to a large number of authors. But to many it seems that most attempts to spell out this idea are doomed to failure. In this class we will have a look at some approaches in this area. Most of the reading is contemporary.

1 04 0 050

Sebastiaan Verschuren

**Wittgenstein on Rules and Private Language**

BA-Philosophy

Do 14–16

LG 1 219

PS &lt;3&gt; WP Q D

The seminar focuses on two themes from Wittgenstein's so-called later philosophy: 'rule-following' and 'the privacy of language'. They will be discussed mainly at the hand of his 'Philosophical Investigations'.

1 04 0 051

Sebastiaan Verschuren

**Wittgenstein on Rules and Private Language**

BA-Philosophy

Do	14–16			LG 1	219
HS <6>		WP	Q		D

*The seminar focuses on two themes from Wittgenstein's so-called later philosophy: 'rule-following' and 'the privacy of language'. They will be discussed mainly at the hand of his 'Philosophical Investigations'.*

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1 04 0 052

Hartmut Westermann

**Aristotle, Peri hermeneias**

BA-Philosophy

Mo	16–18			LG 1	222
PS <3>		WP	Q		D

*Peri hermeneias, Aristotle's theory on propositions, is part of the so-called organon, Aristotle's corpus in logic. By studying peri hermeneias in detail, this seminar provides the students with an introduction to Aristotle's logic and philosophy of language. Of particular relevance is chapter 9 of peri hermeneias, a chapter in which the truth aptness of singular propositions about future events and their relation to determinism is discussed.*

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1 04 0 053

Hartmut Westermann

**Aristotle, Peri hermeneias**

BA-Philosophy

Mo	16–18			LG 1	222
HS <6>		WP	Q		D

*Peri hermeneias, Aristotle's theory on propositions, is part of the so-called organon, Aristotle's corpus in logic. By studying peri hermeneias in detail, this seminar provides the students with an introduction to Aristotle's logic and philosophy of language. Of particular relevance is chapter 9 of peri hermeneias, a chapter in which the truth aptness of singular propositions about future events and their relation to determinism is discussed.*

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# BA-Religious Studies

## European Polytheisms

1 05 1 017

Wolfgang Spickermann

### From Augustus to Nero. Religion and politics in the early Roman Principate

BA-Religious Studies / European Polytheisms

Di 14–16

LG 1

HS 4

V &lt;3&gt;

WP

Q

D

*The early Roman Principate began with the transfer of privileges from the Roman senate to Octavian, who thus became Augustus. This represents the beginning of a development, during which the political, social and religious context the Roman Empire changed fundamentally and permanently. The most far-reaching changes took place during the reign of the first Emperors, who belonged to the so-called Julio-Claudian dynasty: Augustus (30 BC-14 AD), Tiberius (14-38 AD), Gaius Caligula (38-41 AD), Claudius (41-54 AD) and Nero (54-68 AD). The similarities and differences during these very heterogeneous reigns will be discussed as well as the religious development, introducing completely new aspects, such as the imperial cult.*

1 05 1 018

Wolfgang Spickermann

### Early Christianity. The development of a Christian Church

BA-Religious Studies / European Polytheisms

Mi 8–10

LG 4

D08

S &lt;6+&gt;

WP

Q

D

*Jesus Christ himself did not establish a church with a permanent organisation. His disciples did not ensure a hierarchically managed and powerful enterprise, which was only developed after the end of the expectation of the parusia and the realisation that one would have to put up with this world. So the leadership of the communities was placed in the hands of elected clerics. This seminar will analyse the development of a Christian Church in confrontation with the polytheistic Roman Empire and will take a closer look at the different Christian communities. The focus is placed on the period from the middle of the first century AD to the council of Nicaea in 325 AD.*



1 05 1 019

Mihaela Holban

**Sights of the unseen – Mirrors and Religion in the Roman Empire**

BA-Religious Studies / European Polytheisms

Fr	14–18	29.10.2010	LG 4	D01
Fr	12–16	12.11.2010	LG 4	D05
Fr	12–16	26.11.2010	LG 4	D03
Fr	12–16	10.12.2010	LG 1	215
Fr	12–16	14.01.2011	LG 1	215
Fr	12–16	28.01.2011	LG 1	215
Fr	12–16	11.02.2011	LG 1	215
S <6+>	WP	Q	lim. acc. 20	D

*Whether on the wall of a temple or as cult accessory in an Isis procession, as attribute of a deity or as a votive offering, as medium in ritual, magic, mantic practices or in the pocket of Apuleius – mirrors are present with their simultaneously attractive and frightening potency in diverse religious practices and philosophical reflections during the Roman times. This dual affective quality of mirrors results primarily from the fact that they open both the chance and the risk of (self-) knowledge and / or communication with otherworldly powers.*

*On the basis of a dossier of selected literary, visual, epigraphic and archaeological sources, we will take during the seminar a religious studies look at the mirrors and at the practices involving them in the Roman times. On the other hand, we will direct our attention to the reception of these practices in the broader debate of ancient authors on the evidence of the senses and the materiality of religion. Furthermore, we will pursue all through our seminar the issue of the mediality of religion with special emphasis on the employment of technical devices in the management of religious experience.*

1 05 1 026

Bernd-Christian Otto

**Modern theories and the concept of "magic" in Antiquity**

BA-Religious Studies / European Polytheisms

Mi	16–18		LG 1	323
S <6+>	WP	Q	lim. acc. 30	D

*Not only modern scholars, but already the philosophers, historians, poets and (i.a., Christian) "theologians" of Antiquity applied highly diverse meanings to the term "magic." Therefore, the seminar will focus on three different approaches to the concept: First, we aim to critically re-analyse the academic literature on the topic, which, as is known, subsumes a multiplicity of diverse theories and definitions. Second, we will focus on texts and authors of Antiquity to be able reconstructing the "emic" perspective on "magic" in the Graeco-Roman World. Finally, we will investigate a corpus of sources which is usually regarded as genuinely "magical" among Classicists: ancient curse tablets, curse statuettes and similar archaeological finds. In an analytical interplay between modern theories of "magic" and the ancient source material the problem of "basic concepts" in Religious Studies shall be reflected – consequently, the applicability of the term "magic" as a scientific category will be challenged. The goal of the seminar is to deal with this question in a critical and reflected manner and, most importantly, on the basis of the ancient source material itself.*

# Islamic Studies

1 05 2 005

Jamal Malik

## Islam in South Asia

BA-Religious Studies / Islamic Studies

Do 10–12

LG 2

HS 6

V &lt;3&gt;

WP

Q

D

*This lecture series dwells on the history, culture and social structure of Muslims in South Asia (India, Pakistan, Bangladesh) from the beginnings to the present, passing through 4 blocks: early Muslim expansion and cultural relations (about 700-1300). Founding Muslim imperial cultures, oscillating between centralism and regionalism (about 1300-1700). Thirdly, the integration and fragmentation of Muslim cultures in the colonial setting (about 1700-1930) and finally the tensions between Muslim pluralism and normativism (about 1930-2002).*

1 05 2 006

Jamal Malik - Malte Gaier

## Religion and State in Pakistan and Israel

BA-Religious Studies / Islamic Studies

Do 12–16

B

LG 2

218a

S &lt;6+&gt;

WP

Q

D

*The complex relationship between religion and state will be analysed in the two states of Pakistan and Israel in the midst of regional conflict constellations of the Middle East and South Asia. The entanglement of civil bureaucratic and religious institutions, as well as the presence of religious elements in the national culture and legal systems are clearly seen in these two countries. Similarly, the discursive power of religious leadership in public debates is continuously effective on many levels of the state. This seminar will examine the political history of the two young states as well as the role of religious groups during and after the formation of the two nations.*

1 05 2 007

Aladdin Sarhan

## Jihad and Terror. Tradition and Actuality of Sacred Violence in Islam

BA-Religious Studies / Islamic Studies

Sa 11–14

06.11.2010

LG 4

D07

Sa 11–17

08.01.2011

LG 4

D07

So 11–17

09.01.2011

LG 4

D07

Sa 11–17

22.01.2011

LG 2

106

So 11–17

23.01.2011

LG 4

D07

Sa 12–14

05.02.2011

LG 4

D07

S &lt;6+&gt;

WP

Q

lim. acc. 25

D

*The notion of Jihad is open for a wide range of interpretations, because it carries complex messages and includes a diachronic aspect. Different concepts of Jihad were formulated in varying socio-political environments. Theory and practice of Jihad display a greater variety than the common mistranslation "Holy War" suggests.*

*In this seminar, the emphasis is placed on the socio-political conditions that led to the formulation of different concepts of Jihad. Since the current understanding of this notion is determined by central pioneers of Islamism such as Hasan al-Banna and Sayyid Qutb, excerpts from their books will be presented and discussed.*

1 05 2 024

*Rashed uz Zaman***Terrorism and Identity**

BA-Religious Studies / Islamic Studies

n.Vbg.

S &lt;6+&gt;

WP

Q

lim. acc. 10

E

*Religion-inspired terrorism is not a new phenomenon, nor is it the exclusive preserve of certain groups or communities. Contemporary forms of religion-inspired terrorism may differ qualitatively from past instances of terrorism, in terms of the availability of modern weapons, ease of communication, and its internationalisation. However, certain essential aspects of terrorism and its implications have remained unchanged, such as the question of identity. Nearly all contemporary acts of religion-inspired terrorism have been justified on the grounds of religious/cultural identity – they are posited either as an assertion of identity or as a response to its suppression. Identity is, in turn, impacted by the phenomenon of religion-inspired terrorism – schisms are created between communities, stereotypes are reinforced, and religious and cultural differences are magnified. Further, when responses to terrorism consist of draconian counter measures, the question of identity assumes even greater significance and is often sought to be resolved through further violence. The seminar will address this issue in the context of South Asia/Bangladesh.*

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## Judaic Studies

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1 05 3 008

Andreas Gotzmann

### Trends and Movements of Rabbinic Judaism from Late Antiquity to Modern Time

BA-Religious Studies / Judaic Studies

Do 12–14

LG 4

D03

S &lt;6+&gt;

WP

Q

lim. acc. 20

D

*The introductory seminar gives a description of basic tendencies of Rabbinic Judaism.*

*Furthermore the seminar is dedicated to specific developments within Judaism, such as messianic movements, mystical and esoteric groups or even the Jewish religious pluralization since the beginning of modernity, each encompassing specific denominations and special regional developments.*

---

1 05 3 025

Bettina von Jagow

### German-Jewish Literature in the 20th Century

BA-Religious Studies / Judaic Studies

Di 16–18

LG 4

D03

V &lt;3&gt;

WP

Q

lim. acc. 30

D

*Register online for this course.*

*URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*On this page please make a note of the course EBN (electronic booking number) and the registration period.*

*The Vorlesung will give an overview about the German-Jewish literature of the 20th century. Embedding the texts in a close reading, we will especially focus on Jewish traditions and history.*

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## Latin Christianity

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1 05 4 009

Wolfgang Spickermann

### Early Christianity. The development of a Christian Church

BA-Religious Studies / Latin Christianity

Mi 8–10

LG 4

D08

S &lt;6+&gt;

WP

Q

D

*Jesus Christ himself did not establish a church with a permanent organisation. His disciples did not ensure a hierarchically managed and powerful enterprise, which was only developed after the end of the expectation of the parusia and the realisation that one would have to put up with this world. So the leadership of the communities was placed in the hands of elected clerics. This seminar will analyse the development of a Christian Church in confrontation with the polytheistic Roman Empire and will take a closer look at the different Christian communities. The focus is placed on the period from the middle of the first century AD to the council of Nicaea in 325 AD.*

---

1 05 4 010

Jenny Lagaude

### The Cults of the French Revolution

BA-Religious Studies / Latin Christianity

Mi 8–10

LG 4

D05

S &lt;6+&gt;

WP

Q

D

*Pseudoreligious celebrations, detached from their Christian origins, played a propagandistic role for the French Revolution after 1790. Instead of the Christian denominations with their credos, legal systems and rituals, a national civil religion was developed with its own calendar, specific cults and holy days, which related in various ways to the ideas, symbols and martyrs of the revolution. This seminar will cover the 'cult of rationality', the 'cult of the highest being', the 'cult of théophilanthropy' and others and examine the way their rituals attempted to construct a decisively anti-Christian substitute religion.*

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1 05 4 011

Martin Fuchs

### Conversion, Reform, Continuity: Religious Movements in 19th and 20th Century India

BA-Religious Studies / Latin Christianity

Di 16–18

LG 1

128

S &lt;6+&gt;

WP

Q

D

*This course will discuss changes of the Indian religious landscape over the last two centuries from the British colonial regime to the post-colonial era. Christian missionary endeavours can be seen occurring side by side with various attempts among Hindus, as well as followers of other Indian religions, to reposition themselves and reassert their beliefs. These endeavours range from radical religious reform and new religious movements to the reformulation of orthodox standpoints. One aspect of these endeavours concerns the reformulation of universal validity claims. The course will analyse changes in religious discourse, in part the result of the introduction of modern forms of communication, as well as changes of religious practice. The course will closely look into specific cases and will particularly focus on the inter-relationship between different religions and their respective development.*

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1 05 4 020

*Martin Mulsow***Hermeticism**

BA-Religious Studies / Latin Christianity

Mo 12–14

LG 4

D05

S &lt;6+&gt;

WP

Q

D

*In the second and third centuries C.E. a number of texts were written, which dealt with god, man, revelation and knowledge. Supposedly authored by the "thrice great" Hermes, an Egyptian sage and cultural hero of remote ancient times, the writings proved to be extremely influential, especially after their translation in the European renaissance and early modern era.*

*The seminar will mainly be a reading course, which tries to understand the texts in their original setting. Only in the last third of the seminar we will turn towards the reception history of Hermeticism.*

---

1 05 4 027

*Anselm Schubert***History of the Reformation**

BA-Religious Studies / Latin Christianity

Do 8–10

LG 1

HS 3

V &lt;3&gt;

WP

Q

lim. acc.  
100

D

*The Reformation is not only the beginning but also the decisive formation period of European Protestantism. In our lecture sociohistorical and theological perspectives will be combined to take a close look at the prerequisites, the course and consequences of the reformation for early modern Christianity in Germany and Europe*

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1 05 4 028

*Anselm Schubert***Luther and the beginnings of the Reformation**

BA-Religious Studies / Latin Christianity

Do 16–18

LG 1

219

S &lt;6+&gt;

WP

Q

lim. acc. 15

D

*In our course we will take a look at the life of the reformer, the late-medieval beginnings of his theology and selected writings up to the final break with the Roman Church in 1520, in order to understand the social backgrounds and theological problems of the early Reformation.*

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## Orthodox Christianity

1 05 5 012

Vasilios Makrides

### The Orthodox Church of Greece: History, Development and Culture

BA-Religious Studies / Orthodox Christianity

Mi 8:30–10

LG 4

D01

V &lt;3&gt;

WP

Q

D

*This lecture will attempt to offer an overview of the Orthodox Church of Greece, especially of its history, development and culture. Special attention will be paid to the particularities of Greek Orthodoxy.*

1 05 5 013

Vasilios Makrides

### The Social Concept of the Russian Orthodox Church: Content and Structure

BA-Religious Studies / Orthodox Christianity

Di 12–14

LG 4

D04

S &lt;6+&gt;

WP

Q

D

*This course will examine the "Bases of the Social Concept of the Russian Orthodox Church" of 2000 as well as its content and structure. The main aim is to analyse the particular Russian Orthodox view of society and the world.*

1 05 5 014

Vasilios Tsakiris

### Sultans and orthodox Christians: from Mehmed II to Murad III

BA-Religious Studies / Orthodox Christianity

Mi 14–16

27.10.2010

LG 2

115

n.Vbg.

S &lt;6+&gt;

WP

Q

D

*The expansion of the Ottoman Empire in the 15th and 16th centuries brought all the orthodox Patriarchates, and with them a considerable part of the orthodox population at that time, under Ottoman rule. For this reason, the state policy towards the orthodox subjects became an integral component of the life of the Ottoman Empire. In this seminary we shall attempt to shed light on the relations between the Sultans and their Orthodox subjects, a relation that was for the most part subject to the relevant regulations of the Islamic law (Shariah), but could also deviate, on specific occasions, from these regulations. For this purpose we shall examine the Ottoman government's decisions concerning the Orthodox Christians against the background of the overall priorities of imperial politics. Furthermore, the contribution that the Orthodox made for their part to the development of the Empire shall also be taken into account.*

1 05 5 015

Lukasz Fajfer

### The history, significance and the present day of Orthodox monasticism at the example of the Holy Mountain Athos.

BA-Religious Studies / Orthodox Christianity

Mo 10–12

LG 4

D04

S &lt;6+&gt;

WP

Q

D

*Monasticism has always been of great importance for Christianity through the centuries. There are however fundamental differences in the development of Latin and Eastern monasticism. The course provides the possibility to discuss those processes from an historical perspective. In addition, aspects of the contemporary significance of Orthodox monasticism will be examined. The Holy Mountain Athos, which is often called the heart of Orthodox monasticism, will be at the centre of attention.*

1 05 5 016

Nicole Förster

**Orthodox Christianity in Georgia: History and Culture**

BA-Religious Studies / Orthodox Christianity

Di 14–16

LG 1

128

S &lt;6+&gt;

WP

Q

lim. acc. 20

D

*This seminar addresses the Christian Orthodox Church of Georgia. Besides an overview of its history it will also deal with current developments and the relationship between church and politics. Furthermore it will cover the specific cultural features that are related to the Georgian form of Orthodox Christianity.*

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## [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

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1 05 9 021

Guido Löhrer

### Introduction to Philosophy

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

Mo 12–14

LG 2

HS 5

V &lt;3&gt;

WP

Q

D

*This lecture is an introduction to philosophy, its methods and its main subjects. In detail we will deal with the structure of arguments, with main questions and problems in philosophy and with answers and solutions which philosophy offers.*

*If possible, the lecture course will be supplemented by tutorials.*

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1 05 9 022

Tina-Louise Eissa

### [Medizinethik]

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

Mi 16–18

LG 1

247b

S

WP

Q

D

1 05 9 023

Tatjana Tarkian

### Introduction to applied Ethics

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

Do 10–12

LG 4

D08

S

WP

Q

D

*In this class we will discuss selected problems in applied ethics. Topics include: animal research, research on human embryos, enhancement and neuroenhancement, poverty and justice. We might also have a look at the impact of ubiquitous computing on liberty and privacy. If you are interested in giving a student presentation on a specific topic of your choice, please contact me well before classes start.*

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# BA-French studies

## Linguistics

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1 09 1 006

Claudia Benneckenstein

### French Morphology & Syntax

BA-French studies / Linguistics

Mi	8—10			LG 1	222
S <3+>		WP	O	lim. acc. 30	D

*This course is designed to give students the opportunity both to practice and refine their knowledge in French morphology and syntax.*

*Students will be given the opportunity to refine their knowledge of the inventory of morphemes, their function and distribution. The focus will be both on written and spoken language.*

---

1 09 1 014

Claudia Benneckenstein

### Development of the French Vocabulary

BA-French studies / Linguistics

Mo	10—12			LG 1	228
S <3+>		WP	Q		D

*This course intends to look into the development of the French vocabulary and its linguistic stratification. External and internal linguistic factors will be included.*

---

1 09 1 015

Claudia Benneckenstein

### Varieties of the French Language

BA-French studies / Linguistics

Do	10—12			LG 1	347
S <3+>		WP	Q	lim. acc. 15	D

*This course serves as an introduction to basic terms and methods of analysis within the field of variational linguistics and as an overview on the varieties of the French language. The course will focus on the varieties of the French dialects ("diatopic varieties"), of the sociolects ("diastratic varieties") and styles ("diaphasic varieties"). Even if the most outstanding differences can be noticed on the phonetic and lexical level, differences in morphology and syntax will also be treated.*

---

1 09 1 016

Renate Krüger

**Second language acquisition**

BA-French studies / Linguistics

Do 14–16

LG 1

347

S &lt;3&gt;

WP

Q

lim. acc. 15

F

*The seminar will introduce students to the study of L2 acquisition. Special consideration will be given to the following issues:*

- *the main approaches, methods and techniques of foreign language teaching*
- *description of some relevant theories of foreign/second language*
- *the different learner types and the various learning and communication strategies*

*The course is partly held in French. We will read and discuss French texts.*

*The course addresses students in the Q-phase and will be offered on Fridays from 12-14h.*

*Register online for this course.*

*URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*On this page please make a note of the course EBN (electronic booking number) and the registration period.*

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## Literature

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1 09 2 009

Jörg Dünne

### **The Climate of Enlightenment**

BA-French studies / Literature

Mi 12–14

LG 1

214

S <3+>

WP

Q

D

*The current debate about 'climate change' usually ignores the fact that the 'climate' has not only a natural but also a cultural history which starts in in Antiquity and which is still to be found in modern geopolitics. The course will mainly focus on the role of 'climatology' in the 18th century, from Montesquieu to Rousseau and Herder and in fictional texts.*

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## Language Practice

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1 09 3 011

*Béatrice Giribone-Fritz*

### [Langue et culture Niveau C1]

BA-French studies / Language Practice

Mo 12–14

LG 1 347

S &lt;3&gt; WP O/Q lim. acc. 15 F

*This course aims at enhancing the students' written performance by basically working on the syntax. We will approach every point of grammar to be discussed in this course in 3 steps:*

- identification of occurrences of grammatical phenomena based on authentic texts
  - exercises on usage
  - writing short texts.
- 

1 09 3 012

*Béatrice Giribone-Fritz*

### Grammar And Writing B2

BA-French studies / Language Practice

Do 8–10

LG 1 347

S &lt;3&gt; WP Q lim. acc. 15 F

*This course aims at enhancing the students' written performance by basically working on the syntax. We will approach every point of grammar to be discussed in this course in 3 steps:*

- identification of occurrences of grammatical phenomena based on authentic texts
  - exercises on usage
  - writing short texts.
-

# Landeskunde

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1 09 4 013

*Béatrice Giribone-Fritz - Vincent Brignou*

## History and geography

BA-French studies / Landeskunde

Mo	10–16	04.10.2010	LG 1	346
Di	10–16	05.10.2010	LG 1	346
Mi	10–16	06.10.2010	LG 1	346
Do	10–16	07.10.2010	LG 1	346
Fr	8–12	08.10.2010	LG 1	346
S <3>		WP	Q	F

### Geography :

*Through a guided reading of various documents (maps, data, texts, etc...), students will discover the main physical, human, economic and cultural aspects of contemporary France*

### History :

*By focusing on the lives and works of famous historic characters (Joan of Arc, Napoleon...) as well as on renowned cultural places such as Versailles, the castles of the Loire Valley, etc..., students will study various moments of French history.*

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# BA-Linguistics

1 06 0 012

Hartmut Frentz

## The teaching and learning of languages - processes and problems of mother tongue teaching

BA-Linguistics

Mi 10–12

LG 1

202

S &lt;3+&gt;

WP

Q

lim. acc. 20

D

*The focus of this seminar are the foundations of first language acquisition. Some aspects and methods relevant to second language acquisition, in particular with respect to German as a second/foreign language, will also be included in the programme. Students are expected to discuss the biological, cognitive and social conditions of language acquisition as well as the different theories relating to these. Furthermore, they are supposed to gain some general knowledge of the aims, tasks, concepts and the different forms of classroom organisation pertinent to acquiring German in the context of formal instruction.*

Register online. URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung)

1 06 0 013

Edith Sonntag

## The teaching and learning of languages - processes and problems of mother tongue teaching

BA-Linguistics

Mi 10–12

LG 2

14

S &lt;3+&gt;

WP

Q

D

*This seminar is meant as an offer to future teacher trainees (MaLR) in German Studies. The foundations of classroom mother tongue teaching will be dealt with from a didactic perspective. Some aspects and methods relevant to second language acquisition, in particular with respect to German as a second/foreign language, will also be included in the programme. Students are expected to discuss the biological, cognitive and social conditions of language acquisition as well as the different theories relating to these. Furthermore, they are supposed to gain some general knowledge of the aims, tasks, concepts and the different forms of classroom organisation pertinent to acquiring German in the context of formal instruction.*

Register online. URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung)

1 06 0 022

Theresia Piszczan

## Bilingual First Language Acquisition

BA-Linguistics

Do 8–10

LG 4

D06

S &lt;3+&gt;

Q

D

register online: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung)

*This course is an introduction to how children acquire two languages from birth. The focus is on children under age 6. In the first half of the seminar, the instructor will give an introduction to the subject. In the second half, students will have to report on their own small empirical investigation.*

## General and Comparative Linguistics

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1 06 1 010

Holger Baumann

### Naming and Meaning (German-Russian-Czech)

BA-Linguistics / General and Comparative Linguistics

Do 12–14

LG 1

128

S &lt;3+&gt;

WP

Q

D

*Lexicological studies in the field of nomination and lexical meaning with reference to German, Russian and Czech; the word as a linguistic sign, word and lexeme; manners and techniques of nomination; relations between word-form and word-meaning (polysemy, homonymy); paradigmatic and syntagmatic relations in the lexicon; lexical fields and comparative linguistics*

Register online for this course.

URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

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1 06 1 021

Yoko Nishina

### Languages of the world

BA-Linguistics / General and Comparative Linguistics

Mi 16–18

LG 1

223

S

WP

O/Q

lim. acc. 15

D

*This course provides an overview of the languages around the world, concentrating on English, Spanish, French, Russian, Arabic, Hindi, Indonesian, Mandarin, Japanese and Swahili. Points of interest for each language include: geographic distribution of the language, ethnic background of the speakers, genetic affiliation, dialects, language structure, language and culture etc.*

Register online for this course.

URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

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## Applied Linguistics

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1 06 3 016

Gerhard Blanken

### **Psycholinguistics: Theory and applications**

BA-Linguistics / Applied Linguistics

Mi 8—10

LG 4

D03

V

P

Q

D

*The course will cover theories and applications in the fields of human language production and comprehension, language acquisition, experimental methods in psycholinguistics, as well as patterns of language breakdown in aphasia and dementia.*

Register online for this course:

[www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

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## German Linguistics

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1 06 4 007

Georg Schuppener

### Language Change: Special languages

BA-Linguistics / German Linguistics

Di	10–12			LG 1	219
HS <6+>		WP	Q	lim. acc. 20	D

*The seminar is dedicated to historical and recent special languages and their role in the system of different variations of languages. The function of secret languages will be discussed regarding selected social groups.*

*Register online for this course.*

*Register online for this course.*

*URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*On this page please make a note of the course EBN (electronic booking number) and the registration period./*

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1 06 4 008

Renate Fienhold

### Language development and language contact

BA-Linguistics / German Linguistics

Mo	10–12			LG 1	222
S <3+>		WP	Q	lim. acc. 20	D

*Contact situations - Causales - Waves of borrowing - Languages - Periods of borrowing - Specific problems today*

*Register online for this course.*

*URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*On this page please make a note of the course EBN (electronic booking number) and the registration period.*

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1 06 4 009

Angelika Feine

### German word formation with foreign lexikal elements

BA-Linguistics / German Linguistics

Mi	12–14			LG 1	218
S <3+>		WP	Q	lim. acc. 25	D

*The internationalization of the lexicon of European foreign words is still going on in contemporary German. After the growing usage of morphemes of Euro-Latin origin (Sammelmanie, Fußballitis, hundophob) in the 90s of the last century we now have more formations with Euro-Angliscisms. These can be found in words like Finger-Burger, Baden-WürttemBörger, Discount-Abitur, Dino-Seller, Call-a-Fax-Lösung, Alroundbetrieb, Kanzler-made or Goethaholic. The students will get to know such Euro-morphemes as well as productive creation-patterns on which foreign-wordformations in contemporary German are produced. They will also examine textlinguistical-pragmatical embeddings of such wordformation-products.*

*Register online for this course.*

*URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*On this page please make a note of the course EBN (electronic booking number) and the registration period.*

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1 06 4 017

Angelika Feine

**text analysis and stylistic analysis**

BA-Linguistics / German Linguistics

Mo 12–14

LG 1

218

S &lt;3+&gt;

WP

Q

lim. acc. 25

D

*This seminar provides an intensive introduction to text linguistics and stylistics. Students will discuss basic terms such as "text", "text type", "text reception" and "text production" and will explore structural, functional, and communicative aspects of textual analysis. Basic concepts of traditional stilistics as well as methods of stilistic analysis will finally provide students with the theoretical toolbox for the ultimate goal of this course: i.e. to analyze texts and text styles.*

*Register online for this course.*

*URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*On this page please make a note of the course EBN (electronic booking number) and the registration period..*

1 06 4 018

Elke Galgon

**Text types of the press**

BA-Linguistics / German Linguistics

Fr 10–12

LG 1

214

S &lt;3+&gt;

WP

Q

lim. acc. 25

D

*This course will introduce to the text linguistics. It looks at cohesion, coherence, and intentions of texts, and the processes of writing and interpretation of texts. Text types of the press will be analysed.*

*Register online for this course.*

*URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 06 4 019

Klaus Geyer

**Folk Linguistics**

BA-Linguistics / German Linguistics

Mi 8–10

LG 4

D04

HS &lt;6+&gt;

WP

Q

lim. acc. 20

D

*Having completed this course, the students will have acquired the following knowledge and skills:*

*(i) The students have the necessary theoretical knowledge to explain the importance of folk linguistic concern for language as well as of popular notions of language in a proper way; they are able to understand the main traits of folk linguistic language criticism during the last decades in the German speech community.*

*(ii) Taking the folk linguistic language attitudes and evaluations communicated by B. Sick (see references) as a current example, the students are able to follow the argumentations and positions in the on-going discussion of this approach by specialists and by laypersons in a critical and detailed way.*

*(iii) Finally, the students will be able to develop and to conduct their own minor but nevertheless well-grounded research projects on e.g. folk linguistic positions of language criticism; in addition to that, the students can sketch potential areas of application.*

*Register online for this course. URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

1 06 4 020

*Horst Ehrhardt***Language and style in travel literature**

BA-Linguistics / German Linguistics

Mo 12–14

LG 1

228

HS &lt;6+&gt;

WP

Q

lim. acc. 20

D

- *Kinds of text in travel literature*
- *Speech acts in travel literature*
- *Lexis to express "Exotic"*
- *Style in travel literature*
- *Personal style in "geobiographic" texts written by Alma M. Karlin (1889-1950)*

*Register online for this course.**URL: [www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

# BA-Law

2 01 0 006

*Manfred Baldus*

## Legal Theory

BA-Law

Di	10–12			LG 1	247a
V <3>		WP		Q	D

*The lecture will focus on the following topics:*

- Concept, functions and validity of law
- Law and justice
- Legal norms and legal system
- Legal Sources
- Law and language
- Principles of interpretation
- Jurisprudence as a science.

*In order to deepen the understanding of these themes, exemplary cases will be analyzed.*

2 01 0 008

*Arno Scherzberg*

## Transparency, acceptability, responsibility - problems of modern administration

BA-Law

Di	12–14			LG 1	223
V/Ü <6>		WP		Q	D

*The lecture focuses on the problems of decision making in modern administration. Reference fields will be access to information laws and risk administration law.*

2 01 0 014

*Hans-Friedrich Müller*

## Competition Law (of Germany and the European Community)

BA-Law

Mo	8:30–10			LG 1	247a
V <3>		WP		Q	D

*This lecture introduces to the competition law of Germany and the European Community, analysing the way in which the law affects commercial performance, and explaining the economic context in which competition law operates.*

2 01 0 015

*Knut Bröhl*

## seminar labour law

BA-Law

Di	16–18	19.10.2010		LG 1	HS 3
Fr	9–17	19.11.2010		LG 2	114
Sa	9–17	20.11.2010		LG 2	114
Sa	9–17	08.01.2011		LG 2	114
So	9–17	09.01.2011		LG 2	114
S <3+>		WP		Q	D

2 01 0 020

*Steffen Schlinker*

## **Guarantee and Mortgages.**

BA-Law

Mi 18—20

LG 1

HS 3

V/Ü <6>

WP

Q

lim. acc. 60

D

*The lecture will cover the law of securities, given in favor of the creditor to secure the payment of a debt.*

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# BA-Social Sciences

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2 02 0 003

Hannes Schramm

## International Terrorism

BA-Social Sciences

Di 8–10

LG 1

247a

S &lt;3+&gt;

WP

Q

D

*After 9/11 a whole generation of young students got accustomed to the terms "terrorism" and "war against terror" like never before.*

*However one misses very often an in-depth analysis of the phenomenon.*

*Therefore, the seminar aims at introducing theories to the students that explain the roots, history and goals of international terrorism.*

---

2 02 0 006

Kristina Roepstorff

## The political system of India: from independence to the presence

BA-Social Sciences

Di 14–16

LG 1

222

S &lt;3+&gt;

WP

Q

lim. acc. 35

D

*This course provides an introduction to the political system of India. Starting with an overview of the historical development of the Indian Nation-State, the course addresses the particular social, economic, and cultural challenges of the Indian subcontinent.*

*Following a description and analysis of political institutions as well as of political actors and processes, the course examines important policy issues (e.g. hindu-muslim relations, economic and development policies, and foreign relations - with a special focus on indo-pakistani relations).*

---

2 02 0 012

Steffen Kailitz

## Analysis of Political Systems

BA-Social Sciences

Mi 8–10

LG 1

HS 4

V &lt;3&gt;

WP

Q

D

*Comparative Politics assumes that it is possible to compare apples and oranges as it where. By comparing different political systems we get to know more about their individual distinctive features as well as similarities. To test hypotheses and to detect correlations between conditions and political outcomes it is not sufficient to examine one case only. A comparative (qualitative or quantitative) analysis is required. The lecture aims at providing the "tools" for independently analysing political systems. It will furthermore offer an insight into basic methods of comparison and present fundamental concepts and approaches of Comparative Politics (e.g., democracy, autocracy, parties, elections).*

---

2 02 0 018

Bernd Dröbler

**Constitutional Law of Religions Affairs**

BA-Social Sciences

Do	16–20	A		LG 1	222
Do	16–20		28.10.2010	LG 1	222
S <3+>		WP		Q	D

*Special questions have become more and more important in recent years. Court decisions cause broad public interest, e.g. the so called cross-decision, the Islamic kind of butchering cattle, the scarf-decision etc.).*

*Central terms such as the freedom of religion, religious community, ideology, religious education and moral education, the Faculty of Theology are going to be discussed. The system of the relationship between state and churches as an important part of our constitution shall be talked about as well. The seminar addresses, first of all, jurists, but it is also open to interested theologians, sociologists and educationalists.*

2 02 0 023

Austin Harrington

**Sociology of REligion**

BA-Social Sciences

Do	16–20		27.01.2011	LG 1	218
Sa	10–18		29.01.2011	LG 1	214
Fr	16–20		04.02.2011	LG 1	214
Sa	10–18		05.02.2011	LG 1	214
S <3+>		WP		Q	lim. acc. 25 D

*Religion can be studied, explained and interpreted as well as lived and practised from many different points of view. This course reviews some of the most paradigmatic approaches, theories, sources and debates in sociological, anthropological and historical thinking about religion since the nineteenth century. Central topics are: Marxism and religion; Max Weber's modernity and "Entzauberung der Welt"; Émile Durkheim's evolutionary theory; William James and pragmatist theories; Freud on religion; messianism and utopia; and contemporary debates about secularization and globalization in religious studies.*

2 02 0 026

Andreas Kewes

**The international Refugee Regime - Genesis and contemporary Challenges**

BA-Social Sciences

Fr	14–16		22.10.2010	LG 1	128
Fr	14–19		10.12.2010	LG 1	128
Sa	9–14		11.12.2010	LG 1	128
Fr	14–19		07.01.2011	LG 1	128
Fr	14–19		28.01.2011	LG 1	128
Sa	9–15		29.01.2011	LG 1	128
S <3+>		WP		Q	lim. acc. 20 D

*In 2011 there will be the 60th anniversary of the "Convention relating to the Status of Refugees". The implementation of the Convention was a mayor step within international refugee law but today the Convention also seems to be a bit outdated. Over a period of time it has been under pressure by international politics and its reputation has been in risk of being played down to a specific post-war measure without any efforts to adjust the Convention to the challenges of the 21st century.*

*The seminar aims to overview the genesis of the international refugee regime, to highlight some challenges, and to discuss future trends within international refugee politics.*

*There are some requirements for the attendance of the class: Besides reading English literature the students are requested to participate actively in the seminar (since there will be no individual presentations) and write three essays on relevant topics during the seminar.*



2 02 0 034

Alexandra Scheele

**Introduction in the Sociology of Gender Relations**

BA-Social Sciences

Mi 14–16

LG 1

HS 3

V &lt;3&gt;

WP

Q

D

*This lecture provides an overview into the sociology of gender relations. Therefore it discusses core concepts of gender and gender relations such as the distinction between sex and gender and a critical reflection of these categories. Furthermore, the lecture highlights the cultural and social construction of gender dichotomy and discusses the differences between "doing gender" and a structural perspective on gender. Finally, the relevancy of gender in modern societies compared to earlier times will be discussed as well as the particular organisational principles structuring modern gender relations.*

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# BA-Economics

2 03 0 002

*Jürgen Backhaus*

## Financial Institutions

BA-Economics

Mo 10–12

LG 1 247a

S &lt;3+&gt;

WP

Q

D

*Financial institutions*

*Comparative outline, analysis and alternatives of public institutions including the state, public companies and parafisci.*

2 03 0 009

*Özgür Gürerk - Fabian Kleine*

## Microeconomics I with exercises

BA-Economics

Di 10–14

LG 1 HS 4

V/Ü &lt;6&gt;

WP

Q

D

*The lecture bases on the course 'Principles of Economics' and covers the following topics:*

- 1. Competition and Markets*
- 2. Introduction to General Equilibrium Theory*
- 3. Introduction to Game Theory*
- 4. Oligopoly and monopolistic competition*
- 5. Public Goods*
- 6. Decision making under Uncertainty*
- 7. Asymmetric Information*

*The lecture is accompanied by practice hours which give the opportunity to practice the presented concepts.*

2 03 0 010

*Johannes Jaenicke*

## Applied Economic Research and Econometrics I

BA-Economics

Di 14–16

LG 1 247a

V &lt;3&gt;

WP

Q

lim. acc. 40

D

*The main object of applied econometrics is to identify, explain and forecast economic phenomena.*

*This course will introduce you to some basic econometric methods, like, e.g., descriptive analysis, linear regression analysis and hypothesis tests. You will be enabled to choose methods and apply them to case studies with the programm package Gretl.*

2 03 0 012

*Tobias Rötheli*

## Macroeconomics II: Uncertainty and dynamics

BA-Economics

Di 16–18

LG 2 HS 6

V &lt;3&gt;

WP

Q

D

*This lecture introduces concepts of uncertainty and methods of dynamic economics. We study the behavior towards risk and expectations formation. This course is for advanced undergraduates and treats, besides the methodological aspects, many applications.*

2 03 0 013

*Dominik Maltritz***International Economics I**

BA-Economics

Di 18–20

LG 2

HS 6

Do 14–16

LG 1

HS 3

V/Ü &lt;6&gt;

WP

Q

D

*The contents of the course "International Economics I" (lecture and tutorials) is the theory and policy of international trade. It covers the classical and the new theory of trade, tariffs and trade barriers and the global trading system.*

---

2 03 0 020

*Manfred Königstein***Applied Microeconomics I: Labor Economics**

BA-Economics

Do 8–10

LG 1

228

V &lt;3&gt;

WP

Q

lim. acc. 30

D

*The seminar covers selected theoretical and empirical contributions to labor economics.*

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2 03 0 022

*Manfred Königstein***Mathematics for Economics**

BA-Economics

Do 10–12

Audimax

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V/Ü &lt;6&gt;

WP

Q

D

*The course "Mathematics for Economics" is assigned to the field of mathematical and quantitative methods of economics.*

*Modern business administration and economics often use mathematical methods in order to illustrate and deal with problems. For this purpose this course introduces basic concepts such as vector and matrices calculation, differentiation, integration and the optimization of functions with constraints. Exercises intensify the course's content.*

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2 03 0 024

*Alexander Keller***External Accounting I**

BA-Economics

Mi 18–20

LG 1

128

V &lt;3&gt;

WP

Q

lim. acc. 20

D

*External accounting I*

*Basic principles of external accounting will be presented.*

---

2 03 0 026

Thomas Beilner

**Financial Market Theory II**

BA-Economics

Fr	10–18	29.10.2010	LG 1	HS 4
Fr	10–17	26.11.2010	LG 1	HS 4
Sa	9–16	27.11.2010	LG 1	HS 4
Fr	10–12	03.12.2010	LG 1	HS 4

V <3> WP Q D

*Registration necessary.*

*Financial market theory, or finance for short, has for decades influences the banking and financial systems.*

*Insights from financial market theory are brought to bear in portfolio management, in valuing financial products and in assessing the financial markets. The lecture series Financial Markets Theory Part (I) and Part (II) are based on the assumption that the finance models, theories and valuation principles are meaningful. This presumes a correct understanding of the underlying assumptions and the recognition that there are limits to their applications. The lectures offer an overview of current problems, solutions and research institutions.*

2 03 0 027

Thomas Steger

**Organisational Structures**

BA-Economics

Mo	18–20		LG 1	HS 3
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V <3> WP Q D

*The formal structure of organizations will be analysed and discussed using the contingency approach in organization studies*

2 03 0 030

Arne Robert Weiß

**Public Choice - Theory, Analysis, and Policy Applications**

BA-Economics

Do	16–18	28.10.2010	LG 1	218
Do	16–20	18.11.2010	LG 1	135
Do	16–20	09.12.2010	LG 1	218
Do	16–21	13.01.2011	LG 1	218

S <3+> WP Q lim. acc. 15 D

*The course deals with the interlinkage of politics and economics. It focuses on analysing political behaviour from a rational choice perspective but also discusses the role of political institutions for the economy. Using interactive teaching methods the course covers major fields of public choice such as origins of the state, electoral competition, voting procedures, federalism and direct democracy. Topics of interest may be added. The course combines theory with empirical evidence. In their own work, students are invited to draw policy lessons by applying the tools of public choice to (their own) real-world policy case or to analyse more deeply a selected topic in the field of public choice.*

2 03 0 032

N.N.

**[Grundlagen der Wirtschaftswissenschaft]**

BA-Economics

n.Vbg. ° °

S <3+> WP Q D

2 03 0 033

*Hans-Friedrich Müller***Seminar Civil- and Business Law**

BA-Economics

Mo 12–14

25.10.2010

LG 4  
oD01  
o

n.Vbg.

Q

D

2 03 0 034

*N.N.***[Strategisches Management]**

BA-Economics

n.Vbg.

o

o

V &lt;3&gt;

Q

D

2 03 0 035

*N.N.***[Mikroökonomie II]**

BA-Economics

n.Vbg.

o

o

S &lt;3+&gt;

Q

D

2 03 0 036

*N.N.***[Ökonometrie]**

BA-Economics

n.Vbg.

o

o

V &lt;3&gt;

Q

D

# Master of Arts (M.A.)

## MSc-Psychology

3 13 0 001

*Frank Renkewitz*

### Statistics

MSc-Psychology

Mi 10–12

LG 2

106

S

WP 2

D

*This lecture gives an introduction to the General Linear Model. Specifically, the following topics are covered:*

- *introduction to matrix algebra*
- *multiple and non-linear regression*
- *analysis of variance*
- *factor analysis*
- *designs with repeated measurement*

3 13 0 002

*Bärbel Kracke*

### Bio-psycho-social development across the life-span

MSc-Psychology

Di 12–14

LG 4

D03

S

WP 2

D

*The seminar addresses fundamental theories and classic empirical findings concerning developmental processes across the life-span.*

3 13 0 003

*Ralf Rummer*

### Models of memory and knowledge

MSc-Psychology

Do 10–12

LG 1

322

S

WP 3

D

*This course provides an overview on theories, methods, and data relevant in psychology of knowledge and memory. The first part focuses classical memory research. The second part refers to models of knowledge. Finally, we will discuss how to apply these models in educational settings.*

3 13 0 004

*Ernst Hany*

### Models of Development and Regulation from the Perspective of the Psychology of Individual Differences

MSc-Psychology

Di 16–18

LG 1

322

S

WP 1

D

*This module deals with the central psychological models, theories, and results gained by empirical research in personality, teaches the theoretical and practical relevance of the approaches and methods used by this research, and provides an overview of the historical development of the current knowledge held by the psychology of personality and individual differences.*

3 13 0 005

*Tilman Betsch***Introduction to Research on Judgment and Decision Making**

MSc-Psychology

Do 14–16

LG 4

D05

S

WP 4

D

3 13 0 007

*Bärbel Kracke***Optimizing individual development**

MSc-Psychology

Mo 10–12

LG 4

D05

S

WP 2

D

*The seminar addresses the optimization of individual career development across the life span. Literature concerning individual career development, contexts of career development as well as concerning intervention and evaluation will be studied.*

3 13 0 008

*Ralf Rumber***Development, implementation, and evaluation of learning environments**

MSc-Psychology

Mo 16–18

LG 4

D06

S

WP 3

D

*Students will prepare, conduct, and analyse the data of an experiment about learning with texts and pictures.*

3 13 0 009

*Ernst Hany - Julia Möller***Developing, realizing, and evaluating diagnostic instruments**

MSc-Psychology

Di 12–14

LG 4

D06

Di 14–16

o

o

S

WP 1

D

*Based on basic knowledge of forms of diagnostic instruments and quality standards for those instruments, recent developments in assessment are reflected and new procedures are developed, on an exemplary basis.*

3 13 0 013

*Frank Renkewitz***Application of empirical research methods in psychology**

MSc-Psychology

Fr 12–18

05.11.2010

LG 4

D03

Sa 10–18

06.11.2010

LG 4

D03

S

P 2

lim. acc. 16

D

*see description of module*

# Secondary School Teacher Training

## [LR-Katholische Religionslehre]

4 41 0 001

*Maria Widl***Parish groupings - the new challenge**

[LR-Katholische Religionslehre]

Di 18–20

Domstr. 10

SR 2

S

D

*The landscape of our parishes is changing everywhere. Parishes are merged, parish groupings are built. This process implies multiple questions in terms of organisation and leadership. First and foremost this situation will become a pastoral challenge.*

*The seminar analyses the situation in view of dioceses in West Germany as well as at the local surroundings and tries to work on solutions.*

4 41 0 002

*Katja Kersten-Babeck***Abaelard and Heloise**

[LR-Katholische Religionslehre]

Mi 13–14

Domstr. 9

SR 4

Ku

D

*The course is a lecture of the Lovestory between Abaelard, professor of theology, and his pupil Heloise.*

4 41 0 003

*Katja Kersten-Babeck***Regula Benedicti**

[LR-Katholische Religionslehre]

Mi 12–13

Domstr. 9

SR 4

Ku

D

*The course is a lecture of Regula Benedicti.*

4 41 0 004

*René Roux***Early Christian Monasticism**

[LR-Katholische Religionslehre]

Mi 17–19

Domstr. 10

SR 1

S

D

4 41 0 005

*René Roux***The Church in Late Antiquity: The 4th Century**

[LR-Katholische Religionslehre]

Mi 10–12

Domstr. 10

SR 1

V

D



4 41 0 006

Norbert Clemens Baumgart

**Aspects of Anthropology in the Old Testament**

[LR-Katholische Religionslehre]

Mo 16–18

Domstr. 10

SR 2

S

D

*Anthropology of the Old Testament is a central theme in current research, not least because of urgent contemporary questions. The course will focus on central Old Testament perspectives on mankind.*

---

4 41 0 007

Norbert Clemens Baumgart

**The Book of Exodus and its theology in the context of the Old Testament**

[LR-Katholische Religionslehre]

Di 10–12

Domstr. 10

SR 2

V

D

*Key texts of the Book of Exodus will be analyzed and their theological motives will be followed through the Old Testament.*

*This will be a training in studying theological themes in close textual analysis and reflect them in the context of the OT at the same time.*

---

4 41 0 008

Norbert Clemens Baumgart

**The Primeval History Gen 1-9**

[LR-Katholische Religionslehre]

Mo 10–12

Kiliani

HS

V

D

*The Primeval History speaks about the conditions of the world at large, of life and human beings. It creates a tension stretching from the originally "very good" beginning over the catastrophe of the flood to the stabilized world after the flood. All of this is related to God the Creator. The lecture will take a close look at this very basic text of theology.*

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4 41 0 009

Elke Mack

**Recent developments in business ethics**

[LR-Katholische Religionslehre]

Do 14–18

Villa

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OS

D

*In this seminar, we will examine and analyze the recent literature concerning business ethics.*

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4 41 0 010

Elke Mack

**Family Ethics**

[LR-Katholische Religionslehre]

n.Vbg. 14–18

Domstr. 10

SR 2

S

D

*It is agreed far more upon fostering and supporting family than upon other questions arising in society. But this consensus often gets destroyed with the ensuing question: how should this support look like? Here, various forms of propositions are put forth and defended fiercely. However, these propositions are results of distinct ideals about family - connected with specific questions of gender relations, developmental psychology of children, and demography considerations. The seminar will assess and analyze those ideal images, examine different kinds of family support for their efficiency, and work out reasonable structures in society which support and foster family, and which do appreciate their effort.*

---

4 41 0 011

Christof Mandry

**Themes and Methods of Christian Social Ethics**

[LR-Katholische Religionslehre]

Di 14–16

Domstr. 9

SR 4

S

D

*The seminar investigates selected central topics of Christian social ethics like the justification of private property, the foundation of the welfare state, or the question of war and peace. Besides an introduction to these subjects, there will be a focus on methodological skills like how to work with sources or specific resources of Christian ethics, or how a sound ethical reasoning should be lined up. The seminar is open to first year students. Participation is not limited to students enrolled in the lecture "Introduction to Christian social ethics".*

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4 41 0 012

Josef Freitag

**Key dogmatic issues from the vantage point of Mariology**

[LR-Katholische Religionslehre]

Do 16–18

Domstr. 10

SR 1

S

D

*Mariology is a "small" theological topic, not prominent nowadays. But the problems of Mariology entail basic dogmatic questions and options, e.g. of Anthropology, Eschatology, or piety. The course will discover and investigate these basic questions in the light of Mariology and Mariology in the light of these key questions and options. That way it can serve as introduction both to Mariology and to the way of systematic thinking in theology.*

---

4 41 0 013

René Roux

**Origenes: De Principiis. Reading and discussion of selected chapters**

[LR-Katholische Religionslehre]

n.Vbg. 10–17

Villa

°

OS

D

4 41 0 014

*Michael Gabel***Phenomenology and pragmatism**

[LR-Katholische Religionslehre]

n.Vbg.

Villa

°

OS

D

4 41 0 015

*Michael Gabel - Josef Freitag***Between difference and variety of forms. Confessional Theologies in Eastern Germany**

[LR-Katholische Religionslehre]

Sa 9–13

04.12.2010

Domstr. 10

SR 2

Fr 15–21

18.02.2011

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Sa 9–13

19.02.2011

Domstr. 10

SR 2

OS

D

*This special catholic-protestant study and discussion group will investigate, if and how study projects, reflected in two confessional perspectives, contribute to a difference and variety of theology.*

4 41 0 016

*Michael Gabel - Josef Freitag***Between difference and variety of forms. Confessional Theologies in Eastern Germany**

[LR-Katholische Religionslehre]

Sa 9–13

04.12.2010

Domstr. 10

SR 2

Fr 15–21

18.02.2011

°

Sa 9–13

19.02.2011

Domstr. 10

SR 2

OS

D

*This special catholic-protestant study and discussion group will investigate, if and how study projects, reflected in two confessional perspectives, contribute to a difference and variety of theology.*

4 41 0 017

*Michael Gabel***World Religions as Subject of Theology**

[LR-Katholische Religionslehre]

Di 14–17

Domstr. 10

SR 2

S

D

4 41 0 018

*Benedikt Kranemann***Introduction in liturgical studies**

[LR-Katholische Religionslehre]

Di 10–12

Kiliani

HS

V

D

*Topics of the lecture will be: methodology of liturgical studies, important steps in the history of liturgy, basic topics of the theology of liturgy, forms and expressions of religious services.*

4 41 0 019

*Norbert Clemens Baumgart***Introduction to the Old Testament**

[LR-Katholische Religionslehre]

Di 18–20

Kiliani

HS

V

D

*The Bible is called a book above other books. Rightly so. But looking closer, it is not just one book, but a whole library. The lecture is an introduction into the canon of Jewish Scripture and Christian Old Testament, it presents texts from the different parts of the canon and gives an overview over the historical background of the Old Testament.*

---

4 41 0 020

*Josef Römelt***Introduction to Christian Theology**

[LR-Katholische Religionslehre]

Mi 12–14

Kiliani

HS

V

D

*What is about the relation between faith and theology? Can the speech by God be a science? Which special imaginations of God distinguish the Christianity in the comparison with other religions? How does function of theology for the life of the church have to be determined? What is religion? With all these questions it concerns not simply to get to know one type of theology but to become acquainted with the different forms of doing theology and with their individual disciplines. It is aim to introduce both to the perspective variety of theology and to the interpretation of the middle of her claim and to central questions.*

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4 41 0 021

*Josef Pilvousek***Introduction into the history of church**

[LR-Katholische Religionslehre]

Do 10–12

Kiliani

HS

V

D

*This lecture gives an insight into the most important topics of Church History in the Middle Ages.*

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4 41 0 022

*Michael Karger***The Holy See - international relationships and internal organisations**

[LR-Katholische Religionslehre]

Do 14–18

Domstr. 9

SR 4

S

D

4 41 0 023

*Benedikt Kranemann***Liturgy and ecumenism - Questions in Liturgical Studies Today**

[LR-Katholische Religionslehre]

Fr 9–17

Villa

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S

D

4 41 0 024

*Benedikt Kranemann***[Den Fernen nahe. Neue religiöse Feierformen in säkularer Gesellschaft]**

[LR-Katholische Religionslehre]

Di 14–16

Domstr. 9

SR 3

S

D

4 41 0 025

*Annika Bender***Churches in Würzburg**

[LR-Katholische Religionslehre]

Sa 9–17

22.01.2011

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Ex

D

*Topics will be**- Churches in Würzburg**- Exhibition "Museum am Dom"*

4 41 0 026

*Karl Josef Hummel***Catholics and the NS-Regime**

[LR-Katholische Religionslehre]

Mo 15–16

18.10.2010

Domstr. 9

SR 3

Do 18–20

28.10.2010

Domstr. 10

SR 1

Fr 29.10.2010

Domstr. 10

SR 1

Sa 30.10.2010

Domstr. 10

SR 1

S

D

4 41 0 027

*Josef Pilvousek***[Aktuelle Fragen zeitgeschichtlicher Katholizismusforschung]**

[LR-Katholische Religionslehre]

n.Vbg. 14–16

Domstr. 10

SR 2

OS

D

4 41 0 028

*Josef Pilvousek***[Begegnung - Bekehrung - Konfession: Das Christentum im Kontakt mit anderen Konfessionen und Religionen seit der Reformation]**

[LR-Katholische Religionslehre]

Mi 12–14

Coelicum

HS

V

D

*This lecture presents an overview on the relations, tensions and conflicts between the Catholic Church and other religions, especially the Jewish religion and towards the "Churches of the reformation", which started in the 16th century. Special emphasis will be given to the relationship between Christians and the Jewish religion during the Third Reich and to the changes brought about by Vatican II. Apart from that the missionary activity of the Catholic Church will be treated extensively.*

4 41 0 029

Josef Römelt

**Theological ethics in the context of complex society - bases in 2**

[LR-Katholische Religionslehre]

Do 10—12

Domstr. 9

SR 3

V

D

*The moral theology is not challenged by the present situation only due to the splitting of the ethic in particular area ethics but must look for a new form of ethical reflection also in view of the inner church development after the second Vatican council. Various approaches have developed here (autonomous morals in the context of the faith, existential ethic etc.). These approaches have got important for general questions (for example the interpretation of conscience) and special topics (bio ethic, ecology, peace ethic).*

4 41 0 030

Josef Römelt - Cäcilia Hille

**The animal. Fellow creature between appreciation and exploitation**

[LR-Katholische Religionslehre]

Mo 16—18

Domstr. 9

SR 3

S

D

*In the light of far-reaching and increasing exploitation of biosphere the utilization (food production, medical research, etc.) and the protection of animals (effort to preserve the diversity of species etc.) face each other ten-sely. To put it into theological words it is about the question of correlation of the mandate of reign, preservation and protection of the crea-tion.*

*The seminar wants to discuss basic positions of the moral and judicial status respectively of the „dignity“ of animals as founded in the the-ology of the creation, as well as questions concerning the historical development of the human-animal relationship and the ethic esti-mation of the modern handling of animals (animal husbandry, animal experiments, etc.) against the background of empiric-scientific knowledge.*

4 41 0 031

Claus-Peter März

**Miracle or signs of redemption - The Wonderstories in New Testament**

[LR-Katholische Religionslehre]

Mo 14—16

Domstr. 10

SR 1

S

D

4 41 0 032

Claus-Peter März

**The Gospel of John**

[LR-Katholische Religionslehre]

Di 10—12

Coelicum

HS

V

D

4 41 0 033

*Eberhard Tiefensee***"The last proof of the existence of God" - A discussion about Robert Spaemann's lecture "The rationality of the belief in God"**

[LR-Katholische Religionslehre]

Di 26.10.2010

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S

D

4 41 0 034

*Eberhard Tiefensee***Theoretical Philosophy - an introduction**

[LR-Katholische Religionslehre]

Fr 10–12

Kiliani

HS

V

D

4 41 0 035

*René Roux***Early Church History**

[LR-Katholische Religionslehre]

Do 8–10

Domstr. 10

SR 1

V

D

4 41 0 036

*Elke Mack***Global Ethics**

[LR-Katholische Religionslehre]

Fr 8–12

Coelicum

HS

V

D

4 41 0 037

*Christof Mandry***Introduction to Christian Social Ethics**

[LR-Katholische Religionslehre]

Mi 10–12

Kiliani

HS

V

D

*Christian faith is not neutral towards injustice, suffering, and suppression. Since the beginning, it poses the question of justice. But it is only in the modern age, since the industrial revolution, that academic theology has brought about a more intense interest in societal problems. The lecture introduces to Christian social ethics and treats central historic developments, starting with the social question of the 19th century and the reaction of the popes, and ending with more recent inspirations drawn from the theology of liberation. The lecture discusses different understandings of the discipline, and develops and discusses central positions and themes of Catholic social doctrine.*

4 41 0 038 **This class will not be held!**

Michael Gabel

**Christian Revelation in History and Today**

[LR-Katholische Religionslehre]

Fr 9—12

Coelicum

HS

V

D

4 41 0 039

Michael Gabel

**Theology of the World Religions**

[LR-Katholische Religionslehre]

Di 18—20

Coelicum

HS

V

D

4 41 0 040

Myriam Wijlens

**Questiones disputatae - Recent canonical questions**

[LR-Katholische Religionslehre]

n.Vbg. 10—17

Domstr. 10

SR 2

OS

D

*Current topics in Canon Law, e.g. autonomy in law, erection and abrogation of juristic persons, liability in Canon Law, impediments regarding the consecration.*

4 41 0 041

Myriam Wijlens

**"Ways of christian living and thinking" - Canon Law**

[LR-Katholische Religionslehre]

Do 8—10

Domstr.

Coelicum

V

D

*Important norms in the sanctifying office of the church will be analysed and interpreted from a theological perspective. Issues such as the fundamental right of all to receive sacraments (e.g. baptism, Eucharist, anointing of the sick) and other issues such burials for baptized non- Catholics will be discussed.*

4 41 0 042

Benedikt Kranemann

**Liturgy in illness and death**

[LR-Katholische Religionslehre]

Mo 8—10

Coelicum

HS

V

D



4 41 0 043

*Josef Pilvousek***[Der Zölibat. Ein historischer Überblick]**

[LR-Katholische Religionslehre]

Mo 14–16

Domstr. 10

SR 2

S

D

4 41 0 044

*Claus-Peter März***Theologies of the New Testament**

[LR-Katholische Religionslehre]

Mi 8–10

Kiliani

HS

V

D

4 41 0 045

*Eberhard Tiefensee***[Tutorium zu den Vorlesungen]**

[LR-Katholische Religionslehre]

Do 14–16

Domstr. 10

SR 2

Tu

D

4 41 0 046

*Eberhard Tiefensee***Philosophical theology**

[LR-Katholische Religionslehre]

Do 10–12

Coelicum

HS

V

D

4 41 0 047

*Birgit Möller***Exercise In School I**

[LR-Katholische Religionslehre]

Mo 12–14

Domstr. 10

SR 1

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4 41 0 048

*Josef Freitag***The Christian Doctrine of God I**

[LR-Katholische Religionslehre]

Mi 8–10

Coelicum

HS

V

D

*God is the presupposition and fundament of the Christian Faith. The doctrine of God is the basic problem and task of Dogmatic Theology. The relation to other religions and atheism is central for our times.*

4 41 0 049

Josef Freitag

**Eschatology**

[LR-Katholische Religionslehre]

Di 8–10

Coelicum

HS

V

D

*Eschatology as reflection on the fulfillment of creation and redemption is the unifying (and permeating) horizon of all theological questions and therefore very important both hermeneutically and for a comprehensive understanding of theology.*

---

4 41 0 050

Veronika Hoffmann

**The doctrine of God, reflected in childrens' questions**

[LR-Katholische Religionslehre]

Di 16–18

Domstr. 9

SR 4

S

D

*"What does God look like?" - childrens' questions about God are not at all easy to answer. When children ask questions, they try to understand themselves and the world around them. The answers adults give them to their religious questions must lay a groundwork of faith that fits not only a child, but also an adolescent and an adult. Teachers in religious education are especially challenged here: They must be able to give answers that are theologically appropriate as well as didactically. These skills will be trained in the course with regard to children aged 6-10, using topics of the doctrine of God.*

---

4 41 0 051

Josef Römelt

**Bases of a Christian ethics in complex society and practice of sacraments**

[LR-Katholische Religionslehre]

Mi 10–12

Domstr. 9

SR 3

V

D

*In the lecture, the bases of the moral theology are discussed in the gaze on the present social situation: the basic challenge of a Christian ethics today, the meaning of the biblical ethics for it, the interpretation of conscience, norm and blame of a principal sense.*

---

4 41 0 052

Claus-Peter März

**Beginnings of the church - church of the beginning**

[LR-Katholische Religionslehre]

Mo 8–10

Kiliani

HS

V

D

4 41 0 053

Maria Widl

**Living Church**

[LR-Katholische Religionslehre]

Mo 18–20

Domstr.

Coelicum

V

D

4 41 0 054

*Eberhard Tiefensee***Philosophy of the 19th Century**

[LR-Katholische Religionslehre]

Mo 10–12

Domstr. 10

SR 1

V

D

4 41 0 055

*Burkhard Neumann***Principles and basic questions of Catholic ecumenism**

[LR-Katholische Religionslehre]

Fr 11 29.10.2010

Domstr. 10

SR 2

Fr 14–18 19.11.2010

Domstr. 10

SR 2

Sa 9–16 20.11.2010

Domstr. 10

SR 2

Fr 14–18 10.12.2010

Domstr. 10

SR 2

Sa 9–16 11.12.2010

Domstr. 10

SR 2

Fr 14–18 21.01.2011

Domstr. 10

SR 2

Sa 9–16 22.01.2011

Domstr. 10

SR 2

S

D

*With Vatican II, the Catholic Church has committed herself "irrevocably" (John Paul II) to following the path of ecumenism. This course will first deal with the principles of ecumenical commitment as formulated by Vatican II, to then give an insight into the ecumenical method and the status of ecumenical dialogue, particularly with the churches of the Reformation, on the basis of central theological questions (justification, baptism, Eucharist, ministry, church).*

4 41 0 056

*Burkhard Neumann***Principles and basic questions of Catholic ecumenism**

[LR-Katholische Religionslehre]

Fr 11 29.10.2010

Domstr. 10

SR 2

Fr 14–18 19.11.2010

Domstr. 10

SR 2

Sa 9–16 20.11.2010

Domstr. 10

SR 2

Fr 14–18 10.12.2010

Domstr. 10

SR 2

Sa 9–16 11.12.2010

Domstr. 10

SR 2

Fr 14–18 21.01.2011

Domstr. 10

SR 2

Sa 9–16 22.01.2011

Domstr. 10

SR 2

S

D

*With Vatican II, the Catholic Church has committed herself "irrevocably" (John Paul II) to following the path of ecumenism. This course will first deal with the principles of ecumenical commitment as formulated by Vatican II, to then give an insight into the ecumenical method and the status of ecumenical dialogue, particularly with the churches of the Reformation, on the basis of central theological questions (justification, baptism, Eucharist, ministry, church).*

4 41 0 057

*Maria Widl***Selected Topics On Pastoral Theology And Religious Education**

[LR-Katholische Religionslehre]

Sa 9–17

Domstr. 10

SR 2

OS

D

*Specialisation seminary for students who are preparing their final thesis or scientific publications, and for all especially interested in pastoral and religious-pedagogical questions.*

4 41 0 058

Maria Widl

**Didactics of the Bible**

[LR-Katholische Religionslehre]

Di 16–18

Domstr. 10

SR 1

S

D

*The bible as source of faith is essential content also of catholic religious education at school. The possibilities of the didactical approach vary.*

*The seminar is devoted to theory as well as methods of bible didactic and breaks unconventional ground.*

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4 41 0 059

Maria Widl

**Didactics of the Bible**

[LR-Katholische Religionslehre]

Fr 14–20

Domstr. 10

SR 1

S

D

*The bible as source of faith is essential content also of catholic religious education at school. The possibilities of the didactical approach vary.*

*The seminar is devoted to theory as well as methods of bible didactic and breaks unconventional ground.*

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4 41 0 060

Maria Widl

**Didactics of the Bible**

[LR-Katholische Religionslehre]

Sa 9–14

15.01.2011

Domstr. 10

SR 1

S

D

*The bible as source of faith is essential content also of catholic religious education at school. The possibilities of the didactical approach vary.*

*The seminar is devoted to theory as well as methods of bible didactic and breaks unconventional ground.*

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4 41 0 061

Myriam Wijlens - Hermann J. Pottmeyer

**The Question of Jurisdiction in the Catholic Church**

[LR-Katholische Religionslehre]

Do 17:30

21.10.2010

Domstr. 9

SR 4

Fr 14–20

10.12.2010

Domstr. 9

SR 4

Sa 9–13

11.12.2010

Domstr. 9

SR 4

Do 14–18

27.01.2011

Domstr. 9

SR 4

Fr 14–18

28.01.2011

Domstr. 9

SR 4

Do 14–17

10.02.2011

Domstr. 9

SR 4

Do 18–21

10.02.2011

Domstr. 9

SR 4

*Questions concerning the (participation in the) governance of the church has been a subject throughout the ages. After Vatican 's II rediscovery of the doctrine that due to baptism all participate in the threefold ministry of Christ, the question arose how laity and clergy participate in the governance of the church be it in the executive or the judicial domain. The different schools of thought that developed on this will be presented and analysed. The seminar will assist understanding discussions about the cooperation and identity of professional laity and clergy in today's Church.*

*In a second session the issue of the primacy of jurisdiction and infallibility of the Roman Pontiff in light of Vatican I and Vatican II will be studied. Special attention will be paid to the ecumenical challenges that arise from it. The latter will be studied in light of a document on the petrine ministry written by Lutherans and Catholics –the so-called Farfa Group – and to be published in the late Fall of 2010.*

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4 41 0 062

*Michael Gabel*

## **Essence and Truth of Religion**

[LR-Katholische Religionslehre]

Fr 9—12

Domstr. 10

SR 2

D

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# [Lehramt an Gymnasien]

## [LGym-Katholische Religionslehre]

4 51 0 001

Maria Widl

### **Selected Topics On Pastoral Theology And Religious Education**

[LGym-Katholische Religionslehre]

n.Vbg. 9—17

Domstr. 10

SR 2

OS

D

*Specialisation seminary for students who are preparing their final thesis or scientific publications, and for all especially interested in pastoral and religious-pedagogical questions.*

4 51 0 002

Maria Widl

### **Didactics of the Bible**

[LGym-Katholische Religionslehre]

Di 16—18

Domstr. 10

SR 1

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D

*The bible as source of faith is essential content also of catholic religious education at school. The possibilities of the didactical approach vary.*

*The seminar is devoted to theory as well as methods of bible didactic and breaks unconventional ground.*

4 51 0 003

Maria Widl

### **Didactics of the Bible**

[LGym-Katholische Religionslehre]

Fr 14—20

Domstr. 10

SR 1

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D

*The bible as source of faith is essential content also of catholic religious education at school. The possibilities of the didactical approach vary.*

*The seminar is devoted to theory as well as methods of bible didactic and breaks unconventional ground.*

4 51 0 004

Maria Widl

### **Didactics of the Bible**

[LGym-Katholische Religionslehre]

Sa 9—14

15.01.2011

Domstr. 10

SR 1

S

D

*The bible as source of faith is essential content also of catholic religious education at school. The possibilities of the didactical approach vary.*

*The seminar is devoted to theory as well as methods of bible didactic and breaks unconventional ground.*

4 51 0 005

*Maria Widl***Parish groupings - the new challenge**

[LGym-Katholische Religionslehre]

Di 18–20

Domstr. 10

SR 2

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D

*The landscape of our parishes is changing everywhere. Parishes are merged, parish groupings are built. This process implies multiple questions in terms of organisation and leadership. First and foremost this situation will become a pastoral challenge.*

*The seminar analyses the situation in view of dioceses in West Germany as well as at the local surroundings and tries to work on solutions.*

4 51 0 006

*Katja Kersten-Babeck***Abaelard and Heloise**

[LGym-Katholische Religionslehre]

Mi 13–14

Domstr. 9

SR 4

Ku

D

*The course is a lecture of the Lovestory between Abaelard, professor of theology, and his pupil Heloise.*

4 51 0 007

*Katja Kersten-Babeck***Regula Benedicti**

[LGym-Katholische Religionslehre]

Mi 12–13

Domstr. 9

SR 4

Ku

D

*The course is a lecture of Regula Benedicti.*

4 51 0 008

*René Roux***Early Christian Monasticism**

[LGym-Katholische Religionslehre]

Mi 17–19

Domstr. 10

SR 1

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4 51 0 009

*René Roux***The Church in Late Antiquity: The 4th Century**

[LGym-Katholische Religionslehre]

Mi 10–12

Domstr. 10

SR 1

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D

4 51 0 010

Norbert Clemens Baumgart

**Aspects of Anthropology in the Old Testament**

[LGym-Katholische Religionslehre]

Mo 16–18

Domstr. 10

SR 2

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D

*Anthropology of the Old Testament is a central theme in current research, not least because of urgent contemporary questions. The course will focus on central Old Testament perspectives on mankind.*

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4 51 0 011

Norbert Clemens Baumgart

**The Book of Exodus and its theology in the context of the Old Testament**

[LGym-Katholische Religionslehre]

Di 10–12

Domstr. 10

SR 2

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D

*Key texts of the Book of Exodus will be analyzed and their theological motives will be followed through the Old Testament.*

*This will be a training in studying theological themes in close textual analysis and reflect them in the context of the OT at the same time.*

---

4 51 0 012

Norbert Clemens Baumgart

**The Primeval History Gen 1-9**

[LGym-Katholische Religionslehre]

Mo 10–12

Kiliani

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*The Primeval History speaks about the conditions of the world at large, of life and human beings. It creates a tension stretching from the originally "very good" beginning over the catastrophe of the flood to the stabilized world after the flood. All of this is related to God the Creator. The lecture will take a close look at this very basic text of theology.*

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4 51 0 013

Elke Mack

**Recent developments in business ethics**

[LGym-Katholische Religionslehre]

Do 14–18

Villa

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OS

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*In this seminar, we will examine and analyze the recent literature concerning business ethics.*

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4 51 0 014

Elke Mack

**Family Ethics**

[LGym-Katholische Religionslehre]

Mi 14–18

20.10.2010

Domstr. 10

SR 2

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D

*It is agreed far more upon fostering and supporting family than upon other questions arising in society.*

*But this consensus often gets destroyed with the ensuing question: how should this support look like?*

*Here, various forms of propositions are put forth and defended fiercely.*

*However, these propositions are results of distinct ideals about family - connected with specific questions of gender relations, developmental psychology of children, and demography considerations.*

*The seminar will assess and analyze those ideal images, examine different kinds of family support for their efficiency, and work out reasonable structures in society which support and foster family, and which do appreciate their effort.*

4 51 0 015

Christof Mandry

**Themes and Methods of Christian Social Ethics**

[LGym-Katholische Religionslehre]

Di 14–16

Domstr. 9

SR 4

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D

*The seminar investigates selected central topics of Christian social ethics like the justification of private property, the foundation of the welfare state, or the question of war and peace. Besides an introduction to these subjects, there will be a focus on methodological skills like how to work with sources or specific resources of Christian ethics, or how a sound ethical reasoning should be lined up. The seminar is open to first year students. Participation is not limited to students enrolled in the lecture "Introduction to Christian social ethics".*

4 51 0 016

Josef Freitag

**Key dogmatic issues from the vantage point of Mariology**

[LGym-Katholische Religionslehre]

Do 16–18

Domstr. 10

SR 1

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*Mariology is a "small" theological topic, not prominent nowadays. But the problems of Mariology entail basic dogmatic questions and options, e.g. of Anthropology, Eschatology, or piety. The course will discover and investigate these basic questions in the light of Mariology and Mariology in the light of these key questions and options. That way it can serve as introduction both to Mariology and to the way of systematic thinking in theology.*

4 51 0 017

René Roux

**Origenes: De Principiis. Reading and discussion of selected chapters**

[LGym-Katholische Religionslehre]

n.Vbg. 10–17

Villa

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4 51 0 018

*Michael Gabel***Phenomenology and pragmatism**

[LGym-Katholische Religionslehre]

n.Vbg.

Villa

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OS

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4 51 0 019

*Michael Gabel - Josef Freitag***Between difference and variety of forms. Confessional Theologies in Eastern Germany**

[LGym-Katholische Religionslehre]

Sa	9–13	04.12.2010	Domstr. 10	SR 2
Fr	15–21	18.02.2011	°	°
Sa	9–13	19.02.2011	Domstr. 10	SR 2
OS				D

*This special catholic-protestant study and discussion group will investigate, if and how study projects, reflected in two confessional perspectives, contribute to a difference and variety of theology.*

4 51 0 020

*Michael Gabel - Josef Freitag***Between difference and variety of forms. Confessional Theologies in Eastern Germany**

[LGym-Katholische Religionslehre]

Sa	9–13	04.12.2010	Domstr. 10	SR 2
Fr	15–21	18.02.2011	°	°
Sa	9–13	19.02.2011	Domstr. 10	SR 2
OS				D

*This special catholic-protestant study and discussion group will investigate, if and how study projects, reflected in two confessional perspectives, contribute to a difference and variety of theology.*

4 51 0 021

*Michael Gabel***World Religions as Subject of Theology**

[LGym-Katholische Religionslehre]

Di	14–17		Domstr. 10	SR 2
S				D

4 51 0 022

*Benedikt Kranemann***Introduction in liturgical studies**

[LGym-Katholische Religionslehre]

Di	10–12		Kiliani	HS
V				D

*Topics of the lecture will be: methodology of liturgical studies, important steps in the history of liturgy, basic topics of the theology of liturgy, forms and expressions of religious services.*

4 51 0 023

*Norbert Clemens Baumgart***Introduction to the Old Testament**

[LGym-Katholische Religionslehre]

Di 18–20

Kiliani

HS

V

D

*The Bible is called a book above other books. Rightly so. But looking closer, it is not just one book, but a whole library. The lecture is an introduction into the canon of Jewish Scripture and Christian Old Testament, it presents texts from the different parts of the canon and gives an overview over the historical background of the Old Testament.*

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4 51 0 024

*Josef Römelt***Introduction to Christian Theology**

[LGym-Katholische Religionslehre]

Mi 12–14

Kiliani

HS

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D

*What is about the relation between faith and theology? Can the speech by God be a science? Which special imaginations of God distinguish the Christianity in the comparison with other religions? How does function of theology for the life of the church have to be determined? What is religion? With all these questions it concerns not simply to get to know one type of theology but to become acquainted with the different forms of doing theology and with their individual disciplines. It is aim to introduce both to the perspective variety of theology and to the interpretation of the middle of her claim and to central questions.*

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4 51 0 025

*Josef Pilvousek***Introduction into the history of church**

[LGym-Katholische Religionslehre]

Do 10–12

Kiliani

HS

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*This lecture gives an insight into the most important topics of Church History in the Middle Ages.*

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4 51 0 026

*Michael Karger***The Holy See - international relationships and internal organisations**

[LGym-Katholische Religionslehre]

Do 14–18

Domstr. 9

SR 4

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4 51 0 027

*Benedikt Kranemann***Liturgy and ecumenism - Questions in Liturgical Studies Today**

[LGym-Katholische Religionslehre]

Fr 9–17

Villa

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4 51 0 028

*Benedikt Kranemann***[Den Fernen nahe. Neue religiöse Feierformen in säkularer Gesellschaft]**

[LGym-Katholische Religionslehre]

Di 14–16

Domstr. 9

SR 3

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4 51 0 029

*Annika Bender***Churches in Würzburg**

[LGym-Katholische Religionslehre]

Sa 9–17

22.01.2011

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*Topics will be**- Churches in Würzburg**- Exhibition "Museum am Dom"*

4 51 0 030

*Karl Josef Hummel***Catholics and the NS-Regime**

[LGym-Katholische Religionslehre]

Mo 15–16

18.10.2010

Domstr. 9

SR 3

Do 18–20

28.10.2010

Domstr. 10

SR 1

Fr 29.10.2010

Domstr. 10

SR 1

Sa 30.10.2010

Domstr. 10

SR 1

S

D

4 51 0 031

*Josef Pilvousek***[Aktuelle Fragen zeitgeschichtlicher Katholizismusforschung]**

[LGym-Katholische Religionslehre]

n.Vbg. 14–16

Domstr. 10

SR 2

OS

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4 51 0 032

*Josef Pilvousek***[Begegnung - Bekehrung - Konfession: Das Christentum im Kontakt mit anderen Konfessionen und Religionen seit der Reformation]**

[LGym-Katholische Religionslehre]

Mi 12–14

Coelicum

HS

V

D

*This lecture presents an overview on the relations, tensions and conflicts between the Catholic Church and other religions, especially the Jewish religion and towards the "Churches of the reformation", which started in the 16th century. Special emphasis will be given to the relationship between Christians and the Jewish religion during the Third Reich and to the changes brought about by Vatican II. Apart from that the missionary activity of the Catholic Church will be treated extensively.*

4 51 0 033

Josef Römelt

**Theological ethics in the context of complex society - bases in 2**

[LGym-Katholische Religionslehre]

Do 10—12

Domstr. 9

SR 3

V

D

*The moral theology is not challenged by the present situation only due to the splitting of the ethic in particular area ethics but must look for a new form of ethical reflection also in view of the inner church development after the second Vatican council. Various approaches have developed here (autonomous morals in the context of the faith, existential ethic etc.). These approaches have got important for general questions (for example the interpretation of conscience) and special topics (bio ethic, ecology, peace ethic).*

4 51 0 034

Josef Römelt - Cäcilia Hille

**The animal. Fellow creature between appreciation and exploitation**

[LGym-Katholische Religionslehre]

Mo 16—18

Domstr. 9

SR 3

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D

*In the light of far-reaching and increasing exploitation of biosphere the utilization (food production, medical research, etc.) and the protection of animals (effort to preserve the diversity of species etc.) face each other ten-sely. To put it into theological words it is about the question of correlation of the mandate of reign, preservation and protection of the crea-tion.*

*The seminar wants to discuss basic positions of the moral and judicial status respectively of the „dignity“ of animals as founded in the the-ology of the creation, as well as questions concerning the historical development of the human-animal relationship and the ethic esti-mation of the modern handling of animals (animal husbandry, animal experiments, etc.) against the background of empiric-scientific knowledge.*

4 51 0 035

Claus-Peter März

**Miracle or signs of redemption - The Wonderstories in New Testament**

[LGym-Katholische Religionslehre]

Mo 14—16

Domstr. 10

SR 1

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4 51 0 036

Claus-Peter März

**The Gospel of John**

[LGym-Katholische Religionslehre]

Di 10—12

Coelicum

HS

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4 51 0 037

*Eberhard Tiefensee***"The last proof of the existence of God" - A discussion about Robert Spaemann's lecture "The rationality of the belief in God"**

[LGym-Katholische Religionslehre]

Di 26.10.2010

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4 51 0 038

*Eberhard Tiefensee***Theoretical Philosophy - an introduction**

[LGym-Katholische Religionslehre]

Fr 10–12

Kiliani

HS

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4 51 0 039

*Maria Widl***Selected Topics On Pastoral Theology And Religious Education**

[LGym-Katholische Religionslehre]

n.Vbg. 9–17

Domstr. 10

SR 2

OS

D

*Specialisation seminary for students who are preparing their final thesis or scientific publications, and for all especially interested in pastoral and religious-pedagogical questions.*

4 51 0 040

*Maria Widl***Didactics of the Bible**

[LGym-Katholische Religionslehre]

Di 16–18

Domstr. 10

SR 1

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D

*The bible as source of faith is essential content also of catholic religious education at school. The possibilities of the didactical approach vary.*

*The seminar is devoted to theory as well as methods of bible didactic and breaks unconventional ground.*

4 51 0 041

*Maria Widl***Didactics of the Bible**

[LGym-Katholische Religionslehre]

Fr 14–20

Domstr. 10

SR 1

S

D

*The bible as source of faith is essential content also of catholic religious education at school. The possibilities of the didactical approach vary.*

*The seminar is devoted to theory as well as methods of bible didactic and breaks unconventional ground.*

4 51 0 042

*Maria Widl***Didactics of the Bible**

[LGym-Katholische Religionslehre]

Sa 9—14

15.01.2011

Domstr. 10

SR 1

S

D

*The bible as source of faith is essential content also of catholic religious education at school. The possibilities of the didactical approach vary.*

*The seminar is devoted to theory as well as methods of bible didactic and breaks unconventional ground.*

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4 51 0 043

*René Roux***Early Church History**

[LGym-Katholische Religionslehre]

Do 8—10

Domstr. 10

SR 1

V

D

4 51 0 044

*Elke Mack***Global Ethics**

[LGym-Katholische Religionslehre]

Fr 8—12

Coelicum

HS

V

D

4 51 0 045

*Christof Mandry***Introduction to Christian Social Ethics**

[LGym-Katholische Religionslehre]

Mi 10—12

Kiliani

HS

V

D

*Christian faith is not neutral towards injustice, suffering, and suppression. Since the beginning, it poses the question of justice. But it is only in the modern age, since the industrial revolution, that academic theology has brought about a more intense interest in societal problems. The lecture introduces to Christian social ethics and treats central historic developments, starting with the social question of the 19th century an the reaction of the popes, and ending with more recent inspirations drawn from the theology of liberation. The lecture discusses different understandings of the discipline, and develops and discusses central positions and themes of Catholic social doctrine.*

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4 51 0 046 **This class will not be held!***Michael Gabel***Christian Revelation in History and Today**

[LGym-Katholische Religionslehre]

Fr 9—12

Coelicum

HS

V

D

4 51 0 047

Michael Gabel

**Theology of the World Religions**

[LGym-Katholische Religionslehre]

Di 18—20

Coelicum

HS

V

D

4 51 0 048

Myriam Wijlens

**Questiones disputatae - Recent canonical questions**

[LGym-Katholische Religionslehre]

n.Vbg. 10—17

Domstr. 10

SR 2

OS

D

*Current topics in Canon Law, e.g. autonomy in law, erection and abrogation of juristic persons, liability in Canon Law, impediments regarding the consecration.*

4 51 0 049

Myriam Wijlens

**"Ways of christian living and thinking" - Canon Law**

[LGym-Katholische Religionslehre]

Do 8—10

Domstr.

Coelicum

V

D

*Important norms in the sanctifying office of the church will be analysed and interpreted from a theological perspective. Issues such as the fundamental right of all to receive sacraments (e.g. baptism, Eucharist, anointing of the sick) and other issues such burials for baptized non- Catholics will be discussed.*

4 51 0 050

Benedikt Kranemann

**Liturgy in illness and death**

[LGym-Katholische Religionslehre]

Mo 8—10

Coelicum

HS

V

D

4 51 0 051

Josef Pilvousek

**[Der Zölibat. Ein historischer Überblick]**

[LGym-Katholische Religionslehre]

Mo 14—16

Domstr. 10

SR 2

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D



4 51 0 052

*Claus-Peter März***Theologies of the New Testament**

[LGym-Katholische Religionslehre]

Mi 8—10

Kiliani

HS

V

D

4 51 0 053

*Eberhard Tiefensee***[Tutorium zu den Vorlesungen]**

[LGym-Katholische Religionslehre]

Do 14—16

Domstr. 10

SR 2

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4 51 0 054

*Eberhard Tiefensee***Philosophical theology**

[LGym-Katholische Religionslehre]

Do 10—12

Coelicum

HS

V

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4 51 0 055

*Birgit Möller***Exercise In School I**

[LGym-Katholische Religionslehre]

Mo 12—14

Domstr. 10

SR 1

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4 51 0 056

*Josef Freitag***The Christian Doctrine of God I**

[LGym-Katholische Religionslehre]

Mi 8—10

Coelicum

HS

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D

*God is the presupposition and fundament of the Christian Faith. The doctrine of God is the basic problem and task of Dogmatic Theology. The relation to other religions and atheism is central for our times.*

4 51 0 057

Josef Freitag

**Eschatology**

[LGym-Katholische Religionslehre]

Di 8—10

Coelicum

HS

V

D

*Eschatology as reflection on the fulfillment of creation and redemption is the unifying (and permeating) horizon of all theological questions and therefore very important both hermeneutically and for a comprehensive understanding of theology.*

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4 51 0 058

Veronika Hoffmann

**The doctrine of God, reflected in childrens' questions**

[LGym-Katholische Religionslehre]

Di 16—18

Domstr. 9

SR 4

S

D

*"What does God look like?" - childrens' questions about God are not at all easy to answer. When children ask questions, they try to understand themselves and the world around them. The answers adults give them to their religious questions must lay a groundwork of faith that fits not only a child, but also an adolescent and an adult. Teachers in religious education are especially challenged here: They must be able to give answers that are theologically appropriate as well as didactically. These skills will be trained in the course with regard to children aged 6-10, using topics of the doctrine of God.*

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4 51 0 059

Josef Römelt

**Bases of a Christian ethics in complex society and practice of sacraments**

[LGym-Katholische Religionslehre]

Mi 10—12

Domstr. 9

SR 3

V

D

*In the lecture, the bases of the moral theology are discussed in the gaze on the present social situation: the basic challenge of a Christian ethics today, the meaning of the biblical ethics for it, the interpretation of conscience, norm and blame of a principal sense.*

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4 51 0 060

Claus-Peter März

**Beginnings of the church - church of the beginning**

[LGym-Katholische Religionslehre]

Mo 8—10

Kiliani

HS

V

D

4 51 0 061

Maria Widl

**Living Church**

[LGym-Katholische Religionslehre]

Mo 18—20

Domstr.

Coelicum

V

D

4 51 0 062

*Eberhard Tiefensee***Philosophy of the 19th Century**

[LGym-Katholische Religionslehre]

Mo 10–12

Domstr. 10

SR 1

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4 51 0 063

*Burkhard Neumann***Principles and basic questions of Catholic ecumenism**

[LGym-Katholische Religionslehre]

Fr 11 29.10.2010

Domstr. 10

SR 2

Fr 14–18 19.11.2010

Domstr. 10

SR 2

Sa 9–16 20.11.2010

Domstr. 10

SR 2

Fr 14–18 10.12.2010

Domstr. 10

SR 2

Sa 9–16 11.12.2010

Domstr. 10

SR 2

Fr 14–18 21.01.2011

Domstr. 10

SR 2

Sa 9–16 22.01.2011

Domstr. 10

SR 2

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D

*With Vatican II, the Catholic Church has committed herself "irrevocably" (John Paul II) to following the path of ecumenism. This course will first deal with the principles of ecumenical commitment as formulated by Vatican II, to then give an insight into the ecumenical method and the status of ecumenical dialogue, particularly with the churches of the Reformation, on the basis of central theological questions (justification, baptism, Eucharist, ministry, church).*

4 51 0 064

*Burkhard Neumann***Principles and basic questions of Catholic ecumenism**

[LGym-Katholische Religionslehre]

Fr 11 29.10.2010

Domstr. 10

SR 2

Fr 14–18 19.11.2010

Domstr. 10

SR 2

Sa 9–16 20.11.2010

Domstr. 10

SR 2

Fr 14–18 10.12.2010

Domstr. 10

SR 2

Sa 9–16 11.12.2010

Domstr. 10

SR 2

Fr 14–18 21.01.2011

Domstr. 10

SR 2

Sa 9–16 22.01.2011

Domstr. 10

SR 2

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*With Vatican II, the Catholic Church has committed herself "irrevocably" (John Paul II) to following the path of ecumenism. This course will first deal with the principles of ecumenical commitment as formulated by Vatican II, to then give an insight into the ecumenical method and the status of ecumenical dialogue, particularly with the churches of the Reformation, on the basis of central theological questions (justification, baptism, Eucharist, ministry, church).*

4 51 0 065

*Maria Widl***[KISI on tour – biblisch-musikalische Kinderseelsorge]**

[LGym-Katholische Religionslehre]

Di 16–18

Domstr. 9

SR 1

Fr 14.01.2011

Domstr. 9

SR 1

Sa 15.01.2011

Domstr. 9

SR 1

D

4 51 0 066

*Myriam Wijlens - Hermann J. Pottmeyer***The Question of Jurisdiction in the Catholic Church**

[LGym-Katholische Religionslehre]

Do	17:30	21.10.2010	Domstr. 9	SR 4
Fr	14–20	10.12.2010	Domstr. 9	SR 4
Sa	9–13	11.12.2010	Domstr. 9	SR 4
Do	14–18	27.01.2011	Domstr. 9	SR 4
Fr	14–18	28.01.2011	Domstr. 9	SR 4
Do	14–17	10.02.2011	Domstr. 9	SR 4
Do	18–21	10.02.2011	Domstr. 9	SR 4

D

*Questions concerning the (participation in the) governance of the church has been a subject throughout the ages. After Vatican 's II rediscovery of the doctrine that due to baptism all participate in the threefold ministry of Christ, the question arose how laity and clergy participate in the governance of the church be it in the executive or the judicial domain. The different schools of thought that developed on this will be presented and analysed. The seminar will assist understanding discussions about the cooperation and identity of professional laity and clergy in today's Church.*

*In a second session the issue of the primacy of jurisdiction and infallibility of the Roman Pontiff in light of Vatican I and Vatican II will be studied. Special attention will be paid to the ecumenical challenges that arise from it. The latter will be studied in light of a document on the petrine ministry written by Lutherans and Catholics –the so-called Farfa Group – and to be published in the late Fall of 2010.*

4 51 0 067

*Michael Gabel***Essence and Truth of Religion**

[LGym-Katholische Religionslehre]

Fr	9–12		Domstr. 10	SR 2
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D

# Vocational School Teacher Training

## Vocational School - Educational Studies

3 63 0 001

*Manfred Eckert*

### **Didactic of social learning**

Vocational School - Educational Studies

Do	12—14			LG 4	D06
V		P – 3 ECTS	H		D

3 63 0 002

*Manfred Eckert*

### **Didactic for vocational education: professional learning and professional competence**

Vocational School - Educational Studies

Do	8—10			LG 2	115
V		P – 3 ECTS	H		D

3 63 0 003

*Manfred Eckert*

### **Tutorial: Didactic for vocational education**

Vocational School - Educational Studies

Do	10—12			Haus 39	0114
S		P – 3 ECTS	H		D

3 63 0 004

*Manfred Eckert*

### **Introduction II: Vocational school and instruction**

Vocational School - Educational Studies

Do	14—16			LG 2	115
S		P – 3 ECTS	G		D

3 63 0 005

*Dietmar Heisler - Heidrun Kaiser***Basics and institutions of Social work in vocational education for disadvantaged young people: theoretical foundations.**

Vocational School - Educational Studies

Do	16–20	11.11.2010	LG 1	218
Fr	9–18	12.11.2010	LG 2	114
Sa	9–16	13.11.2010	LG 2	114
S	WP – 6 ECTS		H	lim. acc. 40 D

*The promotion of vocational education has a tradition of more than 30 years. During the time were developed different methods and instruments for special needs in the promotion of vocational education for disadvantaged young people, for instance: the concept of competences or the concept of individuality in vocational education.*

*This course is divided in two parts. The first lecture offers different scientific theories from educational sciences about disadvantaged young people. The second part of the course will deepen these different theories.*

3 63 0 006 **This class will not be held!***Hartmut Grün***Practising living learning - Using Theme-Centered Interaction (TCI)**

Vocational School - Educational Studies

Do	16–20	02.12.2010	LG 1	218
Fr	9–18	03.12.2010	LG 2	114
Sa	9–16	04.12.2010	LG 2	114
S	WP – 3 ECTS		H	lim. acc. 15 D

3 63 0 007 **This class will not be held!***Ina Böcker***Handle with difficult situations in education work - First Principles of psychological dynamic in education work with groups: The using of role-playing and "Psychodrama" for selfreflection and professional identity.**

Vocational School - Educational Studies

Do	16–18	04.11.2010	LG 1	218
Do	16–20	18.11.2010	LG 1	218
Fr	9–18	19.11.2010	LG 2	315
Sa	9–16	20.11.2010	LG 2	115
S	WP		G/H	lim. acc. 15 D

# Vocational School - Sports

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3 62 0 001

*Jörg Eisenacher*

## **[Fachdidaktisches Schulpraktium Berufsschule/Vertiefung]**

Vocational School - Sports

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D

3 62 0 002

*Jürgen Court*

## **[Methodenlehre Berufsschule]**

Vocational School - Sports

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D

# Degree Courses

## [D-Katholische Theologie]

4 99 0 001

*Katja Kersten-Babeck***Abaelard and Heloise**

[D-Katholische Theologie]

Mi 13–14

Domstr. 9

SR 4

Ku

D

*The course is a lecture of the Lovestory between Abaelard, professor of theology, and his pupil Heloise.*

4 99 0 002

*Katja Kersten-Babeck***Regula Benedicti**

[D-Katholische Theologie]

Mi 12–13

Domstr. 9

SR 4

Ku

D

*The course is a lecture of Regula Benedicti.*

4 99 0 003

*Norbert Clemens Baumgart***The Book of Exodus and its theology in the context of the Old Testament**

[D-Katholische Theologie]

Di 10–12

Domstr. 10

SR 2

V

D

*Key texts of the Book of Exodus will be analyzed and their theological motives will be followed through the Old Testament.*

*This will be a training in studying theological themes in close textual analysis and reflect them in the context of the OT at the same time.*

4 99 0 004

*Norbert Clemens Baumgart***The Primeval History Gen 1-9**

[D-Katholische Theologie]

Mo 10–12

Kiliani

HS

V

D

*The Primeval History speaks about the conditions of the world at large, of life and human beings. It creates a tension stretching from the originally "very good" beginning over the catastrophe of the flood to the stabilized world after the flood. All of this is related to God the Creator. The lecture will take a close look at this very basic text of theology.*



4 99 0 005

Elke Mack

**Family Ethics**

[D-Katholische Theologie]

14–18

Domstr. 10

SR 2

S

D

*It is agreed far more upon fostering and supporting family than upon other questions arising in society. But this consensus often gets destroyed with the ensuing question: how should this support look like? Here, various forms of propositions are put forth and defended fiercely. However, these propositions are results of distinct ideals about family - connected with specific questions of gender relations, developmental psychology of children, and demography considerations. The seminar will assess and analyze those ideal images, examine different kinds of family support for their efficiency, and work out reasonable structures in society which support and foster family, and which do appreciate their effort.*

4 99 0 006 **This class will not be held!**

Michael Gabel

**Christian Revelation in History and Today**

[D-Katholische Theologie]

Fr 9–12

Coelicum

HS

V

D

4 99 0 007

Josef Römelt

**Theological ethics in the context of complex society - bases in 2**

[D-Katholische Theologie]

Do 10–12

Domstr. 9

SR 3

V

D

*The moral theology is not challenged by the present situation only due to the splitting of the ethic in particular area ethics but must look for a new form of ethical reflection also in view of the inner church development after the second Vatican council. Various approaches have developed here (autonomous morals in the context of the faith, existential ethic etc.). These approaches have got important for general questions (for example the interpretation of conscience) and special topics (bio ethic, ecology, peace ethic).*

4 99 0 008

Claus-Peter März

**The Gospel of John**

[D-Katholische Theologie]

Di 10–12

Coelicum

HS

V

D

4 99 0 009

Maria Widl

**Living Church**

[D-Katholische Theologie]

Mo 18–20

Domstr.

Coelicum

V

D

4 99 0 010

Josef Freitag

**Key dogmatic issues from the vantage point of Mariology**

[D-Katholische Theologie]

Do 16–18

Domstr. 10

SR 1

S

D

*Mariology is a "small" theological topic, not prominent nowadays. But the problems of Mariology entail basic dogmatic questions and options, e.g. of Anthropology, Eschatology, or piety. The course will discover and investigate these basic questions in the light of Mariology and Mariology in the light of these key questions and options. That way it can serve as introduction both to Mariology and to the way of systematic thinking in theology.*

4 99 0 011

René Roux

**Origenes: De Principiis. Reading and discussion of selected chapters**

[D-Katholische Theologie]

n.Vbg. 10–17

Villa

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OS

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4 99 0 012

Elke Mack

**Recent developments in business ethics**

[D-Katholische Theologie]

Do 14–18

Villa

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OS

D

*In this seminar, we will examine and analyze the recent literature concerning business ethics.*

4 99 0 013

Maria Widl

**Selected Topics On Pastoral Theology And Religious Education**

[D-Katholische Theologie]

Sa 9–17

Domstr. 10

SR 2

OS

D

*Specialisation seminary for students who are preparing their final thesis or scientific publications, and for all especially interested in pastoral and religious-pedagogical questions.*

4 99 0 014

Maria Widl

**Didactics of the Bible**

[D-Katholische Theologie]

Di 16–18

Domstr. 10

SR 1

S

D

*The bible as source of faith is essential content also of catholic religious education at school. The possibilities of the didactical approach vary. The seminar is devoted to theory as well as methods of bible didactic and breaks unconventional ground.*

4 99 0 015

Maria Widl

**Didactics of the Bible**

[D-Katholische Theologie]

Fr 14–20

Domstr. 10

SR 1

S

D

*The bible as source of faith is essential content also of catholic religious education at school. The possibilities of the didactical approach vary.*

*The seminar is devoted to theory as well as methods of bible didactic and breaks unconventional ground.*

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4 99 0 016

Maria Widl

**Didactics of the Bible**

[D-Katholische Theologie]

Sa 9–14

15.01.2011

Domstr. 10

SR 1

S

D

*The bible as source of faith is essential content also of catholic religious education at school. The possibilities of the didactical approach vary.*

*The seminar is devoted to theory as well as methods of bible didactic and breaks unconventional ground.*

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4 99 0 017

Benedikt Kranemann

**Liturgy and ecumenism - Questions in Liturgical Studies Today**

[D-Katholische Theologie]

Fr 9–17

Villa

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S

D

4 99 0 018

Benedikt Kranemann

**[Den Fernen nahe. Neue religiöse Feierformen in säkularer Gesellschaft]**

[D-Katholische Theologie]

Di 14–16

Domstr. 9

SR 3

S

D

4 99 0 019

Michael Karger

**The Holy See - international relationships and internal organisations**

[D-Katholische Theologie]

Do 14–18

Domstr. 9

SR 4

S

D

4 99 0 020

*Christof Mandry***Themes and Methods of Christian Social Ethics**

[D-Katholische Theologie]

Di 14–16

Domstr. 9

SR 4

S

D

*The seminar investigates selected central topics of Christian social ethics like the justification of private property, the foundation of the welfare state, or the question of war and peace. Besides an introduction to these subjects, there will be a focus on methodological skills like how to work with sources or specific resources of Christian ethics, or how a sound ethical reasoning should be lined up. The seminar is open to first year students. Participation is not limited to students enrolled in the lecture "Introduction to Christian social ethics".*

4 99 0 021

*Norbert Clemens Baumgart***Aspects of Anthropology in the Old Testament**

[D-Katholische Theologie]

Mo 16–18

Domstr. 10

SR 2

S

D

*Anthropology of the Old Testament is a central theme in current research, not least because of urgent contemporary questions. The course will focus on central Old Testament perspectives on mankind.*

4 99 0 022

*René Roux***Early Christian Monasticism**

[D-Katholische Theologie]

Mi 17–19

Domstr. 10

SR 1

S

D

4 99 0 023

*Annika Bender***Churches in Würzburg**

[D-Katholische Theologie]

Sa 9–17

22.01.2011

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D

*Topics will be**- Churches in Würzburg**- Exhibition "Museum am Dom"*

4 99 0 024

*Karl Josef Hummel***Catholics and the NS-Regime**

[D-Katholische Theologie]

Mo 15–16

18.10.2010

Domstr. 9

SR 3

Do 18–20

28.10.2010

Domstr. 10

SR 1

Fr 29.10.2010

Domstr. 10

SR 1

Sa 30.10.2010

Domstr. 10

SR 1

S

D

4 99 0 025

*Michael Gabel***Phenomenology and pragmatism**

[D-Katholische Theologie]

n.Vbg.

Villa

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OS

D

4 99 0 026

*Michael Gabel - Josef Freitag***Between difference and variety of forms. Confessional Theologies in Eastern Germany**

[D-Katholische Theologie]

Sa 9–13

04.12.2010

Domstr. 10

SR 2

Fr 15–21

18.02.2011

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°

Sa 9–13

19.02.2011

Domstr. 10

SR 2

OS

D

*This special catholic-protestant study and discussion group will investigate, if and how study projects, reflected in two confessional perspectives, contribute to a difference and variety of theology.*

4 99 0 027

*Michael Gabel - Josef Freitag***Between difference and variety of forms. Confessional Theologies in Eastern Germany**

[D-Katholische Theologie]

Sa 9–13

04.12.2010

Domstr. 10

SR 2

Fr 15–21

18.02.2011

°

°

Sa 9–13

19.02.2011

Domstr. 10

SR 2

OS

D

*This special catholic-protestant study and discussion group will investigate, if and how study projects, reflected in two confessional perspectives, contribute to a difference and variety of theology.*

4 99 0 028

*Michael Gabel***World Religions as Subject of Theology**

[D-Katholische Theologie]

Di 14–17

Domstr. 10

SR 2

S

D

4 99 0 029

*Josef Römelt - Cäcilia Hille***The animal. Fellow creature between appreciation and exploitation**

[D-Katholische Theologie]

Mo 16–18

Domstr. 9

SR 3

S

D

*In the light of far-reaching and increasing exploitation of biosphere the utilization (food production, medical research, etc.) and the protection of animals (effort to preserve the diversity of species etc.) face each other ten-sely. To put it into theological words it is about the question of correlation of the mandate of reign, preservation and protection of the crea-tion.*

*The seminar wants to discuss basic positions of the moral and judicial status respectively of the „dignity“ of animals as founded in the the-ology of the creation, as well as questions concerning the historical development of the human-animal relationship and the ethic esti-mation of the modern handling of animals (animal husbandry, animal experiments, etc.) against the background of empiric-scientific knowledge.*

4 99 0 030

*Eberhard Tiefensee***"The last proof of the existence of God" - A discussion about Robert Spaemann's lecture "The rationality of the belief in God"**

[D-Katholische Theologie]

Di

26.10.2010

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S

D

4 99 0 031

*Eberhard Tiefensee***Special questions of the recent discussion in the philosophical theology**

[D-Katholische Theologie]

10–12

Domstr. 10

SR 1

S

D

4 99 0 032

*Josef Pilvousek***[Aktuelle Fragen zeitgeschichtlicher Katholizismusforschung]**

[D-Katholische Theologie]

n.Vbg. 14–16

Domstr. 10

SR 2

OS

D

4 99 0 033

*Claus-Peter März***Miracle or signs of redemption - The Wonderstories in New Testament**

[D-Katholische Theologie]

Mo 14–16

Domstr. 10

SR 1

S

D

4 99 0 034

*Elke Mack***Global Ethics**

[D-Katholische Theologie]

Fr 8—12

Coelicum

HS

V

D

4 99 0 035

*Josef Freitag***The Christian Doctrine of God I**

[D-Katholische Theologie]

Mi 8—10

Coelicum

HS

V

D

*God is the presupposition and fundament of the Christian Faith. The doctrine of God is the basic problem and task of Dogmatic Theology. The relation to other religions and atheism is central for our times.*

4 99 0 036

*Veronika Hoffmann***The doctrine of God, reflected in childrens' questions**

[D-Katholische Theologie]

Di 16—18

Domstr. 9

SR 4

S

D

*"What does God look like?" - childrens' questions about God are not at all easy to answer. When children ask questions, they try to understand themselves and the world around them. The answers adults give them to their religious questions must lay a groundwork of faith that fits not only a child, but also an adolescent and an adult. Teachers in religious education are especially challenged here: They must be able to give answers that are theologically appropriate as well as didactically. These skills will be trained in the course with regard to children aged 6-10, using topics of the doctrine of God.*

4 99 0 037

*Michael Gabel***Theology of the World Religions**

[D-Katholische Theologie]

Di 18—20

Coelicum

HS

V

D

4 99 0 038

*Myriam Wijlens***Questiones disputatae - Recent canonical questions**

[D-Katholische Theologie]

n.Vbg. 10—17

Domstr. 10

SR 2

OS

D

*Current topics in Canon Law, e.g. autonomy in law, erection and abrogation of juristic persons, liability in Canon Law, impediments regarding the consecration.*

4 99 0 039

*Myriam Wijlens***"Ways of christian living and thinking" - Canon Law**

[D-Katholische Theologie]

Do 8—10

Domstr. Coelicum

V

D

*Important norms in the sanctifying office of the church will be analysed and interpreted from a theological perspective. Issues such as the fundamental right of all to receive sacraments (e.g. baptism, Eucharist, anointing of the sick) and other issues such burials for baptized non- Catholics will be discussed.*

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4 99 0 040

*Benedikt Kranemann***Liturgy in illness and death**

[D-Katholische Theologie]

Mo 8—10

Coelicum

HS

V

D

4 99 0 041

*Claus-Peter März***Theologies of the New Testament**

[D-Katholische Theologie]

Mi 8—10

Kiliani

HS

V

D

4 99 0 042

*Maria Widl***Fundamental Homiletics**

[D-Katholische Theologie]

Fr 14—21

07.01.2011

Kiliani

HS

Sa 9—14

08.01.2011

Kiliani

HS

Fr 14—21

04.02.2011

Kiliani

HS

Sa 9—14

05.02.2011

Kiliani

HS

V

D

4 99 0 043

*Maria Widl***Fundamental Homiletics**

[D-Katholische Theologie]

Fr 14—21

07.01.2011

Kiliani

HS

Sa 9—14

08.01.2011

Kiliani

HS

Fr 14—21

04.02.2011

Kiliani

HS

Sa 9—14

05.02.2011

Kiliani

HS

V

D



4 99 0 044

*Eberhard Tiefensee***Philosophy of the 19th Century**

[D-Katholische Theologie]

Mo 10–12

Domstr. 10

SR 1

V

D

4 99 0 045

*Maria Widl***Parish groupings - the new challenge**

[D-Katholische Theologie]

Di 18–20

Domstr. 10

SR 2

S

D

*The landscape of our parishes is changing everywhere. Parishes are merged, parish groupings are built. This process implies multiple questions in terms of organisation and leadership. First and foremost this situation will become a pastoral challenge.*

*The seminar analyses the situation in view of dioceses in West Germany as well as at the local surroundings and tries to work on solutions.*

4 99 0 046

*Josef Pilvousek***[Der Zölibat. Ein historischer Überblick]**

[D-Katholische Theologie]

Mo 14–16

Domstr. 10

SR 2

S

D

4 99 0 047

*Josef Freitag***Eschatology**

[D-Katholische Theologie]

Di 8–10

Coelicum

HS

V

D

*Eschatology as reflection on the fulfillment of creation and redemption is the unifying (and permeating) horizon of all theological questions and therefore very important both hermeneutically and for a comprehensive understanding of theology.*

4 99 0 048

*Josef Römelt***Bases of a Christian ethics in complex society and practice of sacraments**

[D-Katholische Theologie]

Mi 10–12

Domstr. 9

SR 3

V

D

*In the lecture, the bases of the moral theology are discussed in the gaze on the present social situation: the basic challenge of a Christian ethics today, the meaning of the biblical ethics for it, the interpretation of conscience, norm and blame of a principal sense.*

4 99 0 049

**Burkhard Neumann****Principles and basic questions of Catholic ecumenism**

[D-Katholische Theologie]

Fr	11	29.10.2010	Domstr. 10	SR 2
Fr	14–18	19.11.2010	Domstr. 10	SR 2
Sa	9–16	20.11.2010	Domstr. 10	SR 2
Fr	14–18	10.12.2010	Domstr. 10	SR 2
Sa	9–16	11.12.2010	Domstr. 10	SR 2
Fr	14–18	21.01.2011	Domstr. 10	SR 2
Sa	9–16	22.01.2011	Domstr. 10	SR 2
S				D

*With Vatican II, the Catholic Church has committed herself "irrevocably" (John Paul II) to following the path of ecumenism. This course will first deal with the principles of ecumenical commitment as formulated by Vatican II, to then give an insight into the ecumenical method and the status of ecumenical dialogue, particularly with the churches of the Reformation, on the basis of central theological questions (justification, baptism, Eucharist, ministry, church).*

4 99 0 050

**Burkhard Neumann****Principles and basic questions of Catholic ecumenism**

[D-Katholische Theologie]

Fr	11	29.10.2010	Domstr. 10	SR 2
Fr	14–18	19.11.2010	Domstr. 10	SR 2
Sa	9–16	20.11.2010	Domstr. 10	SR 2
Fr	14–18	10.12.2010	Domstr. 10	SR 2
Sa	9–16	11.12.2010	Domstr. 10	SR 2
Fr	14–18	21.01.2011	Domstr. 10	SR 2
Sa	9–16	22.01.2011	Domstr. 10	SR 2
S				D

*With Vatican II, the Catholic Church has committed herself "irrevocably" (John Paul II) to following the path of ecumenism. This course will first deal with the principles of ecumenical commitment as formulated by Vatican II, to then give an insight into the ecumenical method and the status of ecumenical dialogue, particularly with the churches of the Reformation, on the basis of central theological questions (justification, baptism, Eucharist, ministry, church).*

4 99 0 051

**Christof Mandry - Benedikt Kranemann - Hans-Friedrich Müller****Religion and Law**

[D-Katholische Theologie]

Mo	18–20	LG 1	HS 4
S			D

*Several decisions of the Federal Court of Constitution have recently recalled that religious practice can lead to juridical problems. It is true that the relationship between religious claims and the principles of the modern constitutional state counts among the highly disputed questions of our time. Law and religion are, however, not simply to be seen as opposed spheres. Many religions have brought about their own juridical systems, embrace juridical thinking or have influenced modern secular law in one or another way. The lecture series will investigate the complex question of law and religion in the variety of religions and denominations, in diverse ages and cultures, and from the point of view of different disciplines, e.g. jurisprudence, religious studies, theology, and history.*

4 99 0 052

*Michael Gabel***Hans Blumenberg St Matthew Passion**

[D-Katholische Theologie]

Di 10–12

Domstr. 10

SR 1

S

D

4 99 0 053

*Maria Widl***Fundamental Homiletics**

[D-Katholische Theologie]

Fr 14–21

07.01.2011

Kiliani

HS

Sa 9–14

08.01.2011

Kiliani

HS

Fr 14–21

04.02.2011

Kiliani

HS

Sa 9–14

05.02.2011

Kiliani

HS

V

D

4 99 0 054

*Maria Widl***Fundamental Homiletics**

[D-Katholische Theologie]

Fr 14–21

07.01.2011

Kiliani

HS

Sa 9–14

08.01.2011

Kiliani

HS

Fr 14–21

04.02.2011

Kiliani

HS

Sa 9–14

05.02.2011

Kiliani

HS

V

D

4 99 0 055

*Maria Widl***[KISI on tour – biblisch-musikalische Kinderseelsorge]**

[D-Katholische Theologie]

Di 16–18

Domstr. 9

SR 1

Fr 14.01.2011

Domstr. 9

SR 1

Sa 15.01.2011

Domstr. 9

SR 1

D

4 99 0 056

*Martin Nitsche***[Einführungskurs Hebräisch]**

[D-Katholische Theologie]

Do 16–17

Domstr. 10

SR 2

4 99 0 057

*Myriam Wijlens - Hermann J. Pottmeyer***The Question of Jurisdiction in the Catholic Church**

[D-Katholische Theologie]

Do	17:30	21.10.2010	Domstr. 9	SR 4
Fr	14–20	10.12.2010	Domstr. 9	SR 4
Sa	9–13	11.12.2010	Domstr. 9	SR 4
Do	14–18	27.01.2011	Domstr. 9	SR 4
Fr	14–18	28.01.2011	Domstr. 9	SR 4
Do	14–17	10.02.2011	Domstr. 9	SR 4
Do	18–21	10.02.2011	Domstr. 9	SR 4

*Questions concerning the (participation in the) governance of the church has been a subject throughout the ages. After Vatican 's II rediscovery of the doctrine that due to baptism all participate in the threefold ministry of Christ, the question arose how laity and clergy participate in the governance of the church be it in the executive or the judicial domain. The different schools of thought that developed on this will be presented and analysed. The seminar will assist understanding discussions about the cooperation and identity of professional laity and clergy in today's Church.*

*In a second session the issue of the primacy of jurisdiction and infallibility of the Roman Pontiff in light of Vatican I and Vatican II will be studied. Special attention will be paid to the ecumenical challenges that arise from it. The latter will be studied in light of a document on the petrine ministry written by Lutherans and Catholics –the so-called Farfa Group – and to be published in the late Fall of 2010.*

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4 99 0 058

*Michael Gabel***Essence and Truth of Religion**

[D-Katholische Theologie]

Fr	9–12		Domstr. 10	SR 2 D
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# Ph.D. program

## For PhD Candidates in the Humanities

1 71 0 001

Alf Lüdtke

### Contested Concepts (XVII): Coloniality

For PhD Candidates in the Humanities

n.Vbg.

HS

*People's practices of perceiving 'colonial conditions' and their ways of coping are at the center of this seminar.*

*The focus on everyday situations and settings shall overcome conventional bipolar readings that pit the dominant squarely against the dominated. In difference, scrutiny of interactions between colonized and colonizers, whether as individuals or in groups, will unfold a broad spectrum of the 'colonial condition'. For the colonized these seem to range from oppressive demands to enticing incentives and possible attractions. And vice versa: many of the colonizers ruthlessly pushed for control and exploitation. Still, others explored or even pursued different trajectories including forms of cooperation with and, perhaps, affirmation of the colonized.*

*The texts will (a) introduce into debates about valent concepts and (b) present current research about the colonial in specific fields of the everyday.*

1 71 0 002

Veit Rosenberger - Katharina Waldner

### Changes in the Ancient History of Religion

For PhD Candidates in the Humanities

Mi 18–20

LG 4

D02

Ko

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*This seminar will deal with processes of change that have come into the focus of current research.*

1 71 0 003

Sabine Schmolinsky

### Colloquium: Medieval History

For PhD Candidates in the Humanities

Mo 18–20

LG 4

103

Ko

D

*This colloquium first offers the opportunity to you to present your ongoing work on your BA- or MA-dissertations. Secondly we will study and discuss current theories and tendencies within Medieval Studies. Texts and topics of your choice may be discussed as well.*

1 71 0 004

Dieter Stievermann - Karl Heinemeyer

### [Kolloquium zu laufenden Forschungsarbeiten]

For PhD Candidates in the Humanities

Mi 18–20

LG 4

D07

Ko

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1 71 0 005

*Claudia Kraft***Colloquium: History of Central and Eastern Europe**

For PhD Candidates in the Humanities

n.Vbg.

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*The course will discuss MA-and PhD-projects.*

1 71 0 006

*Olaf Stieglitz***Colloquium US-History**

For PhD Candidates in the Humanities

n.Vbg.

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*The class will attend guest lectures, and we will have a workshop where we will discuss your MA- and PhD-projects as well as recent writings on postcolonial history.*

1 71 0 007

*Birgit Schäbler***Colloquium Westasian History**

For PhD Candidates in the Humanities

n.Vbg.

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1 71 0 008

*Susanne Rau***Colloquium for MA-Students and PhD-Candidates in (Early) Modern History**

For PhD Candidates in the Humanities

Mi 18–20

LG 4

D06

Ko

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*The colloquium will give you the opportunity to present and to discuss your current research projects. We will also have guest lectures and organise together a little German-French workshop.**Please sign up for the course in the first week of the term at the latest by a short outline of your project and/or interests (by letter or by email).*

1 71 0 009

*Martin Mulsow***Transcultural History of Ideas**

For PhD Candidates in the Humanities

Fr	12–18	14.01.2011	Gotha	°
Sa	9–15	15.01.2011	Gotha	°
Ko				

*So far, transnational and transcultural historiography was mainly concerned with social phenomena of cultural exchange, migration, go-betweens and economic transfers. A real consciousness of globalization, however, requires a discarding of eurocentrism also in the history of ideas. What can this mean? Which obstacles in research (e.g. regarding language skills and the knowledge of disciplines) can be expected? There are already first steps towards a "global history of concepts", especially for the 19th and 20th centuries. But what about a transcultural history of ideas in a "longue durée", from late antiquity to the early modern era?*

*Registrating is required until October 20.*

1 71 0 010

*Alf Lüdtke - Holt Meyer - Wolfgang Struck - N.N.***Media Historiographies (XII)**

For PhD Candidates in the Humanities

Mi	18–20		LG 4	D01
Ko				D

*This seminar will explore notions, perspectives, and topics that are crucial to the thematical field the Graduate school "Media Historiographies" is addressing. It is open to its members as well as to interested graduate students of the "Philosophische Fakultät" of the University of Erfurt.*

1 71 0 011

*Gunther Mai***colloquium for graduates and postgraduates**

For PhD Candidates in the Humanities

n.Vbg.			°	°
				D

1 71 0 012

*Wolfgang Struck - Rudolf Helmstetter - Holt Meyer - Jörg Dünne***Colloquium**

For PhD Candidates in the Humanities

Mi	18–21	B	LG 4	D01
Ko				D

1 71 0 013

*Wolfgang Struck - Marcus Twellmann***[Promotionskolloquium (Schreibwerkstatt) Texte.Zeichen.Medien (EPPP-Progr.)]**

For PhD Candidates in the Humanities

Mi	12–14	B	LG 4	D04
Ko				D

1 71 0 014

Carsten Held

**Colloquium Philosophy of Language / Philosophy of Science**

For PhD Candidates in the Humanities

Di 12–14

LG 4

E01

Ko

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*Participants have the opportunity to present and discuss their own work.*

1 71 0 015

Guido Löhrer

**[Forschungskolloquium]**

For PhD Candidates in the Humanities

Mo 19–23

A

LG 4

D06

Ko

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*Students taking this colloquium are expected to give a presentation of their chosen subject of their dissertation or habilitation thesis.*

1 71 0 016

Jörg Rüpke - Benedikt Kranemann

**Graduate Colloquium of the Interdisciplinary Forum Religion**

For PhD Candidates in the Humanities

Mi 8–10

A

LG 4

D06

Ko

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1 71 0 017

Jörg Rüpke

**Varro, Antiquitates rerum divinarum**

For PhD Candidates in the Humanities

Fr 10:15

01.10.2010

MWK

215

n.Vbg.

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*M. Terentius Varro is a key for our knowledge of Republican Roman religion. His "Antiquitates rerum divinarum" were the authoritative account of Roman religion down to late antiquity. At the same time this antiquarian and philosopher is a representative figure of late republican religion. We will read all the fragments of the work and discuss problems of reconstruction of the religious phenomena described. A substantial knowledge of latin is a precondition. Please, do indicate your interest as early as possible.*

1 71 0 018

Jamal Malik

**Graduate colloquium of Islamic Studies**

For PhD Candidates in the Humanities

Mi 16–20

A

LG 4

E01

Ko

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*This seminar will provide the forum to discuss and debate the dissertations of PhD, MA and BA students.*



1 71 0 019

Andreas Gotzmann

**Graduate Colloquium of Jewish History**

For PhD Candidates in the Humanities

Do 10–12

LG 4

E01

Ko

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*In the specific colloquium to Jewish history, we will discuss actual research projects, BA- and MA-theses, PhDs and habilitations in this area. It is at the same time part of the interdisciplinary research cluster 'The Jewish Holy Roman Empire'.*

1 71 0 020

Vasilios Makrides

**Graduate Colloquium on the Cultural History of Orthodox Christianity**

For PhD Candidates in the Humanities

n.Vbg.

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*Works and research in progress regarding the cultural history of Orthodox Christianity will be presented and critically discussed in this colloquium.*

1 71 0 021

Gerhard Blanken - Annick De Houwer - Angelika Feine - Beate Hampe - Karlfried Knapp

**Linguistic colloquium**

For PhD Candidates in the Humanities

Di 18–20

LG 4

D02

Ko

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For PhD Candidates in the Humanities

1 71 0 022

Beate Hampe - Solveig Chilla

**EPPP research colloquium "Language Competence and Proficiency"**

For PhD Candidates in the Humanities

Di 16–18

LG 4

D06

Ko

D

*Current research projects within the Erfurt Programme for Ph.D. and Post-doctoral students are discussed (together with colleagues of the educational faculty).*

1 71 0 023

Joachim R. Höflich - Helmut Niegemann - Patrick Rössler

**[Doktorandenkolloquium]**

For PhD Candidates in the Humanities

Mi 12–14

LG 4

D07

D

1 71 0 024

Michael Giesecke

**[Examens-, Promotions- und Forschungskolloquium]**

For PhD Candidates in the Humanities

n.Vbg.

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1 71 0 025

Christian Cwik

**Anti-Judaism and Antisemitism in the Americas**

For PhD Candidates in the Humanities

Do

10–12

LG 4

D05

lim. acc. 25

D

*This course examines Anti-Judaism and Antisemitism in the Americas, in particular Spanish Anti-Judaism and Antisemitism, which based mainly on the Anti-Jewish policy of the European Middle Ages. Disputations, the laws of the "cleanliness of blood" and finally the implementation of the "Holy" Inquisition banished the Spanish Jews and of Jews who converted to Catholicism to the outermost peripheries of Spain's overseas Empire, where inquisitorial tribunals were established as from 1571. In comparison to this, the course reconstructs the Jewish policy of the Protestant Western European Atlantic Powers and scrutinises critically the seeming tolerant policy of England, the Netherlands and other European protagonists. Last but not least, in light of the Shoa, the course will focus on the situation of the 20th century.*

1 71 0 026

Gerd Mannhaupt

**Colloquium "School and teaching development"**

For PhD Candidates in the Humanities

Do

10–12

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D

*In the research colloquium "School and teaching development" actual research projects about special didactical, school-developmental, und general didactical questions of the Ph.D. candidates are presented and discussed. Furthermore, relevant general research issues and methodological questions about empirical educational research are other topics of interest.*

# For PhD Candidates in Law, Economics and Social Sciences

2 71 0 001

*Arno Scherzberg*

## Research colloquium and Masterclass

For PhD Candidates in Law, Economics and Social Sciences

Mi	14–18	B		LG 1	324a
Mi	14–18		01.12.2010	LG 1	324a
Mi	14–18		09.02.2011	LG 1	324a
Ko					D

*The colloquiums serves to discuss current dissertation projects of the research group "offenes Europa".*

2 71 0 002

*Frank Ettrich*

## Research Colloquium for doctoral students

For PhD Candidates in Law, Economics and Social Sciences

n.Vbg.				°	°
Ko					D

2 71 0 003

*Helge Peukert*

## PhD-student colloquium

For PhD Candidates in Law, Economics and Social Sciences

Do	16–18			LG 1	118
					D

2 71 0 004

*Robert Jung - Tobias Rötheli - Sebastian Jaenichen*

## MOFFO - Research Colloquium

For PhD Candidates in Law, Economics and Social Sciences

Do	12–14			LG 1	218
Ko					D

2 71 0 005

*Manfred Königstein*

## Colloquium Applied Microeconomics

For PhD Candidates in Law, Economics and Social Sciences

Di	18–20			LG 1	144
Ko					D

*Within the colloquium students (MA-level and beyond) present ideas, concepts or parts of their work (master or doctoral theses or research papers). It's the intention of the colloquium to provide feedback in an early stage of the research work. Presentation and discussion of preliminary work is especially encouraged.*

2 71 0 006

*Jürgen Backhaus***PhD-student colloquium**

For PhD Candidates in Law, Economics and Social Sciences

Do 14–16

LG 1

118

Ko

D

2 71 0 007

*Bettina Rockenbach - Manfred Königstein - Tilmann Betsch***CEREB Research Colloquium**

For PhD Candidates in Law, Economics and Social Sciences

Do 12–14

LG 1

228

Ko

D

*The Center for Empirical Research in Economics and Behavioral Science (CEREB) is interdisciplinary. Postgraduates and postdoctoral research fellows from all departments get together and discuss their current research projects.*

2 71 0 008

*Gerhard Wegner***Seminar for Ph.D.-Candidates**

For PhD Candidates in Law, Economics and Social Sciences

Mi 18–20

LG 1

223

S

D

*In this seminar current research projects will be presented and discussed.*

# For PhD Candidates in Science of Education

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3 71 0 001

Gerd Mannhaupt

## **Colloquium "School and teaching development"**

For PhD Candidates in Science of Education

Do

10–12

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D

*In the research colloquium "School and teaching development" actual research projects about special didactical, school-developmental, und general didactical questions of the Ph.D. candidates are presented and discussed. Furthermore, relevant general research issues and methodological questions about empirical educational research are other topics of interest.*

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# For PhD Candidates in Katholisch-Theologische Fakultät

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4 71 0 001

*Katja Kersten-Babeck*

## **Abaelard and Heloise**

For PhD Candidates in Katholisch-Theologische Fakultät

Mi 13–14

Domstr. 9

SR 4

Ku

D

*The course is a lecture of the Lovestory between Abaelard, professor of theology, and his pupil Heloise.*

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4 71 0 002

*Katja Kersten-Babeck*

## **Regula Benedicti**

For PhD Candidates in Katholisch-Theologische Fakultät

Mi 12–13

Domstr. 9

SR 4

Ku

D

*The course is a lecture of Regula Benedicti.*

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4 71 0 003

*Josef Freitag*

## **Key dogmatic issues from the vantage point of Mariology**

For PhD Candidates in Katholisch-Theologische Fakultät

Do 16–18

Domstr. 10

SR 1

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D

*Mariology is a "small" theological topic, not prominent nowadays. But the problems of Mariology entail basic dogmatic questions and options, e.g. of Anthropology, Eschatology, or piety. The course will discover and investigate these basic questions in the light of Mariology and Mariology in the light of these key questions and options. That way it can serve as introduction both to Mariology and to the way of systematic thinking in theology.*

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4 71 0 004

*René Roux*

## **Origenes: De Principiis. Reading and discussion of selected chapters**

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg. 10–17

Villa

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OS

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4 71 0 005

*René Roux*

## **Early Christian Monasticism**

For PhD Candidates in Katholisch-Theologische Fakultät

Mi 17–19

Domstr. 10

SR 1

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D

4 71 0 006

Norbert Clemens Baumgart

**Aspects of Anthropology in the Old Testament**

For PhD Candidates in Katholisch-Theologische Fakultät

Mo 16–18

Domstr. 10

SR 2

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D

*Anthropology of the Old Testament is a central theme in current research, not least because of urgent contemporary questions. The course will focus on central Old Testament perspectives on mankind.*

4 71 0 007

Elke Mack

**Recent developments in business ethics**

For PhD Candidates in Katholisch-Theologische Fakultät

Do 14–18

Villa

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OS

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*In this seminar, we will examine and analyze the recent literature concerning business ethics.*

4 71 0 008

Christof Mandry

**Themes and Methods of Christian Social Ethics**

For PhD Candidates in Katholisch-Theologische Fakultät

Di 14–16

Domstr. 9

SR 4

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D

*The seminar investigates selected central topics of Christian social ethics like the justification of private property, the foundation of the welfare state, or the question of war and peace. Besides an introduction to these subjects, there will be a focus on methodological skills like how to work with sources or specific resources of Christian ethics, or how a sound ethical reasoning should be lined up. The seminar is open to first year students. Participation is not limited to students enrolled in the lecture "Introduction to Christian social ethics".*

4 71 0 009

Michael Gabel

**Phenomenology and pragmatism**

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.

Villa

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OS

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4 71 0 010

Michael Gabel - Josef Freitag

**Between difference and variety of forms. Confessional Theologies in Eastern Germany**

For PhD Candidates in Katholisch-Theologische Fakultät

Sa 9–13

04.12.2010

Domstr. 10

SR 2

Fr 15–21

18.02.2011

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Sa 9–13

19.02.2011

Domstr. 10

SR 2

OS

D

*This special catholic-protestant study and discussion group will investigate, if and how study projects, reflected in two confessional perspectives, contribute to a difference and variety of theology.*

4 71 0 011

*Michael Gabel - Josef Freitag***Between difference and variety of forms. Confessional Theologies in Eastern Germany**

For PhD Candidates in Katholisch-Theologische Fakultät

Sa	9–13	04.12.2010	Domstr. 10	SR 2
Fr	15–21	18.02.2011	°	°
Sa	9–13	19.02.2011	Domstr. 10	SR 2
OS				D

*This special catholic-protestant study and discussion group will investigate, if and how study projects, reflected in two confessional perspectives, contribute to a difference and variety of theology.*

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4 71 0 012

*Michael Gabel***World Religions as Subject of Theology**

For PhD Candidates in Katholisch-Theologische Fakultät

Di	14–17		Domstr. 10	SR 2
S				D

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4 71 0 013

*Michael Karger***The Holy See - international relationships and internal organisations**

For PhD Candidates in Katholisch-Theologische Fakultät

Do	14–18		Domstr. 9	SR 4
S				D

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4 71 0 014

*Benedikt Kranemann***Liturgy and ecumenism - Questions in Liturgical Studies Today**

For PhD Candidates in Katholisch-Theologische Fakultät

Fr	9–17		Villa	°
S				D

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4 71 0 015

*Benedikt Kranemann***[Den Fernen nahe. Neue religiöse Feierformen in säkularer Gesellschaft]**

For PhD Candidates in Katholisch-Theologische Fakultät

Di	14–16		Domstr. 9	SR 3
S				D

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4 71 0 016

Annika Bender

**Churches in Würzburg**

For PhD Candidates in Katholisch-Theologische Fakultät

Sa 9—17 22.01.2011 ° °

Ex

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*Topics will be**- Churches in Würzburg**- Exhibition "Museum am Dom"*

4 71 0 017

Karl Josef Hummel

**Catholics and the NS-Regime**

For PhD Candidates in Katholisch-Theologische Fakultät

Mo 15—16 18.10.2010 Domstr. 9 SR 3

Do 18—20 28.10.2010 Domstr. 10 SR 1

Fr 29.10.2010 Domstr. 10 SR 1

Sa 30.10.2010 Domstr. 10 SR 1

S D

4 71 0 018

Josef Pilvousek

**[Aktuelle Fragen zeitgeschichtlicher Katholizismusforschung]**

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg. 14—16 Domstr. 10 SR 2

OS D

4 71 0 019

Josef Römelt - Cäcilia Hille

**The animal. Fellow creature between appreciation and exploitation**

For PhD Candidates in Katholisch-Theologische Fakultät

Mo 16—18 Domstr. 9 SR 3

S D

*In the light of far-reaching and increasing exploitation of biosphere the utilization (food production, medical research, etc.) and the protection of animals (effort to preserve the diversity of species etc.) face each other ten-sely. To put it into theological words it is about the question of correlation of the mandate of reign, preservation and protection of the crea-tion.*

*The seminar wants to discuss basic positions of the moral and judicial status respectively of the „dignity“ of animals as founded in the the-ology of the creation, as well as questions concerning the historical development of the human-animal relationship and the ethic esti-mation of the modern handling of animals (animal husbandry, animal experiments, etc.) against the background of empiric-scientific knowledge.*

4 71 0 020

*Claus-Peter März***Miracle or signs of redemption - The Wonderstories in New Testament**

For PhD Candidates in Katholisch-Theologische Fakultät

Mo 14–16

Domstr. 10

SR 1

S

D

4 71 0 021

*Eberhard Tiefensee***"The last proof of the existence of God" - A discussion about Robert Spaemann's lecture "The rationality of the belief in God"**

For PhD Candidates in Katholisch-Theologische Fakultät

Di 26.10.2010

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4 71 0 022

*Eberhard Tiefensee***Special questions of the recent discussion in the philosophical theology**

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg. 10–12

Domstr. 10

SR 1

S

D

4 71 0 023

*Maria Widl***Selected Topics On Pastoral Theology And Religious Education**

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg. 9–17

Domstr. 10

SR 2

OS

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*Specialisation seminary for students who are preparing their final thesis or scientific publications, and for all especially interested in pastoral and religious-pedagogical questions.*

4 71 0 024

*Maria Widl***Didactics of the Bible**

For PhD Candidates in Katholisch-Theologische Fakultät

Di 16–18

Domstr. 10

SR 1

S

D

*The bible as source of faith is essential content also of catholic religious education at school. The possibilities of the didactical approach vary.*

*The seminar is devoted to theory as well as methods of bible didactic and breaks unconventional ground.*

4 71 0 025

*Maria Widl***Didactics of the Bible**

For PhD Candidates in Katholisch-Theologische Fakultät

Fr 14—20

Domstr. 10

SR 1

S

D

*The bible as source of faith is essential content also of catholic religious education at school. The possibilities of the didactical approach vary.*

*The seminar is devoted to theory as well as methods of bible didactic and breaks unconventional ground.*

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4 71 0 026

*Maria Widl***Didactics of the Bible**

For PhD Candidates in Katholisch-Theologische Fakultät

Sa 9—14

15.01.2011

Domstr. 10

SR 1

S

D

*The bible as source of faith is essential content also of catholic religious education at school. The possibilities of the didactical approach vary.*

*The seminar is devoted to theory as well as methods of bible didactic and breaks unconventional ground.*

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4 71 0 027

*Josef Freitag***Key dogmatic issues from the vantage point of Mariology**

For PhD Candidates in Katholisch-Theologische Fakultät

Do 16—18

Domstr. 10

SR 1

S

D

*Mariology is a "small" theological topic, not prominent nowadays. But the problems of Mariology entail basic dogmatic questions and options, e.g. of Anthropology, Eschatology, or piety. The course will discover and investigate these basic questions in the light of Mariology and Mariology in the light of these key questions and options. That way it can serve as introduction both to Mariology and to the way of systematic thinking in theology.*

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4 71 0 028

*René Roux***Origenes: De Principiis. Reading and discussion of selected chapters**

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg. 10—17

Villa

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OS

D

4 71 0 029

*Maria Widl***Parish groupings - the new challenge**

For PhD Candidates in Katholisch-Theologische Fakultät

Di 18—20

Domstr. 10

SR 2

S

D

*The landscape of our parishes is changing everywhere. Parishes are merged, parish groupings are built. This process implies multiple questions in terms of organisation and leadership. First and foremost this situation will become a pastoral challenge.*

*The seminar analyses the situation in view of dioceses in West Germany as well as at the local surroundings and tries to work on solutions.*

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# For PhD Candidates at the Max Weber Center

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7 71 0 001

*Arnold Angenendt - Horst Dreier - Toni Pierenkemper - Hartmut Rosa*

## **Colloquium of the Max Weber Center for Advanced Cultural and Social Studies**

For PhD Candidates at the Max Weber Center

Mo	19–21	18.10.2010	MWK	HS
Mo	19–21	25.10.2010	MWK	HS
Mo	19–21	01.11.2010	MWK	HS
Mo	19–21	08.11.2010	MWK	HS
Mo	19–21	15.11.2010	MWK	HS
Mo	19–21	22.11.2010	MWK	HS
Mo	19–21	29.11.2010	MWK	HS

V

D

*The public lectures at the Max Weber Center for Advanced Cultural and Social Studies concern various topics.*

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# Further Qualification

## Further Qualification - Vocational Pedagogy

3 91 0 001

*Manfred Eckert*

### Introduction I: Vocational Education

Further Qualification - Vocational Pedagogy

Do	9—18	14.10.2010	LG 2	112
S	P	G	lim. acc. 15	D

3 91 0 002

*Manfred Eckert*

### Didactic of social learning

Further Qualification - Vocational Pedagogy

Do	12—14		LG 4	D06
V	P – 3 ECTS	H		D

3 91 0 003

*Manfred Eckert*

### Didactic for vocational education: professional learning and professional competence

Further Qualification - Vocational Pedagogy

Do	8—10		LG 2	115
V	P – 3 ECTS	H		D

3 91 0 004

*Manfred Eckert*

### Tutorial: Didactic for vocational education

Further Qualification - Vocational Pedagogy

Do	10—12		Haus 39	0114
S	P – 3 ECTS	H		D

3 91 0 005

*Manfred Eckert*

### Introduction II: Vocational school and instruction

Further Qualification - Vocational Pedagogy

Do	14—16		LG 2	115
S	P – 3 ECTS	G		D

3 91 0 006

*Dietmar Heisler - Heidrun Kaiser***Basics and institutions of Social work in vocational education for disadvantaged young people: theoretical foundations.**

Further Qualification - Vocational Pedagogy

Do	16—20	11.11.2010	LG 1	218
Fr	9—18	12.11.2010	LG 2	114
Sa	9—16	13.11.2010	LG 2	114
S	WP – 6 ECTS		H	lim. acc. 40
				D

3 91 0 007 **This class will not be held!***Hartmut Grün***Practising living learning - Using Theme-Centered Interaction (TCI)**

Further Qualification - Vocational Pedagogy

Do	16—20	02.12.2010	LG 1	218
Fr	9—18	03.12.2010	LG 2	114
Sa	9—16	04.12.2010	LG 2	114
S	WP – 3 ECTS		H	lim. acc. 15
				D

3 91 0 008 **This class will not be held!***Ina Böcker***Handle with difficult situations in education work - First Principles of psychological dynamic in education work with groups: The using of role-playing and "Psychodrama" for selfreflection and professional identity.**

Further Qualification - Vocational Pedagogy

Do	16—18	04.11.2010	LG 1	218	
Do	16—20	18.11.2010	LG 1	218	
Fr	9—12	19.11.2010	LG 4	D01	
Fr	12—18	19.11.2010	LG 2	115	
Sa	9—16	20.11.2010	LG 2	115	
S	WP		G/H	lim. acc. 15	D

# Foreign Language Training

## Foreign Language Training

### *German as a Foreign Language, Speech Training*

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8 01 1 001

Anke Geschwend

#### **Preparatory Course German for Exchange Students offered by the University of Erfurt (A2) from 20th September to 8th October, 2010**

Foreign Language Training / German as a Foreign Language, Speech Training

LG 4

D04

Ku

WP – 3 LP

O/Q lim. acc. 25

D

*The preparatory course takes place Mondays to Fridays from 8:00 a.m. to 2:00 p.m. Four in five hours per day students concentrate on the training of basic language skills, and one hour focuses on the discussion of general topics such as German culture, history, politics, etc.*

*The language course is designed to improve students' language skills (listening and reading comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and vocabulary have been prepared.*

#### *Participants:*

*All foreign exchange students - except students of German - are eligible to participate in the preparatory course at the University of Erfurt.*

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8 01 1 002

Birgit Chiasera - Ute Klopsch

#### **Preparatory Course German for Exchange Students offered by the University of Erfurt (B1): Intensive Course for level B1-students from 20th September to 8th October, 2010**

Foreign Language Training / German as a Foreign Language, Speech Training

LG 4

D05

Ku

WP

O/Q

D

*This course is addressed to foreign learners who have knowledge at level B1. The language course is designed to improve students' language skills (listening and reading comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and vocabulary have been prepared.*

#### *Participants:*

*All foreign exchange students - except students of German - are eligible to participate in the preparatory course at the University of Erfurt.*

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8 01 1 003

Regina Kästner

## Preparatory Course German for Exchange Students offered by the University of Erfurt from 20th September to 8th October, 2010

Foreign Language Training / German as a Foreign Language, Speech Training

LG 4

D06

Ku

WP

O/Q

D

*The preparatory course takes place Mondays to Fridays from 8:00 a.m. to 2:00 p.m. Four in five hours per day students concentrate on the training of basic language skills, and one hour focuses on the discussion of general topics such as German culture, history, politics, etc. This course is addressed to foreign learners who have knowledge at level B2.*

*The language course is designed to improve students' language skills (listening and reading comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and vocabulary have been prepared.*

*Participants:*

*All foreign exchange students - except students of German - are eligible to participate in the preparatory course at the University of Erfurt.*

8 01 1 004

Ute Klopsch

## Multicultural Communication in German (A2)

Foreign Language Training / German as a Foreign Language, Speech Training

Di 8–10

LG 1

128

Ku

WP

O/Q

D

*This course is designed for foreign students who have basic knowledge of German (level A2). The course programme and the literature needed in the course will be provided in our first session.*

*Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3*

*Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).*

*Registration for external participants:*

*15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 005

Regina Kästner

## Listening (A2)

Foreign Language Training / German as a Foreign Language, Speech Training

Fr 10–12

LG 2

218a

Ku

WP

O/Q

D

*Die Lehrveranstaltung richtet sich an ausländische Studierende der Universität und setzt abgeschlossene Kenntnisse auf der Niveaustufe A1 voraus.*

*Einstufungstest am 14.10.2010, 10-12 Uhr, LG 1/Hörsaal 3*

*Einschreibung für Studierende der Universität Erfurt am 15.10.2010, 8-11 Uhr.*

*Einschreibung für Teilnehmende am Weiterbildenden Studium Sprachkurse (früher Gasthörer) am 15.10.2010 von 12-13 Uhr, jeweils im Sprachenzentrum (Mitarbeitergebäude 2, Dachgeschoss).*

8 01 1 006

Ute Klopsch

**Grammar (A2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mi 12–14

LG 4

D03

Ku

WP

O/Q

D

*This course is designed for foreign students who have knowledge of German at level A2.**The course programme and the literature needed in the course will be provided in the first session.**Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3**Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants:**15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 007

Regina Kästner

**Reading (A2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Di 12–14

LG 2

123

Ku

WP – 3 LP

O/Q

D

*This course is designed as a listening and reading course for foreign students who have finished level A1.**The course programme and the literature needed in the course will be provided in our first session.**Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3**Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants:**15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 008

Regina Kästner

**Writing Workshop (A2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo 10–12

LG 2

218a

Ku

WP

O/Q

D

*This course is designed for foreign students who have knowledge of German at level A2.**The course programme and the literature needed in the course will be provided in the first session.**Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3**Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants:**15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 009

*Ute Klopsch***German Culture and Course of Life A2/B1**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8–10			LG 1	214
Ku		WP	O/Q		D

*This course is designed for foreign students who have knowledge at level A2 and B1.**The course programme and the literature needed in the course will be provided in the first session.**Test: 14 October, 2010, from 10 to 12, Lecture Room 3**Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants:**15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 010

*Birgit Chiasera***German Language Course in Phonetic Skills (A2/B1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	14–16			LG 1	345
Ku		WP – 3 LP	O/Q		D

*This course is designed for foreign students who want to improve their phonetic skills.**This course is only for students of the University of Erfurt.**Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3**Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants:**15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 011

*Birgit Chiasera***Multicultural Communication in German (B1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Di	8–10			LG 1	219
Ku		WP – 3 LP	O/Q		D

*This course is designed for foreign students who have knowledge at level B1.**The course programme and the literature needed in the course will be provided in the first session.**Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3**Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants:**15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 012

*Birgit Chiasera***Listening Comprehension (B1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr 10–12

LG 2

213

Ku

WP – 3 LP

O/Q

D

*This course is designed as a listening course for level B1-students.**Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3**Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants:**15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 013

*Ute Klopsch***Writing Workshop (B1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo 10–12

LG 1

322

Ku

WP

O/Q

D

*This course is designed for foreign students who have knowledge of German at level B1.**The course programme and the literature needed in the course will be provided in the first session.**Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3**Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants:**15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 014

*Birgit Chiasera***Reading Comprehension (B1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Di 12–14

LG 1

346

Ku

WP

O/Q

D

*This course is designed as a reading course for level B1-students.**Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3**Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants:**15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 015

Ute Klopsch

**Exercises in Lexics (B1/B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	12–14		LG 2	218a
Ku		WP – 3 LP	O/Q	D

*This course is designed for foreign students who have knowledge of German at level B1 or B2.  
The course programme and the literature needed in the course will be provided in the first session.*

*Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3*

*Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).*

*Registration for external participants:*

*15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

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8 01 1 016

Regina Kästner

**German Orthography (B1/B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8–10		LG 1	215
Ku		WP – 3 LP	O/Q	D

*This course is designed for foreign students who have knowledge of German at level B1/B2, who are interested in getting to know and learn more about new regulations and rules of German Orthography.  
The course programme and the literature needed in the course will be provided in the first session.*

*Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3*

*Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).*

*Registration for external participants:*

*15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

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8 01 1 017

Ute Klopsch

**Grammar (B1/B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	8–10		LG 1	135
Ku		WP – 3 LP	O/Q	D

*This course is designed for foreign students who have knowledge of German at B1 or B2 level.  
The course programme and the literature needed in the course will be provided in the first session.*

*Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3*

*Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).*

*Registration for external participants:*

*15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

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8 01 1 018

Ute Klopsch

**Reading strategies for scientific and technical texts B2**

Foreign Language Training / German as a Foreign Language, Speech Training

Di	12–14		LG 2	218a
Ku		WP – 3 LP	O/Q	D

*This course is designed for foreign students who have knowledge of German at level B2.**The course programme and the literature needed in the course will be provided in the first session.**Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3**Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants:**15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 019

Ute Klopsch

**Listening Comprehension (B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	10–12		LG 1	322
Ku		WP – 3 LP	O/Q	D

*This course is designed for foreign students as an advanced listening course.**Course requirements: B1**Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3**Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants:**15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 020

Regina Kästner

**Multicultural Communication in German (B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Di	8–10		LG 1	214
Ku		WP – 3 LP	O/Q	D

*This course is designed for foreign students who have knowledge of German at level B2.**The course programme and the literature needed in the course will be provided in the first session.**Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3**Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants:**15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 021

Regina Kästner

**German Commercialese (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	8–10		LG 1	215
Ku		WP – 3 LP	O/Q	D

*This course is designed for foreign students who have knowledge of German at level B2 and C1, who are interested in commercialese.*

*The course programme and the literature needed in the course will be provided in the first session.*

*Non-students are not allowed to participate in the course.*

*Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3*

*Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).*

*Registration for external participants:*

*15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

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8 01 1 022

Regina Kästner

**German Cultural Studies (C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	14–16		LG 1	135
Ku		WP – 3 LP	O/Q	D

*This course is designed for foreign students who have knowledge of German at level C1.*

*The course programme and the literature needed in the course will be provided in the first session.*

*Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3*

*Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).*

*Registration for external participants:*

*15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

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8 01 1 023

Birgit Chiasera

**Creative writing (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	10–12		LG 2	200
Ku		WP – 3 LP	O/Q	D

*This course is designed for foreign students who have knowledge of German at level B2/C1 who want to improve their creative writing skills.*

*The course programme and the literature needed in the course will be provided in the first session.*

*Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3*

*Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).*

*Registration for external participants:*

*15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

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8 01 1 024

*Regina Kästner***Didactics (C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	12–14		LG 1	202
Ku		WP – 3 LP	O/Q	D

*This course is designed for foreign students who have knowledge at level C1.**The course programme and the literature needed in the course will be provided in the first session.**Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3**Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants:**15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 025

*Birgit Chiasera***Short Literary Texts: Analysis - Interpretation - Conversation (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	12–14		LG 1	322
Ku		WP – 3 LP	O/Q	D

*This course is designed for foreign students who have knowledge of German at level B2 and C1.**The course programme and the literature needed in the course will be provided in the first session.**Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3**Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants:**15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 026

*Birgit Chiasera***Exercises in Lexics and Stylistics (C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	12–14		LG 2	315
Ku		WP – 3 LP	O/Q	D

*This course is designed for foreign students who have knowledge of German at level C1.**The course programme and the literature needed in the course will be provided in the first session.**Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3**Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants:**15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*



8 01 1 027

*Birgit Chiasera***Specific Problems of German Grammar (C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	8–10		LG 1	128
Ku		WP – 3 LP	O/Q	D

*This course is designed for level C1-students, who are interested in getting to know and learn more about German Grammar.*

*The course programme and the literature needed in the course will be provided in the first session.*

*Test: 14 October, 2010, from 10 a.m. to 12 noon, Lecture Room 3*

*Registration for students at Erfurt University: 15 October, 2010, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).*

*Registration for external participants:*

*15 October, 2010, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

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8 01 1 028

*Anke Geschwend***German Language Course (DSH-B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8–14		LG 2	207
		P	O/Q	D

*This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.*

*This course incurs a fee of 655 € per semester.*

*Test: 22 October, 2010, from 12 noon till 2 p.m.*

*Meeting point: in front of Lecture Room 3*

*Course dates: 25 October, 2010 till 18 February, 2011*

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8 01 1 029

*Andrea Arnold***German Language Course (DSH-B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	8–12	A	LG 2	207
Mi	12–14	A	LG 4	D03
Ku		P	O/Q	D

*This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.*

*This course incurs a fee of 655 € per semester.*

*Test: 22 October, 2010, from 12 noon till 2 p.m.*

*Meeting point: in front of Lecture Room 3*

*Course dates: 25 October, 2010 till 18 February, 2011*

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8 01 1 030

Andrea Arnold

**German Language Course (DSH-B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	8—12		M 2	406
Ku		P	O/Q	D

*This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.*

*This course incurs a fee of 655 € per semester.*

*Test: 22 October, 2010 , from 12 noon till 2 p.m.*

*Meeting point: in front of Lecture Room 3*

*Course dates: 25 October, 2010 till 18 February, 2011*

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8 01 1 031

Anke Geschwend

**German Language Course (DSH-B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	8—12		LG 2	207
Ku		P	O/Q	D

*This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.*

*This course incurs a fee of 655 € per semester.*

*Test: 22 October, 2010 , from 12 noon till 2 p.m.*

*Meeting point: in front of Lecture Room 3*

*Course dates: 25 October, 2010 till 18 February, 2011*

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8 01 1 032

Volker Söhnchen

**German Language Course (DSH-C1): Speaking Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	10—14		SLZ	°
Ku		P	O/Q	D

*This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.*

*This course incurs a fee of 655 € per semester.*

*Test: 22 October, 2010 , from 12 noon till 2 p.m.*

*Meeting point: in front of Lecture Room 3*

*Course dates: 25 October, 2010 till 18 February, 2011*

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8 01 1 033

Michaela Kühl

**German Language Course (DSH-C1): Reading Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	8–10		LG 2	112
Fr	12–14		LG 1	219
Ku		P	O/Q	D

*This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.*

*This course incurs a fee of 655 € per semester.*

*Test: 22 October, 2010 , from 12 noon till 2 p.m.*

*Meeting point: in front of Lecture Room 3*

*Course dates: 25 October, 2010 till 18 February, 2011*

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8 01 1 034

Michaela Kühl

**German Language Course (DSH-C1): Listening Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	10–12		LG 2	112
Fr	10–12		LG 2	7
Ku		P	O/Q	D

*This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.*

*This course incurs a fee of 655 € per semester.*

*Test: 22 October, 2010 , from 12 noon till 2 p.m.*

*Meeting point: in front of Lecture Room 3*

*Course dates: 25 October, 2010 till 18 February, 2011*

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8 01 1 035

Gudrun Hennig

**German Language Course (DSH-C1): Writing Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8–10		LG 1	128
Mi	12–14		LG 1	128
Ku		P	O/Q	D

*This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.*

*This course incurs a fee of 655 € per semester.*

*Test: 22 October, 2010 , from 12 noon till 2 p.m.*

*Meeting point: in front of Lecture Room 3*

*Course dates: 25 October, 2010 till 18 February, 2011*

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8 01 1 036

Gudrun Hennig

**German Language Course (DSH-C1): Phonetic Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	12–14		LG 1	322
Ku		P	O/Q	D

*This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.*

*This course incurs a fee of 655 € per semester.*

*Test: 22 October, 2010, from 12 noon till 2 p.m.*

*Meeting point: in front of Lecture Room 3*

*Course dates: 25 October, 2010 till 18 February, 2011*

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8 01 1 037

Michaela Kühl

**German Language Course (DSH-C1): Grammar**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	8–10		LG 1	214
Ku		P	O/Q	D

*This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.*

*This course incurs a fee of 655 € per semester.*

*Test: 22 October, 2010, from 12 noon till 2 p.m.*

*Meeting point: in front of Lecture Room 3*

*Course dates: 25 October, 2010 till 18 February, 2011*

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8 01 1 038

Michaela Kühl

**German Language Course (DSH-C1): Intensive Examination Course for the DSH Certificate from 30th August till 10th September, 2010**

Foreign Language Training / German as a Foreign Language, Speech Training

			LG 4	D06
Ku		P	O/Q	D

*This course is designed for foreign learners who want to prepare for the DSH Certificate for two weeks.*

*This course incurs a fee of 150 €.*

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8 01 1 039

Birgit Chiasera - Ute Klopsch

**German Language Course (DSH-B1+): Intensive Course for level B1-students from 20th September till 8th October, 2010**

Foreign Language Training / German as a Foreign Language, Speech Training

			LG 4	D05
			O/Q	D

*This three-week-intensive language course is designed for foreign learners who want to get prepared for the DSH course (B2).*

*This course incurs a fee of 250 €.*

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8 01 1 040

*Regina Kästner*

**German Language Course (DSH-B2+): Intensive Course for level B2-students from 20th September till 8th October, 2010**

Foreign Language Training / German as a Foreign Language, Speech Training

LG 4

D06

O/Q

D

*This three-week-intensive language course is designed for foreign learners who want to get prepared for the DSH course (C1).*

*This course incurs a fee of 250 €.*

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## English

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8 01 2 041

David Taylor

### Introductory Course: Media Landscape of the UK (B2)

Foreign Language Training / English

Mi 14–16

LG 1 247a

S

WP – 3 LP

O/Q

*The course explores the following media of the UK:*

1. Newspapers and magazines
2. Radio stations
3. TV stations
4. Websites

*Participants have to research and present findings on one representative of each media group. At the same time, the relevant language necessary for completing the four research projects will be acquired and practiced in context. Besides cultural information and language learning, presentation techniques will also be dealt with which are of relevance for presenting oral papers in English for this course.*

Registration is online:

URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung///](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung///)

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8 01 2 042

Tim Bell

### Introductory Course: USA (B2)

Foreign Language Training / English

Di 12–14

LG 1 322

S

WP – 3 LP

O/Q

*A general introduction to the United States divided into three topics: geography (physical and cultural), history and education/everyday life. There will be readings from the course book and handouts provided by the instructor. There will be a test on each of the three topics.*

*Course prerequisite: 50+ pts in the Englisch Test.*

*Register online for this course.*

URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

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8 01 2 043

John Gledhill

### Introductory Course: Great Britain (B2)

Foreign Language Training / English

Fr 10–12

LG 1 229

S

WP – 3 LP

O/Q

*Traditionell wird in Landeskundekursen immer viel Wert auf die Darstellung von ENGLAND gelegt, wobei die anderen Regionen Großbritanniens vernachlässigt werden. Um mit diesem Kurs einen gewissen Ausgleich zu schaffen, werden geographische, politische und kulturelle Aspekte aller Regionen, d.h. Schottland, Wales und Nordirland sowie die Republik Irland behandelt. Dabei wird auch das Thema "Britishness" als Gegenpart zu "Englishness" nicht ausgespart.*

*Neben diesen eher geschichtlichen Aspekten wird ebenfalls Zeit zur Diskussion aktueller Probleme Großbritanniens eingeräumt.*

*Die Teilnehmer des Kurses werden vor allem in der zweiten Hälfte des Kurses Gelegenheit zu eigenen Präsentationen haben und in einem mid-term test ihr erworbenes Faktenwissen nachweisen können.*

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8 01 2 044

Barbara Kuntze

**Introductory Course: English Speaking Countries (B2)**

Foreign Language Training / English

Mi 10–12

LG 2

115

S

WP – 3 LP

O/Q

*In this course, the major English-speaking countries will be covered re their history, customs/culture, educational system, geography and political system. The student will be made aware of the over 50 countries in the world that use English as a lingua franca.*

*Final grade will be based on completion of reading and written assignments, a mid-term and a final exam.*

*Online sources and handouts will be used. Students are required to join the e-group for this class, which will provide internet sites and handouts.*

*Prerequisite: min of 60 pts on the English placement test.*

*Register online for this course.*

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8 01 2 045

David Taylor

**Reading and Discussing Non-Fiction 1 (B2)**

Foreign Language Training / English

Mi 8–10

LG 1

219

S

WP – 3 LP

O/Q

E

*This course will focus on improving participants' reading and discussion skills using B2 level texts taken from different print media and the internet.*

*Registration is online:*

*URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/):*

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8 01 2 046

David Taylor

**Academic Writing 1 (B2)**

Foreign Language Training / English

Mo 12–14

LG 1

135

S

WP – 3 LP

O/Q

E

*This course focuses on academic writing as a creative process. Students are introduced to fundamental principles of creative writing and look at issues relating to academic texts such as defining a topic, identifying and incorporating relevant sources, compiling a bibliography and quotes list, avoiding plagiarism, structuring and supporting arguments as well as editing and revising drafts. Students produce their own 2500-word academic text during the course based on one of their study subjects.*

*Registration is online:*

*URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/):*

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8 01 2 047

David Taylor

**Academic Reading 1 (B2)**

Foreign Language Training / English

Di 14–16

LG 1

229

S

WP – 3 LP

O/Q

E

*Based on a series of short scientific/specialist texts which relate to the relevant study topic areas of the University of Erfurt, students will be given the opportunity to train the following study skills:*

*Reading a text in order to:*

- *Create a glossary of specialist terms*
- *Develop questions for classroom discussion*
- *Lead a classroom discussion*
- *Hold a presentation*
- *Write a summary*

*The final grade will be based on three tasks which will be completed during the course of the semester:*

*1. Creation and presentation of a glossary of technical terms*

*2. Presentation of a text in front of the class*

*3. A written summary of a text*

*Registration is online:*

*URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/):*

8 01 2 048

John Gledhill

**Au/Oral Practice (B2)**

Foreign Language Training / English

Mo 10–12

LG 1

346

S

WP – 3 LP

O/Q

*This course consists of two basic elements: practical pronunciation and listening skills.*

*At the segmental level, the practical pronunciation component covers the production of the English phonemes that cause difficulty for learners of English as a second language. The supra-segmental level offers practice in aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and will be tested alongside a passage to be read out in examination conditions.*

*The listening-skill elements will start off with practice from Cambridge First Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.*



8 01 2 049

John Gledhill

**Au/Oral Practice (B2)**

Foreign Language Training / English

Mo 16–18

LG 1

346

S

WP – 3 LP

O/Q

*This course consists of two basic elements: practical pronunciation and listening skills.*

*At the segmental level, the practical pronunciation component covers the production of the English phonemes that cause difficulty for learners of English as a second language. The supra-segmental level offers practice in aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and will be tested alongside a passage to be read out in examination conditions.*

*The listening-skill elements will start off with practice from Cambridge First Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.*

8 01 2 050

Barbara Kuntze

**GLP 1(B2)**

Foreign Language Training / English

Di 14–16

LG 1

346

S

WP – 3 LP

O/Q

*This course will cover the integrated skills for B2 level.*

*GLP2 will continue in ss11 with the same book.*

*In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.*

*Prerequisite: 60 - 73 pts on the English placement test.*

*Register online for this course.*

*URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

8 01 2 051

Barbara Kuntze

**GLP 1 (B2)**

Foreign Language Training / English

Mi 8–10

LG 1

343

S

WP – 3 LP

O/Q

8 01 2 052

Barbara Kuntze

**GLP 1 (B2)**

Foreign Language Training / English

Fr 10–12

LG 1

343

S

WP – 3 LP

O/Q

8 01 2 053

Barbara Kuntze

**GLP 2(B2)**

Foreign Language Training / English

Do 12–14

LG 1

229

S

WP – 3 LP

O/Q

8 01 2 054

Barbara Kuntze

**GLP 2(B2)**

Foreign Language Training / English

Do 14–16

LG 1

128

S

WP – 3 LP

O/Q

*This course will cover the integrated skills (speaking, listening, reading, writing) for B2 level.**In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.**Prerequisite: GLP1 or 74 - 84 points on the English placement test.**Registration is online:**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung)*

8 01 2 055

Barbara Kuntze

**GLP 2(B2)**

Foreign Language Training / English

Fr 8–10

LG 1

343

S

WP – 3 LP

O/Q

8 01 2 056

David Taylor

**GLP 3 (B2/C1)**

Foreign Language Training / English

Mo 10–12

LG 1

343

S

WP – 3 LP

O/Q

E

*This is an integrated course at C1 level, covering the four main skills with emphasis on academic needs.**Registration is online:**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

8 01 2 057

David Taylor

**GLP 3 (B2/C1)**

Foreign Language Training / English

Fr 8–10

LG 1 229

S WP – 3 LP O/Q E

*This is an integrated course at C1 level, covering the four main skills with emphasis on academic needs.**Registration is online:**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/):*

8 01 2 058

Tim Bell

**GLP 4 (C1/C2)**

Foreign Language Training / English

Mo 16–18

LG 1 229

S WP – 3 LP Q

*This course is for advanced students in the Q-phase who want intensive training in speaking, listening and reading skills at the C1 level. Active participation is essential. Students will take two tests (middle and end of term) and give a research presentation. The course is unofficially called "GLP4.1"; GLP4.2, in which we continue working in the same coursebook, will be offered in SS 2011.**Prerequisites:*

- successful completion of GLP 3 OR
- 95+ points on the OPT OR
- stay abroad in an English-speaking country during university studies AND permission of instructor based on personal interview

*Registration:**[www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

8 01 2 059

Tim Bell

**GLP 4 (C1/C2)**

Foreign Language Training / English

Di 14–16

LG 1 343

S WP – 3 LP Q

*This course is for advanced students in the Q-phase who want intensive training in speaking, listening and reading skills at the C1 level. Active participation is essential. Students will take two tests (middle and end of term) and give a research presentation. The course is unofficially called "GLP4.1"; GLP4.2, in which we continue working in the same coursebook, will be offered in SS 2011.**Prerequisites:*

- successful completion of GLP 3 OR
- 95+ points on the OPT OR
- stay abroad in an English-speaking country during university studies AND permission of instructor based on personal interview

*Registration:**[www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

8 01 2 060

Rachel Holzknecht

**GLP 1 (B2)**

Foreign Language Training / English

Mo 12–14

LG 1

229

S

WP

O/Q

E

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**You will also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course will cover the integrated skills (speaking, listening, reading, writing) for B2 level, simultaneously consolidating grammar and expanding vocabulary**Prerequisite: will be posted on the SPZ homepage.*

8 01 2 061

Rachel Holzknecht

**GLP 1 (B2)**

Foreign Language Training / English

Mo 10–12

SLZ

°

S

WP

O/Q

lim. acc. 20

D

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**You will also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course will cover the integrated skills (speaking, listening, reading, writing) for B2 level, simultaneously consolidating grammar and expanding vocabulary.**Prerequisite: will be posted on the SPZ homepage.*

8 01 2 065

David Taylor

**Academic Reading 2 (C1)**

Foreign Language Training / English

Di 10–12

LG 1

229

S

WP – 3 LP

Q

E

*Based on a scientific/specialist text of approximately 20 pages in length which relates to a relevant study topic, students will be given the opportunity to train the following study skills:*

- Reading a text in order to:
- Create a glossary of specialist terms
- Develop questions for classroom discussion
- Lead a classroom discussion
- Hold a presentation
- Write a summary

*The final grade will be based on three tasks which will be completed during the course of the semester:*

1. Creation and presentation of a glossary of technical terms
2. Presentation of a text in front of the class
3. A written summary of a text

*Registration is online:**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

8 01 2 066

Tim Bell

**Essay Writing (B2/C1)**

Foreign Language Training / English

Do 14–16

LG 1

202

S

WP – 3 LP

Q

*An introduction to basic essay-writing skills for students with little or no previous experience. All material will be provided by the instructor.*

*Register online for this course.*

*Registration period:*

*URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

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8 01 2 067

Tim Bell

**Translation German-English (B2/C1)**

Foreign Language Training / English

Mo 14–16

LG 1

343

S

WP – 3 LP

Q

*This course addresses the difficulties specific to German-English translation with particular emphasis on acquiring familiarity with the subject of a particular text and/or its cultural background. The aim is to develop the research skills of the students using selected specialist texts, for example of literary, economic or journalistic origin. Students will be expected to participate by preparing vocabulary lists and carrying out background research, discussing texts in class and preparing written translations.*

*Register online for this course.*

*Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)*

*URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

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8 01 2 068

Beate Walter

**Translation English-German (B2/C1)**

Foreign Language Training / English

Mi 12–14

LG 1

343

S

WP

O/Q

E

*The course aims to raise awareness of typical problem areas in translation, on word, sentence as well as text level, discusses contextual and cultural aspects of the original and target languages and offers hands-on practice using a variety of topics and genres. Course requirements: 60+ points in OPT*

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8 01 2 069

David Taylor

**Reading and Discussing Non-Fiction 2(C1)**

Foreign Language Training / English

Mo 14–16

LG 2

14

S

WP – 3 LP

Q

E

*This course will focus on improving participants' reading and discussion skills using C1 level texts taken from different print media and the internet.*

*Registration is online:*

*URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

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8 01 2 070

Tim Bell

**Special Aspects of the USA (B2/C1)**

Foreign Language Training / English

Do 12–14

LG 1

347

S

WP – 3 LP

Q

*The topic for this semester is "American Presidents". We will look at the administrations of several important presidents and discuss their successes and failures, with particular reference to how certain presidential decisions have affected the course of events or even changed the course of history. Students will be required to follow media coverage of the Barack Obama administration and give a research presentation on a past president or related topic. There will also be an exam at the end of term.*

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8 01 2 071

Barbara Kuntze

**Special Aspects: Comparison of Education Systems**

Foreign Language Training / English

Di 12–14

LG 1

343

S

WP

Q

*The purpose of this course is to introduce the student to the main education systems in the English-speaking countries, with also a comparison to Germany and Finland. The course will help the student to understand the historical and cultural evolution of these different educational systems. In this course comparisons will be made with several countries in order to understand 1) the relationship of schools to the culture within which they are embedded, 2) the commonalities and differences across national borders today, especially how cultures deal with minorities, and 3) testing as a means of a comparison across countries. One of the most fruitful kinds of comparisons is one that is made in order to understand a country through its schools.*

*Prerequisite: GLP2 or 85+ points on the English placement test.*

*Register online for this course.*

*URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

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8 01 2 072

Tim Bell

**Literature and Film (C1)**

Foreign Language Training / English

Mi 14–16

LG 1

347

S

WP – 3 LP

Q

*We will examine several literary works and their film adaptations, focussing on how the author's original intentions (as far as they can be known) are heeded or ignored by screenwriters and directors. If possible we will read works from different time periods (19th-20th centuries) and genres (play, story, short novel). Participants will take an exam and give a research presentation. Note: this course is for advanced students who enjoy reading literature and discussing ideas.*

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8 01 2 073

Beate Walter

**Preparation for IELTS and B2 (C1)**

Foreign Language Training / English

Mo	10–12		LG 2	7
Ku		WP – 3 LP	O/Q	E

*This course is particularly designed for students who plan to continue their studies in Great Britain or Australia, as all institutions of higher education in those countries require their students to have an IELTS score of 6 or higher. The IELTS test, especially its academic module, which covers relevant tasks in all four language skills (reading, writing, listening and speaking), has become a lot more popular than the Cambridge CAE and CPE tests and there are a number of testing centres to choose from which offer tests at regular intervals.*

*The course will introduce and practise vital test taking and study skills useful for any endeavour in academia.*

*Course requirements: 50+ points in OPT*

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8 01 2 074

Beate Walter

**C1 Exam Preparation (C1)**

Foreign Language Training / English

Mo	12–14		LG 2	7
Ku		WP – 3 LP	O/Q	E

*This integrated skills-course familiarizes the students with exam techniques and offers preparation for the English C1 exam.*

*The course itself relies heavily on class participation and motivated self-study. There are three graded tasks: interview, written assignment and final test. Participation does not guarantee access to the C1 exam. Course requirements: 70+ points in OPT.*

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8 01 2 075

Beate Walter

**C1 Exam Preparation (C1)**

Foreign Language Training / English

Di	12–14		LG 2	7
Ku		WP – 3 LP	O/Q	E

*This integrated skills-course familiarizes the students with exam techniques and offers preparation for the English C1 exam.*

*The course itself relies heavily on class participation and motivated self-study. There are three graded tasks: interview, written assignment and final test. Participation does not guarantee access to the C1 exam. Course requirements: 70+ points in OPT.*

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8 01 2 076

David Taylor

**GLP 3**

Foreign Language Training / English

Fr	10–12		LG 1	346
Ku		WP – 3 LP	O/Q	E

*Students should gain experience of reading and writing various text types. During the reading tasks, the defining characteristics of the respective text types will be analysed. Complementary writing tasks will be based on the knowledge gained through this analysis. In this connection, basic strategies for successful writing will also be reviewed. The text types will range from the factual and objective to the fictional and subjective.*

*Registration is online:*

*URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/):*

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8 01 2 077

Barbara Kuntze

**Business English 1**

Foreign Language Training / English

Mi 16–18

LG 1

343

Ku

WP – 3 LP

O/Q

*The course will focus on business concepts, such as marketing, business organizations, finance and HR with functions of meetings, correspondence and office procedures. Units 1-5 will be covered.*

*Book: to be announced*

*In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.*

*Business English 2 will be offered in ss11 and will continue with the book.*

**PREREQUISITE:** 65 pts on the OPT

Register online for this course.

URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

8 01 2 078

Beate Walter

**Academic Writing 1 (B2)**

Foreign Language Training / English

Di 10–12

LG 2

7

O/Q

E

*This courses introduces students to fundamental principles of academic writing and looks at issues such as defining a topic, writing a thesis statement, identifying and incorporating relevant sources avoiding plagiarism, structuring and supporting arguments as well as editing and revising your draft. Course requirements: OPT 45-60 points*

8 01 2 079

Beate Walter

**Listening & Speaking Skills (B1/B2)**

Foreign Language Training / English

Mo 14–16

LG 2

7

O/Q

E

*This course is primarily designed for students in der English major/minor who need further language practice prior to taking a GLP1 course and/or would like to train their listening and note-taking skills. Different activities and a variety of media provide the basis for vocabulary acquisition and speaking practice. Each student will give a presentation and receive peer review. Course requirements: 40-60 points in OPT*

8 01 2 080

Beate Walter

**Listening & Speaking Skills (B1/B2)**

Foreign Language Training / English

Mi 14–16

LG 2

133

O/Q

E

*This course is primarily designed for students in der English major/minor who need further language practice prior to taking a GLP1 course and/or would like to train their listening and note-taking skills. Different activities and a variety of media provide the basis for vocabulary acquisition and speaking practice. Each student will give a presentation and receive peer review. Course requirements: 40-60 points in OPT*



8 01 2 081

Angelika Bonczyk

**Grammar in Context 1 (B1/B2)**

Foreign Language Training / English

Mo

12–14

LG 1

128

O/Q

E

*The course is designed particularly for students who are studying English as a subsidiary subject, but it is also intended for students wishing to improve both their knowledge and skills in the field of grammatical terminology and practice. There will be a special focus on phenomena such as parts of speech (nouns, adjectives, adverbs, articles and prepositions).*

*It is a pedagogically oriented grammar course using practice material taken from a wide range of grammar books, student workbooks and textbooks aimed at both school and university levels. The course requires both a practical knowledge of English grammar together with familiarity with basic traditional grammatical terminology.*

*Participants are expected to be prepared to take an active part in classroom activities.*

*The course requires the following book which should be obtained by any student wishing to participate: Michael Vince (2008): Macmillan English Grammar In Context. Advanced with key. Oxford.*

*ISBN 9078-1-4050-7052-2*

*Assessment will be based on a variety of written tasks/tests taken throughout the course including a final examination.*

8 01 2 082

Angelika Bonczyk - John Gledhill

**Translation English-German / German-English (B1/B2)**

Foreign Language Training / English

Mi

12–14

LG 1

229

O/Q

E

*This translation course is shared by two instructors, one German and one British, to enable translation skills to be developed as effectively as possible in both directions. The primary aim is pedagogic. In the English-German direction, the main focus is on increasing language awareness and developing translatory competence (particularly with respect to false friends, idiomatic expressions and proverbs) while at the same time L1 skills will also be improved as a second result.*

*Rather than being intended as a training course for potential translators, the German English direction involves a deep-level contrastive analysis of English at the syntactical, semantic and cultural levels.*

*Course bibliography and texts will be provided at the beginning of the course.*

8 01 2 083

Rachel Holzknacht

**Translation German-English (B2/C1)**

Foreign Language Training / English

Mo

8–10

LG 1

343

O/Q

E

*Register online for this course.*

*URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

*This course is primarily concerned with developing effective translation techniques, with specific emphasis on the importance of research into the background of the subject of a translation and its cultural context. It tackles a range of typical grammatical and lexical problems and covers related issues such as freedom of translation and equivalence.*

8 01 2 084

Beate Walter

**Academic Writing 2 (C1)**

Foreign Language Training / English

Mi 10–12

LG 2

7

O/Q

E

*This course will look at more complex aspects of the academic writing process, such as developing a thesis statement, structuring ideas, assessing and evaluating opinions, editing, etc. Students will be asked to present their own writing for peer review and should, ideally, come ready with term paper projects from their major/minor subjects, BA or MA thesis etc.*

*Course requirements: 70+ points in OPT*

8 01 2 085

Angelika Bonczyk

**Grammar in Context 2 (B2/C1)**

Foreign Language Training / English

Mi 14–16

LG 1

128

O/Q

E

*This course is for the last time again based on the book*

*John F. Davis: A Crash Course in English Grammar by John F. Davis. Klett 2003. ISBN 3-12-939589.*

*It focusses on the part of speech/word class "VERB", its forms and grammatical categories, e.g. tense, voice and aspect.*

*Terminology and rules connected with the usage of different groups of verbs, e.g. transitive vs. intransitive,*

*lexikal vs. modal verbs will be dealt with. Verbal phrases with the potential of shortening clauses and sentences will also be considered. All activities (reading comprehension, gap-filling, true/false tasks, grammar games) shall help the students to improve their language awareness and competence.*

*To obtain 3 LP and good marks students are expected to participate actively in classroom activities, maintain their self-studies and pass successfully written tests.*

8 01 2 087

Angelika Bonczyk - John Gledhill

**Speaking & Storytelling in the Primary Classroom (C1)**

Foreign Language Training / English

Do 14–16

LG 1

343

O/Q

E

*Speaking and Reading belong to the Four Skills being developed and improved in foreign language teaching. The seminar focuses mainly on basic linguistic features serving as the base of improving speaking and reading activities in a primary classroom.*

*The speaking part of this course aims at increasing the students' awareness of the phonological aspects of English not only to improve the students own speaking skills, but also to enable the students to teach pronunciation to children in the primary school. The initial emphasis will be on phonemes German speakers find difficult such as English vowels, after which the focus will be on supra-segmental features such as intonation, rhythm and melody. The class assignments will have a classroom orientation such as making use rhymes and rhythmic language for lexical fields and for reading skills in general. To promote fluency, some assignments will involve techniques in storytelling for the primary classroom.*

*Assessment is based on weekly assignments and a final test for this half of the course. The test will include some transcription from IPA into normal orthography, a cloze test and a short essay.*

*The second part which focuses on developing and improving reading and storytelling skills will aim at written book reports or presentations of books which might and can be used in the primary classroom. There is no set book for the course as course materials will be supplied throughout the course either directly or via the download page.*

*As this seminar is taught in English, students will have to revise and learn the linguistic terms as well as particular classroom language in order to improve their overall oral competence.*

## Romance Languages

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8 01 3 093

Heinke Pichl

### French for Beginners without prior knowledge (Part 1) (A1)

Foreign Language Training / Romance Languages

Mo	8—10		LG 1	228
Mi	10—12		LG 1	347
Ku		WP – 6 LP	O/Q	D

*This course will take two semesters and is designed for students who want to prepare for their A2 exam. Please - bring your A-level certificate to the first class. In the semester break an intensive French course will be offered. Participation is recommended.*

Online registration

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8 01 3 094

Heinke Pichl

### French for False Beginners (Group 1 - Part 1) (A1/A2)

Foreign Language Training / Romance Languages

Mo	10—12		LG 1	202
Mi	12—14		LG 1	347
Ku		WP – 6 LP	O/Q	D

*This course will take two semesters and is designed for students who want to prepare for their level A2 exam. Students need to have passed the C-Test offered during STEW, the week before the lecture period.*

Online registration

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8 01 3 095

Heinke Pichl

### French for False Beginners (Group 2 - Part 1) (A1/A2)

Foreign Language Training / Romance Languages

Di	12—14		LG 1	202
Do	8—10		LG 1	202
Ku		WP – 6 LP	O/Q	D

*This course will take two semesters and is designed for students who want to prepare for their level A2 exam. Students need to have passed the C-Test offered during STEW, the week before the lecture period.*

Online registration:

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8 01 3 096

Heinke Pichl

### General language course (A2) (Part 1)

Foreign Language Training / Romance Languages

Mi	8—10		LG 1	229
Ku		WP – 3 LP	O/Q	F

*This course will take two semesters and is designed for students who want to prepare for their level A2 exam. Students need to have passed the C-Test offered during STEW, the week before the lecture period.*

Online registration:

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8 01 3 097

*Ingrid Feige***Language and Grammar Course (B1) Preintermediate**

Foreign Language Training / Romance Languages

Do	16–18		LG 1	347
Ku		WP – 3 LP	O/Q	F

*This is the first part of a three semester course. It is designed for students who want to prepare for their level B1 exam at the end of the winter semester 2011/2012.*

*Register online for this course.*

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8 01 3 098

*Heinke Pichl***Language and Grammar Course (B1) Gr. 1 (Last Part of the Beginners' Course)**

Foreign Language Training / Romance Languages

Di	8–10		LG 1	135
Do	12–14		LG 1	202
Ku		WP – 6 LP	O/Q	F

*This is the last part of the beginners' course. To be able to participate in this course (part), please contact the course instructor and ask for permission.*

*Online registration*

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8 01 3 099

*Béatrice Giribone-Fritz***Language and Grammar Course (B1) Gr. 2 Intermediate 1st part**

Foreign Language Training / Romance Languages

Di	8–10		LG 1	346
Do	10–12		LG 1	346
Ku		WP – 6 LP	O/Q	F

*The focus of this course is on two discourse types: descriptions and instructions. For each text type, the same 3-stage approach will be adopted as follows:*

- Observation as to the way in which language textualises facts and speech in our daily environment
- Learning activities (grammar and vocabulary)
- Follow-up exercises (usually training writing skills)

*This work will be supplemented by cartoon-based oral activities, caricatures, information gathering exercises and individual reports.*

*Register online for this course.*

*URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)*

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8 01 3 100

Vincent Brignou

## Language and Grammar Course (B1) Group 3 Advanced Part 1

Foreign Language Training / Romance Languages

Mo	12–14		LG 1	202
Ku		WP – 3 LP	O/Q	F

*This course will take two semesters and is designed for students who want to prepare for their level B1 exam. Students need to have passed the level A2 exam or the C-test offered during STEW, the week before the lecture period.*

Online registration

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8 01 3 101

Vincent Brignou

## Language and Grammar Course (B1) Group 4 Advanced Part 1

Foreign Language Training / Romance Languages

Do	10–12		LG 1	229
Ku		WP – 6 LP	O/Q	F

*This course will take two semesters and is designed for students who want to prepare for their level B1 exam. Students need to have passed the level A2 exam or the C-test offered during STEW, the week before the lecture period.*

Online registration

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8 01 3 102

Ingrid Feige

## Language and Grammar Course (B1) Intermediate Group 5 Part 2

Foreign Language Training / Romance Languages

Di	16–18		LG 1	202
Do	14–16		LG 2	14
Ku		WP – 6 LP	O/Q	F

*This is the second part of a two semester course. It is designed for students who want to prepare for their level B1 exam at the end of the winter semester 2010/2011.*

Register online for this course.

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8 01 3 103

Vincent Brignou

## Language and Grammar B2 (Gr. 1)Intermediate

Foreign Language Training / Romance Languages

Di	12–14		LG 1	218
Ku		WP – 3 LP	O/Q	F

*This course will take two semesters and is designed for students who want to prepare for their level B2 exam. Students need to have passed the level B1 exam or the C-test offered during STEW, the week before the lecture period.*

Online registration

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8 01 3 104

*Vincent Brignou***Language and Grammar B2 Gr. 2 Advanced**

Foreign Language Training / Romance Languages

Mi	8—10			LG 1	218
Ku		WP – 3 LP	O/Q		F

*This course will take two semesters and is designed for students who want to prepare for their level B2 exam. Students need to have passed the level A2 exam or the C-test offered during STEW, the week before the lecture period.*

*Online registration*

8 01 3 105

*Vincent Brignou***Translation C1**

Foreign Language Training / Romance Languages

Di	14—16			LG 1	344
Ku		WP – 3 LP	O/Q		F

*Ce cours s'adresse aux étudiants qui ont acquis un bon niveau B2 et aux romanistes du 5e semestre. Les exercices de traduction se baseront essentiellement sur des textes extraits de la littérature germanophone du XXème siècle.*

*L'inscription se fera en ligne.*

8 01 3 107

*Heinke Pichl***Translation French-German**

Foreign Language Training / Romance Languages

Di	10—12			LG 1	343
Ku		WP – 3 LP	O/Q		D

*Course participants are expected to have knowledge of French at (minimum) B1 level. Students at B2 level can also join the course. The course aims at considering and discussing problems students might have when translating different topic-based texts from French into German.*

8 01 3 113

*Sara Campi***Basic Italian I, Group A (A1/A2)**

Foreign Language Training / Romance Languages

Mo	16—18			LG 1	214
Mi	12—14			LG 2	213
Ku		WP – 6 LP	O/Q		D

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course is intended for learners with very little or no knowledge of Italian, is the first part of a two-semester language course and prepares students for the A2 Level exam.**For more information about the course please consult the homepage of the language center.*

8 01 3 114

Sara Campi

**Basic Italian I, Group B (A1/A2)**

Foreign Language Training / Romance Languages

Mo	12–14		LG 2	200
Mi	16–18		LG 1	219
Ku		WP – 6 LP	O/Q	D

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course is intended for learners with very little or no knowledge of Italian, is the first part of a two-semester language course and prepares students for the A2 Level exam.**For more information about the course please consult the homepage of the language center..*

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8 01 3 115

Simone Kleinschmidt

**Basic Italian I, Group C (A1/A2)**

Foreign Language Training / Romance Languages

Mo	16–18		LG 1	202
Do	14–16		LG 1	346
Ku		WP – 6 LP	O/Q	D

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course is intended for learners with very little or no knowledge of Italian, is the first part of a two-semester language course and prepares students for the A2 Level exam.**For more information about the course please consult the homepage of the language center.*

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8 01 3 116

Francesca Müller-Fabbri

**Basic Italian I, Group D (A1/A2)**

Foreign Language Training / Romance Languages

Do	12–14		LG 2	7
Fr	8–10		LG 1	215
Ku		WP – 6 LP	O/Q	D

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course is intended for learners with very little or no knowledge of Italian, is the first part of a two-semester language course and prepares students for the A2 Level exam.**For more information about the course please consult the homepage of the language center.*

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8 01 3 117

*Giovanna Paradisi***Basic Italian I, Group E (A1/A2)**

Foreign Language Training / Romance Languages

Fr 8–12

LG 2

106

Ku

WP – 6 LP

O/Q

D

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course is intended for learners with very little or no knowledge of Italian, is the first part of a two-semester language course and prepares students for the A2 Level exam.**For more information about the course please consult the homepage of the language center.*

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8 01 3 118

*Francesca Müller-Fabbri***Basic Italian II (A2)**

Foreign Language Training / Romance Languages

Fr 12–16

LG 1

214

Ku

WP – 6 LP

O/Q

D

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course is the second part of a two-semester language course and prepares the students for the A2 Level exam.**For more information about the course please consult the homepage of the language center.*

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8 01 3 119

*Sara Campi***Basic Italian III, Group A (B1)**

Foreign Language Training / Romance Languages

Di 12–14

LG 2

14

Do 12–14

LG 1

343

Ku

WP – 6 LP

O/Q

D

*Register online for this course.**URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course is the first part of a two-semester Language course and prepares the students for the B1 Level exam**Prerequisites: Successful completion of Italian II. Students who did not participate in the above-mentioned course can participate after a placement test.**For more information about the course please consult the homepage of the language center.*

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8 01 3 120

Sara Campi

**Basic Italian III, Group B (B1)**

Foreign Language Training / Romance Languages

Di	10–12		LG 1	135
Do	10–12		LG 1	345
Ku		WP – 6 LP	O/Q	D

Register online for this course.

URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is the first part of a two-semester Language course and prepares the students for the B1 Level exam

Prerequisites: Successful completion of Italian II. Students who did not participate in the above-mentioned course can participate after a placement test.

For more information about the course please consult the homepage of the language center.

8 01 3 121

Francesca Müller-Fabbri

**Basic Italian III, Group C (B1)**

Foreign Language Training / Romance Languages

Do	14–16		LG 2	7
Fr	10–12		LG 2	115
Ku		WP – 6 LP	O/Q	D

Register online for this course.

URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course is the first part of a two-semester Language course and prepares the students for the B1 Level exam

Prerequisites: Successful completion of Italian II. Students who did not participate in the above-mentioned course can participate after a placement test.

For more information about the course please consult the homepage of the language center.

8 01 3 122

Sara Campi

**Writing Italian (B1/B2)**

Foreign Language Training / Romance Languages

Di	14–16		SLZ	°
Ku		WP – 3 LP	O/Q	D

Register online for this course.

URL: [www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/](http://www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/)

An introduction to basic essay-writing skills for students with little or no previous experience. All material will be provided by the instructor.

For more information about the course please consult the homepage of the language center.

8 01 3 123

*Victoria de Dios Oviedo***Spanish Language and Grammar 1.  
Preparation for Level A2. (Group A)**

Foreign Language Training / Romance Languages

Mo	10–12		LG 1	219
Mi	8–10		LG 1	346
Ku		WP – 6 LP	O/Q	S

*This course is intended for learners with no knowledge of Spanish, and prepares students for the Level A2 test.*

*The registration is made online on the website of the language center.*

*For more information about the course please consult the homepage of the language center.*

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8 01 3 124

*Victoria de Dios Oviedo***Spanish Language and Grammar 1.  
Preparation for Level A2. (Group B)**

Foreign Language Training / Romance Languages

Di	10–12		LG 1	346
Do	12–14		LG 1	346
Ku		WP – 6 LP	O/Q	S

*This course is intended for learners with no knowledge of Spanish, and prepares students for the Level A2 test.*

*The registration is made online on the website of the language center.*

*For more information about the course please consult the homepage of the language center.*

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8 01 3 125

*Diana Vesga***Spanish Language and Grammar 1.  
Preparation for Level A2. (Group C)**

Foreign Language Training / Romance Languages

Mo	14–16		LG 1	218
Do	12–14		LG 2	115
Ku		WP – 6 LP	O/Q	S

*This course is intended for learners with no knowledge of Spanish, and prepares students for the Level A2 test.*

*The registration is made online on the website of the language center.*

*For more information about the course please consult the homepage of the language center.*

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8 01 3 126

*Stella Maris Romeria-Behr***Spanish Language and Grammar 1.  
Preparation for Level A2. (Group D)**

Foreign Language Training / Romance Languages

Fr	8–12		LG 2	123
Ku		WP – 6 LP	O/Q	S

*This course is intended for learners with no knowledge of Spanish, and prepares students for the Level A2 test.*

*The registration is made online on the website of the language center.*

*For more information about the course please consult the homepage of the language center.*

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8 01 3 127

Victoria de Dios Oviedo

## Spanish Language and Grammar 1PLUS Preparation for Level A2.

Foreign Language Training / Romance Languages

Mo	14–16		LG 1	346
Ku		WP – 3 LP	O/Q	S

*This course prepares students for the A2 level exam. In particular, it is aimed at students who have attended a beginner course during the last 4 semesters without passing the final exam.*

*Students with limited Spanish must take the C-Test in prior to registering for the course.*

*The registration is made online on the website of the language center.*

*For more information about the course please consult the homepage of the language center.*

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8 01 3 128

Victoria de Dios Oviedo

## Spanish Language and Grammar 2. Preparation for Level A2. (Group A)

Foreign Language Training / Romance Languages

Mo	12–14		LG 1	346
Mi	10–12		SLZ	°
Ku		WP – 6 LP	O/Q	S

*This course is a continuation of the course Spanish Language and Grammar 1 and prepares students for the Level A2 exam.*

*Prerequisites: Successful completion of Spanish Language and Grammar 1. Students who did not participate in the above-mentioned course can participate after a placement test.*

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8 01 3 129

Victoria de Dios Oviedo

## Spanish Language and Grammar 2. Preparation for Level A2. (Group B)

Foreign Language Training / Romance Languages

Di	8–10		LG 1	347
Do	10–12		SLZ	°
Ku		WP – 6 LP	O/Q	S

*This course is a continuation of the course Spanish Language and Grammar 1 and prepares students for the Level A2 exam.*

*Prerequisites: Successful completion of Spanish Language and Grammar 1. Students who did not participate in the above-mentioned course can participate after a placement test.*

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8 01 3 130

*María Rocío del Río Miguel***Spanish Language and Grammar 3.  
Preparation for Level B1. (Group A)**

Foreign Language Training / Romance Languages

Mo	8—10		LG 1	223
Mi	10—12		LG 1	346
Ku		WP – 6 LP	O/Q	S

*This course is a continuation of the course Spanish Language and Grammar 2 and prepares students for the Level B1 exam.*

*Prerequisites: Successful completion of Spanish Language and Grammar 2. Students who did not participate in the above-mentioned course can participate after a placement test.*

*The registration is made online on the website of the language center.*

*For more information about the course please consult the homepage of the language center.*

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8 01 3 131

*María Rocío del Río Miguel***Spanish Language and Grammar 3.  
Preparation for Level B1. (Group B)**

Foreign Language Training / Romance Languages

Mo	10—12		LG 1	229
Mi	12—14		LG 1	346
Ku		WP – 6 LP	O/Q	S

*This course is a continuation of the course Spanish Language and Grammar 2 and prepares students for the Level B1 exam.*

*Prerequisites: Successful completion of Spanish Language and Grammar 2. Students who did not participate in the above-mentioned course can participate after a placement test.*

*The registration is made online on the website of the language center.*

*For more information about the course please consult the homepage of the language center.*

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8 01 3 132

*María Rocío del Río Miguel***Spanish Language and Grammar 3.  
Preparation for Level B1. (Group C)**

Foreign Language Training / Romance Languages

Di	10—12		LG 1	223
Do	8—10		LG 1	346
Ku		WP – 6 LP	O/Q	S

*This course is a continuation of the course Spanish Language and Grammar 2 and prepares students for the Level B1 exam.*

*Prerequisites: Successful completion of Spanish Language and Grammar 2. Students who did not participate in the above-mentioned course can participate after a placement test.*

*The registration is made online on the website of the language center.*

*For more information about the course please consult the homepage of the language center.*

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8 01 3 133

*María Rocío del Río Miguel***Spanish Language and Grammar 3.  
Preparation for Level B1. (Group D)**

Foreign Language Training / Romance Languages

Di	12–14		LG 1	347
Do	10–12		LG 1	343
Ku		WP – 6 LP	O/Q	S

*This course is a continuation of the course Spanish Language and Grammar 2 and prepares students for the Level B1 exam.*

*Prerequisites: Successful completion of Spanish Language and Grammar 2. Students who did not participate in the above-mentioned course can participate after a placement test.*

*The registration is made online on the website of the language center.*

*For more information about the course please consult the homepage of the language center.*

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8 01 3 134

*Jesús Fernández Álvarez***Spanish Language and Grammar 5.  
Preparation for Level B2.**

Foreign Language Training / Romance Languages

Mo	8–10		LG 1	219
Mi	14–16		SLZ	°
Ku		WP – 6 LP	O/Q	S

*This course is a continuation of the course Spanish Language and Grammar 4 and prepares students for the Level B2 exam.*

*Prerequisites: Successful completion of Spanish Language and Grammar 4. Students who did not participate in the above-mentioned course can participate after a placement test.*

*The registration is made online on the website of the language center.*

*For more information about the course please consult the homepage of the language center.*

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8 01 3 135

*María Rocío del Río Miguel***Spanish Language and Grammar 7. (B2/C1)**

Foreign Language Training / Romance Languages

Mi	8–10		LG 1	347
Ku		WP – 3 LP	O/Q	S

*This course is a continuation of the course Spanish Language and Grammar 6.*

*Prerequisites: Successful completion of Spanish Language and Grammar 6. Students who did not participate in the above-mentioned course can participate after a placement test.*

*The registration is made online on the website of the language center.*

*For more information about the course please consult the homepage of the language center.*

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8 01 3 136

*Jesús Fernández Álvarez***Spanish Language and Grammar 9. (C1)**

Foreign Language Training / Romance Languages

Mi	16–18		LG 1	347
Ku		WP – 3 LP	O/Q	S

*This course is a continuation of the course Spanish Language and Grammar 8.*

*Prerequisites: Successful completion of Spanish Language and Grammar 8. Students who did not participate in the above-mentioned course can participate after a placement test.*

*The registration is made online on the website of the language center.*

*For more information about the course please consult the homepage of the language center.*

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8 01 3 137

*Victoria de Dios Oviedo***Translation German - Spanisch (B1)**

Foreign Language Training / Romance Languages

Mo 8—10

LG 1 346

Ku

WP – 3 LP

O/Q

S

*This course is intended for learners with no knowledge of Spanish, and prepares students for the Level A2 test.*

*The registration is made online on the website of the language center.*

*For more information about the course please consult the homepage of the language center.*

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8 01 3 165

*Maria Natalia Vaz-Pires Bieck***Portuguese (A1)**

Foreign Language Training / Romance Languages

Mo 12—14

LG 1 343

Ku

WP – 3/3 LP

O/Q lim. acc. 15

D

*This course is designed for students with no or very little knowledge of Portuguese.*

*(To register, please, come to the session.)*

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8 01 3 166

*Maria Natalia Vaz-Pires Bieck***Portuguese (A1)**

Foreign Language Training / Romance Languages

Mo 18—20

LG 4 D04

Ku

WP – 3/3 LP

O/Q

D

*This course is designed for students with no or very little knowledge of Portuguese.*

*(To register, please, come to the session.)*

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## Slavic Languages

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8 01 4 138

*Natalia Parlamačuk*

### Russian for Real Beginners (A1)

Foreign Language Training / Slavic Languages

Mo	8–10		LG 1	345
Mi	8–10		LG 1	345
Ku		WP – 6 LP	O/Q	D

*Information will be given in the first lesson.**For registration, please, read the notice board in MG 2, room 402.*

8 01 4 139

*Peter Resaie*

### Russian for False Beginners (A2)

Foreign Language Training / Slavic Languages

Mo	10–12		LG 1	345
Mi	10–12		LG 1	345
Ku		WP – 6 LP	O/Q	D

*This course will prepare students for A2 level exam in the winter semester 2010/11.**For registration, please, read the notice board in MG 2, room 402.*

8 01 4 140

*Peter Resaie*

### Intermediate course Russian (B1)

Foreign Language Training / Slavic Languages

Mo	12–14		LG 1	345
Mi	12–14		LG 1	345
Ku		WP – 6 LP	O/Q	R

*This course will prepare students for the B1 level exam in the winter semester 2010/11.**For registration, please, read the notice board in MG 2, room 402.*

8 01 4 141

*Peter Resaie*

### Intermediate course Russian (C1)

Foreign Language Training / Slavic Languages

Mo	14–16		LG 1	345
Mi	14–16		LG 1	345
Ku		WP – 6 LP	O/Q	R

*This course will prepare students for the C1 level exam in the summer semester 2011.**For registration, please, read the notice board in MG 2, room 402.*

8 01 4 143

*Peter Resaie***History and culture 1**

Foreign Language Training / Slavic Languages

Di	16–18		LG 1	345
Ku		WP – 6 LP	O/Q	D

*Information will be given in the first lesson.**For registration, please, read the notice board in MG 2, room 402.*

8 01 4 144

*Agnieszka Raddatz-Pstrokonska***Polish for beginners (A1/A2)**

Foreign Language Training / Slavic Languages

Mo	8–12		LG 2	14
Ku		WP – 6 LP	O/Q	D

*This course is designed for beginners and false beginners.*

8 01 4 145

*Agnieszka Raddatz-Pstrokonska***Polish (Intermediate course) (B1)**

Foreign Language Training / Slavic Languages

Di	10–12		LG 1	128
Fr	12–14		LG 1	346
Ku		WP – 6 LP	O/Q	D

*This course is intended for students who have participated in two courses and reached A2 level and prepares these students for the B1 exam.*

8 01 4 146

*Jana Kliemann***Czech for Beginners (A1)**

Foreign Language Training / Slavic Languages

Mo	10–12		LG 2	213
Mi	12–14		LG 2	218a
Ku		WP – 6 LP	O/Q	D

*This course is designed for students with no or very little knowledge of Czech and is the first part of a 2-semester language course leading to A2 level at the end of the summer term 2011.**Please, attend the first lesson in order to register.*

8 01 4 147

*Jana Kliemann***Intermediate course Czech (B1 a)**

Foreign Language Training / Slavic Languages

Mo	12–14		LG 2	213
Mi	10–12		SLZ	°
Ku		WP – 6 LP	O/Q	TS

*This course will prepare students for the B1 level exam in the summer semester 2011.**Please, attend the first lesson in order to register.*



## East Asian Languages

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8 01 5 148

*Shengchao Li*

### Chinese II

Foreign Language Training / East Asian Languages

Mo 14–19

LG 2

218a

Ku

WP – 6 LP

O/Q

D

*Exact details will be announced on the noticeboard.*

*Students can register for the course on the list in room 427, MG2 or by sending an email to [shengchao.li@uni-erfurt.de](mailto:shengchao.li@uni-erfurt.de)*

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8 01 5 149

*Shengchao Li*

### Chinese V

Foreign Language Training / East Asian Languages

Do 14–19

LG 4

E01

Ku

WP – 6 LP

O/Q

D

*Exact details will be announced on the noticeboard.*

*Students can register for the course on the list in room 427, MG2 or by sending an email to [shengchao.li@uni-erfurt.de](mailto:shengchao.li@uni-erfurt.de)*

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8 01 5 150

*Yoko Nishina*

### Japanese I

Foreign Language Training / East Asian Languages

Di 12–14

LG 1

214

Mi 14–16

LG 1

343

Do 8–10

LG 4

D05

Ku

WP

O/Q

D

*This course is for beginners without previous knowledge.**It is the first part of a two-semester course and leads to Level A2.*

8 01 5 151

*Yoko Nishina*

### Japanese III

Foreign Language Training / East Asian Languages

Di 16–18

LG 4

D05

Do 12–14

LG 1

345

Ku

WP

O/Q

D

*For participation of this course you must pass either the placement test or you finished the course Japanese II / Level 1 (A2) successfully.*

*This course is a part of a program leading to Level 2 (B1).*

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8 01 5 152

Yoko Nishina

**Japanese through activities I**

Foreign Language Training / East Asian Languages

Do	14–16		LG 2	213
Ku		WP	O/Q	D

*This course aims to teach Japanese through communication with students of Japanese universities. Part I deals with preparation in the classroom of the activities which follow outside the classroom together with Japanese students in part II.*

*The minimum participation requirement for this course is level A2 or a 'pass' in the placement test.*

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8 01 5 153

Yoko Nishina

**Japanese through activities II**

Foreign Language Training / East Asian Languages

Sa	11.12.2010	◦	◦
So	12.12.2010	◦	◦
Mo	13.12.2010	◦	◦
Di	14.12.2010	◦	◦
Mi	15.12.2010	◦	◦
Ku		WP	O/Q
			D

*For participation in this course you must pass either the placement test or have taken part in the course "Japanese through activities I".*

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## Classical Languages

8 01 6 154

Ursula Renziehausen-Espelage

### Latin 1 (Beginners' Course) Group A

Foreign Language Training / Classical Languages

Di	14–16	LG 1	228
Mi	14–16	LG 1	228
Do	14–16	LG 1	322
Ku		O/Q	D

*The objective of this course is to obtain the qualification known as 'Kleines Latinum'. Although no prior knowledge of Latin is required, it would be appreciated if candidates ensure they have a thorough knowledge of traditional grammar before embarking on this course.*

*In addition to the instruction undertaken during the semester, there will also be a compulsory four-week intensive course comprising 4-6 hours of instruction per day. The course will finish with the final examination 'Kleines Latinum'.*

8 01 6 155

Astrid Reinecke

### Latin 1 (Beginners' Course) Group B

Foreign Language Training / Classical Languages

Di	14–16	LG 2	HS 6
Mi	14–16	°	°
Do	14–16	°	°
Ku	WP – 9/9 LP	O/Q	lim. acc. 35 D

*The objective of this course is to obtain the qualification known as 'Kleines Latinum'. Although no prior knowledge of Latin is required, it would be appreciated if candidates ensure they have a thorough knowledge of traditional grammar before embarking on this course.*

*In addition to the instruction undertaken during the semester, there will also be a compulsory four-week intensive course comprising 4-6 hours of instruction per day. The course will finish with the final examination 'Kleines Latinum'.*

8 01 6 156

Ursula Renziehausen-Espelage

### Latin 1 (Intensive Course) Group A

Foreign Language Training / Classical Languages

Ku	WP – 12 LP	O/Q	D
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*This four-week intensive course is a continuation of Latin I (winter semester). It leads to the final examination 'Kleines Latinum'. This course is open only to participants of Latin I.*

*There will be joint session with all participants in the mornings while in the afternoon participants are split up in different groups and group sessions will alternate between these groups.*

8 01 6 157

Astrid Reinecke

### Latin 1 (Intensive Course) Group B

Foreign Language Training / Classical Languages

Ku	WP – 6/6 LP	O/Q	lim. acc. 35 D
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*This four-week intensive course is a continuation of Latin I (winter semester). It leads to the final examination 'Kleines Latinum'. This course is open only to participants of Latin I.*

*There will be joint session with all participants in the mornings while in the afternoon participants are split up in different groups and group sessions will alternate between these groups.*

## Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

8 01 7 158

Shahir Nashed

### Basic Arabic II (A2)

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Do	16–20		LG 4	D02
Ku		WP – 6 LP	O/Q	D

*This course is designed for students who have already completed the Level I Elementary Course in Arabic. The course builds on the Level Elementary I reading and writing skills together with the Level I knowledge of basic grammar in Modern Standard Arabic.*

8 01 7 159

Marlen Wolff

### Modern Hebrew 1

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Ku		WP – 6 LP	O/Q	D
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*This course in Modern Hebrew is open to all students interested in learning Modern Hebrew. This time the course is organised as an intensive course from 28 February 2011 till 16 March 2011. There will be a final written exam (Abschlußklausur). Registration untill 15. January to: marlen.wolff@gmail.com*

8 01 7 160

Julia Carls

### Biblical Hebrew II

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Di	14–16		Domstr. 10	SR 1
Fr	10–12	05.11.2010	LG 4	D07
Fr	12–17	05.11.2010	LG 4	D02
Fr	10–18	10.12.2010	Domstr. 9	SR 3
Sa	10–16	11.12.2010	Domstr. 9	SR 3
Fr	11–15	17.12.2010	Domstr. 9	SR 3
Fr	10–15	07.01.2011	Villa	°
Ku		WP – 6 LP	O/Q	D

*In this course the knowledge from Hebrew I (summerterm) ist to be deepened. At the end students have the chance to finish with an exam in Biblical Hebrew.*

8 01 7 161

Marianna Kaufmann

### Modern Greek II (A1/A2)

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Fr	10–14		LG 2	200
Ku		WP – 6 LP	O/Q	D

*This course is designed for students with little knowledge of Modern Greek and is the second part of a two-semester language course leading to A2 level at the end of the summer term 2009.*

*Please, attend the first lesson in order to register.*

8 01 7 162

Tülay Önder Alkan

**Turkish I (A1/A2)**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	12–14		LG 4	D02
Mi	16–18		LG 2	106
Ku		WP – 6 LP	O/Q	D

*This language course lasts two semesters and prepares for the A2 level exam.*

8 01 7 163

Tülay Önder Alkan

**Turkish III Group (B1)**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Di	10–12		LG 2	315
Do	10–12		LG 1	SLZ
Ku		WP – 6 LP	O/Q	D

*This language course lasts two semesters and prepares for the B2 level exam.*

8 01 7 164

N.N.

**Introduction to the Hebrew Language**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Do	14–15		Domstr. 10	SR 1
			O/Q	D

*The introduction into Hebrew language enables participants to translate simple Hebrew Bibleverses.*

# Open to Students from all Faculties

## Open to Students from all Faculties

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9 01 0 001

*Arnold Angenendt - Horst Dreier - Toni Pierenkemper - Hartmut Rosa*

### **Colloquium of the Max Weber Center for Advanced Cultural and Social Studies**

Open to Students from all Faculties

Mo	19–21	18.10.2010	MWK	HS
Mo	19–21	25.10.2010	MWK	HS
Mo	19–21	01.11.2010	MWK	HS
Mo	19–21	08.11.2010	MWK	HS
Mo	19–21	15.11.2010	MWK	HS
Mo	19–21	22.11.2010	MWK	HS
Mo	19–21	29.11.2010	MWK	HS
V				D

*The public lectures at the Max Weber Center for Advanced Cultural and Social Studies concern various topics.*

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